

Press release

AN ETHNIC IMMERSION

A visit to the ethnic pavilion is a total immersion in the Canadian mosaic. There, the visitor is met by the 20 ethnic cultures that live side-by-side in Quebec and Canada.

The exposition is divided into four sections: immigration, individual presentations of the 20 groups, interpretive and plastic arts, and folk traditions.

The immigration section, through the medium of well co-ordinated montages, recalls immigrants' arrival in Canada. A huge map of the world marks the movements of immigration to Canada and particularly Quebec.

In addition, the 20 ethnic groups are individually represented with their ways and customs in 20 showcases. A photo-montage shows their integration in Quebec's economic life. The pavilion is also showing the official film of Montreal's 1976 Olympic Games in two languages.

In the north section, the visitor really becomes involved in the ways of each ethnic group: their music, folk songs, dances, theatre and above all, their national celebrations. A National Film Board presentation concludes this short tour of ethnic folkways.

Their plastic arts are shown in display cases, showing the dexterity, patience and quality of their artisans.

Finally, the south section contains a grouping of decorated Christmas trees, showing graphically the variety of each group's customs. Their cuisines are also on display.

The exposition culminates with a folkdance display.