

Press release

CHINA AND ITS MINORITIES

The People's Republic of China is back at Man and His World for the fifth year.

This season, the pavilion's theme emphasizes the subject of minority groups in present-day China, and makes a comparative study of ethnic societies big and small from both the geographic and demographic points of view.

To better understand this country about which we still know very little, there is a model of a minority village which shows, far better than works ever could, the life of these people in industry and agriculture.

The exhibited is backed up with a display of costumes, musical instruments and other articles of their cultural life.

A second theme brings out industrial development in China, with particular emphasis on the human and social factors on the one hand, and technological aspects on the other. This theme is illustrated with a model of the well-known industrial complex of Taining.

Another smaller model of an industrial enterprise shows the status of a working-class family and how they contribute to China's industrial development.

To finish up this tour of China, the pavilion presents a lively, diversified spectacle expounding on the main themes. There are marionette shows for the children, chinese music recitals, demonstrations of wu shu and other martial arts, and visitors' participation in Chinese physical fitness exercises.

Art fanciers will enjoy an exhibition of works that will bring the pavilion's message home even more clearly. Sculptures in jade, ivory and stone, weaving and embroidery will delight the senses, and give colourful highlight to the life of the people of China and their thousands of years of history.

It's a pavilion that is sure to fascinate anyone who has ever dreamed of visiting this fascinating, faraway land.