

Press release

THE CRAVEN FOUNDATION'S
ANTIQUÉ CARS

For the third straight year, the Craven Foundation is showing its magnificent collection of antique cars at the Promenade pavilion. These beautifully preserved Queens-of-the-road date between 1906 and 1930.

The decade of the Roaring Twenties are specially featured this season. Those legendary years are brought to life with period decor, complete with player piano, mannikins and scenes from a café and in the countryside.

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On the ground floor, the Craven Foundation, whose parent firm has manufactured quality tobacco products since 1863, is showing 10 cars from its 72 vehicle cavalcade that covers the years 1901 to 1933, as well as 23 scaled-down model cars from the collection of Francis Mortarini, of Montmorency, France.

These cars trace the history of the automobile from the age of the early horseless carriage to the powerful, luxurious 1931 Duesenberg and 1933 Rolls Royce Phantom.

Nostalgia lovers will delight in the 1920 isle scene, showing a mechanic working on a Ford in a barn.

The pavilion also shows two films, in English and French on "L'Homme Multiplié", which brings out the theme that mankind is multiplying throughout the world.

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Established in 1972, the Craven Foundation acquires and preserves articles of historic and cultural value.

The Foundation has thus succeeded in acquiring Canada's largest collection of antique and classic cars.