

Press release

A TRIP TO THE LAND OF MUSIC

Lovers of music and song will have everything they could wish for this summer at the Pavilion of Czechoslovakia, "the land of song". Chosen last year, the theme was elected again by the pavilions's conceiver, Prof. Jaroslav Fric, and will continue to celebrate mankind and his joie de vivre.

The eight-section pavilion shows all of Czechoslovakia. We are welcomed at the door by the president of the republic, and escorted into a fairyland of multi-colored lights, displayed in a kaleidoscopic technique in the colors of the Czechoslovakian flag.

The visitor then gets an abridged view of the concert halls and theatres of the country, then a course in music, hunting, film, television and individual recreational activities.

Above all, Czechoslovakia, which welcomed 141,000 visitors last year, offers the visitor a representative picture of the varied cultural life of its citizens, while emphasizing too, the geographic beauty of the country.

The predominant feature in the music section is the "Musical Instrument Tree" made of plastic and decorated with real instruments. Beside it, there is a statue titled "The Family".



Hunting also occupies an important niche in Czechoslovakian life. There, hunting is not simply a pastime as it is in Canada, but a means of protecting nature. And not everyone is allowed to hunt in Czechoslovakia. A hunter there does not automatically buy a license. He must pass strict examinations before he is accredited.

On the last leg of our trip through Czechoslovakia, a multi-screen projection displays the scenic beauties of the country, the work and life of its people, art, entertainment, and a hundred other aspects of this land of song.