

Press release

THE 15TH INTERNATIONAL SALON OF CARTOONS  
AT THE INTERNATIONAL - HUMOUR PAVILION

Once again this year, the world of humour will have its place at Man and His World. And what better way than cartoons and caricatures to have a little fun?

The 15th International Salon of Cartoons will be the feature of the Humour pavilion this year. With 712 entrants from 61 countries, there'll be laughs galore!

The category being contested this year is the comic strip, with a jury composed of Charles Schulz (United States), creator of Charlie Brown and Snoopy; Doug Sneyd, a Toronto cartoonist; Keith MacKenzie (Britain), director of the Associated Newspaper Group Ltd., Adolf Born (Czechoslovakia), illustrator and caricaturist, and FRED, the famous French comic strip writer.

Winners will be announced June 27, with the winner receiving the grand prize of \$5,000. Runners-up will collect prizes of \$1,000, \$500, \$400, \$300, \$200 and \$100.

On the second floor, the visitor is greeted with examples of international humour in many forms: sculpture, ceramic and photographs.

The visitor will get his first look at the work of FRED, France's recognized master of the comic strip.

Pierre Salsi, of France, is showing metal sculptures of cartoon characters, while his countryman Jean-Jules Chassepot and Lawrence Anthony, of the United States, display their humorous sculptures; Natalie Wall, of England, and Peter Petrie, of the United States are exhibiting comic pottery.

American Dale Enzenbacher has his bronzes on display, interpreting the world of the fantastical (science fiction and science fantasy) in a striking graphic style.

France's André Doisneau, meanwhile, is exhibiting his rib-ticking photographs of everyday life in Paris.

The last stop on our comic tour is a salute to the American humourist Winsor McKay (1869-1934). A pioneer of the comic strip, McKay was the author of the first great commercial cartooning success. "Gertie, the Trained Dinosaur", which will be shown on the pavilion's film screen.

Two original artworks from "Little Nemo in Slumberland" will also be shown. They depict Little Nemo's trip to Montreal, Quebec City and Ottawa.

In addition, visitors can see 33 original cartoon strips tracing the career of the man whose peers elected him Artist of the Year, Charles Schulz. There is also a display case devoted to the grande dame of American cartooning, Edwina Dumm, whose career spanned 51 years.

#### FOUNDED IN 1949

The famous caricaturist Robert La Palme founded The National Salon of Cartoons in 1949 at St-Laurent College. He was assisted by Roger Kazoum and the future cabinet minister Marc Lalonde.

The idea was reborn in 1963, through the work of Jean Dupire in the City of Montreal Summer Festival. The following year, the first international Salon of Cartoons saw the light of day.

In 1965, the national and international salons were operated together. But it was in 1966 that the present international salon took on its characteristic style, and since 1968 it has been a resident of St. Helen's Island.

Every year, the pavilion publishes its own catalogue, which has become an internationally-recognized reference book for the world of graphic humour.