

OFFICE OF THE UNITED STATES COMMISSIONER GENERAL
CANADIAN WORLD EXHIBITION, MONTREAL, 1967
800 VICTORIA SQUARE, SUITE 2022
MONTREAL, P.Q., CANADA. AREA (514) US 1-1776

AMERICAN PAINTING NOW

For the first time in its history, American painting has moved out along its own unique path in the past 20 years and its influence has spread throughout the world, starting with the abstract expressionists.

The paintings in the United States Pavilion at Expo 67 have been selected to show the range and the vitality of American art at the present moment. All the work shown was completed within the past year. It was chosen for its appropriateness to the scale of the Pavilion.

The "American Painting Now" exhibit is designed to fully exploit the height (20 stories) and volume (6,700,000 cubic feet) of the United States Pavilion. The huge vertical "panels" which form the backgrounds against which the paintings are shown range in height from 20 feet to 90 feet (about ten stories high) and in width from 12 feet to 20 feet. They are fabricated from actual sailcloth material known as stabilized dacron and are suspended from the overhead dome frame by means of cables. The variety of fittings utilized in the sailcloth panel system are all marine in character, from the fiber glass battens which are sewn into the sailcloth panels to the turnbuckles which anchor the sailcloth panels to the outriggers.

The method of lighting the paintings is as unique as the method of exhibiting the paintings: specially fabricated handrail systems, which are located in front of all the paintings to serve as protective barriers, also carry an integral lighting system and thus the paintings are lit from below rather than from above as is traditionally the case.

Juxtaposed against the huge sailcloth panels are the original paintings selected for display. In order to take full advantage of the scale which the Pavilion offers, the paintings are of enormous magnitude, in some cases as high as five stories. Never before have so many large-scale paintings been installed in one exhibit. There are 22 large-scale works of art on view, ranging from seven feet to 53 feet, representing a variety of styles and techniques of the more significant contemporary schools of painting: object painters, geometric painters, pop painters, abstract expressionists, stained canvas painters and op painters. Most of the paintings were expressly commissioned for the United States Pavilion.

Following is a list of the painters and their works:

painter: Edward Avedisian
born: Lowell, Massachusetts, 1936
title: UNTITLED, 1967
materials: acrylic on canvas
size: 27' x 9'
lender: Robert Eikon Gallery, New York

painter: Allan D'Arcangelo
born: Buffalo, New York, 1930
title: PAINTING, 1967
materials: acrylic on canvas
size: 10' x 21'
lender: Fischbach Gallery, New York

painter: Jim Dine
born: Cincinnati, Ohio, 1935
title: WALL PAINTING FOR SYLVIA GUIRAY, 1966-67
materials: enamel on canvas
size: 35' x 14'
lender: Jim Dine

painter: Friedel Dzubas
born: Berlin, Germany, 1915
title: SUNSPOKE, 1967
materials: acrylic on canvas
size: 30' x 9'
lender: Andre Emmerich Gallery, New York

painter: Helen Frankenthaler
born: New York City, 1928
title: PAINTING FOR EXPO, 1967
materials: acrylic on canvas
size: 30' x 16'
lender: Andre Emmerich Gallery, New York

painter: Robert Indiana
born: New Castle, Indiana, 1928
title: THE CARDINAL NUMBERS, 1966
materials: oil on canvas
size: 53' x 50'
lender: Stable Gallery, New York

painter: Ellsworth Kelly
born: Newburgh, New York
title: BLUE WHITE, 1967
materials: acrylic on canvas
size: 28'-6" x 9'-6"
lender: Sidney Janis Gallery, New York

painter: Roy Lichtenstein
born: New York City, 1923
title: BIG MODERN PAINTING, 1967
materials: acrylic and oil on canvas
size: 29' x 9'-8"
lender: Leo Castelli Gallery, New York

painter: Robert Motherwell
born: Aberdeen, Washington, 1915
title: LARGE PAINTING No. 2, 1966
materials: acrylic on canvas
size: 12'-9" x 15'-3"
lender: Marlborough-Gerson Gallery, New York

painter: Kenneth Noland
born: Asheville, North Carolina, 1924
title: UP CADMIUM, 1966
materials: acrylic on canvas
size: 17'-7" x 6'-0"
lender: Andre Emmerich Gallery, New York

painter: Tom Wesselmann
born: Cincinnati, Ohio, 1931
title: MOUTH No. 10, 1967
materials: oil on canvas
size: 10'-0" x 8'-10"
lender: Sidney Janis Gallery, New York

painter: Nicholas Krushenick
born: New York City, 1929
title: CAPTAIN BEEFHEART, 1965
materials: acrylic on canvas
size: 7'-1" x 6'-1"
lender: Pace Gallery, New York

painter: James Rosenquist
born: Grand Forks, North Dakota, 1933
title: FIREPOLE, 1967
materials: oil on canvas
size: 33' x 17'
lender: Leo Castelli Gallery, New York

painter: Richard Anuszkiewicz
born: Erie, Pennsylvania, 1930
title: CONCAVE AND CONVEX, 1966
materials: acrylic on canvas
size: 7'-6" x 7'-6" (each)
lender: Sidney Janis Gallery, New York

painter: Jasper Johns
born: Allendale, South Carolina, 1930
title: MAP, 1967
materials: encaustic and collage on canvas
size: 32' x 15'-6"
lender: Leo Castelli Gallery, New York

painter: Andy Warhol
born: Philadelphia, Pennsylvania, 1930
title: SELF-PORTRAIT, 1967
materials: acrylic on canvas
size: 18' x 12'
lender: Leo Castelli Gallery, New York

painter: Frank Stella
born: Malden, Massachusetts, 1936
title: WOLFEBORO No. 3, 1966
materials: fluorescent alkyd and epoxy on canvas
size: 13'-4" x 8'-4"
lender: Mrs. Virginia Wright, Seattle, Washington

painter: Larry Moons
born: Tokyo, Japan, 1937
title: MARY QUEEN OF SCOTS, 1965
materials: acrylic on canvas
size: 12' x 7'-6"
lender: Mr. and Mrs. Robert Scull, New York

painter: Larry Fox
born: Des Moines, Iowa, 1936
title: SINCE FILE, 1966
materials: acrylic on canvas
size: 7'-6" x 17'-3"
lender: Kornblum Gallery, New York

painter: Robert Rauschenberg
born: Fort Arthur, Texas, 1925
title: GREEN SHEET, 1967
materials: neon drawing
size: 10' x 20"
lender: Leo Castelli Gallery, New York

painter: Claes Oldenburg
born: Stockholm, Sweden, 1929
title: GIANT SOFT FAN, 1967
materials: vinyl
size: 10' high
lender: Sidney Janis Gallery, New York

painter: Barnett Newman
born: New York City, 1905
title:
materials:
size: 17'-10" x 8'
lender: Barnett Newman