

OFFICE OF THE UNITED STATES COMMISSIONER GENERAL
CANADIAN WORLD EXHIBITION, MONTREAL, 1967
800 VICTORIA SQUARE, SUITE 2022
MONTREAL, P.Q. CANADA. TEL. US 1-1776

FACT SHEET

I. CANADIAN WORLD EXHIBITION, 1967

title: The Canadian Universal and International Exhibition, Montreal (Quebec, Canada) 1967

theme: "Man and His World"

date: Friday, April 28 to Friday, October 27, 1967

site: two islands and pier in the St. Lawrence River covering an area of 914 acres

type: General International Exhibition of the first category registered by the Bureau of International Exhibitions

II. UNITED STATES GOVERNMENT PARTICIPATION

organizing agency: United States Information Agency

authorization: Mutual Education and Cultural Exchange Act of 1961 as amended (22 USC 2451 et seq.).

appropriation: \$9,300,000

theme: "Creative America"

contents: United States achievements in the arts and space technology

site: Island of St. Helene in St. Lawrence River

size of lot: 171,486 square feet

III. UNITED STATES PAVILION

type:	Geodesic skybreak bubble of 3/4 spherical form
height:	20 stories (200 feet)
spherical diameter:	250 feet
base area:	38,000 square feet
enclosed volume:	6,700,000 cubic feet
surface area:	141,000 square feet
structure:	steel pipe and hub space frame containing 27 miles of pipe weighing 600 tons
skin:	transparent acrylic skin is tinted in varying degrees to eliminate sky glare
shades:	interior areas are shielded from direct sunlight by retractable shading screens that operate automatically

IV. INTERIOR EXHIBITS

DESTINATION: MOON:	consists of actual size Mercury, Gemini and Apollo components suspended from dome frame; also simulated lunar landscape supports full scale Lunar Excursion Module and Surveyor
THE AMERICAN SPIRIT:	consists of folk art artifacts such as Indian ornaments, dolls, quilts, inventions, campaign memorabilia, decoys, santos, guitars, cowboy hardware, hats.
AMERICAN PAINTING NOW:	consists of large-scale paintings ranging in height from 7 to 53 feet (5 stories) and suspended from dome frame; paintings, which represent variety of styles and techniques, are displayed against high sailcloth panels which are also suspended from dome frame.

THE AMERICAN CINEMA:

consists of giant photo-enlargements of Hollywood stars such as Gary Cooper and Humphrey Bogart; actual Hollywood props such as the chariot used in "Ben Hur" (1926) and the catapult from "The Tale of Two Cities" (1935); and actual film clips from notable Hollywood films. Stars will also make personal appearances.

"A TIME TO PLAY":

This 3-screen, 18 minute, color film is about children's games and how these games reflect the universality of human experience; the film features such international games as Hide and Seek, King of the Hill, Johnny on the Pony and Jump Rope.