

Organizing Committee

Six representatives of the gouvernement du Québec and six representatives of the Ville de Montréal form the Organizing Committee of Les Floralties internationales de Montréal 1980.

Chaired by André Boily, commissioner-general of Floralties, the Organizing Committee:

--approves the general layout plan of Floralties;

--ensures the observance of regulations of the Association Internationale des Producteurs de l'Horticulture, especially through technical supervision of the exposition. In this connection, the Committee establishes regulations governing the participation of exhibitors; defines the makeup and operation of juries; and sees to the holding of competitions and the awarding of prizes.

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The Québec representatives, in addition to Mr. Boily, are: Fernand Bourbeau, Ernest Papademetriou-Brown, René Paquet, Jacques Paquin, and Jacques-Yves Therrien.

Representing Montréal are: Pierre Bourque, André Champagne, Gilles Chatel, Yves Desmarais, Jacques Fillion, and Roger Galipeau.

Jean-Marc Bélanger is secretary of the Committee.

Messrs. Galipeau and Therrien make up the Management Committee while Mr. Chatel and Marcel Miville-Décène serve as substitute members.

The role of the Management Committee is to:

--establish the schedule of execution;

--authorize projects to be implemented

within the framework of the agreement entered into between the gouvernement du Québec and the Ville de Montréal, with the Association montréalaise d'action récréative et culturelle (AMARC) as third party;

--follow implementation of the program based on the budget provided; and

--report to the Minister of Agriculture and AMARC.

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AMARC is the corporation to which the Ville de Montréal, by agreement entered into Nov. 4, 1977, entrusted the mandate of administering and operating Man and His World (the permanent exhibition, La Ronde and Ile Notre-Dame). For Floralties, AMARC is acting as organizer on behalf of Montréal.

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