

OTHER PAVILIONS

INTERNATIONAL ARMS PAVILION

"Olympic Arms" is the theme of the International Arms Pavilion at Man and His World 1976. The pavilion tells the story - past and present - behind the sporting arms used in the Olympic Games.

Exhibits

OLYMPIC SPORT

Archery
Fencing
Hammer Throw
Shooting
Shot Put

OLYMPIC ARMS

Bows, arrows
Epees, sabres
Weights
Rifles, shotguns, pistols
Shots

Audio visual presentations accompany the exhibits explaining the use of each of the arms. The fencing exhibit is further illustrated with life-size manikins in full Olympic fencing dress.

Cinema

Short documentary films on arms throughout history will be shown continuously in the pavilion cinema.

Live Shows

Throughout the season there will be demonstrations of the Olympic archery, fencing and shooting.

Shooting Gallery

Visitors will be able to test their own skill at a shooting gallery equipped with laser beam rifles.

Note: The International Arms Pavilion is a joint project with contributions by some 15 organizations in co-operation with the City of Montreal.

THE VINTAGE AUTOMOBILE PAVILION

- featuring 75 antique cars -

The invention of the internal combustion engine in 1862 by Beau de Rochas, a Frenchman, was the first step on the road to the building of the automobile and the airplane.

Today automobiles are commonplace even in the most remote parts of the world and man has even driven a car on the surface of the moon. The continued fascination with four-wheeled motor conveyances is underlined in the seemingly unending desire to go ever faster and further.

Man and his World is privileged this year to have a show of 75 vintage automobile in a unique collection from the Craven-A Foundation.

The Automobile - a Twentieth Century Story

The automobile has been in constant evolution since the turn of the century with a period of especially accelerated development during the Second World War.

De Dion, a Frenchman, built the first V-8 engine in 1907; the windshield wiper was installed in 1910; four wheel hydraulic brakes were first used in 1911; and a year later, in 1912, shock absorbers and heavy duty suspensions were introduced, along with the first security glass windshields; independent wheel drive and rack and pinion steering were added in 1921, and so on ... up to the new models for 1977.

Visitors to the Vintage Auto Pavilion can re-live the sometimes exasperating and ever exciting development of the automobile in the days of its early development.

(Note: The Auto Pavilion is located in the former Mexican Pavilion adjacent to Place de la Joie)

CINEMA 360° - "CANADA 67"

Visitors by the tens of thousands have seen this extraordinary film presentation since it was first shown at Expo 67.

The film is projected on a series of ten screens-completely encircling the viewers - a technique that was unveiled at the New York World's Fair in 1964. "Canada 67" was produced for the Canadian Centennial by Walt Disney Productions and has become a perennial favourite at Man and His World.

The film is shown daily on the half hour-alternately in English and French version.

CANADA POST PAVILION

Olympic stamps will be on display in the Canada Post Pavilion which also serves as a regular post office at Man and His World.

OLYMPIC SPORTS

Various stamp collections covering the different Olympic Sports will be exhibited along with collections put together by youngsters.

THE POST OFFICE OF THE FUTURE

There will also be continuous showings of a 15-minute film treating the subject of postal delivery for the future in a strange and fascinating way.

Visiting philatelists who may be in Montreal during the Olympic summer are invited to visit the Canada Post pavilion and participate in the pavilion program.

HUMOR PAVILION

Montreal's prestigious International Salon of Cartooning is now in its thirteenth year.

And for the past several years, the salon with its top prize of \$5,000 has been a highlight and a popular feature of the Pavilion of Humor at Man and His World.

This year the theme of the salon is editorial cartooning with over seven hundred entries from some 60 countries.

There is hardly a political figure of any importance anywhere in the world whose image has not been scratched with pens dipped in the cartoonists' acid.

Among the Canadian cartoonists represented in the salon are Aislin of the Montreal Gazette and MacPherson of the Toronto Star, Berthio of Le Jour and Cler of the Montréal Matin, two French-language dailies.

In addition to the cartooning entries on display there are a number of other amusing exhibits:

- The Canadian caricaturist - Madame Lapka - whose fun-poking figures are cast in ceramic.
- The renowned Italian caricaturist - Gabellini - whose figures in papier maché are renowned throughout Europe.
- The American caricaturist - Grantz - who has made a name for himself with his sculptured figures of such classic characters as Don Quixote and Sancho Panzo.

HUMOR PAVILION

THE WEIRD AND WONDERFULLY AMUSING

One of the most unusual exhibits at Man and His World 1976 is a collection of really weird objects in the Humor Pavilion.

All the items are products of the imagination - put together in a collection belonging to a Frenchman- Jacques Coulerant

A sampling:

- A snow bicycle
- An Egyptian hieroglyphic typewriter
- A comb for bald heads
- A pipe for smoking two different tobacco's at the same time.

If you are of two minds - put that in your weird pipe and smoke it!

Visitors to the Humor Pavilion at Man and His World have been known to come close to convulsive collapse in this most amusing pavilion.

You might say that the pavilion "takes the cake" but watch out! It might be plaster with papier maché icing!

The pavilion of Humor is under the direction of Robert Lapalme - himself a renowned cartoonist - with the assistance of André Carpentier.

QUEBEC PAVILION

The paramount role of the performing arts in the cultural life of French-Canada is accentuated in the exhibition of theatrical costumes and stage settings in the pavilion of the Province of Quebec.

Some of the most memorable stage productions of past seasons are "revived" in this exhibition which has drawn upon both amateur and professional theatres for its exhibits.

Alfred Pellan: with costumes created for the roles of Sebastian, Olivia and Viola in a production based upon Shakespeare's historical plays entitled "La Nuit des Rois".

Francois Barbeau: with a robe he designed for a role in Moliere's play "L'Impromptu de Versailles".

Several dozen additional stage costumes lent by the Theatre du Rideau Vert complete this exhibit.

MODELS

Another part of the pavilion is devoted to a display of scale models used in designing stage settings for a number of theatrical productions.

MARIONNETES

An amusing collection of puppets created by the theatre arts department at the University of Quebec in Montreal for a satirical presentation on Quebec history based on the writings of Léandre Bergeron.

STARS MAY BE BORN

The pavilion designers have also constructed actual make-up booths and dressing rooms leading on to a real stage with live sound and lighting systems where anyone with the inclination can "strut and fret his hour upon the stage" before an ever changing live audience of visitors to the pavilion.

QUEBEC PAVILION

Conceived by Jean-Guy Sabourin, director of theatre arts at the University of Quebec, the pavilion is a project of the province's Ministry of Cultural Affairs.

STRANGE, STRANGE WORLD PAVILION

In this second half of the 20 th Century, man has definitely entered the Space Age. And a question that is continually posed is: "What is the justification for continued space exploration?". The Strange World pavilion tries in a very particular way to throw some light on some of the more unusual motivations behind travel to outer space.

Our Place in the Universe

With the aid of a three-dimensional illuminated models, the first section of the pavilion attempts to explain the tremendous efforts man has devoted to space exploration. A film on the Viking spacecraft program which will culminate with a landing on Mars this summer will be shown continuously.

Enigmas of the Past

Visitors can also travel back in time to join in the search for an explanation to the strange markings on the planes of Nazca in Peru - markings with an overall design that is visible only from high over the plain. The mystery that surrounds these markings is how they were created and what they signified to the ancient people of this Peruvian culture.

Egypt and the Mummies

To embalm their dead, the Egyptians submerged bodies of the deceased in salt baths, covered them with aromatic substances and isolated them from the atmosphere by binding them in strips of an adhesive cloth. A mummy and its sarcophagus - a sort of coffin made in the shape of the body - is certainly one of the more unusual exhibits in the pavilion.

Monsters of the Deep

Another exhibit confronts the visitor with those legendary monsters which in myth and story inhabit the oceans of the world and whose tales have long exerted a strange fascination on mankind. This fascination extends from the beginnings of recorded history to the actual search for the Loch Ness Monster in our own time.

STRANGE, STRANGE WORLD PAVILION - 2

Science Fiction Film

Space monsters and flying saucers are the real stars in the science fiction film classic "War of the Worlds" based on the novel by H.G. Wells. Excerpts of the film will be shown continually through the day.

TELEGLOBE CANADA

Visitors to Man and His World will be able to watch the Olympic Games on a giant T.V. screen in the Teleglobe Canada Pavilion.

The television installation is a joint project of Teleglobe Canada and ORTO (Olympic Radio and Television Organization), a special CBC agency created for broadcast coverage of the Olympic games.

Line coverage of the Games will be televised eleven hours daily throughout the Olympiad. And after the Games the pavilion will have daily showings of the Olympic highlights.

Teleglobe Canada was originally established in 1950 as COTC (Canadian Overseas Telecommunication Corporation), a crown corporation responsible for overseas communication. In addition to Olympic coverage, the Teleglobe pavilion offers visitors a unique opportunity to learn something of the complex world of international telecommunications.

The pavilion exhibits include:

- A multi-screen audio-visual presentation on the role of Teleglobe Canada in the development of international telecommunications.
- Large scale maps illustrating the routes of under-sea cables and satellite networks.
- And exhibit of technical equipment, such as cable cross-section, splicings and spooling.
- Two teletype terminals transmitting to Australia via the Intelstat IV satellite.

The Pavilion presentation is a co-operative undertaking by Teleglobe Canada in partnership with the City of Montreal and with the participation of the Canadian Department of Communications, ORTO and the Public Archives of Canada

THE EXPLORATION PAVILION

The last frontier for the exploration in the world is the sea. And the man who's name comes to mind immediately when underseas exploration is mentioned is undoubtedly Commander Jacques Cousteau.

The presentation at the Exploration pavilion is dedicated to this world renowned modern-day explorer.

Born at St. André de Cubzac in the French province of Gironde, Commander Cousteau has devoted his life to exploration of the sea.

He invented the first workable independent skin diving unit which used compressed air. And he is the co-inventor along with a French engineer - Emile Gagnan - of the modern bathyscape, an undersea vehicle which allows man to live and work beneath the ocean surface for extended periods of time.

For more than twenty-five years, Commander Cousteau has roamed the high seas on board his ship "Calypso" a reconverted mine-sweeper which he transformed into an ocean-going research vessel. He has criss-crossed the Atlantic and Pacific, the Indian Ocean and the Caribbean Sea in search of new undersea frontiers. And during these voyages he has created an outstanding ship's log on film winning international recognition for fascinating documentaries such as "The Silent World".

The Exploration Pavilion at Man and His World has acquired exclusive rights to show seven of Cousteau's best documentary films, and it is possible that the Commander himself will visit the pavilion during Olympic Summer.

Film Program

1. Sharks
2. Whales
3. Those Incredible Diving Machines
4. The Coral Jungle
5. Return of the Sea Elephants
6. Search in the Deep
7. The Unexpected Voyage of Pepito and Cristobal

EXPLORATION - 2

Each of the seven films will be shown daily - alternately in English and French.

In addition, the Exploration Pavilion features a number of exhibits on oceanography including: scale models of ships, graphic illustrations and photographs as well as color slide shows with commentary.

VILLAGE OF YESTERYEAR

Like a number of other villages in Quebec, the Village of Yesteryear at Man and His World, a reconstructed turn of the century country town, has undergone a number of "civic improvements".

There has also been something of a population explosion in the Village-Albert on a minute scale its "community" of artisans has doubled from two to four.

The artisans can be seen daily working at their crafts in the open air in front of their Village workshops:

Line Desjardins: who uses specially treated apples to create the heads of her painstakingly researched historical figures.

Maurice Boisvert: a wood carver

François A La Coque: a weaver

Jakob Lischer: a blacksmith

In addition to the artisan demonstration, there are several historical exhibits on display from the National Museum of Man in Ottawa.

THE VANISHING SPECIES PAVILION

The idea behind the Vanishing species Pavilion is first to put the visitors into a reflective frame of mind - and to make them reflect on the serious and sad situation which exists for endangered species of wildlife. For want of applied principles man has already been responsible for the extinction of several species of bird and animal life.

But the pavilion presentation is not all somber. There is an upturn towards optimism as the visitor progress through the exhibits. A number of species may be endangered - such as the Grizzly Beau, the Snow Partridge and the caribou - but they can be saved. Man must somehow learn to stop severe damage to the environment: industrial pollution must be controlled; trophy hunting of wildlife must be restricted.

The message of the Vanishing Species Pavilion is put across through graphic displays, photo-montages and by the very "deadness" of the stuffed birds and animals on display. There is also a continuous program of wildlife films in both English and French produced by the Audobon Society of Canada, the National Film Board and the English and French networks of the CBC.

The pavilion is a joint project of the Montreal Zoological Society in co-operation with the City of Montreal and with the collaboration of McGill University.