

ACCOMMODATION

The Queensland Travel and Tourist Corporation (QTTC) is World Expo 88's principle accommodation agent.

Through a computerised "bedbank" all kinds of accommodation, from homestays to five star hotels, can be booked.

Homestays, or home hosting involves accommodation in a south-east Queensland home, along the popular bed and breakfast concept that is now common in Europe. This type of accommodation is best suited to singles, couples and small families wanting greater contact with local residents.

All homes taking part in the programme are neat and clean, representing a typical Queensland home, and have been inspected and graded into one of three categories - superior, quality and economy.

More information is available from the World Expo 88 Accommodation Guide. This guide also lists hotels, motels, private hotels, guest houses, flats and youth hostels. It is available from the QTTC, 196 Adelaide Street, Brisbane. 4001. Queensland. Australia, telephone (07) 833 5255. (Hours - 8.30am to 5pm, Monday to Friday).

REIQ

The Real Estate Institute of Queensland (REIQ) provides accommodation for workers in international pavilions and for some international entertainers.

For further information contact REIQ on (07) 871 5711.

Youth Hostels

Youth hostels are an alternative to the more conventional styles of accommodation. Visitors may wish to stay in hostel accommodation as provided by the Youth Hostels Association of Queensland or YHA. Youth Hostels within travelling distance of World Expo 88 are : Brisbane City - 390 Upper Roma Street, Kedron - 15 Mitchell Street, Woody Point - Hornibrook Highway, Maroochydore - Schirrmann Drive, Coolangatta - Coolangatta Road, Surfers Paradise - Gold Coast Highway.

School Student Billeting

Many school students will be billeted through a home billeting scheme, which offers accommodation to specific visiting performing groups from overseas, interstate and regional areas.

Billets are also available for students visiting from interstate, overseas and Queensland country schools.

For further information contact : Louise Gilbert (07) 237 1009.

ACCREDITATIONTYPES OF ACCREDITATIONPermanent Pass

A permanent pass is issued to a staff member usually requiring daily access to the site for the duration of World Expo 88. Please note that permanent passes will not be issued for personnel who might require access to the site at short notice.

PRIMARY ORGANISATION IDENTIFIERSPavilion Staff

Pavilions should note that regardless of function, any person working within that pavilion will need to be "grouped" under the main identifier for reporting purposes i.e. O8 SPA would include cleaning staff, restaurant staff, maintenance crews, pavilions entertainers and others in the Spain pavilion.

MAINTENANCE AND TEMPORARY STAFF

Maintenance crews and temporary staff who may be required at short notice will be issued with temporary passes for the day or days when access is required. An application must initially be lodged at the Accreditation Centre and any subsequent access can be facilitated by telephone authorisation from one of the Authorising Officers.

EMERGENCY ACCESS REQUIREMENTS

Any emergency access requirement, where an individual is not accredited and where it would be impractical to apply for accreditation, should be advised to the Duty Officer in the Control Centre.

DELIVERY CONTRACTORS

Delivery contractors and their employers will not receive accreditation. Provided that they are included on a daily delivery schedule co-ordinated by LEP International/Finney Bryce, a security permit will be issued.

AUTHORISING OFFICERS

All organisations must provide specimen signatures of one or two authorising officers to the Accreditation Centre. The authorising officers must be in a senior administration position within the organisation concerned.

Unless application forms carry the endorsement of an authorising officer, accreditation will not proceed.

Authorisation by a person other than an authorising officer is not permitted.

FORWARDING OF APPLICATION FORMS

As data input is by far the most time consuming activity in the accreditation process, delays can be avoided if applications for accreditation are submitted as early as possible.

All organisations are encouraged to submit applications progressively and as early as practicable to ensure that our service does not involve undue queueing delays.

PASS COLLECTION

Passes must be collected by the applicant and collection by agents is not permitted.

While our objective is to issue passes within twenty-four hours of receipt of the application, this time will necessarily be extended during busy periods.

RESIGNATIONS/TERMINATIONS

It is important that if any accredited person, at any stage, resigns or has his/her employment terminated that the pass be retrieved and returned to the Accreditation Centre. If this is not possible the Accreditation Centre MUST be informed so that access can be automatically cancelled.

ACCSYS

Accsys is the computer based system for control of the entry of accredited personnel to the Expo site.

The system supports the Operations Division in managing the accreditation process by maintaining a data base of information relating to personnel employed by World Expo 88, participants and contractors. It controls and analyses the movement of holders of both Staff and Season Passes as they move through their respective entrances.

It detects illegal passes, or passes reported as lost or stolen, when these are presented at the turnstiles.

ACTORS EQUITY AGREEMENT

An historic agreement was sewn up between Actors Equity and World Expo 88 on 1 September 1987.

The agreement with Equity enabled contracting of Australian performers to begin.

The agreement centres on the employment of Equity members on site during World Expo 88, and is specific to the unique requirements of the exposition.

The agreement is seen by both parties as a "significant advance in working conditions" for all involved.

The agreement was signed by the Expo Authority Chairman, Sir Llewellyn Edwards, Actors Equity Queensland President, Mr D. P. C. Stevens; Equity Queensland Secretary, Don Summers; Trades and Labour Council General Secretary, Ray Dempsey; Metal Trades and Industries Association of Australia Queensland Director, John Jones; and Trevor Lomass and Greg Markwell of the Public Service Industrial Relations Board.

ADDRESSES

World Expo 88 currently has six office locations.

1. World Expo 88 House, 234 Grey Street, South Bank. Telephone (07) 840 1988.
2. Media House, on-site. Media House contains the Media Centre. Telephone (07) 846 4646. It also houses Entertainment's Technical Services and Production Services. Telephone (07) 840 1206.
3. Accreditation Centre, 26A Cordelia Street, South Bank. Telephone (07) 840 1393.
4. Control Centre, Glenelg Street entrance, Glenelg Street, South Bank. Telephone (07) 840 1502.
5. Workshop (Entertainment Technical Services), 50 Merivale Street, South Bank. Telephone (07) 840 1375.
6. Music, 46-48 Merivale Street, South Bank. Telephone (07) 840 1354.
7. Ticketing, (Office not open to Public) Platform 1, South Brisbane Station, South Brisbane. Telephone (07) 840 1491

WORLD EXPO 88 MAILING ADDRESSES:

World Expo 88  
PO Box 1988  
SOUTH BRISBANE Q 4101  
Australia

TICKETS:

World Expo 88 Ticket Centre  
GPO Box 50  
Brisbane Q 4001  
Australia

Season Passes:

Season Passes are available from the above address, the World Expo 88 Ticket Centre, Queensland Performing Arts Complex, South Bank, Brisbane.

3-Day Tickets:

3-Day Tickets are on sale from the above address, Post Offices throughout Australia and the World Expo 88 Ticket Centre, Queensland Performing Arts Complex, South Bank, Brisbane.

Day and Evening Tickets:

These tickets will be on sale at Post Offices, the Queensland Performing Arts Complex and by mail through the above address.

Tickets are also available on the toll free Credit Card Hotline on (008) 023 188, 24 hours a day, Brisbane (07) 840 0888 or Sydney (02) 266 4888.

World Expo On Stage Tickets:

Tickets to performances in the Queensland Performing Arts Complex are available by telephoning (07) 223 0999. Vouchers can be exchanged for tickets at the Queensland Performing Arts Complex.

## Postal Address:

World Expo on Stage Bookings  
GPO Box 50  
BRISBANE Q 4001  
Australia



ALASKA PAVILION - (USA)

Agreement to participate: 13 May 1987

Commissioner-General: Mr Robert Atwood

Deputy Commissioner-General: Ms Jane Angvik

National Day: 20 September

Special Days: 20, 21, 22 September

Pavilion details: K117 (170 square metres)

Architect/Designers: Rathe Pty Ltd

Theme: North to the Future

Exhibit: Photographs and audio conversations introduce Expo visitors to different Alaskans who tell their story to the world. In addition, a selection of the country's leaders host the pavilion each month.

On display is a veteran dog sled from the famous Iditarod race and a giant, stuffed bear to highlight Alaskan wildlife.

Entertainment: The focus is on Inuit and tribal traditions.

Shop: Refer to the USA Pavilion

Other features: Alaska is located in the USA pavilion. The other American states of California and Hawaii also share this pavilion.

AMPHITHEATRE WARANA (The Expo Warana Amphitheatre)

The Expo Warana Amphitheatre will seat up to 360 people with a raked standing area for approximately 1000. Situated under an extension to one of the main canopies and directly beside the Queensland Pavilion, this venue will feature many types of entertainment. Music, vocal groups, New Wave Vaudeville, fashion, comedy, drama, circus, dance, mime - are just some of the exciting events to be seen.

Fantastic images and patterns of colourful light will dance on a giant screen during the Expo Warana Amphitheatre Laser Light Shows.

A family show and "rock" laser show will be featured each night in this venue. State-of-the-art laser technology will be powerfully choreographed with music. A screen will be lowered onto the stage and laser colour graphics will be projected onto this screen from backstage.

AQUACADE

The Aquacade will feature up to five half hour shows daily of synchronised swimmers, world champion high divers, trick divers, comedy routines and dancers.

Spectacular stunts, including dare-devil high divers plunging from a 30 metre tower into a pool, will be part of the show. Night time shows will also be staged with special lighting.

The Aquacade, located on the banks of the Brisbane River at the southern end of the Expo site, seats 3000 people.

Expo has engaged the world's leading professional Aquacade producer, Bob Maxwell, for the extravaganza.

His Florida-based company, Maxwell Associates Inc., has 25 years experience in creating aquacade shows at three international expositions and at theme parks around the world.

The Aquacade will feature 10 international and five Australian divers, about 23 synchronised swimmers - under the instruction of the world's leading synchronised swimming coach, Marion Kane - and about 23 dancers.

The show is a comical adaption of "Mutiny on the Bounty" beginning with the arrival in Australia of Captain Bligh (later Governor) and ending with a grand finale celebrating our bicentennial anniversary.

Australian maestro, Tommy Tycho, has composed and arranged the music for the 30-minute show with the Queensland Symphony Orchestra.

THE ART OF CENTRAL AUSTRALIA

The Art of Central Australia is an external Gallery, adjacent to the Australian Pavilion. The Gallery exhibits 27 commissioned paintings, from the Kintore and Papunya regions.

The Gallery has been carefully considered in terms of its environment, and relationship to the paintings. The red earth from Central Australia has been transported to the Expo site, in order to create the floor to the Gallery. Special plants are also included. The services of Ken Cato Design were employed, to ensure first-rate graphics.

Sound effects are included and, by night, the under-surface of the overhead sunsail becomes a projection screen.

ATTENDANCE

Projection - 7.8 million visits

In the early planning stages, highly professional and independent organisations were engaged to research, compile and project attendance figures for World Expo 88.

The attendance projection figure is 7.8 million - note this figure is the number of visits - many attendances will be multiple, particularly from the resident and regional markets. The figure is considered to be the very best estimate based on historical performance data, an averaging of actual attendance figures at the last five World Expos and the most recent official population movements.

In further support of the projection figure of 7.8 million, the Australian Tourist Commission has an Australian target international visitor figure of 2 million for 1988. This is based on the estimated 1985 figure of 1.15 million and a vigorous and expanded worldwide tourist promotion program.

Attendance Projection Summary:

	<u>VISITS</u> (000's)	<u>PERCENTAGE</u>
<u>Resident Market</u> -		
Primary            0-20 km	3161	
Secondary        21-50 km	1423	
Tertiary         51-150 km	553	
 TOTAL RESIDENCE ATTENDANCE	 5137	 66
<u>Regional Market</u> -		
151-300 km	264	3
	313	4
<u>Balance of Queensland</u>		
<u>Interstate Market</u> -		
Sydney	483	
New South Wales Country/ACT	454	
Melbourne	327	
Victoria Country	80	
South Australia	43	
Western Australia/Tasmania/Northern Territory	44	
 TOTAL INTERSTATE MARKET	 1431	 18
<u>International Market</u> -	665	9

TOTAL 7810 100

ESTIMATES OF OVERSEAS ADMISSESIONS:

(000s)

New Zealand	161
United Kingdom	56
USA	137
Japan	56
Canada	36
Oceania	20
Asean	38
Other	161
<u>Total</u> -	<u>665</u>

DAILY ATTENDANCE: Attendance figures for World Expo 88 will be available daily.

AUDIO VISUALS ON SITE

A number of World Expo 88 pavilions contain audio-visual presentations. The pavilions, the audio-visuals and their length are listed below:

AUSTRALIA PAVILION:

1. The Theatre combines live actors with special effect film techniques and is based on the aboriginal legend "The Rainbow Serpent".

Running time: Not known

CALIFORNIA PAVILION:

1. Visitors can use electronic mail order equipment, laser disc technology and interactive computers.

Running time: Available constantly

CANADIAN PAVILION:

1. In the Introductory Theatre, a 24 projector audio-visual presentation introduces Canada and Canadians at leisure.

Running time: 10 minutes

2. In the Theme Theatre a spectacular multi-screen film is presented using five synchronized projectors with 35mm film. Title still to be determined.

Running time: 12 minutes

3. 'Underwater Sound and Light' show is part of the Free Flow area.

Running time: Not known

CHINA PAVILION:

1. A circle-vision film entitled "Four Seasons of Cathay" features in the China Pavilion.

Running time: 20 minutes

COOK ISLANDS:

1. An audio-visual presentation focuses on a "Get away from it all" theme.

Running time: Not known

FRANCE PAVILION:

1. A sound and picture festival introduces the France Pavilion.

Running time: Not known

GERMANY PAVILION:

1. A film, 1-2-3 Germany fantastic kaleidoscreen describes the broad range of leisure activities in the Federal Republic of Germany.

Running time: Not known

2. A Dancing Water Fountain reacts to songs or voices of spectators.

Running time: Constantly

INDONESIA PAVILION:

1. A Multi-Media presentation entitled "Indonesia Calling" shows Indonesian scenery and modern facilities.

Running time: Not known

JAPAN PAVILION:

1. 'High-Vision' technique means that three large screens and eighteen slide screens surrounding them compose a huge multi-screen. Here visitors see dramatic pictures of various Japanese leisure activities enjoyed through all seasons. The high vision camera shoots and projects stage performances such as Origami, Japanese dancing, TV games and contests.

Running time: Constantly

2. Videotex equipment provide information via pictures and words.

Running time: Constantly



3. Optical Lasers are employed in the epilogue zone, as well as a number of individual monitors which highlight various Japanese cultures.

Running time: Not known

4. Synthesizers are an element of the Japanese stage area.

Running time: Not known

KENYA PAVILION:

1. The Balloon Safari Film is a view from a balloon of Kenyan wildlife and game parks.

Running time: 5 minutes

2. 'Know-Ye-Kenya' video show highlights leisure and tourism facilities available in Kenya.

Running time: 25 minutes

KOREA PAVILION:

1. In the Corner of Prosperous Korea area, multi-TV sets give insights into the Korean leisure industry. Colour transparencies are also projected in this area.

Running-time: Constantly

2. A movie introducing Korea's history, culture, tourism, economic development and the 1988 Olympics is shown.

Running time: 20 minutes.

NEPAL PAVILION:

1. Film, slide shows and lectures on Nepal will be featured in the Nepal Pavilion.

Running time: Not known, but only runs occasionally.

2. Also featured is a 'Theatre of the Future'. Details unknown.

Running time: Not known

QUEENSLAND PAVILION:

1. Visitors are driven through eight display theatres.  
Running time: 10 minutes
2. A pedestrian display theatre develops aspects of Queensland's future development.  
Running time: Not known

SOLOMON ISLANDS PAVILION:

1. Audio-visual presentations using movies and slides are used. No details yet.  
Running time: Not known

TONGA PAVILION:

1. A film highlighting tourism in Tonga is shown. No details.  
Running time: Not known

USA PAVILION:

1. Overhead screens showing changing images of American children at play (to demonstrate the beginnings of American sports).  
Running time: Constantly
2. In the Arena, videos featuring scenic highlights of the USA.  
Running time: Constantly
3. In the Theatre, a large-screen video montage of sports activities in the USA.  
Running time: Not known
4. In the Sports Hall of Fame, video tapes show the skill of US professional athletes, as well as their mistakes.  
Running time: Not known
5. In the Olympians area, video programmes feature personal profiles of athletes as well as their feats.  
Running time: Not known

6. In the Sports Medicine area, an audio-visual presentation features the development and significance of sports medicine.

Running time: 12 minutes

7. In the Personal Fitness area, videos educate the visitor about the value of physical fitness and the latest exercise methods both in the spa and in the home.

Running time: Not known

USSR PAVILION:

1. A cinema-concert hall is used to demonstrate films.

Running time: Not known

2. Other means of audio-visual presentations are used but details are not yet known.

AUSTRALIAN AIRLINES

Australian Airlines' sophisticated on-site travel centre offers fully equipped holiday and travel booking facilities as well as a revolving exhibition spotlighting Australia's prime tourist spots. As a special Expo offer, Australian Airlines have put together the Design-Your-Own holiday packages, which gives travellers more scope when using discounted Australian Airlines holiday fares.

AUSTRALIA'S OPAL MINING SHOWCASE EXHIBIT

Pavilion details:            K 114 E    (514 square metres)

Australia's Opal Mining Showcase exhibit comprises:

Opalsearch Pty Ltd:    The exhibit provides a full-sized landscape of a Lightning Ridge mining scene. Visitors enter an underground opal mine via a lift simulator, then walk through a mining environment to view full-size animated figures of miners depicting hand and modern methods of underground mining. A theatrette shows slides while photographs show gemstone cutting, polishing and jewellery making. A fine selection of opals are on display and sale. The centre piece of the showcase is a 42 carat "Red Black" opal valued at more than half a million dollars.

AUSTRALIA PAVILION

Agreement to participate: 11 August 1984

Commissioner-General: Mr Tom Veivers

National Day: 18 June 1988

Pavilion details: K 129 (4,848 square metres)

Architect/Designers: Ancher, Mortlock and Woolley Pty Ltd

Theme: "The Rainbow Experience"

Exhibits: An entertainment spectacular awaits visitors to the Australian Pavilion. One of the Aboriginal people's most colourful stories comes to life in a four million dollar theatre presentation combining live performance and technical wizardry. Audiences are taken beyond the three dimensions of daily life to the ancient realms of the Dreamtime in a presentation highlighting the rich heritage of Aboriginal culture.

The second stage of the Pavilion is the Exhibit Hall which is a celebration of the land and its leisure opportunities. A dazzling display of leisurecraft highlights the achievements of Australia's most innovative designers, while the crazy things Aussies do in their free time are illustrated on video. The fertile mind of the 'dinkum' Australian has spawned a host of weird and wonderful sporting events including the beer can regatta, a barefoot mud-crab tying competition, cross country camel races, and the cane toad derby!

The third and final stage of the Pavilion is the Rainbowsphere. This highly sophisticated audio-visual presentation, hailed as a world first, presents a kaleidoscopic view of life in Australia.

Entertainment: An everchanging programme of live performances will entertain the queues outside the Pavilion. Three circular stages adjacent to the entrance will be the focal point for a variety of entertainers including mime artists, dance groups, musicians, storytellers, whipcrackers, crafts demonstrators, didjeridoo players, puppeteers, choral groups, bushbands and balladeers. Australia's National Day will provide the opportunity for the public to revel in a full day of celebrations featuring massed bands, daytime fireworks, a fly-past, a ski-show and fun on the river. The day's activities culminate in the evening concert on the riverstage featuring one of Australia's favourite performers.

Restaurant: No

Shop: The shop will sell a wide range of high quality merchandise providing souvenir items unique to Australia.  
Hours: 10.00 am - 10.00 pm. Credit cards welcome.

Pavilion Contact Number: (07) 846 4411  
(07) 846 4412

Australia Post Pavilion

Agreement to participate: 27 March, 1985

Commissioner: Mr Cliff Richards

Corporate Day: Friday 24 June

Pavilion details: K 112 A (715 square metres)

Architect/Designers: Denton, Corker, Marshall

Theme:

Exhibit: Visitors travel through a series of exhibits, video presentations and interactive areas which feature Australia Post's people, products, network and technology.

A pre-show takes a humorous look at leisure and technology.

The feature exhibit is a dynamic multi-vision production in which over 100 computer co-ordinated projectors, synchronised to sound track, surround visitors in a kaleidoscope of image, colour and music.

Entertainment: No

Restaurant: No

Shop: The Australia Post shop sells Expo 88 stamps, postcards (domestic and overseas), aerogrammes with an Expo 88 insignia, holograms, collector cards, and First Day covers. Heritage books, annual stamp collections, jigsaws, miniature post vans and paper weights are also sold. Hours: 10am - 10pm. American Express, Mastercard, JBC and Visa Credit Cards are accepted.

Special Features: The Australia Post Pavilion is located in a large building which contains a number of other exhibitors. These other exhibitors are Queensland Teachers' Credit Union, Fujitsu Australia Limited, Spain and the Republic of Korea.

Pavilion Contact Number: (07) 846 4015  
(07) 846 4115



THE AUTHORITY (World Expo 88)

World Expo 88 is totally supported by the Australian Government, with the responsibility for organisation of the six-month Exposition being undertaken by the Queensland State Government, which established the organising body.

The Board of Directors was established in February 1984, under the chairmanship of the former Deputy Premier and Treasurer of Queensland, Sir Llewellyn Edwards.

General Manager, Bob Minnikin, was appointed in March 1984.

Board members meet on a monthly basis at the Authority's headquarters at South Bank to review the project's progress. The Directors of World Expo 88's eight Divisions meet once a week with the Chairman and General Manager to manage the day-to-day operations of the Exposition.

The Expo Authority has two major functions: to acquire the Expo site and conduct the Exposition on behalf of the Australian and Queensland Governments; and to dispose of the land in accordance with an approved plan.

A high level of co-operation exists between all levels of government, with each accepting particular responsibilities for the Exposition. The Australian Government is the national host, the Queensland Government has legislated to establish the Authority and the Brisbane City Council co-ordinates town planning, transport and other services with the Expo Authority.

Both the Australian and Queensland Governments are represented on the Authority. At Federal level, the Minister responsible is Arts, Sport, the Environment, Tourism and Territories Minister. Deputy Premier of Queensland, the Hon. W.A.M. Gunn, MLA is the Minister at State level.

The Honourable Sir Edward Williams is the World Expo 88 Commissioner General, appointed by the Commonwealth Government. (For further information on his role refer to Commissioner General).

Authority Board Members are:

- . Chairman, Sir Llewellyn Edwards
- . Deputy Chairman, Queensland Co-ordinator-General, Sir Sydney Schubert.
- . Queensland Under Treasurer, Sir Leo Hielscher.
- . Chief Commissioner and Chairman of the Land Administration Commission, Mr W.J. Baker.
- . Chairman of Directors of National Homes Pty Ltd, Mr K.J. Driscoll.
- . Businessmen, Mr F.G. Maybury.
- . Chairman of James Hardie Industries Ltd, Mr J.B. Reid A.O.

. Secretary of the Department of the Arts, Sport, the Environment, Tourism and the Territories, Mr A.S. Blunn.

(For further information on Board Members refer to Board Members in alphabetical listing).

DIRECTORS OF THE WORLD EXPO 88 DIVISIONS ARE:

Communications Division	Ms Jane Brumfield
Entertainment Division	Mr Ric Birch
Finance and Administration Division	Mr Tony Phillips
International Participation Division	Mr Richard John
Marketing Division	Mr Graham Currie
Operations Division	Mr Ross Given
Site Development Division	Mr Peter Goldston
Technology Division	Mr Ken Pope

(For further information on directors refer to Directors in alphabetical listing).