

EDUCATION PROGRAMMES

Children are seen as an important market for World Expo 88 promotion for a number of reasons. Firstly, World Expo 88 offers unprecedented educational opportunities for children of all ages and secondly, children in Australia are seen to affect their parents holiday decisions quite substantially.

With this in mind, an entire 'Education Programme' was set in motion. The Education Programme was multi-faceted and directed at teachers, school principals and parents as well as children. The major aspects of the Education Programme were:

1. Writing, printing and distributing the monthly 'Expo School Students' Update' to all 10,085 Australian schools. An Update was sent to the school principal who was asked to disseminate the information via school noticeboards, or photocopying for teachers. Bulk copies of the Update were retained at World Expo 88 for distribution at the reception desk or for any schools who required them for school fetes or general information.

2. The World Expo 88 Pen Pal Scheme. This Scheme, run in two phases from July 1987 to February 1988, invited students aged 9 to 18 from certain randomly-selected schools in Brisbane and interstate to apply for pen-pals. Over 3000 applications were received in each phase of the Scheme and the World Expo 88 IBM Main Frame Computer matched pen-pals from the criteria children supplied on special forms.

School principals were invited to make their schools official participants in this scheme by writing a letter which stated the school enrolment of children aged 9 and above. When the application forms were received and counted, the school with the highest percentage of pen-pals per school enrolment was eligible for certain prizes. Both the winning interstate and Brisbane schools were made Honorary Ambassadors for World Expo 88. The interstate school principal won one concession and two adult 3-Day tickets to World Expo 88, as did one of the pen-pals selected by a draw. Ten runners-up were each given a Day ticket to the rides in World Expo Park. The Brisbane principal won a Family VIP pass, as did one of the pen-pals selected by a draw. Ten runners-up each received a Day ticket to the rides in World Expo Park.

Promotional literature was sent to each pen-pal applicant with the letter informing them of their new pen-pal. The Chairman of World Expo 88 also wrote letters to the Brisbane pen-pals giving them a personal update on World Expo 88.

3. World Expo 88 Essay Competition (refer COMPETITIONS)

4. World Expo 88 Living Mural Competition (refer COMPETITIONS)

5. School Group Concession Tickets and School Group Identification Certificates (refer TICKETING).

6. Billeting. In conjunction with the Queensland Education Department, a Billeting Register was set up to cater for the accommodation of students visiting Expo. Many students from both overseas and interstate were actually performing on the Expo site, and a commitment was made by the Education Department to give these students billeting priority. However, non-performing interstate and Queensland country students were also catered for in the event of standard accommodation resources being exhausted.

7. Distribution of Expo Information to Educational Journals Australia wide. Regular press releases and feature articles were sent to these publications. In some cases, advertising space was bought. A detailed Information Statement about World Expo 88 was published in the Queensland Education Department 'Education Office Gazette'. This Statement was offered to all other states for inclusion in their 1988 gazettes.

8. Liaison with the Australian Bicentennial Authority Schools Liaison Network. As a result of this liaison, World Expo 88 will be represented for the first nine months at the Australian Bicentennial Exhibition, travelling around Australia. A portable video machine continually plays Expo videos during the Exhibition. Brochures, especially Expo School Students' Updates, are available. Expo information was also provided for inclusion in the ABA Teachers Manuals, distributed to all Australian schools in October 1987.

9. Liaison with the Queensland Education Department. The Education Programme Co-ordinator was a member of the Queensland Education Department Bicentennial and Expo Co-ordinating Committee. Information was supplied for departmental publications which focused on Leisure and Technology. These publications were distributed to all schools in Queensland in February 1988.

10. World Expo 88 Student Booklets. These booklets were researched and written by a teacher-on-secondment from the Queensland Education Department. They aim to reinforce the many learning experiences offered in the World Expo 88 pavilions and on the site itself. As such, they are 'site-specific' and not duplicated by any other publication. 250,000 of these 18-page booklets were printed (one type for primary students, and one type for secondary students). They were initially distributed only to students who had booked to visit Expo as part of a bona fide school group (refer TICKETING). Remaining booklets were then distributed to Brisbane Education Centres to be further distributed to Brisbane school teachers who were planning to take their students on trips to World Expo 88. This latter category usually consisted of students who possessed their own Season Pass or 3-Day tickets (ie. not bought as part of a school group).

11. Queensland Newspapers Expo Student Publication. Historical information on expositions, as well as information about World Expo 88 itself to Queensland Newspapers who produced a 40-page publication now on sale at all Queensland newsagents (initially) for approximately \$1 per copy. Extending sale of these publications to other states depends on demand.

FOR FURTHER INFORMATION CONTACT:

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World Expo 88
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SOUTH BRISBANE QLD 4101

Telephone: (07) 840 1988

EMERGENCY SERVICES

MEDICAL SERVICES: (during World Expo 88)

An accident and emergency plan has been devised by Brisbane's Mater Hospital. Expert medical assistance will be only four to six minutes away from any part of the World Expo 88 site.

Locations -

1. Information Centre inside the Melbourne Street gate.
2. Information Centre inside the Vulture Street gate.
3. World Expo Park - Earth Station 1 Merchandising Area, near Melbourne Street.

TO OBTAIN HELP IN AN EMERGENCY Dial 222 on the Expo PABX telephone system. This connects to the Control Centre which will send assistance.

All site employees will know procedures for obtaining emergency and medical assistance.

STAFF - A doctor will be stationed on the site at all times during hours of operation. As well, registered nurses will be in attendance at three clinics located around Expo.

St John Ambulance volunteers will also be on hand at weekends and major entertainment spectaculars where larger crowds are expected.

Doctors and nurses at Expo will also be able to call on the services of multi-lingual staff stationed at information centres around the site if they are called to treat non-English speaking visitors.

TREATMENT - Minor problems will be treated at the clinics and patients referred to one of Brisbane's major hospitals or their own doctors for follow-up help. Some medical treatments will be administered on the site in emergencies. The clinics will be equipped with resuscitation gear and specially equipped vehicles similar to golf buggies which will rush help to urgent medical cases.

COST - Emergency treatment on the site is provided at no cost.

EMPLOYMENT

Numbers of Jobs: The projected size of the workforce at World Expo 88 is 5,300 people. About 300 people will work for the World Expo 88 Authority in various departments, another 2,000 people will work for various international and corporate participants and 3,000 will work in the food and merchandise concessions area.

Types of Jobs: There will be a variety of employers participating on site during World Expo 88. In addition to job opportunities with the World Expo 88 Authority, positions may be available with International, State and Corporate participants as well as food and merchandise concessionaires.

Recruitment agencies: Official recruiting and staffing agencies for World Expo 88 are totally responsible for filling employment positions.

These are Price Waterhouse Urwick, Drake Personnel Ltd, Cordon Bleu Staff Agency, Slade Consulting Services, Lorraine Martin Personnel and the Commonwealth Employment Service.

1. Price Waterhouse Urwick, one of the largest management consultancy firms in Australasia, have recruited more than 20 executives to fill key managerial positions at World Expo 88.

167 Eagle Street
Brisbane Q 4000
Telephone (07) 226 2111

2. Drake Personnel Ltd will provide office staff for 27 pavilions and the Expo 88 Authority. The company is one of the world's largest personnel agencies and has offices in seven countries.

CML Building
300 Queen Street
Brisbane Q 4000
Telephone (07) 221 6099

3. Cordon Bleu Staff Agency, the longest established company in Queensland specialising in hospitality services, will supply the hundreds of staff needed to run the restaurants on site.

Centenary House
156 Boundary Street
Brisbane Q 4000
Telephone (07) 831 6650

4. Slade Consulting Services, also one of the largest personnel recruitment consultants in Australasia, will supply hundreds of staff needed for merchandising outlets at World Expo 88 pavilions to run by either private operators or international participants.

444 Queen Street
Brisbane Q 4000
Telephone (07) 832 3855

5. Lorraine Martin Personnel will recruit Expo attendants to act as ticket takers, information centre staff, language communicators, and roving hosts and guides.

Lorraine Martin are also responsible for the recruitment and training of 2,300 volunteers.

Cnr Melbourne and Merivale Streets
South Bank Q 4101
Telephone (07) 846 4466

6. The Commonwealth Employment Service, with the resources of its 275 offices throughout Australia, will be working with Drake Personnel Ltd, Slade Consulting Services, Lorraine Martin Personnel and Cordon Bleu Staff Agency to assist in those areas of recruitment and as joint Official Supplier in those categories of recruitment.

127 Creek Street
Brisbane Q 4000
Telephone (07) 226 9111

Entertainment Employment Opportunities: All performers wishing to provide on-site entertainment at World Expo 88 should contact the Entertainment Division and ask for a questionnaire.

Contact address:

Entertainment Division
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone (07) 840 1988

ENTERTAINMENT

World Expo 88's Entertainment Division is responsible for organising the smooth execution of more than 25,000 different performances from all over the world. The world's imagination will be captured by colourful marching bands, spectacular fireworks, dazzling laser light shows, futuristic parades and more.

The largest group of entertainers ever assembled in Australia will provide non-stop entertainment, seven days a week for six months.

The on-site entertainment programme is free to Expo visitors once they have purchased their Expo pass. Additional tickets must be purchased for Expo performances at the Queensland Performing Arts Complex. Entry to World Expo Park is free but tickets must be purchased for individual rides.

VENUES: There are a number of performance venues throughout the site.

Aquacade
Amphitheatre
Brisbane River
Parade Route
Piazza
River Stage
Walkways
World Expo Park
Queensland Performing Arts Complex

For further information on these venues please refer to their alphabetical listing.

OTHER ENTERTAINMENT:

National Days - International participants have planned spectacular celebrations to highlight their National Days during Expo. Nations will show off their colourful traditions and culture on an international stage on these special days. For further information please refer to National Days.

The 1988 Amateur World Body Building Championships - this will be staged in October with more than 3,000 competitors from 60 nations. The championships will be the largest sporting event of the Bicentenary with more countries participating than in the 1982 Commonwealth Games. The weigh in and prejudging will be held at Expo from 12 to 14 October, 1988.

Daredevil BMX and skateboard acrobats displays - special displays and demonstrations of tricks and turns will be staged.

Woodchop competitions - Some of the fastest and most able-bodied Australian men will compete in woodchop competitions. Like all Expo entertainment it will be a spectacular show with smoke, lasers and theatrical lighting.

Gymnastic displays - Some of the most accomplished gymnasts will present routines of Olympic standard throughout the six months of Expo.

Australia rock and roll bands - Top Australian bands and major international music acts will perform regularly during Expo.

EPIPHYTE FOREST

This area, sheltering the Amphitheatre, has been devoted to the creation of a rainforest atmosphere.

On the Epiphyte poles, 10,000 orchids, 3,000 elkhorns, 2,500 staghorns, and 35 ton of moss have been used. Amongst these poles are large terrariums, containing specimen tassle ferns, which are lit by fibre optics.

One dozen over-scaled insects, mounted on the tent supports, and a cable-constructed aviary housing over two dozen species of birds associated with the rainforest, are amongst some of the other features.

By night, the canopy becomes an overhead projection screen, adding to the overall effect of being in a Queensland rainforest.

EUROPEAN COMMUNITY PAVILION

Agreement to participate: 3 July, 1987

Commissioner-General: Mr H.E. Ove Juul Jorgensen

National Day: 28 September, 1988

Pavilion details: K112 B (711 square metres)

Architect/Designers: Lippsmeier and Partner,
Dusseldorf.
Malcolm Middleton Architects,
Brisbane

Theme: Unity and Diversity: from the famous "Town Squares of Europe" to the latest in European technology.

Exhibit: The EC pavilion focuses on the theme of European cultural diversity and its political, economic and social future.

The exhibit utilises interactive videodiscs, a multi-screen slide display and other technological models to convey this theme.

Entertainment: Occasional performances in EC Square.

Restaurant: No.

Shop: No.

Other features: The European Community Pavilion is located opposite the Italian and United Kingdom pavilions. It centres on "EC Square" and EC Boulevard".

The European Community includes Belgium, Denmark, France, Federal Republic of Germany, Greece, Ireland, Italy, Luxemburg. The Netherlands, Portugal, Spain and the United Kingdom. Six of the EC's Member States have established separate pavilions on the World Expo 88 site. These are the nations of Federal Republic of Germany, France, Greece, Italy, Spain, and the United Kingdom.

As a symbol of the unity of the member countries within the EC, the seven pavilions will have a harmonised external decoration reflecting their national colours (blue and gold for the EC) and their names in wide, dark blue diagonal letters.

Pavilion Contact Number: (07) 846 4030

TELECOM EXPO INFO

Telecom Expo Info is an interactive public information display system to provide visitors with information relating to facilities, events, entertainment and participants.

Eight distinctive kiosks on the site each contain seven information display units for use by the public. Each unit comprises an interactive touch screen and a video disk player. The visitor is able to listen to a recorded commentary by means of an associated audio facility and a controlling microcomputer.

Information is presented to the visitor in the form of text, graphics and video sequences.

The provision of Telecom Expo Info is a joint project by Telecom Australia and World Expo 88.

EXPO INVITES THE WORLD:

This competition is now finished.

A major promotion called "Expo Invites the World" was launched in March 1987 in Canberra by the Prime Minister of Australia, the Hon. B. Hawke. Australians were asked to nominate their friends and relatives overseas to receive invitations to Expo from the Prime Minister.

Each person nominated was entered in a competition and was eligible to win one of 88 free trips to Australia on Qantas, two nights accommodation at a Southern Pacific Hotel, and a 3-Day pass to World Expo 88 to meet their Australian nominator.

More than 140,000 overseas names were entered in the competition. The nominators, who will also be flown to Brisbane for Expo, came from every state of Australia. The lucky draws were held on 30 June, 31 August and 30 October, 1987.

EXPONET

Exponet is the name given to the total computer data base and communications systems developed and maintained for World Expo 88.

It is a computer communications network which interconnects offices in World Expo 88 House with all participants on the site and with selected locations elsewhere in Brisbane. It provides participants with access to the data bases maintained on the central computer system (IBM System/38).

In addition the system provides participants with a nucleus of office data processing equipment, and enables participants to make use of a wide range of software specifically designed for the automated office.

EXPO OZ

Expo Oz, the platypus mascot for World Expo 88, was officially launched to the world on 30 November 1986. Dressed in Aussie hat and safari suit, the lifesize platypus promotes World Expo 88 throughout the world.

A platypus was selected as a well-known Australian animal not previously identified with other international events.

Expo Oz was created by consulting entertainment advisors, Walt Disney Imagineering.

During Expo the mascot will greet visitors on site as well as perform in the Expo Oz show in the Piazza.

EXPOSITIONS**B.I.E. (Bureau International des Expositions)**

The B.I.E. is an international organisation established in 1931 to regulate the frequency of international exhibitions and establish the guarantees and facilities that countries organising expositions are required to offer to exhibitors.

The Bureau's official languages are French and English. At present 47 countries are members.

FOR FURTHER INFORMATION CONTACT:

Bureau International des Expositions
56 avenue Victor Hugo
75783 Paris
Cedex, 16
France

TYPES OF WORLD EXPOSITIONS:

There are two types of world expositions: "Universal" and "Special Category".

UNIVERSAL EXPOSITION: A Universal Exposition has a very broad theme, like Expo 67's "Man and His World", held in Montreal. Participating nations are required to build their own pavilions. A large physical site is required to hold the event and a massive population base is needed to support this size of world expositions.

SPECIAL CATEGORY EXPOSITION: A Special Category Exposition focuses on a single aspect of human endeavour. The host country builds and leases the pavilions to the international participants. This allows participants to spend more time, energy and money on developing their theme and exhibits. A much smaller land area is required for the site.

WORLD EXPO 88 is a Special Category Exposition with the theme of "Leisure in the Age of Technology".

1851, LONDON:

- Official Title: Great Exhibition of the Works of Industry of All Nations
- Popular Title: Crystal Palace Exhibition
- Duration: 4.8 months
- Site Size: 10.5 hectares (26 acres)
- Attendance: 6,039,195

The "Crystal Palace Exhibition" is generally considered to be the first "world" exposition. The cotton gin, the reaper, aniline dyes, photography, and steam power were among the items introduced here. The first international yacht race was held here as well.

1853/54, NEW YORK:

- Official Title: World's Fair of the Works of Industry of all Nations
- Duration: 15.5 months
- Site Size: 5.3 hectares (13 acres)
- Attendance: 1,250,000

The Otis Elevator was exhibited for the first time at this exposition.

1867, PARIS:

- Official Title: Exposition Universelle
- Duration: 7.2 months
- Site Size: 87 hectares (215 acres)
- Attendance: 6,805,969

Petroleum and aluminium were introduced to the public at this exposition.

1876, PHILADELPHIA:

- Official Title: Centennial Exposition
- Duration: 6 months
- Date: 10 May - 10 November, 1876
- Site Size: 115.1 hectares (284.5 acres)
- Attendance: 9,910,966
- Participants: 49 Nations, 26 States

Linoleum, the sewing machine, the typewriter, the telephone, the burglar alarm, and the Corliss Engine were all exhibited for the first time at this exposition. Root beer and fast food (mass-produced Southern Fried Chicken) made their entrance and the banana was introduced to the American public.

Memorial Hall gymnasium which was built for the Centennial Exposition held the city's art treasures until 1928 and now serves as headquarters for the Fairmount Park Commission and as a recreation centre.

1878, PARIS:

- Official Title: Exposition Universelle
- Duration: 6.5 months
- Site Size: 77.7 hectares (192 acres)
- Attendance: 16,032,725

1889, PARIS:

- Official Title: Exposition Universelle
- Duration: 5.7 months
- Site Size: 96 hectares (237 acres)
- Attendance: 32,350,297

The Eiffel Tower was constructed for this fair, which was the first to use electricity throughout its entire site. The electricity was used to illuminate the Tower and other evening displays. Thomas Edison's phonograph was also demonstrated here.

The Eiffel Tower is still a popular tourist attraction and is also used as a television transmitting tower.

1893, CHICAGO:

- Official Title: World's Columbian Exposition
- Duration: 6 months
- Date: 1 May - 30 October, 1893
- Site Size: 277.2 hectares (685 acres)
- Attendance: 27,529,400
- Participants: More than 50 Nations

Among the many new inventions displayed at this exposition were moving sidewalks (the first passenger-carrying platforms ever built), the Ferris Wheel, linotype, Pullman cars, the expansion engine, an ice railway which operated on refrigerated ice bases, and Crackerjacks, the molasses covered popcorn and peanut concoction.

The "neo-classical" architecture of the exposition's main buildings and the generous use of outdoor lighting inspired the "City Beautiful" movement in American city planning and influenced the design of public buildings for several decades.

Belly Dancing or Hootchy-kootchy were introduced to the American public.

1900, PARIS:

- Official Title: Exposition Universelle
- Duration: 7 months
- Date: 15 April - 12 November, 1900
- Site Size: 219.8 hectares (543 acres)
- Attendance: 48,130,300

One of the first major developments in film technique and audio-visual production (which have since become a staple of world expositions) was displayed by a system combining a phonograph, music and live commentary with ten synchronized 70mm projectors which produced a 330 degree image. This exposition was also the first place outside Greece to host the modern Olympic Games.

1904, ST. LOUIS:

- Official Title: Louisiana Purchase Exposition
- Duration: 6.1 months
- Site Size: 514.8 hectares (1272 acres)
- Attendance: 19,694,855

This exposition exhibited three wonders of scientific achievement: automobiles, wireless telegraphy, and aeronautics. In the 11 acre Aeronautics field, balloons, flying machines, kites, aeroplanes, a gliding machine and airships entered in competitions. The popular song "Meet me in St. Louis, Louis" was written for this exposition which also boasted the 1904 Olympic Games.

The exposition's Art Pavilion is now St. Louis's art museum. Washington University's athletic field was the site of the Olympic Games which were held during the fair.

Ice cream cones and iced tea were introduced to the American public.

1915, SAN FRANCISCO:

- Official Title: Panama-Pacific Exposition
- Duration: 9.6 months
- Site Size: 257 hectares (635 acres)
- Attendance: 18,876,438

1933/34, CHICAGO:

- Official Title: A Century of Progress
- Duration: 12 months (2 seasons)
- Site Size: 172 hectares (424 acres)
- Attendance: 48,769,227

Although science was the theme of this exposition (Air-Conditioning was introduced here), the best remembered attraction was Sally Rand and her Fan Dance.

1935, BRUSSELS:

- Official Title: Exposition Universelle et Internationale de Bruxelles
- Duration: 6 months
- Site Size: 125 hectares (309 acres)
- Attendance: 20,000,000

1939/40, NEW YORK:

- Official Title: New York World's Fair
- Duration: 12 months (2 seasons)
- Site Size: 492 hectares (1216.5 acres)
- Attendance: 44,932,978
- Participants: 62 Nations

In keeping with its theme ("The World of Tomorrow") this exposition contained such exhibits as "Democracity", a look at the city of tomorrow, the "Futurama", an exhibit produced for the General Motors Pavilion which illustrated 100-mile-an-hour, limited access highways criss-crossing the nation. The exposition site, which had originally been a refuse dump, was developed after the fair into what is today known as Flushing Meadow Park.

1939/40, SAN FRANCISCO:

- Official Title: Golden Gate International Exposition
- Duration: 12 months (2 seasons)
- Site Size: 162 hectares (400 acres)
- Attendance: 17,041,999

Atomic energy was first revealed to the world here. The exposition also featured an experimental television broadcast. Finnish and Danish modern home furnishings far advanced for 1939 were exhibited.

1958, BRUSSELS:

- Official Title: Exposition Universelle et International de Bruxelles
- Popular Title: Expo '58
- Duration: 6 months
- Date: 17 April - 19 October, 1958
- Site Size: 202 hectares (500 acres)

Expo '58 was concerned mainly with science. The symbol of the fair was the 110 metre (360 foot) Atomium which was based on an iron molecule magnified 165 million times.

1962, SEATTLE:

- Official Title: Century 21 Exposition
- Duration: 6 months
- Date: 21 April - 21 October, 1962
- Site Size: 30 hectares (74 acres)
- Attendance: 9,609,969
- Participants: 19 Nations (29 African Nations in joint pavilion), 4 States, 2 International Organisations.

Over 90% of the exposition buildings remained on the site after the fair. Today, the Seattle Centre which occupies part of the former site contains the Coliseum, an opera house, a fine arts centre, a 12,000 seat stadium, and the 800 seat Playhouse. The Space Needle with its revolving restaurant still stands and is the forerunner of revolving restaurants that now crown many hotels.

1964/65, NEW YORK:

- Official Title: New York World's Fair
- Duration: 12 months (2 seasons)
- Site Size: 261 hectares (646 acres)
- Attendance: 51,607,307

Shea Stadium, a marina, the Hall of Science, and \$133 million in highway improvements were legacies of this exposition. The New York World's Fair was not recognized by the B.I.E.

1967, MONTREAL:

- Official Title: Montreal Universal and International Exhibition
- Popular Title: Expo '67
- Duration: 6 months
- Date: 28 April - 27 October, 1967
- Site Size: 405 hectares (1,000 acres)
- Attendance: 50,860,801
- Participants: 67 Nations, 10 Provinces, 3 States, 2 Cities, 3 International Organizations, 19 Corporate/Private Pavilions, 32 Sponsors

Moshe Safdie's "Habitat", a glimpse of urban housing of the future, was unveiled at this exposition, as was Buckminster Fuller's geodesic-domed U.S. Pavilion. The souvenir Passport was introduced here and has since become a staple of world expositions.

Legacies of Expo 67 were 745 acres of expanded parkland on a new island and an enlarged existing island in the St. Lawrence, created by landfill; La Ronde Amusement Park is still in profitable operation today; an ice-breaking dam constructed to facilitate winter navigation in the Montreal harbour and to protect the new and enlarged islands from heavy ice build-up.

1970, OSAKA:

- Official Title: Japan World Exposition
- Popular Title: Expo '70
- Duration: 6 months
- Date: 15 March - 13 September, 1986
- Site Size: 330 hectares (815 acres)
- Attendance: 64,218,770
- Participants: 70 Nations, 3 Provinces, 3 States, 1 Territory, 3 Cities, 4 International Organisations, 30 Corporate/Private Organisations

The gigantic Sun Symbol structure was the centrepiece at this universal exposition.

1974, SPOKANE:

- Official Title: Expo '74 World's Fair
- Duration: 6 months
- Date: 1 May - 1 November, 1974
- Site Size: 40 hectares (100 acres)
- Attendance: 5,706,000
- Participants: 12 Nations

Among the legacies left by this exposition are a Convention Centre, an Opera House, a downtown skywalk system, and the one time U.S. Pavilion which now houses an ice rink, a theatre, and a science centre.

1975/76, OKINAWA:

- Official Title: International Ocean Exposition
- Popular Title: Expo '75
- Theme: The Sea and its Future
- Duration: 6 months
- Date: 20 July, 1975 - 18 January, 1976
- Site Size: 101 hectares (250 acres)
- Attendance: 3,500,000
- Participants: 32 Nations, 3 International Organisations

The centrepiece of Expo '75 was the Aquapolis, a prototype floating city.

1982, KNOXVILLE:

- Official Title: Knoxville International Energy Exposition
- Popular Title: The 1982 World's Fair or Energy Expo 82
- Theme: Energy Turns the World
- Duration: 6 months
- Date: 1 May - 31 October, 1982
- Site Size: 30 hectares (72 acres)
- Attendance: 11,127,786
- Participants: 17 Nations, 7 States, 1 City, 89 Corporations

1984, NEW ORLEANS:

- Official Title: The 1984 Louisiana World Exposition
- Popular Title: New Orleans World's Fair
- Theme: The World of Rivers - Fresh Water as a Source of Life
- Duration: 6 months
- Date: 12 May - 11 November, 1984
- Site Size: 33 hectares (82 acres)
- Attendance: 7,335,279
- Participants: 13 Nations, 2 States, 2 Provinces, 4 Corporate Pavilions, 50 Official Suppliers

1985, TSUKUBA:

- Official Title: The International Exposition, Tsukuba, Japan, 1985
- Popular Title: Tsukuba Expo '85
- Theme: Dwellings and Surroundings - Science and Technology for Man at Home
- Duration: 6 months
- Date: 17 March - 16 September, 1985
- Site Size: 100 hectares (247 acres)
- Attendance (Expected): 20,000,000
- Attendance (Actual): 20,334,727
- Participants: 47 Nations, 37 International Organisations, 27 Private Organisations/Corporations.

It is estimated that the total incremental activity surrounding Tsukuba Expo '85 was approximately \$3.5 to \$4.4 billion. Costs of site preparation and operation (exhibitors included) are estimated to have run from \$1.1 billion to in excess of \$2 billion with a further \$2.4 billion spent off-site for such exposition-related developments as a new railroad station and the completion of a freeway link between Tsukuba and Tokyo. These were publicly funded and are major off-site legacies.

1986, VANCOUVER:

- Official Title: 1986 World Exposition on Transportation and Communications
- Popular Title: Expo 86
- Duration: 5.5 months (165 days)
- Date: 2 May - 13 October, 1986 (the year of Vancouver's Centennial)
- Theme: Transportation and communications
- Theme Statement: World in Motion - World in Touch
- Site Size: 70 hectares (173 acres)
- Attendance (Expected): 13.75 million

1988, BRISBANE:

- Official Title: International Exposition on Leisure, Brisbane, 1988
- Popular Title: World Expo 88
- Duration: 6 months
- Date: 30 April - 30 October, 1988 (the year of Australia's Bicentenary)
- Theme: Leisure in the Age of Technology

1992, SEVILLE:

- Official Title: 1992 Seville Universal Exposition
- Duration: 6 months
- Date: 20 April - 12 October, 1992
- Theme: The Age of Discovery

The B.I.E. originally granted shared status to sister cities Chicago, USA and Seville, Spain for the 1992 World Exposition. The dual site was to celebrate the 500th anniversary of the discovery of the Americas and the great world-wide discoveries in all fields since then and to come. As of the summer of 1985, however, Chicago has dropped its plans to host a world exposition.