

SAITAMA PREFECTURE PAVILION

Agreement to participate: 17 March, 1987

Commissioner: Mr Tadashi Masui
Deputy Commissioner-General: Mr Toru Hayashi
Mr I. Takeda

National Day: Tuesday, 23 August

Pavilion details: K114 F

Architect/Designers:Theme:

Exhibit: Jewels and clay soldiers and a sword emblazoned with gold from ancient Japan make their Australian debut in Saitama Prefecture's Pavilion. Archeologists discovered the 5th and 6th century treasures at excavations at the Inariyama tombs.

A mega-screen video show gives a close-up of the cultural and leisure activities of Saitama Prefecture. Large television monitors show how the four seasons unfold in the area.

Entertainment: On Saitama Prefecture Day on 23 August, there are performances of Chichibu Folk Dancers and singers (performing both in Walkways and on the River Stage.) Visitors can join in the dancing. Japanese drum (Taiko) exhibitions are also held .

Restaurant: No

Shop: No

Other features: Saitama Prefecture is Queensland's sister-state in Japan. The Saitama exhibit is included in the Technoplaza Pavilion. Kobe City and a number of large Japanese corporations share this Pavilion.

SCULPTURES

Since Expos are directed towards Science and Technology, it seems appropriate that the Arts be represented in a strong manner. Of equal importance, as this is a World Expo, is international representation in this area.

Amongst the international works on the site are:-

- "Paradigm", by Jon Barlow Hudson, which stands 100 feet high, and is situated on the riverbank adjacent to the USSR Pavilion.
- Peter Appleton's two solar-powered devices.
- "Gestation", by Baile Oakes, a polished bronze piece in a quiet garden area, in the vicinity of the USSR pavilion.
- "Stele LV - Chronicle", by Clyde Lynds. Standing near the IBM Pavilion, this work incorporates the use of fibre optics.
- Several works by Dame Elisabeth Frink.

Sculptors representing Australia include:

Chris Beecroft	John Ladyman
Peter D. Cole	Lyn Moore
Pro Hart	Robert Morris
Stephen Killick	Sergio Redegalli

SERVICE CLUBS

The international service clubs of Lions, Quota, Rotary and Zonta, are represented at Expo.

Lounge and light refreshment facilities are provided in the Hospitality Suite in Entertainment House for visiting international and interstate members of these four service clubs.

Club members receive information on local service club meetings and activities.

Tourism information is also provided for those visitors who want to familiarise themselves with Brisbane.

Volunteers from the clubs will man the lounge from 10am to 10pm.

THE SHIP INN:

The riverfront hotel which has been rebuilt and restored to its 19th century style and extended and updated to ultra modern standards while retaining its colonial appearance has been a "watering hole" of seafarers and dockside workers in its 113 year life.

The Ship Inn re-opened in December 1987 with the beers on tap being Fosters, Fourex and Toohey's Light. There are also special "beers of interest" served from wooden kegs on hotel bars at various times.

The Ship Inn also features beers from the new "boutique breweries" now becoming a feature of Australian brewing.

The Ship Inn features a garden lounge, a supper club, nightclub, coffee shop and a variety of restaurants, many of them specialising in Australian seafood.

SINGAPORE PAVILION

Agreement to participate: 5 January, 1988

Commissioner-General: Mr Lim Chin Beng

Deputy Commissioner-General: Mr Joseph Chew
Mr Edwin Kwee

National Day: Tuesday, 9 August

Pavilion details: K122 A (727 square metres)

Architect/Designers:

Theme:

Exhibit: Major participants in the pavilion are the Singapore Tourist Promotion Board, Singapore Airlines, Civil Aviation Authority of Singapore, Port of Singapore Authority and Telecommunication Authority of Singapore.

The pavilion highlights Singapore's communications and transport achievements as well as its fascinating multi-cultural society and heritage.

A replica of a colonial facade sets the scene as visitors enter the pavilion - taking pride of place is the city's landmark - the half lion, half-fish Merlion symbol.

Visitors make their way through a transition tunnel where lightboxes focus on modern developments, including the Mass Rapid Transport System.

Outside the tunnel, the cultural and historical area features a traditional street scene. Old-world buildings, recreated in the pavilion, house paintings depicting different aspects of Singapore. A backdrop of the Central Business District in the pavilion gives a 360 degree view of Singapore.

An audio-visual presentation highlights Singapore's shopping, food and festival facilities. In the travellers arcade, information is provided on Singapore as a holiday, business and convention destination.

Entertainment: Lion dances, lantern making and demonstrations by calligraphers and clog makers will entertain audiences.

Restaurant: Visitors can sample traditional food, al fresco, shaded by colourful umbrellas, set off with hundreds of lanterns. Chinese, Indian and Malay fare is sold in the outdoor area.

Shop:

Other features:

SITE SUMMARY

The 40 hectare World Expo 88 site on the South Bank of the Brisbane River is just 800 metres from the heart of Brisbane's central business district. The site has been fully acquired by the Brisbane Redevelopment Exposition and South Bank Authority.

The site is designed to be comfortable for 60,000 visitors during the full 12 hours of daily operation with 48,000 on site at any one time. The site is ideal for this purpose, providing room for 60,000 square metres of exhibit space as well as facilities for food, merchandising and general support services.

The Masterplan for the World Expo 88 complex was designed by master architects, Bligh Maccormick 88. Project Managers are Thiess Watkins (Construction) Limited.

DIMENSIONS:

Area of Total Site:	40 hectares
Length of riverfront:	1 kilometre
Area of Lagoon:	4500 square metres
Area of Open Space:	12 hectares

AMENITIES:

- Telephones - There are 65 pay telephones on the site.
- Restrooms - There are 28 restrooms on site and 16 secondary restrooms, ie. through restaurants.

ENTERTAINMENT VENUES:

- Aquacade - seats 3000 people.
- Amphitheatre - seats 350 people.
- Piazza - seats 1000 people, holds 3000.
- Queensland Performing Arts Complex -
River -
River stage - seats 10,000.
- Walkways
- World Expo Park - amusement park.

Please refer to Entertainment or individual listing for further information.

LANDSCAPING: World Expo 88 has the most extensive landscaping of any recent world exposition at a total cost of \$A9 million. More than 70,000 established plants and shrubs and 2,500 fully grown trees and palms have been planted.

Please refer to Landscaping for further information.

RESTAURANTS: There are more than 70 food outlets throughout the Expo site. Please refer to Food and Beverage for further information.

SITE EMBELLISHMENT:

Colours - A four colour zone system has been designed to simplify visitor orientation and add to the festive spirit of the site. In each zone, pavilions, canopies, banners and furnishings display the appropriate zone colour.

The colour zone from the north to south end of the Expo site are:

Yellow
Green
Blue

The official corporate colours of World Expo 88 are green and yellow.

SITE DELIVERIES:

During the Exposition, deliveries will be made between midnight and 8am. Delivery organisations must contact Expo's official freight forwarding agent, LEP International, based at 24 Cordelia Street, South Brisbane. LEP International will provide the time and entry location for deliveries and inform Security.

TRANSPORTATION:

ON-SITE: Monorail - 2.3 kilometre loop of the site. It is designed to give passengers a bird's eye view of Expo site, its international and corporate pavilions and the Brisbane River. The monorail winds in and out of the massive "Sun Sails" canopies stretched across the site, over the Pacific Lagoon area and travels right through the Queensland Pavilion.

For further information please refer to Monorail.
For off-site activity please refer to Transportation.

GATES: There are four admission gates - one each at the northern and southern ends of the site, one on the river bank for a ferry terminal and one through World Expo Park.

PAVILIONS: The pavilions at World Expo 88 are temporary, modular structures, which are being fitted out by individual exhibitors.

They reflect the hues of the tropics, ranging in colour from blue through green to yellow. There is a total of 27 pavilions.

SKY NEEDLE

The Sky Needle is the tallest structure on the World Expo 88 site. It stands 88 metres tall.

Based on a sculpture by Sydney Sculptor, Robert Owens, and architecturally and structurally interpreted by Charlie Sutherland, it is constructed of steel, with copper and marble highlights. The roving light beam is a Xeon spotlight.

The construction has been aided, by the generous support of New Steel. The copper has been donated by Mount Isa Mines, with the gilding by courtesy of Tony Gates and Associates.

The Sky Needle is situated adjacent to the Australian States Pavilion.

SMOKING

Smoking will not be permitted in some buildings on site, with the exception of restaurants and food concessions.

Smoking restrictions in these buildings is left to the determination of participants.

SOLOMON ISLANDS PAVILION

Agreement to participate: 9 September 1985

Commissioner-General:
Deputy Commissioner-General: Mrs Keithie Saunders

National Day: Tuesday, 30 August

Pavilion Details: Located in Pacific Village

Architect/Designers: Rathe Campbell

Theme: Our people - before and now

Exhibits: Sitting on mats outside the pavilion are Solomon Islanders carving artifacts, weaving mats and making traditional shell money. Also demonstrated is the making of a war canoe. Inside the pavilion are a series of photographs showing the history of the Islands back to last century. Modern day village life is also featured together with economic developments. Artifacts adorn the pavilion walls.

Entertainment: There are musical presentations and dancing displays. On the National Day, teams of dancers will be featured.

Restaurant: No

Shop: The shop sells handcrafted artifacts, books on the Solomon Island's jewellery, general stamp sales and four First Day stamps. A special coin commemorating the Australian Bicentenary and the Solomon Island's 10th anniversary has been specially minted for Expo and is on sale. Hours: 10am - 10pm. American Express and Visa credit cards will be accepted.

SONG

The music and lyrics of "Together We'll Show the World", the anthem of the Exposition, are the property of World Expo 88.

The music for "Together We'll Show the World" was composed by Frank Millard while Carol Lloyd wrote the lyrics.

The song is available for use by the media and corporate partner promotions.

Requests regarding the use of the song should be made in writing to:

Ms Julie Stephens
Advertising Co-ordinator
World Expo 88 Authority
PO Box 1988
South Brisbane, Q, 4101

SOUTH AUSTRALIA PAVILION

Agreement to participate: 21 November, 1987

Commissioner:

National Day: Friday, 3 June

Pavilion details: Located in The Plaza

Architect/Designers: Ansett Displays and Exhibitions

Theme: Tourism experiences available in South Australia

Exhibit: South Australia pays tribute to its major tourist attractions through a series of murals. The murals aim to capture both modern and traditional aspects of South Australia's popular tourist attractions. Pictured are the Adelaide Casino, Murray River and scenes from the Australian Formula 1 Grand Prix. Supporting the murals is a video display providing up to date information on South Australia's popular tourist destinations. Travel bookings can be made from this stand.

Expo visitors can savour some fine vintage wines from the state, which produces 60 per cent of Australia's wines.

Entertainment: No

Restaurant: No

Shop: Items for sale will include South Australian wines, opals, dried fruits, souvenirs and publications. Open 10.00am to 10.00pm daily. All major credit cards accepted.

SPAIN PAVILION

Agreement to participate: 12 February, 1987

Commissioner-General: Dr Damaso de Lario

National Day: Tuesday, 14 June

Pavilion details: K112 G (537 square metres)

Architect/Designers: Richard Johnson & Paul Berkemeier
from Denton Corker Marshall (Sydney)

Theme: The World Discovers Spain

Exhibit: Original 300-year-old maritime charts belonging to ancient Spanish seafarers are on show for the first time anywhere in the world. Goya tapestry from the 18th century will also be featured.

Another room displays paintings by Picasso, Dali and Miro. The pavilion's VIP area presents a selection of some of Spain's most significant young painters.

The third room deals with the 1992 Summer Olympic Games at Barcelona and the 1992 Universal Exposition at Seville. Models of the Barcelona Olympic ring and the Seville site are on display with pictures of these two cities.

An audio visual shows the sights of Spain while an information room shows Spanish ceramics and porcelains.

Entertainment: Spain's Antologia de la Zarzuela will perform for a fortnight at the Queensland Performing Arts Complex. Guitarist Victor Monge 'Serranito' brings his modern flamenco music to Expo. Atrium Musicae presents a programme of classical Renaissance Spanish music, played with antique instruments. Pop group Meccano will also perform as well as rock star Miguel Rios.

Restaurant: A Tapas Bar serves popular Spanish snacks, beer and wine in the pavilion's outdoor area which seats about 180. The fine dining, a la carte Spanish restaurant is located in the Allgas Building and will seat 80-90 people. All food will be prepared by chefs from Spain. The restaurant is fully licensed.

Shop: The pavilion shop sells perfumes, stamps and cultured pearls.

Other features: The Spain Pavilion is located in a large building shared with a number of other exhibitors. These other exhibitors are the Republic of Korea, Queensland Teachers' Credit Union, Fujitsu Australia Limited and Australia Post.

Pavilion Contact Number: (07) 846 4031/846 4032

SPEAKERS BUREAU

The World Expo 88 message is being broadcast around Australia through the trained voices of Toastmasters and International Training in Communications (ITC).

Toastmasters and ITC engage in about 300 speaking appointments on Expo per month.

ITC began in 1938 as the International Toastmistress Club. It's aim is to help members improve their communication skills to increase their effectiveness in business, Government and the community.

These specially trained speakers are available to address service clubs and other interested groups.

For further information contact:

Mrs Jenny Smith
Communications Division
World Expo 88
P.O. Box 1988
SOUTH BRISBANE QLD 4101

Telephone (07) 840 1988

SPECIAL DAYS

In keeping with the tradition of world expositions, World Expo 88 has designated National Days to honour the participating nations.

CORPORATE/SPECIAL DAYS: International organisations, provinces, states, corporations and Australian communities are encouraged to stage Corporate or Special Days.

PARTICIPANT	DATE
Union of Soviet Socialist Republics	May 12
Greece	May 22
Kenya	June 1
South Australia	June 3
Queensland	June 6
Philippines	June 12
Spain	June 14
Australia	June 18
Hawaii	June 27
Canada	July 1
United States of America	July 4
Japan	July 8
New South Wales	July 13
Sri Lanka	July 19
People's Republic of China	July 20
France	July 23
Yugoslavia	July 25
California	July 27
Switzerland	Aug 1
Britain	Aug 5
Singapore	Aug 9
Pakistan	Aug 14
The Republic of Korea	Aug 15
New Zealand	Aug 17
Hungary	Aug 20
Kobe City	Aug 22
Saitama Prefecture	Aug 23
Vanuatu	Aug 24
Indonesia	Aug 25
Federal Republic of Germany	Aug 27
Solomon Islands	Aug 30
Malaysia	Aug 31
Western Samoa	Sept 3
Holy See	Sept 4
Fiji	Sept 6
Cook Islands	Sept 8
British Columbia	Sept 9
Tonga	Sept 10
Canberra	Sept 11
Papua New Guinea	Sept 16
Thailand	Sept 17
Nepal	Sept 19
Alaska	Sept 20

Victoria	Sept 23
European Community	Sept 28
Cyprus	Oct 1
Northern Territory	Oct 2
United Nations	Oct 24

CORPORATE/SPECIAL DAYS

TVO Network 10	May 6
Telecom	May 13
Suncorp	May 23
Cadbury Schweppes	June 8
Magna Carta	June 15
Queensland Newspapers	June 20
Australia Post	June 24
Ford Motor Company of Australia	July 15
Pavilion of Promise	July 17
Universities	July 18
Fujitsu	July 30
IBM	Aug 12
Primary Industries	Aug 13
Maritime Museum	Sep 24
International Credit Union	Oct 20

SPONSORS AND SUPPLIERS INCLUDE:

All Nippon Airways of Japan - sponsor of monorail ride unit and monorail station
Annand & Thompson Pty Ltd - people movers
APD Snack Foods Pty Ltd - snack foods
ATCO Structures (Australia) - on site demountable buildings
Australia Post - postal services and courier
Australian Airlines - domestic airline carrier
Australian Consolidated Press - programmes and magazines; sponsor of Executive Club
Australian United Foods - iced confectionery
B & W Cabs Ltd - taxi supplier to World Expo 88 Executive Club
Beenleigh Distillers Pty Ltd - black and white rums and rum liqueurs; sponsor of Shakespeare for Transients
Berkeley Cleaning Group Pty Ltd - cleaning and garbage removal services
Best Available Seating Service (NSW) Pty Ltd - ticket sales and distribution
BHP Steel International Group - steel
Bisley (Qld) Pty Ltd - solar hot water
Bond Brewing Qld Limited - draught beer (part); part sponsor of Monorail Unit
BP Australia Limited - fuels and lubricants, sponsor of the Water Ski Spectacular
Brisbane Computer Supplies Pty Ltd - computer supplies
Brisbane Holden Dealers Team - sponsor of Bicycle Piano
Brisbane Warana Festival Pty Ltd - sponsor of Amphitheatre
Brother Industries (Australia) Pty Ltd - typewriters
Budget Chauffeur Drive - chauffeured limousines
Bunzl Australia Ltd - disposable catering products
C. Itoh and Co (Australia) Ltd - sponsor of Vulture Street gates
Cadbury Schweppes Pty Ltd - confectionery
Campbell Brothers Limited - cleaning chemicals
Cape York Space Agency - sponsor of Media Centre
Carlton & United Breweries (Qld) Ltd - draught beer (part); part sponsor of Monorail unit
City & Country Helicopters Pty Ltd - helicopter services
Coca-Cola Bottlers (Brisbane) Ltd - soft drinks and mineral water
Commonwealth Employment Service - personnel recruitment
The Commonwealth Industrial Gases Limited - industrial and medical gases
Conrad International Hotel - executive pass sponsorship
Cordon Bleu Staff Agency - hospitality staff recruitment
Country Style Bakeries - fresh bread and bakery products; sponsor of Wickety Wak
Datapoint Corporation Pty Ltd - integrated video/voice inter-communication system
Delta Office Equipment Pty Ltd - cash register and point of sale system
Drake Personnel Limited - supplier of office personnel
Evans Deakin Industries Limited - float vehicles
Evan Evans Flags - flags

Ford Motor Company of Australia Limited - motor vehicles
Fuji Corporation (Hanimex Pty Ltd) - film and film products;
sponsor of Aquarium
Gaffney International Licensing Pty Ltd - licensing consultant
Gambaros - Seafood
Gold Coast Radio Broadcasting Co Pty Ltd (Radio 4GG) - Gold Coast
Radio Station
Greyhound Australia Limited - national coach carrier
Hastings Deering (Qld) Pty Ltd - emergency power generators
Hattori Australia Pty Ltd (Seiko) - clocks and watches
Heyden-Spike Ltd - radio communications services
Hitachi Australia Ltd - air-conditioning
IBM Australia Limited - computing equipment
Iberia Airlines of Spain - sponsor of monorail ride unit
Johnson and Johnson Australia Pty Ltd - sponsor of mothers'
feeding rooms and baby change rooms
Jon Le Court Salon Centres - sponsor of River Stage - one day
Keith Attwood - sponsor of Tootrich BMX freestyle kam
Kona Coffee Company - coffee and coffee-brewing equipment
Lansing Australia Pty Ltd - towing vehicles and trailers
Lend Lease Interiors Pty Ltd - interior works
LEP International Pty Ltd/Finney Bryce Transport Pty Ltd -
freight forwarded and customs/quarantine agent
Lorraine Martin Personnel - recruitment and supply of attendants
McCafferty's Express Coaches - sponsor of Ballroom Dancing and
Queensland Gymnastics
Magna-Techtronics (Australia) Pty Ltd - site public address
system
Mater Misericordiae Adult Hospital - hospital
Mayne Nickless Computer Service Payroll Division - payroll
services
Metropolitan Permanent Building Society - sponsor of street
theatre - metrognomes
National Car Rentals - car rentals
Nettlefold Advertising Pty Ltd - illuminated signs
New Zealand Breweries Ltd - Premium beer
O'Donnell Griffin - power and communication cabling
Osbourne & Alan International Project Marketing - wine soda
Pacific Providores - game meat and gourmet food
Pacific Waste Management Pty Ltd - cleaning and garbage removal
services
Paul Brannelly Group - sponsor of Brisbane Bullets
Peat Marwick Hungerfords - accounting services
Price Waterhouse Urwick - managerial personnel
QANTAS Airways Limited - sponsor of light fantastic parade and
international airline carrier
Queensland Holden Dealers Team - sponsor of woodchop
Queensland Independent Wholesalers - foodservice distributors
Queensland Newspapers Pty Ltd - newspaper
Queensland Railways Department - sponsor of Papa Fitzgerald
Queensland Regional Dailies - regional newspaper group
QUF Industries Ltd - milk and fruit juices
Rank Xerox (Australia) Pty Ltd - photocopiers and facsimile
equipment

Ray White (Real Estate) Pty Ltd - sponsor of Monorail Station
Robinson's Family Vineyards - wine cooler
Rydge Visual Communications - portable displays and graphics
equipment
Sandra Leigh Pty Ltd - dry cleaning and uniforms
Skilled Engineering Pty Ltd - Site Maintenance and repair
services
Slade Consulting Group Pty Ltd - retail staff recruitment
South East Queensland Electricity Board - electrical power
facilities
Southern Pacific Hotel Corporation Limited - hotel accommodation
Starstruck Merchandising (Expo) Pty Ltd - on-site retail
co-ordinator
Stereo FM Brisbane Limited - FM radio station and sponsor river
stage control tower
Suncorp Building Society - building society
Suncorp Insurance & Finance - sponsor of Sensus Childrens
Playground
Supergrasse International Pty Ltd - artificial turf systems
Syme Electronic Communications Pty Ltd (Seicom) - audio-visual
facilities, sponsor of Convention Centre
Telecom Australia - PABX System
The Fish Factory - Seafood
Thomas Hardy & Sons Pty Ltd - wine and champagne
TNT Security Pty Ltd - supplier of private security services
Universal Telecasters Qld Limited - host broadcaster
Walter Reid Liquor Group Pty Ltd - spirits and liquor
Westpac Banking Corporation - official bank
Wormald Fire Systems - fire protection services (electrical)
Yellow Cabs - Taxi cabs to Club 88

SRI LANKA PAVILION

Agreement to participate: 26 August, 1987

Commissioner-General: Mr Hubert Jayakody

Deputy Commissioner-General: H.E. Dr. Wickrema Weerasooria

National Day: Tuesday, 19 July

Pavilion details: K123 B (719 square metres)

Architect/Designers:

Theme:

Exhibit: The pavilion ceiling is covered by a huge batik, containing the intricate design of the famous Buddhist temple, the Temple of Tooth. Covering the walls on two sides is a huge mural depicting the famous Perahera (procession) which is ceremonially conducted each August where more than 100 elephants take part.

Black and white photographs depict the country's history, ancient archeological ruins, rock and cave temples and tropical beaches.

Photographs and text tell the story of Ceylon Tea and Sri Lankan gems and jewellery. A rare collection of gems and jewellery are on show. Two traditional craftsmen polish and refine gemstones for visitors.

Traditional masks, handicrafts, artifacts, tea ceremonies, liquid tea sampling and a huge statue of Lord Buddha, a replica of a well known statue in Sri Lanka, are also featured.

Entertainment: Sri Lankan artists and entertainers will perform on a pavilion stage.

To coincide with the Sri Lankan National Day on 19 July, a 30 member cultural and dance troupe will be flown to Brisbane for a week of performances.

Restaurant: A restaurant serves spicy Sri Lankan food.

Shop: A shop sells jewellery, handicrafts and tea.

Other features: The Sri Lanka Pavilion is located in a building shared by a corporate exhibitor, Cadbury.

STAFF ORIENTATION PROGRAMME

The primary objective of the Orientation Programme is to stimulate enthusiasm among all Expo staff relative to their role and instil a sense of pride in being part of World Expo 88. The goals of this programme include:

- . To develop an awareness and understanding of the history and traditions of an Exposition and World Fairs; to focus on the significance of World Expo 88.
- . To develop an appreciation and knowledge of World Expo 88 through a discussion of its content and purpose.
- . To provide a broad perspective for the role of representing World Expo 88, the city of Brisbane, the State of Queensland and the country of Australia.

The four hour programme addresses the following:

- . History, traditions, evolution of World Fairs and Expositions.
- . Selection of Brisbane as the site for World Expo 88.
- . Familiarization to Brisbane, Queensland and Australia as it relates to the World Expo 88 event.
- . Philosophical and operational goals of World Expo 88.
- . Size, composition and inter-dependence of all on-site participants - Expo 88 Authority, Contractors, Amusement Park, Food-Beverage, Merchandise, International, Corporate, Government and Volunteers.
- . Guest service methods, techniques, responsibilities.
- . Site-wide policies and procedures relative to everyone, regardless of whom their 'employer' is - identification cards, transportation and parking, personal grooming/appearance, public presence, employee conduct, safety, fire, emergency services, etc.

It is anticipated that more than 8,000 staff members will complete an Orientation Programme prior to the commencement of World Expo 88. Orientation training will continue during Expo as an 'as required' basis to satisfy the training requirements for new employees.

SUNCORP SENSUS

"Suncorp Sensus" is a multi-million dollar hi-tech playground of the future, located at the northern end of the Expo site on the banks of the river.

The playground combines simple apparatus and mind-boggling technology into 30 elements which stimulate visitors' senses - smell, touch, sight and sound.

"Suncorp Sensus" is the brainchild of Expo's Landscape Architect, Lawrie Smith.

The queuing area features Kitt, the talking computerised car from the television series, "Knight Rider", and a Puzzle Mural where visitors play noughts and crosses and other puzzle games.

Visitors become musical composers by pushing buttons to choose a selection of instruments they wish to hear.

An eye sensus set at different heights allows visitors to experience how different animals see and with other optometrical elements parents can tell for example, if their child has any eyesight problems.

Also included is an optical illusions gallery and a lights and power module which includes three "Gaseous Orbs", the world's biggest orbs of electrical discharges. People can touch the orbs and attract electrical impulses.

As visitors leave one section, an aromatic fog is triggered off which emits different smells such as mint and sarsaparilla.

SURGERY - THE ARTS EXHIBITS (Royal Australasian College of Surgeons)

Commissioner: Royal Australasian College of Surgeons

Pavilion details: L 305 - The Plaza

Architect and designer: Hale Design, Sydney

Exhibit: An imaginative and exciting display of state-of-the-art surgery techniques is provided.

The display allows visitors to experience the realistic atmosphere of a modern day operating theatre and to observe the skills of the surgeon using the latest technology.

While the images are realistic and explicit, the effect of viewing the exhibition is not threatening or frightening but inspiring and exciting.

SWITZERLAND PAVILION

Agreement to participate: 23 June, 1987

Commissioner-General: Dr Frederic Walthard

National Day: Monday, 1 August

Special Days: 31 July - 1 August

Pavilion details: K124 A (1,453 square metres)

Architect/Designers: Rathe Campbell

Theme : Come along to enjoy skiing

Exhibit: The pavilion contains a nine-metre high, 40-metre long ski-run covered with artificial snow. Both advanced and beginner skiers may try the slope. A gondola ride is also available. Suspended 11 metres above ground level, the gondola takes passengers on a ten-minute ride outside the pavilion, over the monorail and high above the ski slope inside. Visitors will see the variations in Swiss landscapes with the alpine regions especially highlighted.

Entertainment: There is no regular entertainment within the pavilion. However, during the Swiss national week, Swiss folklore groups and performers will perform with Australian/Swiss folklore groups. This entertainment will take the form of music, singing, dancing, Alphorn, yodelling etc. On the Swiss National Day, bonfires will be lit and lampion parades will feature.

Restaurant: There are two restaurants, an a la carte and a bistro, in which visitors can enjoy specialities of the Ticino area, the most southern region of Switzerland. These specialities include ravioli and spaghetti. Hours: 11.30am to 10.30pm. All credit cards are accepted.

Shop: The shop sells watches, cow bells, Swiss Army knives, dolls, broderies, T-shirts, music boxes, books and chocolates. Hours: 11.30am - 10.30pm.

Other features: The Switzerland pavilion is located in a building shared with Thailand, the Philippines and Brunei.