

UNIFORMS

Australia's internationally renowned fashion designer, Prue Acton, has designed the uniforms to be worn by 1200 on-site World Expo 88 employees and volunteers.

Uniforms combine elements of fun, theatre and celebration with practicality and sophistication.

Garments were manufactured by Brisbane company, Sandra Leigh Pty Ltd.

Attendants, band members, volunteers, essential services personnel, technical crew and security staff will be outfitted in the uniforms.

Designs take into account the site colours of blue, green and yellow, the "sun sail" canopies and an adaption of World Expo 88's marketing logo, designed by Ken Cato.

A pure new wool blend fabric was used in the uniforms. The fabric is suitable for continuous dry cleaning and will cater for temperature changes on-site during the six months of Expo.

UNITED KINGDOM PAVILION

Agreement to participate: 24 September, 1984

Commissioner-General: Mr Hugh Tunnel

National Day: 5 August

Special Days: 2 August - 7 August

Pavilion details: K111 (2,100 square metres)

Architect/Designers: Fitch Benoy of London

Theme: Innovative Britain

Exhibit: The pavilion will demonstrate in advanced audio-visual and static display forms the current British leisure scene, from sport to culture and entertainment with emphasis on British technological innovation in leisure.

Entertainment: During British Week, performances by the Royal Ballet, military bands and a variety of entertainers will feature. In addition, there will be a daily entertainment programme throughout the six months and in the adjacent area which is designed around a Covent Garden theme.

Restaurant: There will be a traditional British public house serving the best of British pub food and beverages. The menu in the restaurant may include Ploughman's Lunch, traditional pork pie, mackerel baked in devon cider, roast beef and Yorkshire pudding, bread and butter pudding and cream teas. Hours: 10am - 10.30pm.

Shop: A variety of top quality merchandise made in Britain will be sold. Hours: 10am - 10pm.

Pavilion Contact Number: (07) 846 4666
(07) 846 4669

UNITED NATIONS PAVILION

Agreement to participate: 4 September, 1987

Commissioner-General:

Deputy Commissioner-General: Mr Randy Ormston
Mr Ian C. McLennan

National Day: 24 October

Pavilion details: K103 (552 square metres)

Architect/Designers: Jono Medhurst, John Demetriou
Architects

Theme: So That Children Can Play

Exhibit: In Theatre One, visitors join the Starship Crew aboard the space station "Worldwatch 2020", presented by Ansett Airlines. This light presentation features animation from around the world.

Theatre Two, "Island in Space", presented by Wang Australia, is an inspirational journey through Earth. Peter Ustinov narrates this award-winning multi-projector presentation.

In the Exhibit Hall, visitors see how the United Nations touches the lives of every person, from making the rules for safe air travel to eliminating the dreaded smallpox disease.

Entertainment: No

Restaurant: No

Shop: The shop, staffed by UNICEF Australia volunteers, contains unusual items from around the world. Included is the art of Australia's Ken Done and John Coburn. Revenue from items sold in the United Nations Pavilion shop will go towards supporting UNICEF's work with children worldwide. The UN Pavilion shop also has a fully equipped photo processing service by Fuji Film, where part of the purchase price of every item will help save the lives of children through UNICEF. Hours: 10am - 10pm. Mastercard, VISA and Bankcard are accepted.

International Lounge: This facility is for the use of the many sponsors of the UN Pavilion. Access is by membership or as a guest.

THE UNITED STATES OF AMERICA PAVILION

Agreement to participate: 5 October, 1985

Commissioner-General: Ambassador Art Linkletter

National Day: 4 July

Pavilion details: K117 (3,884 square metres)

Architect/Designers: Rathe Productions Inc./3D
International

Theme: "Sport and Its Science"

Exhibits: As visitors approach the US Pavilion, they will see American athletes performing on a 30' by 60' sports court. Gymnasts, wrestlers, basketball players are just some of the athletes expected from the United States to provide daily live sports demonstrations.

Adjacent to the US exhibition will be the entrance to the Pacific States Pavilion featuring the exhibits of Alaska, California and Hawaii.

As visitors enter the pavilion, they are greeted by a graphic symbol of American and Australian flags framing a portrait of the President and his welcoming message.

From the introductory area, the visitors enter a children's games area, an American street scene where they are surrounded by the sounds and rhythms of laughing, playing children. The sound of a crowd at a sporting event draws visitors toward a grandstand tableau peopled by an assortment of American sports spectators. This grandstand introduces the school and community athletics area where photo murals, banners and other memorabilia illustrate the wide variety of inter-scholastic and community sports in the United States.

The visitor next enters a vast hall ringed with free-standing portals. This stylised evocation of a sports arena features a soaring sculpture composed of the myriad sports equipment used in the United States - from baseball bats to hot air balloons, and everything from ice skates to wind sails.

One of the portals leads to a theatre featuring a fast-paced large-screen video montage of sports activities in the United States. In this action-packed overview visitors see the unusual and the whimsical as well as the more traditional sports engaged in by Americans.

The portal to this area which carries the graphics and colour symbols of the 1984 Los Angeles Olympic Games leads to a display of the sights, sounds and symbols of the US participation in the Olympics.

The visitor next encounters a miniature professional sports hall of fame honoring the best of our professional athletes. Here they show their skill through photos and video tapes - and their mistakes in clips of famous sports "bloopers".

Through another portal is a "hands-on" exhibit called "The Strike Zone" where the visitor will be able to throw a baseball, have the speed measured, displayed and instantly compared with the performance of professional athletes.

Several areas are devoted to sports technology and medicine. An old leather football helmet fifty years ago juxtaposed to a cutaway of a modern high-tech helmet is one of many illustrations of the progress in sports equipment design during the last 50 years. Sports medicine is also treated in a multi-screen presentation.

An exercise and fitness area is fully equipped with the latest in personal fitness equipment. Guides and video educate the visitor in the value of physical fitness and the latest in exercise methods both in the spa and in the home.

Against the backdrop of a vast US map, the last area in the pavilion features large-screen videos which will give visitors a taste of the scenic beauty of the US. Up-to-the-minute computerised travel information on US sports venues will be available to visitors in the form of an individualised print-out.

Restaurant: The United States restaurant is called The Americana Food Village and is located on the riverfront. It is a family restaurant with both table service and self service. The restaurant is fully licensed and is run by Mr Charles Sanders. Hours: 10.00am to 10.00pm. Mastercard, Visa and Bankcard credit cards are accepted.

Shop:

Other features:

The United States Pavilion is the largest international pavilion on the World Expo 88 site. The states of Hawaii, California and Alaska are also housed in this pavilion.

Pavilion Contact Number: (07) 846 4375
(07) 846 4384

UNIVATIONS PAVILIONAgreement to participate:

Commissioner: Mr Alan Coulter

Pavilion details: L 304 (468 square metres)

Theme: "University Research - the Basis for the Age of Technology"

Exhibit: Univations, a display by the University of Queensland, James Cook University and Griffith University, is the first university-mounted display at any world exposition.

Visitors journey through the sights and sounds of water, land and space research. They witness rare film of Great Barrier Reef coral spawning and see a live giant clam in a specially-built aquarium.

On land, visitors cross a beach bounded by replicas of a Queensland beach house demonstrating cyclone-proofing of structures. Visitors find themselves in a Queensland cane fire, representing a study of the adverse effects of fire on soil nutrition. Then, they can explore a rainforest, mine blasting and land rehabilitation. A working seismic link is on show and a large mural explains research related to soil management and plant engineering.

The journey into space includes a representation of the world's fastest shock tunnel. The tunnel is helping university researchers develop a re-usable scramjet engine for the next generation of space plane, successor to the space shuttle.

Computer chip design, microwave research and remote sensing technology for land information studies is featured.

A communications tower and laser light show, illustrating communications networks linking Australian universities with research institutions throughout the world, is also on display. Visitors can also use touch screen, video disk and other interactive computer systems to learn about the possibilities for higher education in Queensland.

ABC Radio, 4QR, will operate from the Univations display.

Entertainment: A video showing different areas of research will be shown in the queuing area and lung fish will be displayed.

Restaurant: No

Shop: Academic handbooks containing information on tertiary courses and a book entitled, "Universities of Australia", are sold.

UNIVERSAL TELECASTERS QUEENSLAND LTD PAVILION

Agreement to participate: 17 July, 1985

Commissioner: Mr Laurie Burrows

Deputy Commissioners: Mr Mike Lattin and Mr Graham Lusk

Corporate Day: Friday 6 May

Pavilion details: K 128 (600 square metres)

Architect/Designers: Powell Dods and Thorpe

Theme: Television News - Local, National and Overseas

Exhibits: This pavilion is a fully functional newsroom, providing a complete news service live from the Expo site. Visitors can experience and observe every facet of news and television production from the start to the finish of an on-air telecast. Satellite technology and its application to news is also a feature. The TVO/Newtwork Ten Exhibit provides a unique insight and behind the scenes look at all areas of television production.

News bulletins are telecast live at 10.30am and 6pm, including half-hourly updates. A special feature will be the exclusive telecast of the Opening and Closing Ceremonies and national days of the participating countries.

Other special features include an opportunity to meet Network Ten stars from popular shows, the production and broadcasting of special Expo programmes, explanations of in-studio entertainment and a variety of specialised competitions, including the Eyewitness News Junior Reporter Quest.

Entertainment: In addition to the news bulletins, continuous displays from all areas of television are included with demonstrations by television professionals in areas such as camera, editing, makeup and news gathering. Entertainment for children and recording of children's programmes also take place.

Restaurant: No

Shop: School project kits are sold in the pavilion's shop and children can enrol in the Eyewitness News Junior Reporters Club.

USSR PAVILION - (Union of Soviet Socialist Republics)

Agreement to participate: 5 February, 1987

Commissioner-General: Mr Nicolay Filippov

National Day: Thursday 12 May

Pavilion details: K104 (2,165 square metres)

Architect/Designers: Rathe Campbell

Theme: "Leisure is harmonious interrelationship between man, society and nature."

Exhibit: The pavilion is subdivided into four main sections. The first section deals with leisure in the home. Materials connected with housing, environmental protection, and recreational activity in the USSR are presented here exploring what the USSR calls 'ecopolis'.

The second section deals with leisure in connection with health rehabilitation of humans in different stages of life, starting from the infant and proceeding to the elderly. The role of the medical profession is emphasised in maintaining fitness and agility.

The third section is 'Leisure in Motion' and explores sports, tourism and travelling.

The fourth section shows the creative activity of Man by displaying pictures, handicrafts and sculptures.

Audio visual presentations will be used in the pavilion.

Entertainment: A cinema-concert hall is used for performances of musical and folk groups; films and fashion shows.

Restaurant: The 'Troika Restaurant' serves traditional dishes from many regions of the USSR including chicken kiev, shaslick, pilmeni, piroshki, borscht, caviar and smoked fish. Salad, soups and desserts are also available. Entertainment is provided by musicians playing gypsy music on balalaikas.

The company with the Australian franchise for Denny's Restaurants is closely involved with the Troika Restaurant. Hours: 9.30am - 10.00pm. All credit cards are accepted.

Shop: A wide assortment of souvenirs are on sale.

Pavilion Contact Number: (07) 846 4323