

WALKWAYS

The biggest display of street theatre ever organised in Australia will entertain Expo crowds. Impromptu performers, along the parade route, on the river bank and around the pavilions, will entertain passers by and people queuing to enter the Expo site and pavilions.

There will be dancing, music, comedy, theatre, all creating a stimulating, everchanging carnival atmosphere. Around 30 performers will entertain crowds along the Walkways each day.

Included will be up to nine small group ensembles. These ensembles make up the 65-strong Expo City Marching Band which will play every kind of music from classical to pop, rock to jazz, along Expo's walkways.

WESTERN AUSTRALIA PAVILION

Agreement to participate: 11 November, 1987

Commissioner:

State Day:

Pavilion details:

Architect/Designer: Rathe Productions/Campbell Group

Theme: Tourism, technology, wealth
industries

Exhibit: Gold and diamonds form one of the focal points of this exhibit. The Stuart Devlin Champagne Diamond Collection combines champagne and cognac diamonds from the Argyle mine in a \$A10 million spectacular.

A golden egg, studded with diamonds, opens like a flower.

Visitors can touch and try to lift a 400 ounce, \$A250,000 gold bar.

Also on show is a technological gem - an Orbital Combustion Process - which could power everything from cars and boats to lawnmowers into the 21st century.

Entertainment:

Restaurant: No

Shop: In the gold exhibit, souvenir size one-ounce and half-ounce gold ingots are poured, stamped and sold. Diamonds and other Western Australian products are also on sale.

WESTERN SAMOA PAVILION

Agreement to participate: 27 March, 1987

Commissioner-General:

National Day: Saturday, 3 September

Pavilion detail: Located in Pacific Village

Architect/Designers: Rathe Campbell

Theme: Tourism, Trade and Investment

Exhibit: Samoa's history is told through demonstrations of art, craft, displays, film and videos, concerts of recorded or live music and singing and Samoan products - created or manufactured.

A master Tufuga demonstrates the sacred and prestigious art of tattooing, the art which puts the stamp of manhood on the young adolescent Samoan male.

Visitors gain an insight into daily village life with Tapa - coconut-leaf baskets, foodmats and tapa products.

Master craftsmen make the highest form of exchange in the Samoan economy, the malo or finemat.

Entertainment: Native dancing and singing performances are held on a regular basis.

Restaurant: No

Shop: Economic goods, handicrafts, books on Samoa, tapes of native musicians and postcards are on sale.

Other features:

WESTPAC BANK

Agreement to participate: 26 February 1987

Full branch banking facilities are situated in the century-old Central House, formerly the Allgas Building which first served as a bank office in the early 1900s.

Central House also contains a Bureau de Change for exchange of travellers cheques and foreign currency.

Automatic Teller Machines (Handybank) are strategically located on-site for instant cash needs of clientele.

Westpac also provides Electronic Point of Sales Terminals (Handyway) at exhibitor's pavilions, corporations and concessionaires.

WORLD EXPO PARK

The \$A52 million World Expo Park will offer a multi-million dollar collection of the most unusual and challenging rides in the world - several specially created for World Expo Park.

The five hectare park, open between 10am and 10pm every day, is adjacent to the South Brisbane Railway Station. Entry is included in the Expo admission price. It is expected rides will cost between \$A1 and \$A3.

There are three "A" class rollercoaster rides (each costing more than \$A2 million), two of which have never before been seen in the southern hemisphere.

Supanova rollercoaster passengers will scream through 575 metres of terror-filled darkness, complete with horror animation as they try to escape a soon to explode planet.

The Centrifuge is a 600 metre long suspended rollercoaster with the track above the carriages. It descends from 38 metres, equivalent to an 11-storey building, swinging at its corners at angles of almost 90 degrees and at speeds in excess of 45 kilometres an hour.

The Titan, with its special boomerang effect, provides another challenging experience for rollercoaster addicts. It takes patrons to its highest peak of about 40 metres and releases them into a series of boomerangs and loops.

Other rides include the space age ghost train, Alien Encounters, mock space ship Orbitron, the Ranger, Solarnaut, U.F.O., and Asteriods.

The Imaginarium houses most of the children's rides including the Worm Ride, Battery Cars, Critter Track, Space Ride and Space Shuttle.

Also planned for the Imaginarium is a huge array of the most modern video and coin-operated games.

Park visitors can create their own experience in the Futuregraphics Photo Studio and the Wave Lengths Recording Studio. Patrons can don a space suit and be photographed on a lunar landscape or at the control panel of a futuristic vehicle. At the park's musical recording studio patrons can sing along to their favourite record and the studio will record the voice with the original backing music on cassette.

Expo Park also features two restaurants, four Foods To Go, and a Ice Cream Parlour.

At the end of Expo the amusement park will remain as Brisbane's largest leisure entertainment centre.