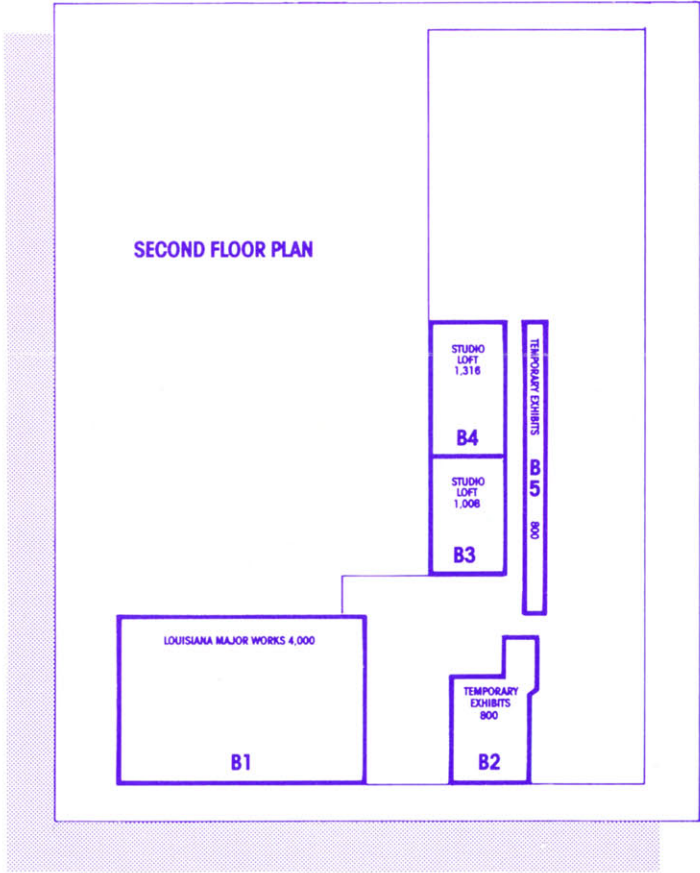
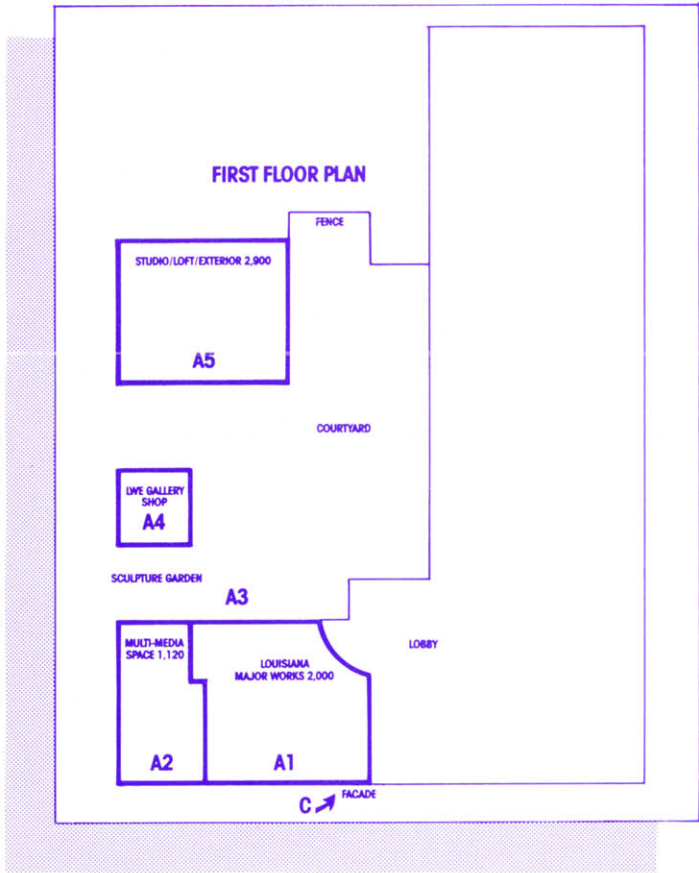
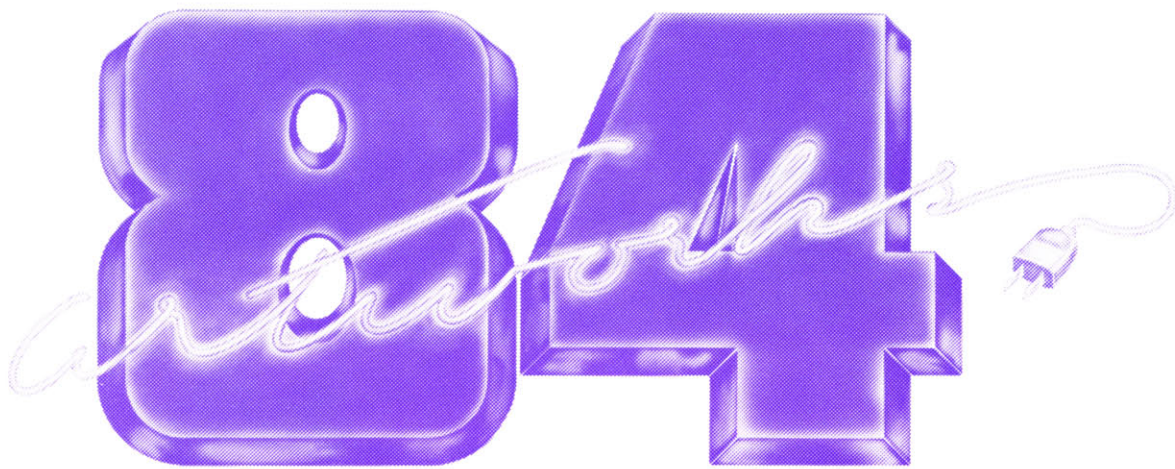


ARTWORKS '84
Louisiana World Exposition
P.O. Box 1984
New Orleans, Louisiana 70158-1984

NON-PROFIT
ORGANIZATION
BULK RATE
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New Orleans, La.
PERMIT NO. 1313



CALL TO ARTISTS



ARTWORKS '84 is a visual arts project of the 1984 Louisiana World Exposition (LWE) and the LWE Arts Consortium, a committee of the Arts Council of New Orleans. As a major dimension of the Exposition in New Orleans, its aim is to promote quality works of art and design from the United States with emphasis on the Southeast Region.

ARTWORKS '84 will provide opportunities for artists and crafts people to produce works of art in open studio space, allowing Exposition visitors to have firsthand knowledge of the creation of art. Opportunities will also be provided for artists and crafts people to exhibit their works in all media.

ARTWORKS '84 will be prominently located on the LWE site and housed in the historic Federal Fibre Mills Building, a 19th-century warehouse with cobbled courtyard. Works produced or exhibited may be consigned to be sold in the 1984 Louisiana World Exposition's Gallery Shop in the **ARTWORKS '84** courtyard.

ARTWORKS '84 CATEGORIES

STUDIO LOFT RESIDENCIES

A limited number of artist loft studio working spaces will be provided in the Federal Fibre Mills Building (See A5, B3, B4). Artists or groups will be working while fair visitors observe. Traditional and contemporary two and three dimensional works, photography, performance art, interdisciplinary projects and works in progress will be considered for these spaces. Artists will be provided with an air-conditioned "loft space" which will be outfitted with electricity and plumbing.

Basic furnishings including work tables, chairs and storage lockers will also be provided. One studio space (A5) will be equipped with a forge, foundry and kiln for sculptors, glassblowers and potters. Implementation of accepted proposals is dependent upon sponsorship funding to be secured by the LWE. Residencies for a minimum of one week will be available from May 12 through November 11, 1984.

Possible art forms include, but are not limited to, the list below:

A5
Glassblowing
Pottery
Sculpture
Other
B3 & B4
Banner Construction
Basketry
Carvings
Clay
Computer Graphics
Drawings
Environmental Installations

B3 & B4
Ephemeral Art Construction
Fabric Art
Functional Art
Furniture Design/Construction
Jewelry Making
Painting
Paper Casting
Printmaking
Quilting
Stained Glass
Wearable Art
Weaving
Other

MULTI-MEDIA SPACE

A specially equipped room containing two 16 MM Elmo Heavy Duty Projectors, crossover unit, video projector, playback deck, two 30" monitors, sound amplification and screens will be available for the exhibition of completed video and film artworks (See A2). This space is also available for performance art and hi-tech multi-media in all its collaborative forms. Please be sure to list all your equipment needs in your proposal. Movable seating for up to 75 people will be provided. Scheduling of this space is available from May 12 to November 11, 1984.

EXHIBITION OPPORTUNITIES

Exterior and interior spaces are available for exhibition of two and three dimensional works of art including photography (See floor plan A3, B2, B5, and C). Lighting, carpeting and movable walls will be provided in the interior spaces. The facades of the ARTWORKS '84 building will provide areas for banners, inflatables, fiberworks, relief sculpture or fabric/banner wall hangings. Additional space for single pieces will be available in lobby or atrium areas. Exhibitions will be scheduled between May 12 and November 11, 1984 for a minimum of one week.

LOUISIANA MAJOR WORKS

A juried exhibition of Louisiana artists will be on display from May 12 through November 11, 1984 (A1, A3, B1). Interested Louisiana artists may inquire to ARTWORKS '84, Louisiana World Exposition, P.O. Box 1984, New Orleans, LA 70158-1984, Attention: Visual Arts manager, by September 23, 1983.

LWE GALLERY SHOP

All work produced by artists in residence as well as those in exhibition may be consigned for sale in the LWE Gallery Shop (See A4).

HOW TO SUBMIT A PROPOSAL TO ARTWORKS

A proposal to ARTWORKS '84 should include the following information: **1.** A narrative description of the proposal including space requirements, special equipment needs and other details pertinent to the project. This information should not exceed one 8 1/2 x 11 sheet of paper. **2.** A preliminary budget including the following: transportation, equipment, basic supplies and materials. The Louisiana World Exposition will make every effort to offer an honorarium to each artist. It should be noted that implementation of accepted proposals is dependent upon sponsorship funding to be secured by the LWE. **3.** a one page resume. **4.** Support documentation of artist's work may be submitted. Slides must be clearly labeled and presented in one slide sheet with name, title, medium, size and top.

Note: Support material will be returned only if a self-addressed, stamped envelope is enclosed. Notification of decisions of proposals will be made after November 1, 1983.

ARTWORKS '84 ENTRY FORM

Please use a separate entry form for each proposal. Photocopied entry forms are acceptable. Attach entry form(s) to the proposal.

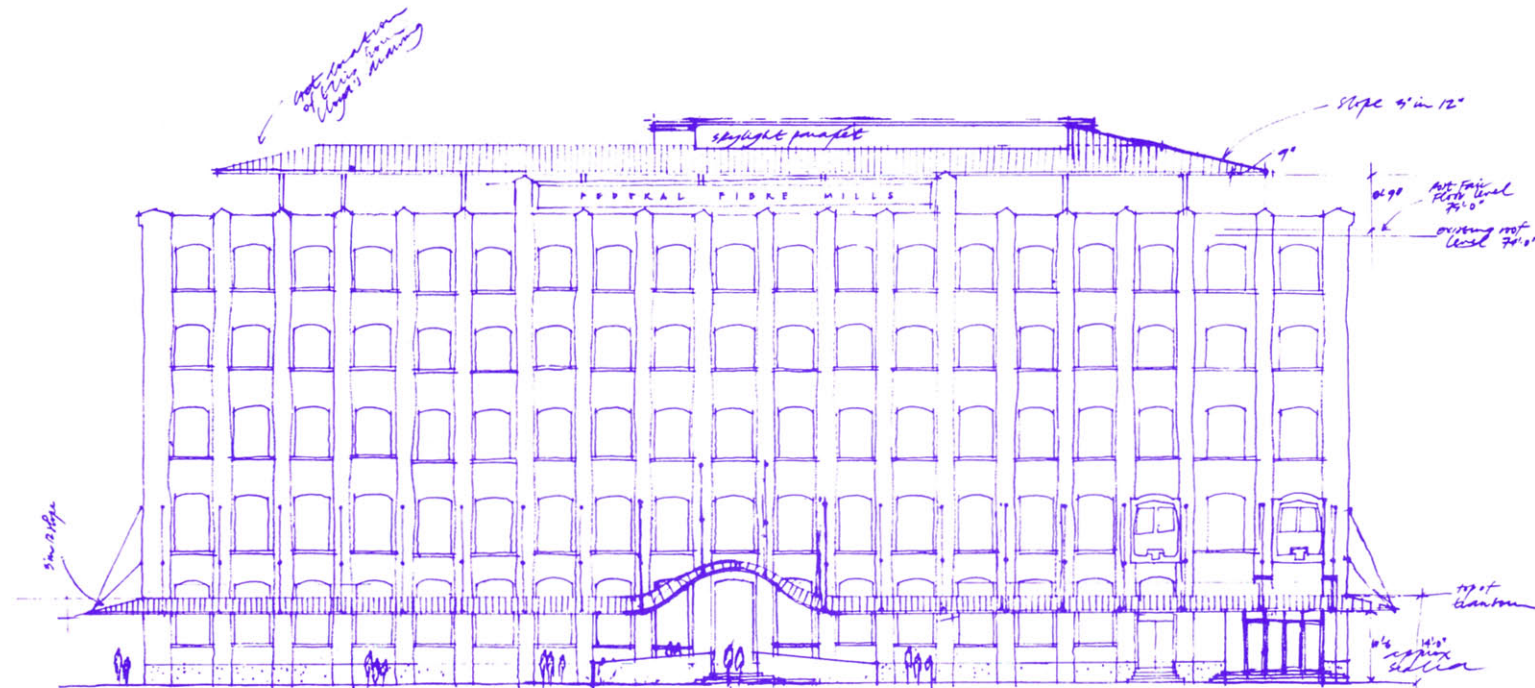
NAME _____
ADDRESS _____
CITY/STATE _____
ZIP _____ PHONE _____ (area Code + Number)

Check category of proposal and list artform
Example: ☐ Multi-Media Space ☐ Video
☐ Studio Loft/Residency/Interior _____ ☐ Exhibition/Interior _____
☐ Studio Loft/Exterior _____ ☐ Exhibition/Exterior _____
☐ Multi-Media Space _____ ☐ Facades/Fence _____
Checklist: ☐ Proposal
☐ Budget — Preliminary, list equipment needs
☐ Resume
☐ Support material, clearly labeled
☐ Self-addressed, stamped envelope for return of support material
SEND PROPOSAL(S) TO:

ARTWORKS '84
Louisiana World Exposition
P.O. Box 1984
New Orleans, LA 70158-1984
Attn. Visual Arts Manager



DEADLINE DATE: SEPTEMBER 23, 1983
Postmarked or delivered no later than September 23, 1983



South Peter's elevation

6.22.83

Revised 6.22.83
Revised 7.13.83

FEDERAL FIBRE MILLS BUILDING