FAREWELL CEREMONIES

LIGGETT & MYERS
QUALITY SEAL AMPHITHEATER

NEW ORLEANS, LOUISIANA
SUNDAY, NOVEMBER ELEVENTH
NINETEEN HUNDRED EIGHTY-FOUR
About the Cover . . .

The cover is a photograph of an official LWE abstract, "The Source of Life," by Tore Wallin.

Tore incorporates symbolically through colors, objects and abstract renderings, the elements associated with the Fair’s theme, "A World of Rivers — Fresh Water as a Source of Life."


Tore permits the viewer to interpret the objects in the piece based on individual imagination. The sphere, surrounded by white particles in a random pattern, celebrates the components that comprise our world — molecules and atoms. A horizon, at the bottom of the work, is rendered in blue, white, and purple depicting the ever-changing clouds, sun, and ocean. In the lower right, a river rises above the horizon in a wavy brushstroke of blue. Above the river symbol are the flags of the earth, meshed in life-giving colors, illustrating the various cultures among the different nations. A symmetrical relationship between the objects and the colors exists. This relationship transverses life through constant beginnings and endings. The title of the work "The Source of Life," is inscribed across the design in those colors that symbolize life itself.

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MUSICAL PRELUDE
The Navy Band of New Orleans
Chief Warrant Officer John Pasin, Director

HOST
Charles R. Corson

OFFICIAL CEREMONY
Opening Remarks
Panfare

NATIONAL ANTHEM
Entrance of Distinguished Platform Guests
Entrance of the Colors — United States Coast Guard National Anthem

HOST CITY FAREWELL
Remarks by Alberto Fowler
Representing the Honorable Ernest N. Morial
Mayor of the City of New Orleans
"World's Fair Theme Song" — Irma Thomas & Navy Band

INTERNATIONAL ROLL CALL
Remarks by John G. Weinmann
United States Commissioner General
Remarks by the Honorable John Powles
Commissioner General of Canada
Representing Foreign Participants
International Flag Procession
Representatives of each Nation
"From the First Hello to the Last Good-bye"
World's Fair Women's Chorus

ROLL CALL OF NATIONS
INTERNATIONAL FLAG PROCESSION

Egypt - Commissioner General Farouk El Bakry
European Community - Commissioner General Franz Froehlmaier
Belgium, Denmark, Federal Republic of Germany, Greece, Ireland, Luxembourg, The Netherlands, United Kingdom
Italy - Commissioner General Aldo Amadeo
Mexico - Commissioner General Jorge Aguilar
China - Commissioner General Li Zhaohui
Philippines - Commissioner General Rudolfio L. Diaz
Caribbean & Central American Nations - Commissioner General David Figeroa
Belize, Honduras, Dominican Republic
United States - Commissioner General David Ryder

RIVER MEMORIES
"River Medley" — World's Fair Men's Chorus
Musical Selection — Southern University Band

BEGINNING TO THE END — A recognition of those who made it possible
"A Salute to Seymore"
The New Orleans Acro Gymnastics School
Remarks by George Comolinski
Chrysler Pavilion Manager
"Saints Go Marching In"
World's Fair 84 piece Clarinet Choir
Remarks by the Honorable Corrine C. "Lindy" Boggs
United States Representative
Gospel Soul Children
Albert Hadley, Director

PARTING WISHES
Remarks by Floyd Lewis
Chairman of the Louisiana World Exposition Board
Presidential Message by John G. Weinmann
Commissioner General of the United States
Vice-President's Message by J. Steven Rhodes
Representing Vice-President George Bush
"One Voice" — World's Fair Women's Chorus

OFFICIAL CLOSING OF THE 1984 LOUISIANA WORLD'S FAIR
1984 Louisiana World Exposition Declared Officially Closed
Pete L. Spurrey, President and Chief Executive Officer, LWE

A FAREWELL
Musical Selection — Kenneth Mack, Soloist
Special Effects
ACKNOWLEDGEMENTS

This evening's ceremonies were made possible through donations from:
Two People Who Loved The Fair
Chrysler Corporation
Print-Up, Inc. — E. W. King
Flowers by Scheinuk — Arthur Scheinuk
The Creole Queen

The LWE Board of Directors

Miss Irma Thomas

Gospel Soul Children — Albert Hadley, Choir Director
Dr. Charles Eugene, PR Director
Mrs. Delores Porter, Administrator

The Natchez, provided by New Orleans Steamboat Co.
Pyrotechnics by Ruggiere USA
Women's Chorus — Janie Kreisman, Coordinator
New Orleans Blend Chapter of Sweet Adelines, Inc.
Men's Chorus — Lawrence Moran, Coordinator
The Mardi Gras Chorus, SPEBSQSA
One Balloon Place, Inc. — Neil Schwartz
The New Orleans Acro Gymnastics School — Jurek Pol, Director
The Navy Band of New Orleans — Chief Warrant Officer John Pastin, Director
LWE's 84 Piece Clarinet Choir — Walter Harris, Director
The Louisiana World Exposition Band — Brad Burres, Director
Southern University Band — Dr. Isaac Gregg, Director

The Port of New Orleans; Harbor Police; New Orleans Police Department; Fire Department; U.S. Coast Guard;
New Orleans Steamship Company; Crescent River Port Pilots Association; Bisso Towboat Co., Inc.; Crescent
Towing and Salvage; New Orleans Paddlewheels, Inc.; New Orleans Port Pilots Association; Federal Pilots; Baton
Rouge Pilots, Mississippi River Bridge Authority; E. B. Bisso Co., Inc.; and McDonough Marine.

CEREMONY STAFF
Deana Sterr — Producer/Director
Eric Tucker — Director of Entertainment
Mike Howell — Maritime Coordinator
Mark Romig — Director of Protocol
Production Assistants:
Michael Susnow
Nette Parker
Anne Kocher
Patti Hirstius

JEFF DAVIS
Susan Smith
Kelly Mihm
Carol Ancelot

AMPHITHEATRE STAFF
Don Frantz — Amphitheatre Manager
Bruce Manuel — Stage Supervisor
Steve Zweifel — Lighting
Pat Nefos & Joe Parker — Sound
Gerard Luizi — Set Design
John Benko & Ron Polar, Talent Relations

Program Design & Layout By:
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Au Revoir... to a beautiful Affair!