



INTERNATIONAL  
AMPHITHEATRE

*Ladies and Gentlemen. We proudly present.  
for a limited engagement only...*



**THE INTERNATIONAL AMPHITHEATRE**

The International Amphitheatre, at the World's Fair in New Orleans, is a magnificent structure rising 12 stories high above the banks of the Mississippi River. It is the Fair's premiere facility—and it is here, in this exciting setting that the brightest stars under the stars will perform for 184 magical nights, May 12–November 11, 1984.

#### CENTER STAGE

Every evening, the lights of the Amphitheatre will shine forth on a splendid array of internationally acclaimed performers. Everything from ballet to bluegrass, pop to rock, classical to comedy—all will be equally at home on the 90 foot wide proscenium stage.

And every day, the Amphitheatre is an arena for international celebrations and spectacular events.

Designed by renowned architect, Frank Gehry, the 5426 seat, covered theatre is a dramatic, star status, world class facility that promises to be the most visited site at the World's Fair.



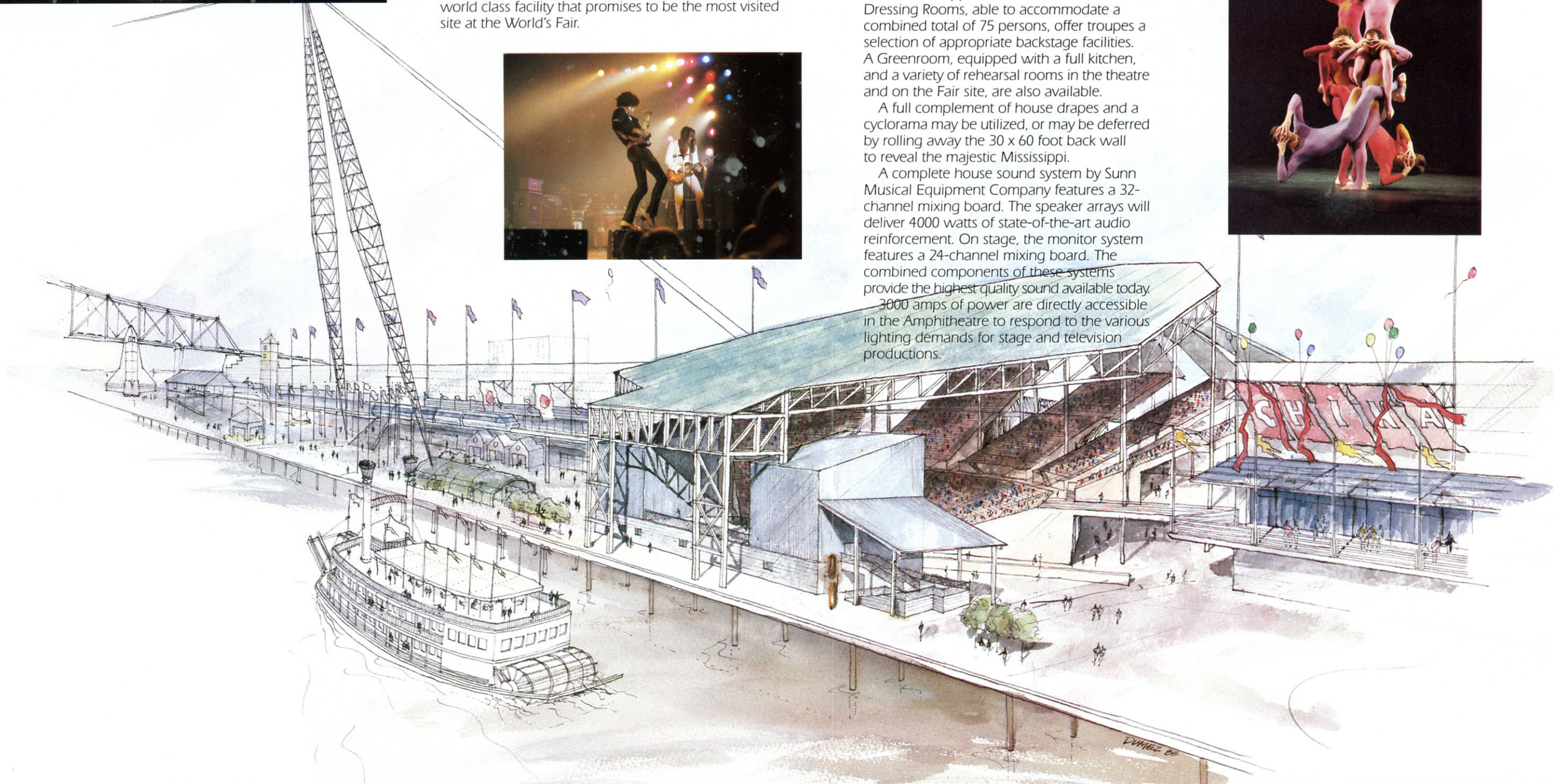
#### BACKSTAGE

Performers will especially enjoy and appreciate the spacious and functional backstage areas. For their convenience and pleasure, 2 Celebrity Suites and 2 Star Rooms offer sweeping views of the Mississippi River. In addition, 2 Chorus Dressing Rooms, able to accommodate a combined total of 75 persons, offer troupes a selection of appropriate backstage facilities. A Greenroom, equipped with a full kitchen, and a variety of rehearsal rooms in the theatre and on the Fair site, are also available.

A full complement of house drapes and a cyclorama may be utilized, or may be deferred by rolling away the 30 x 60 foot back wall to reveal the majestic Mississippi.

A complete house sound system by Sunn Musical Equipment Company features a 32-channel mixing board. The speaker arrays will deliver 4000 watts of state-of-the-art audio reinforcement. On stage, the monitor system features a 24-channel mixing board. The combined components of these systems provide the highest quality sound available today.

3000 amps of power are directly accessible in the Amphitheatre to respond to the various lighting demands for stage and television productions.





#### DURING INTERMISSION

While a performance is going on, individually reserved seats with armrests, allow spectators to relax and just enjoy the show.

249 cushioned box seats add that extra touch of special consideration for visiting celebrities, corporate sponsors, and international dignitaries.

During intermission, patrons will find the Amphitheatre's restrooms, concession areas, and drinking fountains within easy reach. All are designed for convenient handicap access.

#### GRAND FINALE

Following each evening's performance, a grand finale of fireworks will close the show. The sky above the Amphitheatre will light up with the glory and glamor of a fantastic pyrotechnic display. The colorful and unusual rockets used for this splendid show have been gathered from seven different countries and choreographed into a spectacular of sight and sound.

#### LIMITED ENGAGEMENT ONLY

Come be a part of it all! Participate in this grand event.

As a performer, we'll put you in the spotlight. As a member of the audience, we'll give you a night of entertainment as bright as the stars!

The International Amphitheatre. For a limited engagement only, May 12-November 11, 1984.

After that, it's history. Or, more likely, legend.

#### SNEAK PREVIEW

Bob Hope  
London Philharmonic  
Roy Clark with  
Tammy Wynette  
George Burns  
Isaac Stern  
The Oak Ridge Boys  
Johnny Cash  
The Osmond Brothers  
Tom Jones  
The Tokyo Ballet  
Itzhak Perlman  
Shelly West  
David Frizzell

Barbara Mandrell  
Red Skelton  
Count Basie  
National Symphony  
Orchestra  
Lionel Hampton  
Eliot Feld Ballet  
Buddy Rich  
Linda Ronstadt  
Woody Herman  
Dizzy Gillespie  
Julio Iglesias  
The Boston Pops  
Larry Gatlin and  
the Gatlin Brothers  
and many others.



