

MOSES: FAIR'S FAIR

The economic prospects for the New York World's Fair were trimmed yesterday by Robert M. Moses, president.

One of his objectives, Mr. Moses told reporters at a press conference, is "a cash balance at the end of the Fair sufficient to pay all debts and to complete Flushing Meadow Park."

He said nothing of any surplus beyond that.

It had been estimated originally that there would be some \$29 million left over for "educational purposes."

How are costs running?

"In the case of the corporation estimates, we are within 5 per cent of our original estimate, but in the case of those who are new at this business of building pavilions, their costs are higher, what with extra shifts, change in design, etc. The foreign section is new at this thing."

It was Mr. Moses' first press conference since he took the Fair job. Among his comments:

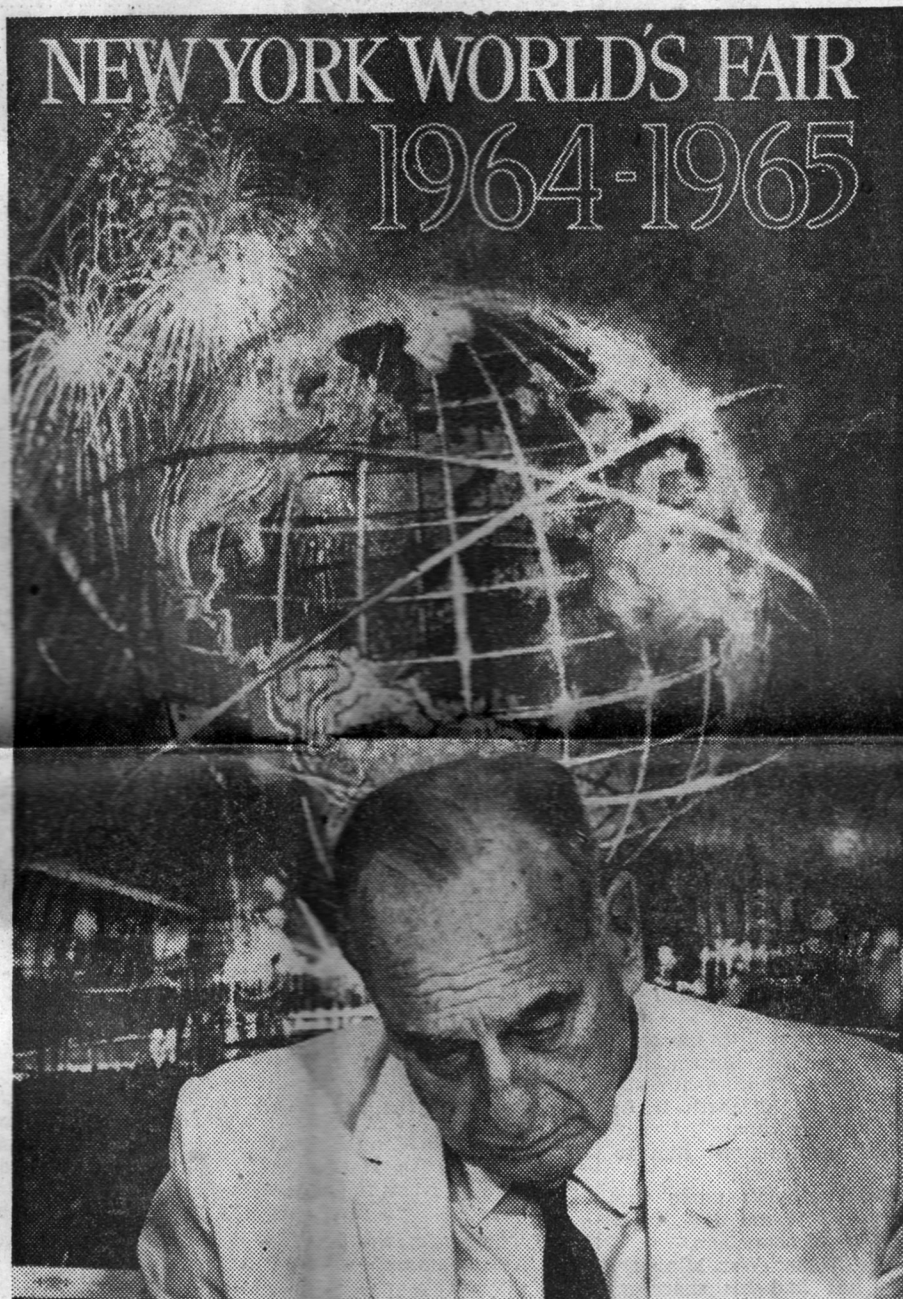
(Deadline for beginning construction of pavilions of major size will be Aug. 1. It would be impossible to complete anything started after that, except the simplest structure, in time for the April 22 opening.

(There are still delays in highway construction around the Fair's Flushing Meadow site, but the work will be completed by opening day. He indicated that he was continuing to exert pressure on this item, but he didn't specify where or in what way.

(The Fair will open on time. "Our reputations are at stake and we don't intend to lose them in Flushing Meadow."

(Few additions are expected to the present list of exhibitors. This means that about 75 per cent of the total area will be in actual use; the

More on FAIR—P 5



THERE'S NOTHING NEW in Robert Moses' bearing the world's weight on his shoulders, Atlas style, but never quite this literally, or photographically. It isn't as bad as this striking Ira Rosenberg photograph would indicate. That isn't the world—it's the Unisphere, symbol of Mr. Moses' World's Fair. And, even so, the thing is behind him, not on his shoulders, except figuratively, although the Fair is still ahead of him.



Herald Tribune photo by IRA ROSENBERG

BUILDER—Robert Moses amid earthworks at the site of the World's Fair yesterday.

Robert Moses: Fair's Fair

(Continued from page one)

balance will be open landscaped ground.

Concerning reports from West Germany that President Kennedy had pressed that government to reverse its earlier position and participate in the Fair after all, former Gov. Charles Poletti, in charge of the international section, said he had no idea what might come of this. He added that any such pavilion would have to be modest in size and design.

If any exhibitor now came up and wanted to rent, would he be denied? Mr. Poletti said. "Maybe we could give another 5 or 7 per cent, but not much more." Mr. Moses added: "I'm of the opinion that we're at the point where there is too much asphalt, stone, brick and concrete, and not enough landscaping. I'm of the group that wants the landscaping, and if I have my way, we'll never fill up the other 35 per cent."

Some reporters were curious about empty spaces, or parks, as Mr. Moses referred to them, on the plot map of the Fair site. The map was on exhibit next to the press conference table. A reporter noted:

¶In the industrial section:

cast of the Bell System site, four plots, not assigned.

¶Northeast of this, 10 more plots unassigned.

¶Between Formica and Simmons Beautyrest, two of seven assigned.

¶Just east of the Solar fountain, a large parcel not taken, and just across the Mall (south) three more plots.

¶In the international section, five more plots around the Solar fountain and, scattered throughout all sections, untaken parcels.

On the scale model of the Fair, all these sections had buildings planted in them. The model was in the lobby of the Press Building.

Earlier in the day, ground was broken for the Pavilion of the Republic of Sudan. On a 14,000 square foot site, this will be a two-story structure of Islamic design. Fiberglass screens between wood columns will frame a large mosaic in front of the building.