



STILL GRINDING—The African Pavilion continues to be a leading money-winner at New York World's Fair, offering a stage performance, movies and still-exhibits. A Ballyhoo platform is working outside the attraction, virtually in shade of the

Amusement Business, September 5, 1964



Unisphere at heart of the fair. Performances are continuous. Who's that South African on Bally platform like safari hunter? It's Bob Gayer, more recently ill-fated Amphitheatre show. (Wonder World's Amusement Business, July 18). (Photos)