

# wonderful world of CHEMISTRY

*films are blended into lively stage shows  
in two theaters of Du Pont's circular pavilion*

**T**HE DU PONT PAVILION SHOW, "Wonderful World of Chemistry," is a musical revue in which singers and dancers onstage join in musical interplay with other performers on motion picture film.

It's startling fare, which requires perfect timing, especially when a girl on film passes a rose to a boy onstage, who in turn, hands it to another girl on film.

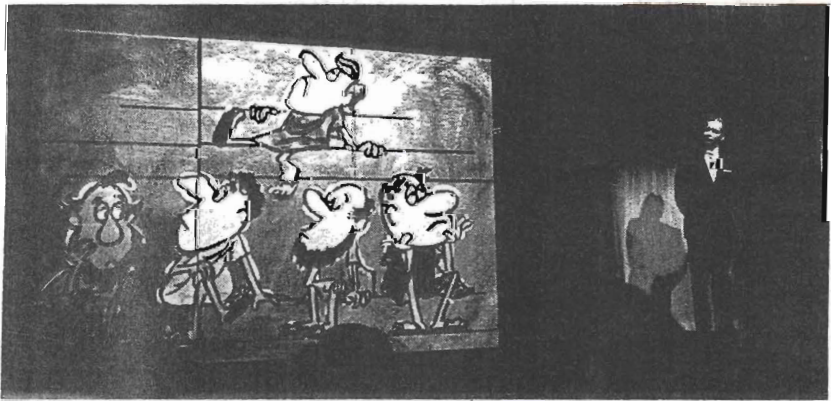
Three circular theaters uphold a N. Y. Fair tradition. In the Blue and Gold Rooms, audiences are

viewing the same musical show; then they move to a dazzling Red Room for science demonstrations.

Michael Brown wrote, produced and directed "Wonderful World," using an Elliott, Unger & Elliott film production. Animation was by Ernest Pintoff; special effects were by Film Effects of Hollywood. Bob Hills was show consultant. Scientific concepts and design of the Red Room show were by Jonathan Karas, with a spectacular finale in Mobilcolor. ●



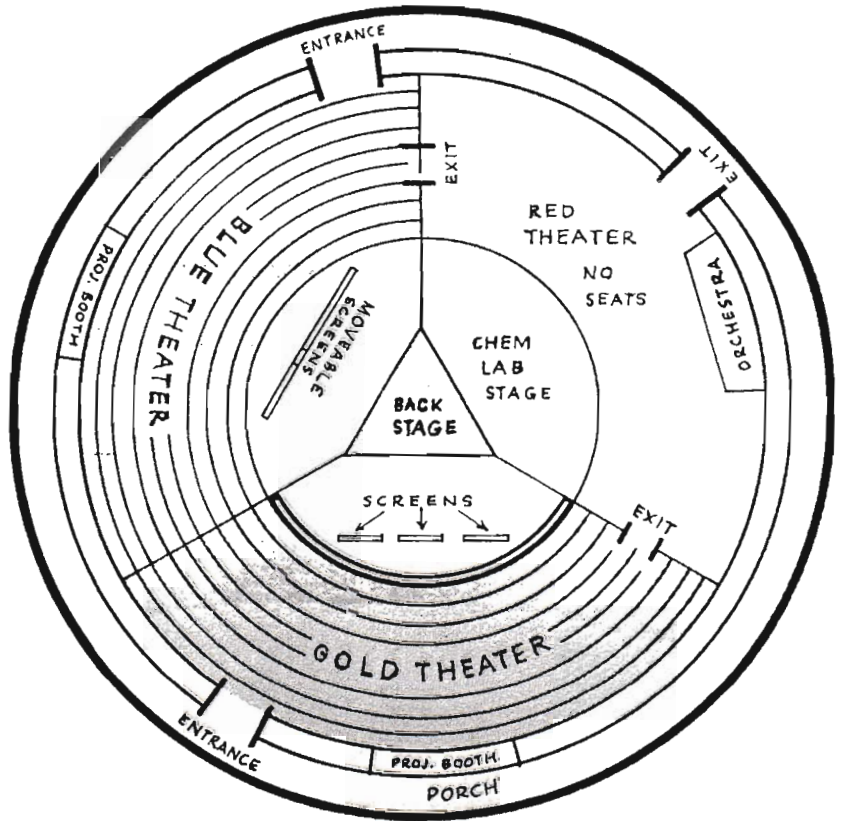
*Girls on screens and boys onstage perform the flower-passing sequence.*



*Above: in this animated film sequence, audiences learn that all Greek philosophers did was just sit around and think; other film sequences continue the interplay between live talent onstage, events on screen.*



*Fairgoers wait on the colonnaded "porch" of the Du Pont Pavilion for their turn to see "The Wonderful World of Chemistry" musical revue.*



*Above: sketch of the Du Pont circular theater arrangement (all elements are stationary). Both Blue and Gold Rooms offer same musical show. Below: huge circular pavilion which houses Du Pont's exhibit.*

