



produced by Fred Niles Communications Centers, Inc. The film carries its viewers from the Golden Gate to the Grand Canyon (spectacular shots) — through the Midwest and on to the towers of Manhattan.

The turntable show is fast-paced, there's no long wait as four synchronized projectors show slides of travel history, give way to animated U. S. map. The "audio" then cites advantages of bus travel and guests are told about tours. But the "big show" is that four-minute CinemaScope film. •



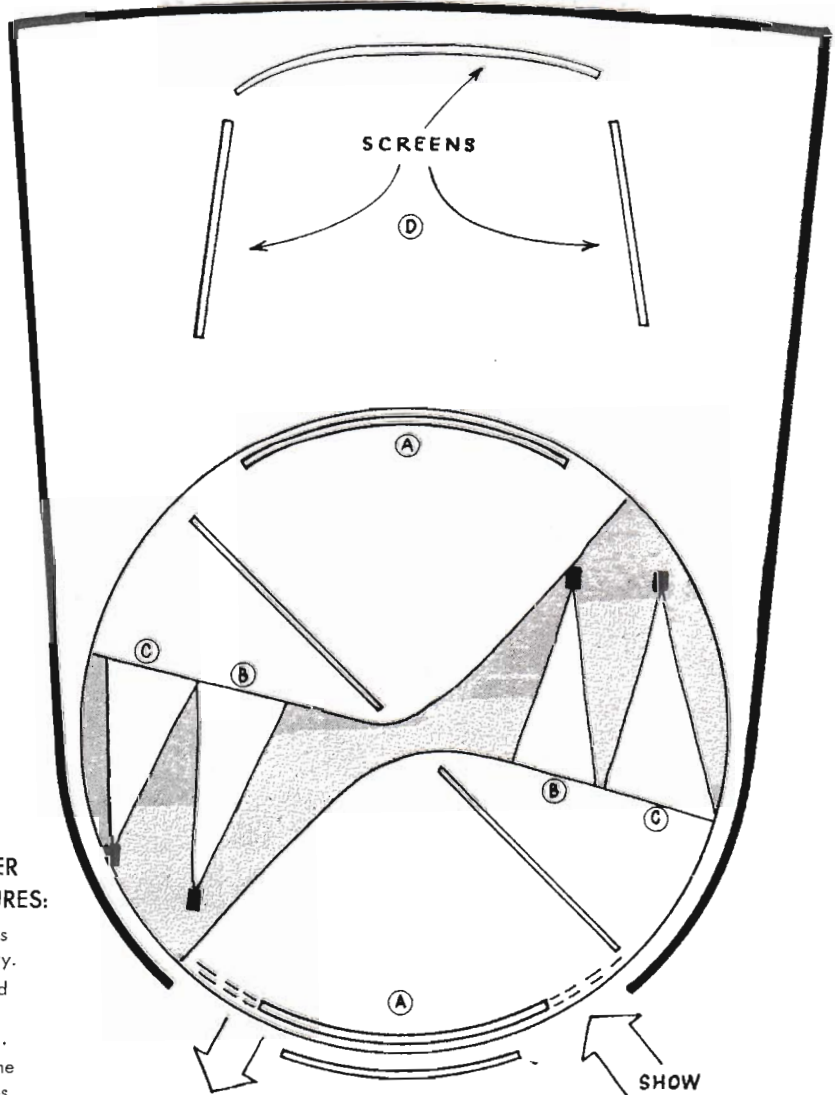
A scene from the all-too-brief, four-minute CinemaScope color picture which carries viewers on Greyhound trip from California to New York and is the feature attraction in the Circle Theater (see sketch below).

Across the Land in CinemaScope

from the Golden Gate to Manhattan's Towers by Greyhound

BEHIND THE WIDE FACADE of the Greyhound Pavilion, lobby film showings of travel pictures entertain waiting bus riders but the main attraction is in the turntable "Circle Theater" which al-

ternates illuminated transparencies, an animated map and synchronized slide showings on multiple screens with the main feature: a four-minute 35mm CinemaScope film journey from coast-to-coast,



CIRCLE THEATER DESIGN FEATURES:

- (A) Transparencies show travel history.
- (B) & (C) Projected scenes and aerial view are featured.
- (D) Screens for the synchronized slides.