STATE WINS PRAISE FOR FAIR PAVILION
By WALTER CARLSON
New York Times (1857-Current file); Apr 24, 1964; ProQuest Historical Newspapers The New York Times (1851 - 2001)



DEDICATION OF STATE PAVILION: Governor Rockefeller speaking during ceremonics at New York State Pavilion at fair yesterday. Mrs. Rockefeller sits behind him.

STATE WINS PRAISE FOR FAIR PAVILION

Governor and Moses Urge
It as Permanent Part of
Flushing Meadow Park

By WALTER CARLSON

Governor Rockefeller

Robert Moses expressed the hope yesterday that the much acclaimed New York State Pavilion at the World's Fair would become a permanent part of Flushing Meadow Park.

Mr. Moses, the president of

the fair corporation, made the suggestion in a brief speech at the dedication ceremony for the pavilion. The Governor enthusiastically supported the idea.

"I was delighted to hear Bob Moses make the proposal," the

Governor said as he walked about the pavilion's 226-foothigh observation tower. "That's the best tribute he could possibly pay to the pavilion."

With a knowing smile, he confided: "We spent an extra

ing's foundation just so that it could be a permanent thing." Highest Point at the Fair

half million dollars on the build-

The tower on which Mr. Rockefeller made his comments is the highest point at the fair and offers a striking view of the grounds and much of the city beyond. It is the tallest of three such towers, access to which is by glass-enclosed elevators on the outside.

The towers are adjacent to

the world's largest suspension

roof, called the Tent of Tomorrow, which is made of transluscent colored panels supported by 16 concrete columns, each 100 feet high. The roof is larger than a football field. More than 1,000 invited guests and other fairgoers attended the dedication ceremony

that was held under the roof. They heard Mr. Moses praise the pavillon as "an outstanding example of originality in design, structural and material experimentation and ingenuity in the selection and display of exhibits."

Design by Architect Here

The pavilion was designed by Philip Johnson, a New York

architect. He also designed the New York State Theater at Lincoln Center. Mr. Moses, looking beyond the two-year run of the fair,

said:
"When, after you have entertained millions of visitors,

you fold your tent like the Arabs and silently steal away. I hope that your towers may remain in the great future of Flushing Meadow Park as the highest vantage point from which people in the future can reconstruct and visualize two World's Fair and imagine the metropolis of the future."

The ceremony took place

metropolis of the future."

The ceremony took place without incident, and without any of the civil rights demonstrations that marked the open-

ing day at the pavilion.

Mr. Rockefeller, who was ac
Continued on Page 21, Column 4

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

STATE IS PRAISED FOR ITS PAVILION

Continued From Page 1, Col. 5

companied by his wife, spoke glowingly about the view from the top of the tower. They both suggested that the spot would be a good place for the fairgoer to go first and lay out plans for his day at the exposition.

The Rockefellers began their day at the fair at the New Amsterdam Gate and walked, sometimes arm-in-arm, the more than half mile to the State Pavilion. They smiled and waved when shouts of "Hey, Rocky" greeted them along the way. The Governor spoke in Sjanish to a Mexican couple who ran up to him.

Mrs. Rockefeller appeared to enjoy the whole thing. Her hair was blowing and so was her loose-fitting spring-green coat. She often remarked to the Governor during their walk: "This

is wonderful."

The dedication of the State Pavilion was one of three yesterday. It followed one at the Korean Pavilion and preceded another at the Jordan Pavilion, at which King Hussein cut the ribbon

In the morning, five ribbons tied together were cut simultaneously by four pairs of goldhandled scissors to open the Korean Pavilion. On hand was Gen. James A. Van Fleet, retired, who had commanded the United States Eighth Army during the Korean War.

He was assisted in the ribbon-cutting by former Gov. Charles Poletti, who is vice president in charge of international affairs and exhibits at the fair; Chung Yul Kim, Korean Ambassador to the United States, and Dong Jo Kim, president of the Korea Trade Promotion Corporation.

When a Korean aide tried to recover the scissors, General Van Fleet said; "Oh, these are mine. I'm keeping them."

Mr. Poletti, too, liked the shears and said: "I'm taking these with me."

The fair, in the words of King Hussein, got "a little piece of Jordan." The King spent the day touring the fair and late in the afternoon dedicated the Jordan Pavilion to "Peace Through Understanding," the fair's theme.

Part of the dedication was a presentation by King Hussein of a 20-foot stone column from the Temple of Artemis in Jerash, dating from Roman times. The column will become a permanent fixture of Flushing Meadow Park, and Mr. Moses was on hand at the ceremony to accept it.

The column stands in a grass area alongside the Jordan Pavilion, which is shaped to depict the Hills of Judea. The hills are gold and studded with jeweled skylights in green, blue and purple.