Dedication

WILLIAM A. SHEA MUNICIPAL STADIUM

FLUSHING MEADOWS—CORONA PARK, QUEENS

April 16, 1964
Program

BAND SELECTIONS
DEPARTMENT OF SANITATION BAND
John Celebre, Conductor

RAISING OF COLORS
U. S. MARINE CORPS
Naval Base, Brooklyn, N. Y.

NATIONAL ANTHEM
WILLIAM LEDBETTER
N. Y. C. Opera Company

NEWBOLD MORRIS
COMMISSIONER OF PARKS
Presiding

SPEAKERS
Robert Moses ......................................................... President — New York World’s Fair
1964-1965 Corporation
Honorable Mario J. Cariello .......................... President — Borough of Queens
M. Donald Grant ................................. Chairman of the Board
Metropolitan Baseball Club, Inc.
David A. Werblin .................................................. President — Gotham Football Club, Inc.
William A. Shea .................................................. Chairman — Mayor’s Baseball Committee
Honorable Robert F. Wagner ........................... Mayor of the City of New York
The City of New York may now be justifiably proud that the William A. Shea Municipal Stadium, one of the most modern and beautiful sports facilities in the world, is now a reality.

Our own citizens and their very welcome guests from many other parts of this country and the world will witness and participate in the sports contests, the educational and religious meetings, the performances of music, drama and other forms of outdoor entertainment that will find a hospitable home here.

As Mayor of the City of New York, it gives me a feeling of great personal satisfaction and pride in dedicating this great stadium to the wholesome recreation of all who visit and use it, realizing that it has been during my administration and those of Mr. Moses and Mr. Morris as Commissioner of Parks, that the location was fixed, the groundwork laid and construction carried to completion.

There are many people who can be proud of this stadium; Mayor Wagner, Mr. Moses, Bill Shea and myself; the architects and the engineers; the contractors; the officials of the New York Mets and the New York Jets; the sports fans of the metropolitan area and the 8,000,000 citizens and taxpayers of New York City. All have played their part and played it well.

It is a stadium with many "firsts." It is the first of its size to have such an extensive escalator system carrying patrons to every seating level; it is the first capable of being converted from a football gridiron to a baseball diamond and back by means of two motor-operated stands movable over underground tracks; it is the first in which every seat in the permanently fixed stands is directed at the center of the field and not a single column obstructs the spectator's view.

The symmetrical beauty and color of the facade and the interior as seen by day will be an equally pleasing spectacle at night when the unique lighting system bathes the structure in a sea of light or of shifting and varied color.

The beauty, the efficiency and the comfort that have been achieved are not the result of day-dreaming or strict adherence to rigid pre-conceived ideas. From preliminary plans to the placing of the final piece of sod on the playing field, each step has involved careful, realistic planning to create a structure that would be structurally sound, operationally practicable and aesthetically satisfying. There has been great cooperation; there has been some healthy and vigorous give-and-take; but I believe everyone will agree that the results justify all the blood, sweat and tears.

My thanks as Park Commissioner go to all those who have worked with my Department in the creation of this magnificent recreational facility for the enjoyment of the people of this City.
1. Early stage of steel construction shows steel members on the ground, awaiting erection.
2. A section of steel framework in place, showing first three completed bays.
3. Completed steel skeleton being filled in with precast concrete seating tendons.
4. Exterior view of steel framework showing partially completed precast concrete ramps.
5. One of four motorized trucks which power each movable stand of 3000 seats from baseball to football position.
6. Interior view during installation of two of stadiums twenty-one runs of elevators.
7. Diagrams illustrate Posner-Kenseth-Waterbury's radial seating design which aims all seats to circular stands toward the center of action. Heavy lines show position of rotating stands for baseball and football.
INTERESTING FACTS ABOUT THE WILLIAM A. SHEA MUNICIPAL STADIUM

- Located at the geographic and population center of New York City; adjacent to N. Y. World’s Fair grounds.

- Reached by car (45 acres of parking), subway (IRT Flushing Line), train (Long Island Railroad), bus, taxi and boat.

- 55,000 seats for baseball; 60,000 seats for football and special events. All seats contoured, extra-wide.

- Every seat has an unobstructed view of the entire field; every seat in the circular stands faces the center of action for both baseball and football.

- Easy, convenient and rapid access to all seats by seven banks of escalators and wide, gently sloped ramps.

- Stadium “converts” from baseball to football by electrically rotating two blocks of 5,000 seats each over underground tracks from a position along baseball foul lines to football sidelines.

- 1,200 seat restaurant; 20 snack bars located on three levels.

- 54 public rest rooms located on three levels.

- Night lighting provides ideal spectator viewing with 150 foot candles for the infield; 100 foot candles for the outfield.

- An electronic scoreboard 86 feet high and 175 feet long replays exciting moments by means of video tape on a giant screen, minutes after they happen.

- A Batter’s Eye Screen in center field, 40 feet high and 80 feet long, gives batters an unobstructed, even background; also houses central P.A. System.

- Ticket offices are inter-connected by pneumatic tube system to provide fast service for ticket sales, exchanges and refunds.

- Covered press section is large, comfortable and contains special booths with the latest communications equipment for TV and radio personnel, working press and photographers, as well as a lounge and dark rooms. An air-conditioned TV studio and control room are at field level.

Shea Stadium was designed by Praeger-Kavanagh-Waterbury, engineers-architects and is administered by the Department of Parks.
CITY OF NEW YORK

Robert F. Wagner, Mayor
Abraham D. Beame, Comptroller
Paul R. Screvane, President of the Council
Edward R. Dudley, President, Borough of Manhattan
Joseph F. Periconi, President, Borough of the Bronx
Abe Stark, President, Borough of Brooklyn
Mario J. Cariello, President, Borough of Queens
Albert V. Maniscalco, President, Borough of Richmond

DEPARTMENT OF PARKS

Newbold Morris, Commissioner
John A. Mulcahy, Executive Officer
Alexander Wirin, Assistant Executive Officer
Samuel M. White, Director, Maintenance and Operation
Paul Dombroski, Chief Engineer
Harry Bender, Engineer of Construction
Charles H. Starke, Director of Recreation
William J. Tookey, Stadium Director

NEW YORK WORLD'S FAIR 1964-1965

Robert Moses, President
Thomas J. Deegan, Jr., Chairman, Executive Committee