

MANUELA VARGAS



**FLAMENCO DANCER
THEATRE
OF
SPANISH PAVILION
WORLD'S FAIR, NEW YORK, 1965.**

BIOGRAPHY

MANUELA VARGAS, the most idolized flamenco dancer in Spain today, is appearing in the United States this summer for an exclusive engagement at the New York World's Fair Pavilion of Spain. The dark and fiery young lady was given the Dancer of the Year Award at the Paris Theatre des Nations 1963 Festival where she created a sensation. Her slim figure, her exotic beauty, her flair for the dramatic and her unsurpassed artistry brought her rave reviews as well as a full fashion layout in Vogue magazine.

The pure-bred Andalusian gypsy girl from Seville is tall for a dancer. Spaniards call her "La Giralda con bata de cola." "La Giralda" is a tower in Seville, and "bata de cola" is the long, ruffled train of the flamenco dress which sweeps the floor or whips through the air as the dancer moves to the pulsating rhythms of guitar, hand claps, castanets and her own stamping feet.

MANUELA studied the ancient art of flamenco dance in her native Seville under one of Spain's foremost teachers, Enrique el Cojo, who confesses that he had little to teach her. Through her unerring instinct, which he feels is that of a genius, MANUELA already knew more than most dancers twice her age. His job was simply to mold and develop his young pupil's great natural gifts into the impeccable technique of a superb artist.

Perhaps along with her dark eyes and her volatile temperament, MANUELA inherited the Andalusian gypsy talent for dancing. The art of flamenco is a composite of cultures the gypsies have met in their travels over the centuries. MANUELA's dancing embodies all these qualities; from the mystery and remoteness of the Spanish soul, to the raging tempest of the Andalusian passion. After seeing MANUELA's debut, one of Spain's greatest gypsy dancers of all times, Pastora Imperio, remarked that she had "already come to the top" where few have been before her.

JOSE MARIA PEMAN

(De la Real Academia Espanola)

" . . . Aclaimed as "Manuela the Magnificent" and "Tigress of the Flamenco," this dancer has just been given the Dancer of the Year award at the Paris Theatre des Nations 1963 Festival.

No one can fail to be excited by the wonderful spontaneity of the gypsy dances with their colourful and dazzling costumes, by the sheer spirit and abandon of the flamenco, and by the vision of the majestic and proud figure of Manuela Vargas with her long trailing dresses, whipping up her company to a frenzy of excitement and virtually lashing the audience into a fever by the majesty and power of her vibrant personality.

A unique occasion not to be missed by lovers of Spain and a great theatrical experience . . . "

THEATRE ROYAL
Notm.

" . . . Manuella Vargas, leader of the group, is a magnificent woman, rather like a wild creature newly tamed, but only just. This is as nice a study of simmering explosiveness as one could hope to see . . . "

PICCADILLY THEATRE.
London

" . . . Her virtuosity is probably unrivalled by any other woman Flamenco artist. She dances with an intensity of passion that contrasts tellingly with the gaiety of the supporting cast . . . "

UNIVERSE
London

" . . . Vargas dazzles— Don't Miss Her. This extraordinarily exciting minimum of publicity . . . "

JOHN COE

" . . . That wonderful Manuela Vargas and her dance troupe. This girl is the best thing since Argentina and I wish she would book an American tour for right after the Fair closes . . . "

ROBERT SILVESTER
Daily News

1er. Show - 3.45 pm.

"EL TABLAO"

Alegrias
Soleares
Rumba Gitana
Tanguillo de Cádiz
Cantiñas
La Caña (M. Vargas)
Apoteósis

2do. Show - 5.45 pm.

"LOS PUERTOS Y CADIZ"

Caracoles
Romerías
Mirabrá (M. Vargas)
Solo de Guitarra
Taranto (M. Vargas)
Apoteósis

3er. Show - 7.45 pm.

"LA CAVA DE TRIANA"

Serrana de las Tapadas
Seguirillas (M. Vargas)
Soleares
Solo de Guitarra
Fandangos de Huelva
Debla de Triana (M. Vargas)
Apoteósis

4to. Show - 9.30 pm.

"LA GRANDEZA DE MI BAILE"

Bailes de las Minas (M. Vargas)
Sevillanas del Rocío
Peteneras (M. Vargas)
Martinetes
Solo de Guitarra
El Polo y la Toná (M. Vargas)
Apoteósis

CHILDREN UNDER 11 FREE

Every Show is different

Please take escalator to Theatre

FLAMENCO OF

MANUELA

VARGAS

FROM SEVILLA



MANUELA VARGAS



"EL VENENO"



FELIX ORDOÑEZ



MARIBEL



ANTONIA



"BENI DE CADIZ"



"NARANJITO"

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CURRO VELEZ

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"BOLITO"



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"FOSFORITO"

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"HABICHUELA"



"EL POETA"



"LA CAMPANO"



ESPERANZA



P. SEVILLA



"EL BOMBA"