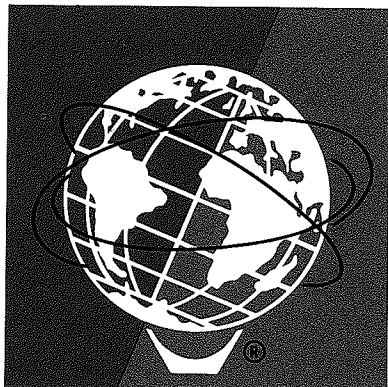


NEW YORK WORLD'S FAIR  
1964-1965



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COME TO THE FAIR!  
APRIL 22, 1964

REMARKS OF  
ROBERT MOSES  
PRESIDENT OF THE  
NEW YORK WORLD'S FAIR  
1964-1965 CORPORATION  
AT THE  
OPENING OF THE  
PORT OF NEW YORK  
AUTHORITY HELIPORT  
AND EXHIBIT BUILDING  
FLUSHING MEADOW  
WEDNESDAY MORNING,  
OCTOBER 16, 1963

*Distinguished Officials and Friends of the Fair:*

I am always happy to join Howard Cullman at the opening of a new bar and grill, a couple of ageing Whiffenpoofs enjoying their membership in the Society of Senior Citizens in the easy progression from coasting via moribund to emeritus.

Here we are at the Top of the Fair, just a few feet higher than the top of the old Ash Dump celebrated by Scott Fitzgerald in *The Great Gatsby*, which we levelled to make the first Flushing Meadow World's Fair a quarter of a century ago.

We made no mistake when we agreed with the Port of New York Authority to turn over to them the planning and management of the Transportation area. They brought their experience and personnel to bear, and the results are visible and impressive. The Authority has been represented by Austin Tobin, who in turn has loaned Guy Tozzoli as manager.

As a result, we have not only great auto exhibits, but permanent structures such as this Tower, opening today with a Port exhibit below, and the Top of the Fair Restaurant and Terrace Club under the helicopter roof, with views all around over the Meadow and Bay and toward

the spires of Manhattan, something visitors from afar will long remember.

There will be much salvage from the Fair for the future Flushing Meadow Park. There were indeed substantial inheritances from the Fair of 1939-1940, but not enough for more than a hint of what the Meadow could be—a carefully planned reservation in the very geographical and population center of our City, the first of a chain of parks stretching through the Kissena Corridor and Cunningham Park to Alley Park and to the City line.

Among other permanent features of the future Flushing Meadow Park are the Marina, the Hall of Science and the Queens Botanical Garden, to which a zoo will be added, all of which with countless utilities will remain when the pageant of 1964 and 1965 has faded.

All that is needed now is that the Fair management shall be not only imaginative but prudent, courageous, independent and economical, to insure a balance sufficient to meet all obligations and to finish the park for the enjoyment of future generations.

I congratulate the builders of this Tower, our Great City, the Port of New York Authority and my associates at the Fair, for this preview of the wonders to come.