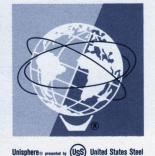
New York World's Fair Corp. and Time Inc. Present

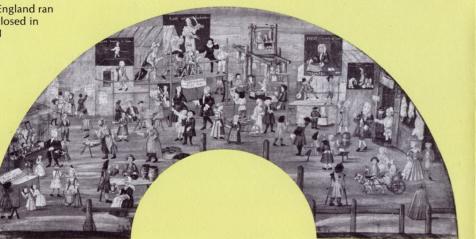


C 1961 New York World's Fair 1964-1965 Corporation

## NEW YORK WORLD'S FAIR PREVIEW

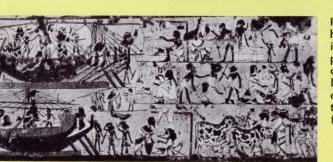
Time & Life Exhibition Center, Time & Life Building Rockefeller Center, New York 20, N.Y.

THE BARTHOLOMEW FAIR in England ran for seven centuries and finally closed in 1855. An unknown artist in 1721 painted this view of the fair. showing various booths where plays were staged. At Lee and Harper's (center) the Siege of Berthulia is performing and the Tragedy of Holifernes is introduced. The figure at right was probably Sir Robert Walpole. then Prime Minister.









PHOENICIANS are shown here unloading their wares in an Egyptian harbor for peaceful trade. At bottom center a Phoenician offers a large iar, probably containing oil. This painting, from a tomb wall in Thebes, date from about 1400 B. C.

## SOME OF THE GREAT FAIRS OF RECENT HISTORY:

1851—Crystal Palace, Hyde Park, London

1867—International Exhibition, Paris

1873—International Exhibition, Vienna

1876—Centennial Exposition, Philadelphia

1889—Universal Exposition, Paris

1893—World's Columbian Exposition, Chicago

1900—International Exposition, Paris

1904—Louisiana Purchase Exposition, St. Louis 1910 —International Exhibition, Brussels

1926—Sesquicentennial Exposition, Philadelphia

1933—Century of Progress Exposition, Chicago

1939—Golden Gate International Exposition, San Francisco

1939-New York World's Fair 1958-World's Fair, Brussels

1962—Century 21 Exposition, Seattle

FAIRS HAVE ALWAYS BEEN FUN, but, more than that, fairs have played a major role in the development of civilization. For fairs meant trade and without trade civilization as we know it would not have developed. It was at fairs that primitive warring peoples laid down their arms and exchanged goods that each needed for survival.

America's first great World's Fair in 1876 in Philadelphia celebrated the centennial of America's independence. Millions were spellbound by the new machines this country had developed—the first telephone, the sewing machine, the continuous web-printing press, the Westinghouse air brake, the refrigerator car, the self-binding reaper, the typewriter, Edison's duplex telegraph. A year later Edison's phonograph played "Mary had a little lamb" at the Paris Exposition.

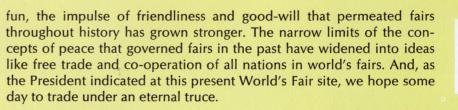
Seventeen years later, in 1893, America went all out in celebrating her triumph of the machine with the opening of the World's Columbian Exposition in Chicago. The one machine that most astounded people was the Ferris Wheel with its 137 ft. high towers and the wheel with thirty-six coaches, each holding sixty passengers. Competing with the Ferris Wheel was Chicago's Midway—a pandemonium of delight with a trip up Vienna's Beautiful Blue Danube, a stop in a Moorish palace or a Hawaiian theatre. And there was Little Egypt, Singhalese and Malayan jugglers, and the can-can dancers...

Today fairs are bigger and greater than ever. And along with all the









Visitors to the 1964-65 New York World's Fair will be able to view gleaming pavilions, wander through serene gardens, see exotic sights, sample foods from every corner of the globe. There will be sports, water shows, fireworks, rides, and a chance to explore the new worlds of science-man's greatest accomplishments of today and his dreams of tomorrow.

One of the exciting features of the Fair will be the vast Lake Amusement Area, with its musical extravaganzas of the Amphitheatre, a thrilling Monorail ride, legendary scenes depicted in the Wax Museum, and the musical spectaculars of the Century Showcase. Fair goers can relax at the Continental Circus, be delighted by the combination of light, water and music in the Dancing Waters show, visit a replica of Columbus' Santa Maria, or dine in a Chinese oriental garden. All this will be in the finest and most fun-filled tradition of the great fairs of the world.







HE NEW YORK WORLD'S FAIR, above, was painted by the Italian artist, Aurelio Matteini specially for the Time & Life Exhibition Center. This huge 60-ft. mural, and the models and renderings in this exhibition show some of the architectural wonders of this billion-dollar international exposition.

The Fair took as its theme "Peace Through Understanding"—a theme that has governed all fairs since the beginning of history. (See inside pages of this brochure.) Speaking at the 646-acre site in Flushing Meadow while the Fair was a-building, President Kennedy said: "...the theme of this World's Fair—Peace Through Understanding—is most appropriate in these years of the 60's. I want the people of the world to visit this Fair and all the various exhibits of our American industrial companies and the foreign companies, who are most welcome—and see what we have accomplished through a system of freedom...We'll show what we have done in the past, and even more important—what America is going to be in the future..."

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