World Expo 88©

WORLD EXPO 88 INFORMATION MANUAL

COMPILED AND EDITED

BY

JANE WEST
DEPUTY DIRECTOR
COMMUNICATIONS DIVISION

OTHER WRITERS

KAREN BARNES

LINDA ELLIOTT

MARLENE MCKENDRY

THE INFORMATION CONTAINED IN THIS MANUAL IS ALSO AVAILABLE ON EXPONET AND WILL BE UPDATED REGULARLY. UPDATED PAGES WILL BE DISTRIBUTED TO MANUAL HOLDERS.

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ACCOMMODATION

The Queensland Travel and Tourist Corporation (QTTC) is World Expo 88's principle accommodation agent.

Through a computerised "bedbank" all kinds of accommodation, from homestays to five star hotels, can be booked.

Homestays, or home hosting involves accommodation in a south-east Queensland home, along the popular bed and breakfast concept that is now common in Europe. This type of accommodation is best suited to singles, couples and small families wanting greater contact with local residents.

All homes taking part in the programme are neat and clean, representing a typical Queensland home, and have been inspected and graded into one of three categories - superior, quality and economy.

More information is available from the World Expo 88 Accommodation Guide. This guide also lists hotels, motels, private hotels, guest houses, flats and youth hostels. It is available from the QTTC, 196 Adelaide Street, Brisbane. 4001. Queensland. Australia, telephone (07) 833 5255. (Hours - 8.30am to 5pm, Monday to Friday).

REIQ

The Real Estate Institute of Queensland (REIQ) provides accommodation for workers in international pavilions and for some international entertainers.

For further information contact REIQ on (07) 871 5711.

Youth Hostels

Youth hostels are an alternative to the more conventional styles of accommodation. Visitors may wish to stay in hostel accommodation as provided by the Youth Hostels Association of Queensland or YHA. Youth Hostels within travelling distance of World Expo 88 are : Brisbane City - 390 Upper Roma Street, Kedron - 15 Mitchell Street, Woody Point - Hornibrook Highway, Maroochydore - Schirrman Drive, Coolangatta - Coolangatta Road, Surfers Paradise - Gold Coast Highway.

School Student Billeting

Many school students will be billeted through a home billeting scheme, which offers accommodation to specific visiting performing groups from overseas, interstate and regional areas.

Billets are also available for students visiting from interstate, overseas and Queensland country schools.

For further information contact : Louise Gilbert (07) 237 1009.

ACCREDITATION

TYPES OF ACCREDITATION

Permanent Pass

A permanent pass is issued to a staff member usually requiring daily access to the site for the duration of World Expo 88. Please note that permanent passes will not be issued for personnel who might require access to the site at short notice.

PRIMARY ORGANISATION IDENTIFIERS

Pavilion Staff

Pavilions should note that regardless of function, any person working within that pavilion will need to be "grouped" under the main identifier for reporting purposes i.e. 08 SPA would include cleaning staff, restaurant staff, maintenance crews, pavilions entertainers and others in the Spain pavilion.

MAINTENANCE AND TEMPORARY STAFF

Maintenance crews and temporary staff who may be required at short notice will be issued with temporary passes for the day or days when access is required. An application must initially be lodged at the Accreditation Centre and any subsequent access can be facilitated by telephone authorisation from one of the Authorising Officers.

EMERGENCY ACCESS REQUIREMENTS

Any emergency access requirement, where an individual is not accredited and where it would be impractical to apply for accreditation, should be advised to the Duty Officer in the Control Centre.

DELIVERY CONTRACTORS

Delivery contractors and their employers will not receive accreditation. Provided that they are included on a daily delivery schedule co-ordinated by LEP International/Finney Bryce, a security permit will be issued.

AUTHORISING OFFICERS

All organisations must provide speciman signatures of one or two authorising officers to the Accreditation Centre. The authorising officers must be in a senior administration position within the organisation concerned.

Unless application forms carry the endorsement of an authorising officer, accreditation will not proceed.

Authorisation by a person other than an authorising officer is not permitted.

FORWARDING OF APPLICATION FORMS

As data input is by far the most time consuming activity in the accreditation process, delays can be avoided if applications for accreditation are submitted as early as possible.

All organisations are encouraged to submit applications progressively and as early as practicable to ensure that our service does not involve undue queueing delays.

PASS COLLECTION

Passes must be collected by the applicant and collection by agents is not permitted.

While our objective is to issue passes within twenty-four hours of receipt of the application, this time will necessarily be extended during busy periods.

RESIGNATIONS/TERMINATIONS

It is important that if any accredited person, at any stage, resigns or has his/her employment terminated that the pass be retrieved and returned to the Accreditation Centre. If this is not possible the Accreditation Centre MUST be informed so that access can be automatically cancelled.

ACCSYS

Accsys is the computer based system for control of the entry of accredited personnel to the Expo site.

The system supports the Operations Division in managing the accreditation process by maintaining a data base of information relating to personnel employed by World Expo 88, participants and contractors. It controls and analyses the movement of holders of both Staff and Season Passes as they move through their respective entrances.

It detects illegal passes, or passes reported as lost or stolen, when these are presented at the turnstiles.

ACTORS EQUITY AGREEMENT

An historic agreement was sewn up between Actors Equity and World Expo 88 on 1 September 1987.

The agreement with Equity enabled contracting of Australian performers to begin.

The agreement centres on the employment of Equity members on site during World Expo 88, and is specific to the unique requirements of the exposition.

The agreement is seen by both parties as a "significant advance in working conditions" for all involved.

The agreement was signed by the Expo Authority Chairman, Sir Llewellyn Edwards, Actors Equity Queensland President, Mr D. P. C. Stevens; Equity Queensland Secretary, Don Summers; Trades and Labour Council General Secretary, Ray Dempsey; Metal Trades and Industries Association of Australia Queensland Director, John Jones; and Trevor Lomass and Greg Markwell of the Public Service Industrial Relations Board.

ADDRESSES

World Expo 88 currently has six office locations.

1. World Expo 88 House, 234 Grey Street, South Bank. Telephone (07) 840 1988.

2. Media House, on-site. Media House contains the Media Centre. Telephone (07) 846 4646. It also houses Entertainment's Technical Services and Production Services. Telephone (07) 840 1206.

3. Accreditation Centre, 26A Cordelia Street, South Bank. Telephone (07) 840 1393.

4. Control Centre, Glenelg Street entrance, Glenelg Street, South Bank. Telephone (07) 840 1502.

5. Workshop (Entertainment Technical Services), 50 Merivale Street, South Bank. Telephone (07) 840 1375.

6. Music, 46-48 Merivale Street, South Bank. Telephone (07) 840 1354.

7. Ticketing, (Office not open to Public) Platform 1, South Brisbane Station, South Brisbane. Telephone (07) 840 1491

WORLD EXPO 88 MAILING ADDRESSES:

World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101
Australia

TICKETS:

World Expo 88 Ticket Centre
GPO Box 50
Brisbane Q 4001
Australia

Season Passes:

Season Passes are available from the above address, the World Expo 88 Ticket Centre, Queensland Performing Arts Complex, South Bank, Brisbane.

3-Day Tickets:

3-Day Tickets are on sale from the above address, Post Offices throughout Australia and the World Expo 88 Ticket Centre, Queensland Performing Arts Complex, South Bank, Brisbane.

Day and Evening Tickets:

These tickets will be on sale at Post Offices, the Queensland Performing Arts Complex and by mail through the above address.

Tickets are also available on the toll free Credit Card Hotline on (008) 023 188, 24 hours a day, Brisbane (07) 840 0888 or Sydney (02) 266 4888.

World Expo On Stage Tickets:

Tickets to performances in the Queensland Performing Arts Complex are available by telephoning (07) 223 0999. Vouchers can be exchanged for tickets at the Queensland Performing Arts Complex.

Postal Address:

World Expo on Stage Bookings
GPO Box 50
BRISBANE Q 4001
Australia

ALASKA PAVILION - (USA)

Agreement to participate:	13 May 1987
Commissioner-General:	Mr Robert Atwood
Deputy Commissioner-General:	Ms Jane Angvik
National Day:	20 September
Special Days:	20, 21, 22 September
Pavilion details:	K117 (170 square metres)
Architect/Designers:	Rathe Pty Ltd
Theme:	North to the Future

Exhibit: Photographs and audio conversations introduce Expo visitors to different Alaskans who tell their story to the world. In addition, a selection of the country's leaders host the pavilion each month.

On display is a veteran dog sled from the famous Iditarod race and a giant, stuffed bear to highlight Alaskan wildlife.

Entertainment: The focus is on Inuit and tribal traditions.

Shop: Refer to the USA Pavilion

Other features: Alaska is located in the USA pavilion. The other American states of California and Hawaii also share this pavilion.

AMPHITHEATRE WARANA (The Expo Warana Amphitheatre)

The Expo Warana Amphitheatre will seat up to 360 people with a raked standing area for approximately 1000. Situated under an extension to one of the main canopies and directly beside the Queensland Pavilion, this venue will feature many types of entertainment. Music, vocal groups, New Wave Vaudeville, fashion, comedy, drama, circus, dance, mime - are just some of the exciting events to be seen.

Fantastic images and patterns of colourful light will dance on a giant screen during the Expo Warana Amphitheatre Laser Light Shows.

A family show and "rock" laser show will be featured each night in this venue. State-of-the-art laser technology will be powerfully choreographed with music. A screen will be lowered onto the stage and laser colour graphics will be projected onto this screen from backstage.

AQUACADE

The Aquacade will feature up to five half hour shows daily of synchronised swimmers, world champion high divers, trick divers, comedy routines and dancers.

Spectacular stunts, including dare-devil high divers plunging from a 30 metre tower into a pool, will be part of the show. Night time shows will also be staged with special lighting.

The Aquacade, located on the banks of the Brisbane River at the southern end of the Expo site, seats 3000 people.

Expo has engaged the world's leading professional Aquacade producer, Bob Maxwell, for the extravaganza.

His Florida-based company, Maxwell Associates Inc., has 25 years experience in creating aquacade shows at three international expositions and at theme parks around the world.

The Aquacade will feature 10 international and five Australian divers, about 23 synchronised swimmers - under the instruction of the world's leading synchronised swimming coach, Marion Kane - and about 23 dancers.

The show is a comical adaption of "Mutiny on the Bounty" beginning with the arrival in Australia of Captain Bligh (later Governor) and ending with a grand finale celebrating our bicentennial anniversary.

Australian maestro, Tommy Tycho, has composed and arranged the music for the 30-minute show with the Queensland Symphony Orchestra.

THE ART OF CENTRAL AUSTRALIA

The Art of Central Australia is an external Gallery, adjacent to the Australian Pavilion. The Gallery exhibits 27 commissioned paintings, from the Kintore and Papunya regions.

The Gallery has been carefully considered in terms of its environment, and relationship to the paintings. The red earth from Central Australia has been transported to the Expo site, in order to create the floor to the Gallery. Special plants are also included. The services of Ken Cato Design were employed, to ensure first-rate graphics.

Sound effects are included and, by night, the under-surface of the overhead sunsail becomes a projection screen.

ATTENDANCE

Projection - 7.8 million visits

In the early planning stages, highly professional and independent organisations were engaged to research, compile and project attendance figures for World Expo 88.

The attendance projection figure is 7.8 million - note this figure is the number of visits - many attendances will be multiple, particularly from the resident and regional markets. The figure is considered to be the very best estimate based on historical performance data, an averaging of actual attendance figures at the last five World Expos and the most recent official population movements.

In further support of the projection figure of 7.8 million, the Australian Tourist Commission has an Australian target international visitor figure of 2 million for 1988. This is based on the estimated 1985 figure of 1.15 million and a vigorous and expanded worldwide tourist promotion program.

Attendance Projection Summary:

	VISITS (000's)	PERCENTAGE
Resident Market -		
Primary 0-20 km	3161	
Secondary 21-50 km	1423	
Tertiary 51-150 km	553	
TOTAL RESIDENCE ATTENDANCE	5137	66
Regional Market -		
151-300 km	264	3
-	313	4
Balance of Queensland		
Interstate Market -		
Sydney	483	
New South Wales Country/ACT	454	
Melbourne	327	
Victoria Country	80	
South Australia	43	
Western Australia/Tasmania/Northern Territory	44	
TOTAL INTERSTATE MARKET	1431	18
International Market -	665	9

TOTAL	7810	100

ESTIMATES OF OVERSEAS ADMISSSIONS:

	(000s)
New Zealand	161
United Kingdom	56
USA	137
Japan	56
Canada	36
Oceania	20
Asean	38
Other	161
Total -	665

DAILY ATTENDANCE: Attendance figures for World Expo 88 will be available daily.

AUDIO VISUALS ON SITE

A number of World Expo 88 pavilions contain audio-visual presentations. The pavilions, the audio-visuals and their length are listed below:

AUSTRALIA PAVILION:

1. The Theatre combines live actors with special effect film techniques and is based on the aboriginal legend "The Rainbow Serpent".

   Running time: Not known

CALIFORNIA PAVILION:

1. Visitors can use electronic mail order equipment, laser disc technology and interactive computers.

   Running time: Available constantly

CANADIAN PAVILION:

1. In the Introductory Theatre, a 24 projector audio-visual presentation introduces Canada and Canadians at leisure.

   Running time: 10 minutes

2. In the Theme Theatre a spectacular multi-screen film is presented using five synchronized projectors with 35mm film. Title still to be determined.

   Running time: 12 minutes

3. 'Underwater Sound and Light' show is part of the Free Flow area.

   Running time: Not known

CHINA PAVILION:

1. A circle-vision film entitled "Four Seasons of Cathay" features in the China Pavilion.

   Running time: 20 minutes

COOK ISLANDS:

1. An audio-visual presentation focuses on a "Get away from it all" theme.

   Running time: Not known

FRANCE PAVILION:

1. A sound and picture festival introduces the France Pavilion.

   Running time: Not known

GERMANY PAVILION:

1. A film, 1-2-3 Germany funtastic kaleidoscreen describes the broad range of leisure activities in the Federal Republic of Germany.

   Running time: Not known

2. A Dancing Water Fountain reacts to songs or voices of spectators.

   Running time: Constantly

INDONESIA PAVILION:

1. A Multi-Media presentation entitled "Indonesia Calling" shows Indonesian scenery and modern facilities.

   Running time: Not known

JAPAN PAVILION:

1. 'High-Vision' technique means that three large screens and eighteen slide screens surrounding them compose a huge multi-screen. Here visitors see dramatic pictures of various Japanese leisure activities enjoyed through all seasons. The high vision camera shoots and projects stage performances such as Origami, Japanese dancing, TV games and contests.

   Running time: Constantly

2. Videotex equipment provide information via pictures and words.

   Running time: Constantly

3. Optical Lasers are employed in the epilogue zone, as well as a number of individual monitors which highlight various Japanese cultures.

   Running time: Not known

4. Synthesizers are an element of the Japanese stage area.

   Running time: Not known

KENYA PAVILION:

1. The Balloon Safari Film is a view from a balloon of Kenyan wildlife and game parks.

   Running time: 5 minutes

2. 'Know-Ye-Kenya' video show highlights leisure and tourism facilities available in Kenya.

   Running time: 25 minutes

KOREA PAVILION:

1. In the Corner of Prosperous Korea area, multi-TV sets give insights into the Korean leisure industry. Colour transparencies are also projected in this area.

   Running-time: Constantly

2. A movie introducing Korea's history, culture, tourism, economic development and the 1988 Olympics is shown.

   Running time: 20 minutes.

NEPAL PAVILION:

1. Film, slide shows and lectures on Nepal will be featured in the Nepal Pavilion.

   Running time: Not known, but only runs occasionally.

2. Also featured is a 'Theatre of the Future'. Details unknown.

   Running time: Not known

QUEENSLAND PAVILION:

1. Visitors are driven through eight display theatres.

   Running time: 10 minutes

2. A pedestrian display theatre develops aspects of Queensland's future development.

   Running time: Not known

SOLOMON ISLANDS PAVILION:

1. Audio-visual presentations using movies and slides are used. No details yet.

   Running time: Not known

TONGA PAVILION:

1. A film highlighting tourism in Tonga is shown. No details.

   Running time: Not known

USA PAVILION:

1. Overhead screens showing changing images of American children at play (to demonstrate the beginnings of American sports).

   Running time: Constantly

2. In the Arena, videos featuring scenic highlights of the USA.

   Running time: Constantly

3. In the Theatre, a large-screen video montage of sports activities in the USA.

   Running time: Not known

4. In the Sports Hall of Fame, video tapes show the skill of US professional athletes, as well as their mistakes.

   Running time: Not known

5. In the Olympians area, video programmes feature personal profiles of athletes as well as their feats.

   Running time: Not known

6. In the Sports Medicine area, an audio-visual presentation features the development and significance of sports medicine.

   Running time: 12 minutes

7. In the Personal Fitness area, videos educate the visitor about the value of physical fitness and the latest exercise methods both in the spa and in the home.

   Running time: Not known

USSR PAVILION:

1. A cinema-concert hall is used to demonstrate films.

   Running time: Not known

2. Other means of audio-visual presentations are used but details are not yet known.

AUSTRALIAN AIRLINES

Australian Airlines' sophisticated on-site travel centre offers fully equipped holiday and travel booking facilities as well as a revolving exhibition spotlighting Australia's prime tourist spots. As a special Expo offer, Australian Airlines have put together the Design-Your-Own holiday packages, which gives travellers more scope when using discounted Australian Airlines holiday fares.

AUSTRALIA'S OPAL MINING SHOWCASE EXHIBIT

Pavilion details: K 114 E (514 square metres)

Australia's Opal Mining Showcase exhibit comprises:

Opalsearch Pty Ltd: The exhibit provides a full-sized landscape of a Lightning Ridge mining scene. Visitors enter an underground opal mine via a lift simulator, then walk through a mining environment to view full-size animated figures of miners depicting hand and modern methods of underground mining. A theatrette shows slides while photographs show genmstone cutting, polishing and jewellery making. A fine selection of opals are on display and sale. The centre piece of the showcase is a 42 carat "Red Black" opal valued at more than half a million dollars.

AUSTRALIA PAVILION

Agreement to participate: 11 August 1984

Commissioner-General: Mr Tom Veivers

National Day: 18 June 1988

Pavilion details: K 129 (4,848 square metres)

Architect/Designers: Ancher, Mortlock and Woolley Pty Ltd

Theme: "The Rainbow Experience"

Exhibits: An entertainment spectacular awaits visitors to the Australian Pavilion. One of the Aboriginal people's most colourful stories comes to life in a four million dollar theatre presentation combining live performance and technical wizardry. Audiences are taken beyond the three dimensions of daily life to the ancient realms of the Dreamtime in a presentation highlighting the rich heritage of Aboriginal culture.

The second stage of the Pavilion is the Exhibit Hall which is a celebration of the land and its leisure opportunities. A dazzling display of leisurecraft highlights the achievements of Australia's most innovative designers, while the crazy things Aussies do in their free time are illustrated on video. The fertile mind of the 'dinkum' Australian has spawned a host of weird and wonderful sporting events including the beer can regatta, a barefoot mud-crab tying competition, cross country camel races, and the cane toad derby!

The third and final stage of the Pavilion is the Rainbowsphere. This highly sophisticated audio-visual presentation, hailed as a world first, presents a kaleidoscopic view of life in Australia.

Entertainment: An everchanging programme of live performances will entertain the queues outside the Pavilion. Three circular stages adjacent to the entrance will be the focal point for a variety of entertainers including mime artists, dance groups, musicians, storytellers, whipcrackers, crafts demonstrators, didjeridoo players, puppeteers, choral groups, bushbands and balladeers. Australia's National Day will provide the opportunity for the public to revel in a full day of celebrations featuring massed bands, daytime fireworks, a fly-past, a ski-show and fun on the river. The day's activities culminate in the evening concert on the riverstage featuring one of Australia's favourite performers.

Restaurant: No

Shop: The shop will sell a wide range of high quality merchandise providing souvenir items unique to Australia. Hours: 10.00 am - 10.00 pm. Credit cards welcome.

Pavilion Contact Number: (07) 846 4411
(07) 846 4412

Australia Post Pavilion

Agreement to participate: 27 March, 1985

Commissioner: Mr Cliff Richards

Corporate Day: Friday 24 June

Pavilion details: K 112 A (715 square metres)

Architect/Designers: Denton, Corker, Marshall

Theme:

Exhibit: Visitors travel through a series of exhibits, video presentations and interactive areas which feature Australia Post's people, products, network and technology.

A pre-show takes a humourous look at leisure and technology.

The feature exhibit is a dynamic multi-vision production in which over 100 computer co-ordinated projectors, synchronised to sound track, surround visitors in a kaleidoscope of image, colour and music.

Entertainment: No

Restaurant: No

Shop: The Australia Post shop sells Expo 88 stamps, postcards (domestic and overseas), aerogrammes with an Expo 88 insignia, holograms, collector cards, and First Day covers. Heritage books, annual stamp collections, jigsaws, miniature post vans and paper weights are also sold. Hours: 10am - 10pm. American Express, Mastercard, JBC and Visa Credit Cards are accepted.

Special Features: The Australia Post Pavilion is located in a large building which contains a number of other exhibitors. These other exhibitors are Queensland Teachers' Credit Union, Fujitsu Australia Limited, Spain and the Republic of Korea.

Pavilion Contact Number: (07) 846 4015
(07) 846 4115

THE AUTHORITY (World Expo 88)

World Expo 88 is totally supported by the Australian Government, with the responsibility for organisation of the six-month Exposition being undertaken by the Queensland State Government, which established the organising body.

The Board of Directors was established in February 1984, under the chairmanship of the former Deputy Premier and Treasurer of Queensland, Sir Llewellyn Edwards.

General Manager, Bob Minnikin, was appointed in March 1984.

Board members meet on a monthly basis at the Authority's headquarters at South Bank to review the project's progress. The Directors of World Expo 88's eight Divisions meet once a week with the Chairman and General Manager to manage the day-to-day operations of the Exposition.

The Expo Authority has two major functions: to acquire the Expo site and conduct the Exposition on behalf of the Australian and Queensland Governments; and to dispose of the land in accordance with an approved plan.

A high level of co-operation exists between all levels of government, with each accepting particular responsibilities for the Exposition. The Australian Government is the national host, the Queensland Government has legislated to establish the Authority and the Brisbane City Council co-ordinates town planning, transport and other services with the Expo Authority.

Both the Australian and Queensland Governments are represented on the Authority. At Federal level, the Minister responsible is Arts, Sport, the Environment, Tourism and Territories Minister. Deputy Premier of Queensland, the Hon. W.A.M. Gunn, MLA is the Minister at State level.

The Honourable Sir Edward Williams is the World Expo 88 Commissioner General, appointed by the Commonwealth Government. (For further information on his role refer to Commissioner General).

Authority Board Members are:

- Chairman, Sir Llewellyn Edwards
- Deputy Chairman, Queensland Co-ordinator-General, Sir Sydney Schubert.
- Queensland Under Treasurer, Sir Leo Hielscher.
- Chief Commissioner and Chairman of the Land Administration Commission, Mr W.J. Baker.
- Chairman of Directors of National Homes Pty Ltd, Mr K.J. Driscoll.
- Businessmen, Mr F.G. Maybury.
- Chairman of James Hardie Industries Ltd, Mr J.B. Reid A.O.

. Secretary of the Department of the Arts, Sport, the Environment, Tourism and the Territories, Mr A.S. Blunn.

(For further information on Board Members refer to Board Members in alphabetical listing).

DIRECTORS OF THE WORLD EXPO 88 DIVISIONS ARE:

Communications Division	Ms Jane Brumfield
Entertainment Division	Mr Ric Birch
Finance and Administration Division	Mr Tony Phillips
International Participation Division	Mr Richard John
Marketing Division	Mr Graham Currie
Operations Division	Mr Ross Given
Site Development Division	Mr Peter Goldston
Technology Division	Mr Ken Pope

(For further information on directors refer to Directors in alphabetical listing).

BENEFITS

A wide range of benefits can be derived from involvement in a World Exposition.

Primarily, Expositions provide an opportunity to increase awareness of a country or a corporation's capabilities.

For participating nations, Expositions offer considerable advantage in strengthening diplomatic relations with other countries. For representatives of the corporate sector, it is a chance to enhance their corporate image through displays to a diverse range of audiences.

World Expo 88 will benefit the community with an economic stimulus of up to $A1020 million. It will create more than 14,000 jobs - approximately 5,200 directly and a further 8,800 in indirect employment.

The fitting out and staffing of international pavilions is the responsibility of individual countries. This work also creates an appreciable demand for accommodation in the Brisbane area.

BOARD MEMBERS

Chairman - Sir Llewellyn Edwards

Sir Llewellyn Edwards was appointed Chairman of the World Expo 88 Authority in February, 1984.

Previously he held the Liberal seat of Ipswich from 1972-83. During that time, Sir Llewellyn was appointed State Health Minister in 1974 and served as Deputy Premier and Treasurer of Queensland from 1978-83.

Sir Llewellyn has been leader of trade missions to Korea and Japan in 1982/83 and Deputy Leader of an Enterprise Queensland Mission to Japan, Korea, Singapore, Malaysia and Hong Kong in the same period.

In the 1984 New Year's Honours List, Sir Llewellyn was awarded a Knight Bachelor, in recognition of his distinguished and statesmanlike service to Queensland as a Minister and Parliamentarian.

Sir Llewellyn is a qualified Electrical Mechanic and Fitter, he has a Diploma in Electrical Engineering and a Bachelor of Medicine, a Bachelor of Surgery and is a Fellow of the Royal Australian College of Medical Administration. He holds many other offices including:

. Member of the Australian Medical Association and
. Member of the University of Queensland Senate.

Sir Llewellyn is a widower with two sons and a daughter.

Sir Sydney Schubert

Sir Sydney Schubert was appointed the permanent head of the Premier's Department after its amalgamation with the Co-ordinator-General's Department in 1982.

In heading the restructed Premier's Department, Sir Sydney is responsible for the administration of State Affairs, inter-governmental relations, and development and public works organisation. He was appointed the Co-ordinator General in 1976, after having joined the Co-ordinator-General's Department as Chief Engineer in 1969.

Sir Leo Hielscher

Sir Leo Hielscher was appointed State Under Treasurer in 1974.

On behalf of the Queensland Government he has travelled extensively, negotiating loans and financial packages for the Government and its instrumentalities.

In 1964, he was appointed Assistant Under Secretary (Budget) of the Queensland Treasury and became Deputy Under Treasurer in 1969.

Sir Leo was knighted in the 1987 New Year's Honours list for his outstanding and distinguished service as an officer of the crown.

Mr Wallis Baker

Mr Wallis Baker was appointed Chairman of the Land Administration Commission in January 1983.

Mr Baker was admitted as a solicitor in 1954 and later practised in Monto until 1968. He joined the public service in 1968 as an advocate of the Lands Department. In 1969 he changed to the Roll of Barristers.

Mr Kevin Driscoll, CBE

Mr Driscoll is the Chairman of Directors of the National Homes Group of Companies which includes Driscoll Pastoral Co., Driscoll Hotels Group and Uniglobe Management Pty Ltd.

Mr Driscoll has been a leading force in the building industry for many years, serving as President of the Housing Industry of Australia (Queensland Division) from 1965 to 1967 and National President from 1966 to 1968.

Mr Driscoll was awarded an OBE in the 1980 Honours list for his services to the building industry, and a CBE in 1987.

Mr Fred Maybury

Mr Maybury has worked with the advertising and marketing industry since 1959, after joining George Patterson/Ted Bates Worldwide Inc's Media Department. In 1955 he became Media Director for the Clemenger Organisation. Mr Maybury moved to Brisbane to become Director of Leo Burnett Advertising in 1968, in charge of media and account services.

Mr Maybury is a specialist in media and marketing within the advertising industry. He started Media Services Pty Ltd, a media representation company, in 1976. Then in 1980 he developed the first Media Clearing House in the State on behalf of the Queensland Press Association, as part of the Media Services Organisation. When he sold this company in 1984, it was the largest representation company in Queensland.

Mr Maybury accepted a position on the World Expo 88 Authority Board in 1983. He is Commissioner of the Queensland Pavilion at World Expo 88.

Mr John Reid, AO

Mr Reid became a Director of James Hardie Industries in 1964 and the Chairman of the company in 1973.

He has extensive business experience and has held the position of Director of BHP Limited for the past 14 years. Mr Reid has also been a Director of Qantas Airways Limited for 10 years and Vice-Chairman of the company for five years.

Mr Reid was awarded an AO in 1980 for service to the industry.

Mr Anthony Blunn

Mr Blunn was appointed Secretary to the Commonwealth Department of the Arts, Sport, the Environment, Tourism and Territories in July, 1987.

His career in the public service spans 30 years. Mr Blunn became involved in the growth and development of Canberra as Australia's national capital heading branches in the Department of the Interior and the Department of the Capital Territory. He held the position of City Manager of the ACT from 1975 to 1979.

Mr Blunn was Deputy Secretary of the Department of Business and Consumer Affairs and then Secretary of the Department of Capital Territory. He was Secretary of the Department of Housing and Construction from 1983 to 1987. He has also served with the Departments of Finance and Immigration, and the Public Service Board.

BRITAIN PAVILION

Agreement to participate: 24 September, 1984

Commissioner-General: Mr Hugh Tunnel

National Day: 5 August

Special Days: 2 August - 7 August

Pavilion details: K111 (2,100 square metres)

Architect/Designers: Fitch Benoy of London

Theme: Innovative Britain

Exhibit: The pavilion will demonstrate in advanced audio-visual and static display forms the current British leisure scene, from sport to culture and entertainment with emphasis on British technological innovation in leisure.

Entertainment: During British Week, performances by the Royal Ballet, military bands and a variety of entertainers will feature. In addition, there will be a daily entertainment programme throughout the six months and in the adjacent area which is designed around a Covent Garden theme.

Restaurant: There will be a traditional British public house serving the best of British pub food and beverages. The menu in the restaurant may include Ploughman's Lunch, traditional pork pie, mackerel baked in devon cider, roast beef and Yorkshire pudding, bread and butter pudding and cream teas. Hours: 10am - 10.30pm.

Shop: A variety of top quality merchandise made in Britain will be sold. Hours: 10am - 10pm.

Pavilion Contact Number: (07) 846 4666
(07) 846 4669

BRITISH COLUMBIA PAVILION

Agreement to participate: 5 January, 1988

Commissioner-General: Mr Rick Hansen

National Day: 9 September

Pavilion details: K102 (204 square metres)
Fitness Arcade area, Canada Pavilion

Architect/designer:

Theme: Adventures British Columbia

Exhibit: The exhibit is an interactive theatre designed to appeal to a family audience. The theatre is a colourful, video arcade-style computer game. During each 17 minute performance, the computer provides the audience with descriptions of adventures awaiting them in British Columbia and invites them to choose the adventures that interest them most. The adventures range from a bronco ride at the Cloverdale Rodeo to whale watching off Long Beach and from daredevil skiing in the Rocky Mountains to a walk through a 1,500-year-old grove of giant evergreens. Push button technology allows the audience to participate actively in this adventure game and to be rated on how adventuress they are.

The room-sized computer is helped by a 1.2 metre high animatron known as "mc" (mini-computer) and by state-of-the-art speech synthesizer named "Feedback".

Entertainment: No

Restaurant: No

Shop: No

BUDGET

World Expo 88 is a self-funding project co-ordinated by the World Expo 88 Authority.

The Authority has a total budget of $A450 million. Together with known contributions from corporate and government exhibitors World Expo 88 is a A$600 million event.

In 1981 when the then Prime Minister of Australia, Malcolm Fraser, formally asked the states whether they were interested in conducting an exposition in their capital cities he laid down some rigid guidelines so that there would be little cost to the nation.

One of the guidelines was that the Exposition had to be self-supporting.

A feasibility study had shown a self-funding exposition was possible provided a temporary funding mechanism was put in place.

This study showed that the site construction and financial costs could be offset by surpluses from the sale of land after taking into account land acquisition costs and net operating revenue. This latter income would be from ticket sales, sponsorship and exhibitor royalties and rentals offset by the costs of staging World Expo 88.

This will be the first exposition to ever break even.

The Brisbane Exposition and South Bank Redevelopment Authority is a government authority representing the Crown and is constituted under the Expo '88 Act 1984. It was established as from 18 February, 1984.

The Authority operates on a fund of the Trust and Special Funds of the Public Accounts and is a "department" for the purposes of the Financial Administration and Audit Act 1977-1981.

The operations of the Authority have been financed by loans of approximately $A210 million from the Queensland Government Development Authority, including finance costs which have been capitalised.

The Treasurer has approved that the sums advanced and other collections by the Authority be not remitted to the Treasurer, in order to facilitate the investment by the Authority of monies which are not immediately required for the discharge of its functions.

It is intended that all borrowings, plus interest be repaid by the end of 1988, although this is largely dependent on the ultimate sale of the site.

Broadly, the World Expo 88 Authority has identified three major areas of the project :

- the land equation, which has involved the acquisition and later sale of the site;

- the site development phase, which has been the construction of the site and ultimate demolition; and

- the operating phase, wherein most revenue is accumulated and the operational expenditure is taken into account.

The financial management of the event is handled by the Finance and Administration Division, which is divided into five sections

- Head office administration, Contracts, Financial Accounting, Project Accounting and Revenue Accounting.

Expenditure to the end of the last financial year

For the Year Ended 30 June 1987

1986 $000		1987 $000	1987 $000
	REVENUE		
801	Property Related Income	2,215	
640	Operating Income	11,395	
924	Interest	512	
2,365	TOTAL REVENUE		14,122
	EXPENDITURE		
8,637	Land Acquisition	1,574	
749	Land Holding Costs	531	
23,013	Site Development	33,414	
4,055	Operating Expenses	9,835	
36,454	TOTAL OPERATIONAL EXPENSES		45,354
17,061	Finance Charges		17,287
53,515	TOTAL EXPENDITURE		62,641
51,150	Excess of Expenditure over Revenue		48,519

BULLETIN EXECUTIVE CLUB:

The historic former South Brisbane School of Arts and Municipal Library hosts an Executive Business club and Hi-Tech Conference Centre during World Expo 88.

The Bulletin Executive Club, on the first floor, caters for the hospitality and entertainment needs of 1000 companies and their guests.

The club, with cricketer Greg Chappell as its president, is styled as a 1920's colonial club.

The interior has been enhanced with timberwork, plasterwork and ornate finishing.

Twenty-two etchings of the great Norman Lindsay, a staff illustrator of the Sydney Bulletin in the early 1900's, line the walls of the club.

Members are entitled to a Conrad International Hotel and Jupiters Casino Executive Pass which is transferable within a company to provide a holder and up to three guests at any time to unrestricted access to all club facilities during the six months of Expo, a Season Pass, 20 Day Tickets and copies of regular Expo newsletters.

Renovators were careful to keep the original Victorian style of the historic South Brisbane Library. The total facelift cost $A1.75 million.

The completely refurbished building was constructed about 1890 for the South Brisbane Mechanics Institute and taken over, with its library and technical college, by the South Brisbane Council in the 1890s'. A concert hall was added in 1902 and 600 paintings went on show in the Randall Art Gallery in 1914.

Under the Greater Brisbane City Council from 1925, the functions of the centre were centralised and dismantled. The library was finally closed in 1973.

BUSINESS OPPORTUNITIES

While World Expo 88 is not a trade show, there are various opportunities available for business.

INTERNATIONAL BUSINESS CENTRE:

The International Business Centre, located within the Queensland Pavilion, will act as a trading exchange for international and Australian participants in the Business Visitors Programme.

For further information on this programme please refer to Business Visitors Programme.

OFFICIAL SPONSORS/SUPPLIERS:

Those interested in becoming an Official Sponsor or Supplier with World Expo 88 should contact Expo's Marketing Division by telephoning (07) 840 1988.

RETAIL OPPORTUNITIES, FOOD AND MERCHANDISE:

Retail opportunities on the Expo site are no longer available as all retail space has been allocated.

WORLD EXPO 88 BUSINESS VISITORS PROGRAMME

The World Expo 88 Business Visitors Programme offers Australian businesses the opportunity to put themselves on the world trade map during the Exposition.

The programme has been established to enable Australian companies to establish trade contacts with businesses around the world.

It will put Australian companies in contact with between 50,000 and 60,000 international businessmen expected to visit Brisbane from 30 April to 30 October.

This is the first time that such a programme has been established in Australia. Services offered to businessmen include access to information listed in a computer databank on visiting businessmen, their company and industry, itinerary and a host of other valuable information which will enable Australian companies to identify business opportunities, as well as function and meeting facilities.

More than 40,000 letters have been sent to overseas businesses to invite them to World Expo 88 and to inform them of the business opportunities through the visitors programme. More than 25,000 letters were also sent to businesses in Australia inviting them to join the programme.

Participants will not only gain VIP access to Expo, but also to the focal point of the programme, the on-site International Business Centre within the Queensland Pavilion. This will provide office support, meeting facilities, and act as a trading exchange for international and Australian participants in the Programme.

The International Business Centre will incorporate a sophisticated computer-based information system listing the companies involved, their category of business, and preference for business contact.

It is a system designed to cover the full range of business in Australia - investment, commerce and manufacturing, agriculture and mining, financial and consultancy services as well as traditional import-export activities.

The International Business Centre will operate beyond Expo 88 to provide an on-going international business network for the Australian Business Community and to play a vital role in the growing business development of Australia.

Businesses are invited to invest in the Gold or Silver Business Visitors Programme. By investing in either of these programmes they will have an ideal opportunity to successfully and cost effectively make contact in Australia with International enterprises relevant to their businesses.

The programme has the full support of and endorsement of the Australian and Queensland Governments and the World Expo 88 Authority.

Mr Peter Watson, who has been appointed Executive Director, has had vast experience in the international trade arena. He has a Bachelor of Commerce from Queensland University, and worked with British multi-national company, the Inchcape Group for 10 years.

Most recently he worked for Eastcourt Ltd and was involved in establishing a major company in Taiwan.

Chairman of the programme is Mr Neil M. Gow, CMG.

For further information please contact:

International Business Centre
Central Business District
GPO Box 1390
BRISBANE Q 4001

Street Address:

5th Floor
484 Queen Street
BRISBANE Q 4000

Telephone: National - (07) 846 4064
International - +61 7 846 4064

CADBURY PAVILION

Agreement to participate: 27 August, 1986

Commissioner: Mr Bob Batterby

Pavilion details: K 123 A (366 square metres)

Architect/Designers: Jim MacCormick

Theme::

Exhibit:: Visitors are able to view a fully automated chocolate moulding plant, making the new Expo Oz chocolate Platypus developed especially for sale at Expo. The pavilion also contains a series of displays which explain the history of chocolate and Cadbury's history.

The Cadbury Confectionery Pavilion illustrates cocoa plantations and the steps required to eventually market a Cadbury Chocolate Bar; and a retail section with a full range of favourite Cadbury products plus some new specialty items.

Entertainment:: No

Restaurant: No

Shop: The shop will sell a full range of chocolate and confectionery items. Hours: 10am - 10pm.

Other features: The Cadbury Pavilion is located in a building shared with the Sri Lanka Pavilion.

CALIFORNIA PAVILION - (USA)

Agreement to participate: 9 June 1987

Commissioner: Mr John Hay

National Day: Wednesday 27 July

Pavilion details: K117

Architect/Designers: Rathe Productions, New York City

Theme: "The Californias Sports Connection"

Exhibit: The California exhibit will use the latest in computer and laser disc technology to provide visitors with an opportunity to tour a variety of recreational and sporting destinations throughout California. In addition to the interactive computer stations, the exhibit will also provide visitors with an action-packed aerial tour of California.

Entertainment: A California Beach Party is planned for the Official State Day on 27 July at the Riverstage. The "surfin" sounds of the Papa Doo Run Run will be featured.

Restaurant:

Shop:

Other features: California is located in the USA pavilion.

CANADA PAVILION

Agreement to participate:	23 January 1987
Commissioner-General:	Mr Rick Hansen
National Day/Week:	Friday 1 July 30 June - 2 July
Pavilion details:	K102 (2800 square metres with mezzazine)
Architect:	MacCormack Pty Ltd
Design:	Canadian Government Expositions and Audio-Visual Centre
Theme:	"Leisure: Seasons of Adventure"

Exhibit: The Canadian Pavilion is organized into six areas. The Introductory Theatre, the Theme Theatre, the Underwater Sound & Light Show, Fitness Arcade, Leisure by the Seasons - 'Reflections of Canada' and the Canadian Province of British Columbia's own 'Adventures British Columbia' (ABC) Theatre.

The Introductory Theatre shows a 24-projector audio-visual presentation entitled "This is Our Home" which features 1000 vibrant images of a country in celebration (10 minutes).

The Theme Theatre presents 'Canada', a multi-screen presentation (five synchronised 35mm film projectors) showing Canada's landscape, seasons and people in a panoramic but humorous treatment (15 minutes).

The spectacular Underwater Sound and Light show features some of the world's most advanced underwater technology in a simulated deep sea environment.

The Fitness Arcade is an interactive exhibit featuring equipment developed by the Ontario Science Centre in Toronto. Visitors are encouraged to test their balance, fitness, strength and reflexes in a variety of creative, fun and informative ways.

'Reflections of Canada' recreates the seasons using sound, lighting and mirrors to feature a range of Canadian leisure equipment from snowmobiles to lazer sailboats.

British Columbia is participating in World Expo 88 within the Canada Pavilion with its 'Adventures British Columbia' (ABC) Theatre. The ABC Theatre is actually a room sized computer in which the audience participates in a video-arcade-style adventure game to discover just how adventurous they are. With the aid of a panoramic screen, video monitors, special light and sound effects, the computer ABC and his assistants, 'MC' the robot and 'Feedback', the voice synthesizer, the audience is launched into a BC adventure.

Entertainment: For the queueing visitors, the Canada Pavilion is providing daily entertainment on an outdoor stage. The backdrop for this stage is a 10 metre high 'Thunderbird' of West Coast Indian legend.

Over 200 Canadian entertainers will appear during World Expo 88.

During Canada Week, nightly gala concerts by top Canadian performers, including internationally renowned performers are scheduled. Street entertainment includes jugglers, mime artists and clowns. Other Canadian entertainment, such as the Royal Mounted Police Band feature at World Expo 88 entertainment venues. Special events such as theme weeks and trade promotion activities are also scheduled throughout.

Restaurant: The Provinces Restaurant/full service, family-style

Shop: No

Other features: An Information Counter at the Pavilion exit. Also featured outside the Canada Pavilion are totem poles carved by West Coast Indians and a 6.5 metre Inukshuk, built and inaugurated on site by the Inuits of the North West territories.

Pavilion Contact Number: (07) 846 4287
(07) 846 4289

CANBERRA PAVILION

Agreement to participate:	3 March, 1988
Commissioner:	Mr John Fulton Muir
Deputy Commissioner:	Mr David Wallace (Brisbane)
State Day:	Sunday 11 September
Pavilion details:	
Architect/Designers:	Denton Corker Marshall in association with the National Capital Development Commission, Canberra

Theme:

Exhibit: The roof of the exhibit is formed by a giant 12.8 metre by 6.4 metre flag, one of those flown from the 81 metre flagpole on Australia's New Parliament House.

A working model of the Parliament House complex forms the focal point of an exciting audio visual programme, portraying spectacular images of life and leisure in Australia's National Capital.

Historic archival film of the founding and early development of Canberra is on show, together with displays showing the attractions of visiting and living in this friendly, modern city and the opportunities for investment in both traditional and technologically advanced industries.

Entertainment:	No
Restaurant:	No
Shop:	No

CANOPIES

World Expo 88's eight giant "sun sails" form one of the largest and most sophisticated tension membrane series in the world.

The canopies are designed to shade and protect Expo visitors and provide a spectacular land mark. They will also be used as canvasses for special effects laser light shows.

Europe's leading expert in tension membrane technology, German engineer, Mr Harald Muehlberger, designed the eight canopies.

The canopies were tensioned by a system of galvenised steel cables. Rock anchors and concrete piles up to 24 metres deep were used to secure the cables to the ground.

Seven of the canopies were raised in August 1986. The eighth canopy was raised in February 1988.

They cover a total area of 35,000 square metres - the equivalent of seven rugby fields.

About 50,000 square metres of PVC coated polyester fabric and more than 10 kilometres of steel cable was used.

Mast heights:	27 - 50 metres
Cost:	$A7.6 million
Material:	PVC-coated polyester fabric

CAPERS

Capers, the Computer Assisted Performers and Events Rostering System, provides entertainment information by date, venue and type of entertainment.

The system, devised for the Entertainment Division, registers possible performers. It then goes on to record the booking of acts, and schedules their performances across all venues on site.

It also records the support required for contracted performers, including performance requirements, transport facilities necessary, accommodation and travel arrangements.

CAPTAIN COOK NAVIGATOR

The National Maritime Museum in Greenwich, London, is the largest maritime museum in the world, and it has lent its entire collection of Cook material for a specially created exhibition "Captain James Cook, Navigator". Many of the exhibits have not previously been seen outside Britain including the original plans of the Endeavour, paintings by Hodges, official artist on the second voyage and the astronomical instruments used to observe the transit of Venus at Tahiti.

A series of specially created settings provide an evocative background to Cook's life as a seaman and navigator. Rare vellum charts and early globes show the world before Cook. Featured are the hand-drawn charts which made Cook' reputation, and paintings by Gainsborough and Dance of his patrons and friends.

Part of the dockyard at Deptford is recreated as a setting for the fitting out of the Whitby collier which was converted for the expedition to the South Seas. The centre-piece here will be the finest and most accurate model ever made of the Endeavour showing all her stores and every member of her crew.

A star exhibit is the chronometer by Kendall which went around the world with Cook and was so accurate that it solved the age old problem of finding longitude at sea. There is also Cook's own sextant, and the telescope, barometer and charts which he took with him.

The highlights of the exhibition include the magnificent series of paintings by William Hodges. Of Australian interest are the charts of Botany Bay and Endeavour River which were drawn by seaman on the Endeavour. The exhibition also includes the recently discovered portrait of Cook by Hodges, as well as the most famous of all the images of the great seaman by Nathanial Dance.

ABC has lent costumes from a recent television mini-series and these will be used to introduce the story of the greatest explorer of the Pacific Ocean.

CENTRAL HOUSE - ALLGAS BUILDING:

The century-old building, which served as a bank office in the early 1900s, will become the Westpac headquarters at Expo. A Spanish restaurant will also be located in the three-storey building. It has been renamed from the Allgas Building to Central House because of its location on the Expo site.

Full Westpac banking facilities are at Central House including a Bureau de Change for all foreign currencies.

Central House is one of four historic buildings located on the Expo site.

The building, situated in the heart of the Expo site, was constructed in 1885 and was originally occupied by the drapery firm, Allen and Stark.

By the 1890's the Queensland National Bank (later to be incorporated into National Bank of Australasia Limited) was leasing a section of the building as a branch office. When Allen and Stark moved to a city building the South Brisbane Gas and Light Co. Ltd moved in. The company was later known as Allgas Energy Ltd.

The bank eventually bought the building in 1909 and kept an office open until 1943. From the 1930's Allgas gradually built up its leased area and in 1942 the building was extended with an annexe attached to the south-eastern side.

In 1965 the bank sold the building to Allgas, which carried out major restructing to the interior. Allgas remained in the building until 1985.

CEREMONIAL EVENTS

Ceremonies at World Expo 88 will focus on the communications between peoples of the world in ways that are formal and ritualistic, as well as spectacular and uplifting. At World Expo 88 there will be a number of ceremonies including:

OPENING DAY CEREMONY: April 30, 1988. Her Majesty, Queen Elizabeth will officially open World Expo 88. Also in attendance will be the Duke of Edinburgh.

CLOSING DAY CEREMONY: October 30, 1988

NATIONAL DAYS: In keeping with the tradition of world expositions, World Expo 88 has designated National Days to honour the participating nations.

SPECIAL DAYS: International organisations, provinces, states, corporations and Australian communities are encouraged to stage Special Days.

For further information refer to National Days.

CHILDREN

World Expo 88 does not provide on-site child care facilities.

A list of child care centres which have offered their services to Expo visitors follows:

Hill End Child Care and Pre-School Centre
18 Mitchell Street
Hill End
Telephone: (07) 844 4133

Morningside Kindergarten and Pre-School and Child Care Centre
The centre provides evening child minding during Expo.
9 Windermere Avenue
Morningside
Telephone: (07) 399 4198
After hrs: (07) 359 1467

Nundah Child Care Centre
34 Union Street
Nundah
Telephone: (07) 266 7538

Playhouse Childrens World
25 Villa Street
Annerley
Telephone: (07) 848 0272

Gumnut Corner
Gold Coast
Telephone: (075) 304 204

CHINA PAVILION - (The People's Republic of China)

Agreement to participate: 27 January, 1986

Commissioner-General: Mr Yue Zue

National Day/Week: 20 July, 1988

Pavilion details: K108 (1,822 square metres)

Architect/Designers:

Theme:

Exhibits: The China Pavilion features reproductions of terracotta warriors and bronze carriages unearthed near the tomb of Emperor Qin Shihuang (221-206 BC), genuine bricks from the Great Wall of China and Chinese arts and crafts. Eight folk artists work on jade and stone, embroidery and rice paper painting. On display is stone carvings, Chinese musical instruments, antique weapons, jewellery, lacquerwear, Tan tri-colour glazed pottery (618-907 AD), porcelain and cloisonne reflecting both China's ancient civilizations and the modern age.

A circle vision film of colourful folk customs and Chinese scenery is shown. The film runs for 20 minutes and is shown 12 times daily.

Entertainment: Performances by three acrobatic troupes and the Beijing Opera Troupe.

Restaurant: The restaurant sells all kinds of Chinese food. Hours: 10am - 10pm. Major credit cards accepted.

Shop: The shop will sell traditional Chinese arts and crafts eg. pottery, jade, paintings, wool carpets, jewellery and statues. Hours: 10am - 10pm. Credit cards accepted.

Other features: The China Pavilion is located in a building which also houses the Ford Pavilion.

Pavilion Contact Number: (07) 846 4998
(07) 846 4999

CLUB 88

In the tradition of all world expositions an appropriate meeting place for Commissioners General and Commissioners of participating countries, provinces, territories and states, as well as corporate participants, has been established at World Expo 88.

THE FACILITY:

Club 88, on the fourth floor of World Expo 88 House, is one of the most exclusive private clubs this century.

Membership is strictly limited to 400 distinguished members and is at the invitation only of the Chairman of the World Expo 88 Authority, Sir Llewellyn Edwards.

It offers a host of private facilities including a formal dining room, lounge and bar areas. The Club is tailored to the hospitality needs of its members, allowing them to entertain both corporate and private guests.

Club 88 was formally opened on 2 February 1988. It was officially opened on 29 February, 1988 by the Prime Minister of Australia, the Hon. B. Hawke.

Managing the million dollar enterprise is renowned Brisbane restauranteur, Francis Domenech.

Club 88 offers members a full-menu dining service from 10am to 12.30am daily incorporating natural Queensland produce from tropical fruits to seafood.

Members can also relax in the lounge bar, enjoy private dining facilities, utilise private meeting rooms and watch the Exposition from the best vantage point on site. They will also receive a host of special admissions to World Expo 88.

FOR FURTHER INFORMATON CONTACT:

Francis Domenech on (07) 840 1714.

COLLINS PLACE - SPAGHETTI HOUSE

This elegant stone mansion, built in 1889, has been transformed into an Italian pasta house.

Collins Place, built as a private residence, was restored in 1983-84 as business premises. It was completely refurbished to the extent of pouring cast iron to match the original balustrading where missing.

Collins Place is located at the southern end of the Expo site next to the Nepalese Pagoda.

COMET EXPRESS (TNT)

Expo visitors can take advantage of Comet's world-wide freight service from on-site merchandise outlets.

Using pre-paid satchels, visitors can leave their gifts at merchandise outlets for pick up by Comet Express staff. Gifts are delivered throughout Australia and the rest of the world.

Parcel delivery is also arranged from Comet's service desk in the Plaza.

COMMISSIONER GENERAL

In accordance with the Bureau of International Expositions (B.I.E.) rules, World Expo 88 is hosted by the Australian government.

The Honourable Sir Edward Williams is the Commissioner-General of World Expo 88, appointed by the Commonwealth Government.

The role of a Commissioner-General is to initiate discussions with foreign countries on participation in World Expo 88. He also attends Authority meetings as an observer on behalf of the Commonwealth.

Before being appointed to this position in March 1984, Sir Edward served as a Justice of the Queensland Supreme Court from 1971 to 1984. He was also Chairman of the Queensland Parole Board from 1976 to 1983.

Sir Edward was knighted in 1981 for services to law and to the community. In 1982, he received the Australian of the Year Award, following his work as Chairman of the X11 Commonwealth Games Foundation. In 1983, he received a higher honour when he was made a Knight Commander of the Order of St Michael and St George (KBE) in recognition of his service to sport, particularly the X11 Commonwealth Games.

- Deputy Commissioner General: Bob Wait
- Deputy Commissioner General: Phil Rees

COMMUNITIES OF AUSTRALIA PAVILION

Director: Mr Ted Fitzgerald

Pavilion details: (540 square metres)

Architect/designer: Robin Gibson and Associates

Exhibit: The idea for a Community Pavilion on the World Expo 88 site arose from a desire to involve and give promotion to the communities closest to World Expo 88 ie: the Queensland and Northern New South Wales regions.

Because World Expo 88 encouraged a broad cross-section of each community to be involved, the Community Committees comprised of people involved not only in the Tourism Authorities, but in the Chambers of Commerce and various service groups. For convenience, each Committee was organised according to Tourism regions, amounting to some 20 Community Committees being formed. Representatives of World Expo 88 (including the Chairman, Sir Llewellyn Edwards) visited each region and representatives from each Community, in turn, were brought to Brisbane for complete briefings about World Expo 88 and the Community Pavilion idea.

Regions involved in the pavilion are:
Lismore/Holiday Coast, Greater Brisbane, Gold Coast/Albert Shire, Sunshine Coast, Toowoomba and the Golden West, Bundaberg, Rockhampton (Capricorn), Mackay, Whitsundays, Townsville, Cairns/Far North, Gulf Savannah, North West Queensland and Outback.

Each community is represented in this pavilion. Additionally, each community has been allotted a nine-day 'high-profile period' in which to promote their area through displays and entertainment ranging from sheep-shearing demonstrations to bush bands.

The pavilion is manned by volunteers from each region and the project is overseen by the World Expo 88 Authority.

Fund-raising for each community took many forms. Each community also agreed to promote World Expo 88 and encourage ticket sales during their fund-raising events. World Expo 88 provided media support and in most cases, each region also enlisted the help of their local media to promote the Community Pavilion concept.

Other features: The Community Committees pavilion is located in a building shared by Hungary and Cyprus, Suncorp Building Society and the Japanese Technoplaza.

COMPETITIONS

For information on Expo Invites the World and Queensland Invites Australia please refer to their individual listings.

WORLD EXPO 88 ESSAY-WRITING COMPETITION

This competition, which ran from July to October 1987, was for Queensland school students from Years 5 to 12 (ie: ages 9 to 18). It was run by World Expo 88 with the endorsement and assistance of the Queensland Education Department, the Catholic Education Office and the Independent Schools Association.

The objectives of the competition were to create awareness among Queensland students of World Expo 88, its educational potential and its benefits to Australia. As such, the competition was split into two sections, one for primary age students and one for secondary students. The title of the primary essays was "Why I Want to Visit World Expo 88" and for secondary essays "World Expo 88: What It Means to Australia".

The difficult task of judging was overcome by asking school teachers to choose the single best essay from their classes and give these to the school principal for year level judging. The school principal then forwarded the best essay from each year level to World Expo 88 (ie: maximum of three essays from primary schools; five essays from secondary schools; six essays from high-top schools). In this way, only 350 essays were actually received by World Expo 88. A panel of volunteer teachers from Brisbane schools, which had been made Honorary Ambassadors for World Expo 88, then judged the essays during a number of marathon sessions.

A winner and two runners-up from each year level were chosen. Each winner received a 3-Day ticket to World Expo 88 and each runner-up had the choice of a family VIP tour of any ten pavilions of their choice or a day ticket to the space-age rides in World Expo Park (valued at approximately $20). All runners-up, without exception, chose the family VIP tour prize which enabled their family to gain 'Instant Access' to the pavilions, eliminating queueing.

The winning students from schools in the Brisbane area were personally presented with their prizes at school assemblies. Winners from country areas received their prizes by mail. The media was alerted and the competition received good coverage around the state.

LIVING MURAL COMPETITION

This competition, run from September to November 1987, invited Australian school students of any age to submit designs of any size and in any medium which could be translated into flowers and shrubs in the three huge retaining walls on the World Expo 88 site.

The largest retaining wall, to be called the Aussie Mural, required essentially Australian designs. The remaining retaining walls required designs which either highlighted the theme of World Expo 88 'Leisure in the Age of Technology' or the international nature of the exposition.

A prize of a 3-Day ticket to World Expo 88 was offered to any students whose designs were considered good enough to be used (either in whole or in part) for any of the living murals. Over 100 entries were received by the closing date of 30 November, 1987. These entries came from Queensland, New South Wales and Victoria and represented children of all ages.

FOR FURTHER INFORMATION CONTACT:

Linda Elliott
Education Programme Co-ordinator
World Expo 88
P.O. Box 1988
SOUTH BRISBANE QLD 4101

Telephone: (07) 840 1988

CONCERT HALL

The following performances will be staged in the Concert Hall at the Queensland Performing Arts Complex during World Expo 88. Further information on the complex please refer to the Queensland Performing Arts Complex.

MAY

The Flying Karamazov Brothers (United States) A circus for grown-ups, slapstick for sophisticates and vaudeville for the computer age. San Francisco's zany company of jugglers. May 4, 5, 6, 7 (two sessions), 9, 10, 11.

Messiaen Festival (France) Olivier Messiaen, France's greatest living composer, is to visit Australia in the year of his 80th birthday, when Gillian Weir will play his complete organ works in five recitals and the Australian Chamber Orchestra will join in a special concert. May 14, 15, 16, 17, 18, June 13, 14.

MAY/JUNE

Duna Dance Ensemble (Hungary) Dance, music and costumes all contribute to the rich spectacle of Hungary's variety of folk traditions. The Dance Ensemble has performed throughout the world. The company of 35 includes a virtuoso orchestra of gypsy violins, zithers, hurdy gurdy and other special instruments. May 24, 25, 26, 27, 28.

Boojum! (Australia) A new "musical comedy opera" about Lewis Carroll and the creatures of his imagination, including Alice, the Snark and the Tweedles (Dum and Dee). Written by Martin Wesley Smith and performed by The Song Company. May 31, June 1, 2.

JUNE

Australian Jazz Orchestra (Australia) A special Bicentennial event, the Orchestra brings together all of the stars of Australian jazz, including Don Burrows, Paul Gabrowsky, Dale Barlow and James Morrison, to play both the classics and newly commissioned works. June 18, 19.

JUNE/JULY

Beethoven Piano Festival (Australia) Roger Woodward, Australia's most celebrated pianist, will play all 32 of Beethoven's piano sonatas in the course of eight recitals, after which he will perform as soloist in a gala concert with the Queensland Theatre Orchestra. June 15, 17, 24, 27, 28, 29, July 1 (two sessions), 3.

JULY

The Knee Plays (United States) A landmark of music and theatre and art, created for the Los Angeles Olympics by director/writer/designer Robert Wilson. The music was specially composed by David Byrne of Talking Heads. July 7, 8 (two sessions), 9 (two sessions).

International Theatresports (Multinational) The hilarious Thespian Olympics. Teams of actors from six nations and all Australian states compete in a genetic cross between "Perfect Match" and the Stanislavsky Method. July 11, 12, 13, 14, 15 (two sessions).

AUGUST

ASEAN Dance Festival (Multinational) Representative performers from the diverse cultures of Indonesia, Malaysia, Thailand and the Philippines. August 17, 18, 19.

World Drum Festival (Multinational) More than 100 great percussionists from as many as 25 nations come together for an extraordinary tribute to global communications and a lot of terrific noise. August 22, 23, 24, 25, 26, 27.

AUGUST/SEPTEMBER

Sky Wizard (Australia) Comic fantasy for children and adults about an Alien's view of planet Earth. Devised and directed by Kim Carpenter, with score by David Chesworth. August 30, 31, September 1 (two sessions), 2, 3 (two sessions).

SEPTEMBER

David Hykes & The Harmonic Choir (United States) New York's most extraordinary music ensemble has made "top of the charts" in both popular and classical recording categories. The music is as ancient as the Himalayas, as contemporary as Manhattan's Soho. September 6.

Moonlight Stampede (Australia) Jonathan and Ariette Taylor have choreographed more than one hundred dancers, gymnasts, skaters, ballroom dancers and other such diverse performers in a "surreal steeplechase". September 14, 15, 20, 22.

Amphitheatron (Greece) Amphitheatron is one of Europe's most exciting theatre companies. Founded in 1975, it has already appeared in the USSR, Israel and Switzerland and has been featured in five Vienna Festivals. The company interprets Greek classics in vigorous and contemporary fashion. Their new production is an action-packed evening of comedy from the works of Aristophanes. September 26, 27, 28, 29.

SEPTEMBER/OCTOBER

Monterey Jazz Festival Down Under (United States) More of the jazz giants, this time on the podium of the spectacular Concert Hall. September 30, October 1.

OCTOBER

Bennelong (Australia) One of the great stories of early Australia told through the unique format of puppets, singers and the Australian Chamber Orchestra. A Bicentennial commission with music by Barry Conyngham and design by Mirka Mora. October 6, 7, 8.

Hoffnung Concert (UK/Australia) The enthusiasm, verve, brilliance and comic unpredictability of Hoffnung will be brought to life in this one-only concert by the Queensland Symphony Orchestra. October 11.

Los Trios Ringbarkus (Australia) Melbourne's comedy troupe that has proved the sensation of arts festivals from Adelaide to Edinburgh. October 13, 14.

Queensland Nostalgic Vaudeville Show (Australia) Great performers from Vaudeville's Golden Age join many of today's most popular performers to bring back a time when heaven was a matinee at the Cremorne. October 26, 27.

World Expo on Stage Finale. In a rousing salute to the conclusion of World Expo 88, the Queensland Pops Orchestra, conducted by Colin Harper, and the Expo city Marching Bank with a parade of surprise guest artists. A musical tour of the world. October 29.

WORLD EXPO 88 CONVENTION CENTRE

The historic South Brisbane Municipal Library hosts a hi-tech convention centre.

The Library World Expo 88 Convention Centre, on the ground floor, includes a theatre capable of seating 300, a display area and a board room.

Bookings can be made by contacting Conventions Manager, Jenny Soo, on (07) 846 2488.

CONVENTIONS/SPECIAL EVENTS

The following calendar is a listing of conventions and events taking place in Brisbane and the Gold Coast during 1988. These conferences have been endorsed by World Expo 88. For further information regarding these events contact:

Deborah Sandford
Promotions and Conventions Co-ordinator
World Expo 88
234 Grey Street
SOUTH BANK Q 4101

Phone (07) 8401988

Apr 23-Apr 28	Culinary Arts Down Under
Apr 23-Apr 27	Australian Assoc of Permanent Building Societies
Apr 23	CSR Hinkler Bicentennial Air Race
Apr 26-Apr 28	Commercial Opportunities fro Space Transport and Related Industries Conference
Apr 26-Apr 29	First International P.M. Lubricants Conference
Apr 27	Queensland for Sale
Apr 27-Apr 29	EDP Auditors Association 1988 International Conference
Apr 28-Apr 29	Market Milk Producers Conference
Apr 28-Apr 29	Tourism '88 - The Hospitality Connection Convention
Apr 29	Macarthur Era Trust Handover to John Oxley Library Eagles Return - Down Under Tour
Apr 29-Apr 30	Macarthur Heroes Return to Australia FKA Operation Boomerang - Down Under
Apr 29-May 1	Coronary Care and Pre-hospital Life Support Seminar
Apr 29-May 2	Toastmasters District 69 Annual Convention 1988
Apr 30-May 1	Annual Gold Coast "Post Graduate Weekend"
Apr 30-May 1	1988 National Juniors/Colts Karate Championships
Apr 30-May 7	General Scientific Meeting & Exhibition of the Royal Australasian College of Surgeons
Apr 30-Oct 30	World Expo 88

MAY:

May 1	Finish of CSR Hinkler Bicentennial Air Race
May 1-May 5	South Pacific Electrical Convention
May 1-May 7	39th Annual National Conference of the Australian Institute of Radiographers
May 1-May 6	Royal A/asian College of Surgeons General Scientific Meeting
May 2-May 3	National Curtain Industry Association Seminar
May 2-Jun 2	National Nurses Month
May 3	Royal Australian College of Opthalmologists

May 4	Lord Mayoral Welcome to Wandana Stage Coach in Brisbane
May 4	Pfizer Pharmaceuticals
May 5-May 8	Operation Boomerang Down Under
May 6	1988 S.B.C. National SERIF Awards
May 6-May 8	Gemmological Association of Australia 1988 Federal Conference
May 7-May 8	National Convention for Marriage Encounter
May 7-May 13	Triumph Sports Owners Association
May 8-May 12	Fujitsu Users Association Conference
May 8-May 13	International Brewing Conference
May 8-May 13	International Congress in Mechanical Engineering
May 8-May 13	Life Underwriters' Convention 88 - 200 Years of Life
May 9-May 13	Master Painters Decorators & Signwriters Assoc of Queensland
May 9-May 14	Beef 88
May 9-May 13	Master Painters Decorators & Signwriters Assoc.
May 9-May 13	The Australian Institute of Mine Surveyors Seminar
May 10	Life Underwriters Association of Australia
May 10-May 12	Queensland Business Management Show
May 10-May 11	National Pig Fair
May 11-May 12	Australian Horticultural Trade Exhibition
May 11-May 15	Bicentennial Local Heritage Art & Craft Show
May 13-May 15	1988 Denmac Ford Qld State Championship Arabian Challenge Show
May 13-May 21	Under 8s' Week
May 14	Arabian Horse Expo
May 14-May 17	First National Real Estate Group
May 14-May 21	Australian Institute of Valuers Triennial Congress
May 14-May 21	Guild of Electronic and Appliance Retailers (Inc)
May 15-May 20	Australian Association of Speech & Hearing
May 15-May 19	Australia & New Zealand Society for Mass Spectrometry
May 16-May 20	Biennial Meeting of Valuers-General of Australia, New Zealand and Papua New Guinea
May 17-May 20	Annual Scientific Meeting of The Human Genetics Society of Australia
May 17-May 18	Institution of Fire Engineers Conference and Exhibition
May 18-May 19	The Australian Universities Rowing Championships
May 18-May 20	Epilepsy '88 - Southern Pacific Region Symposium
May 18-May 20	Bicentennial Lawn Bowls Carnival - Wavell Heights Bowls Club
May 19-May 21	IFIP Data Security Conference
May 19-May 21	Annual Conference of The Dietitians Association of Australia
May 20-May 22	Australian Studies Association
May 20-May 29	Tenpin Bowling State Championships
May 21-May 22	The International Universities Rowing Regatta
May 22-May 27	Ninth Australian Passenger Transport Conference

May 23-May 26	A.I.N. Bicentennial International Management Conference
May 23-May 27	10th Australian International Forensic Science Symposium
May 24-May 27	National Management Accounting Convention
May 24-May 27	Queensland Country Womens Association
May 25	IBM Australia Ltd
May 25-May 27	Dalgety Auctions
May 26-May 29	Australia's Communication Futures Symposium
May 27-May 31	1st National All Ford Rally
May 28-May 29	Lace Spanning 200 Years
May 28-May 29	Brisbane Regional Table Tennis Championships
May 29-May 31	Australian Newsagents' Federation
May 30-Jun 3	National Window-Furnishing Exhibition 88
May 30-Jun 3	8th Australian Egg Industry Conference
May 31	Conference of the Australasian Institute of Metal Finishing
May 31-June 3	Hotel Sales & Marketing Association Conference

JUNE:

JUNE/JULY	Communications Conference
Jun 01-Jun 30	8th Annual Scientific Meeting of the Australian College of Rehabilitation Medicine
Jun 02-Jun 05	Australian Institute of Landscape Architects 1988 Conference
Jun 03-Jun 05	The Wesley Hospitals 10th Anniversary Celebrations
Jun 03-Jun 06	Australian Shopfitters Association - Qld National Conference
Jun 04-Jun 05	Wintersun Billycart Derby
Jun 05	IBM Australia Ltd
Jun 06	Expo - Queensland Day
Jun 06-Jun 10	Education Week
Jun 07	Astra Pharmaceuticals
Jun 08	Committee of Directors Fruit Marketing
Jun 08-Jun 09	Australian Airlines Flight Desk Exhibition 1988
Jun 08-Jun 12	Textile Rental & Laundry Association of Australia National Conference
Jun 10-Jun 12	Jim Beam Bottle Clubs of Australia National Convention
Jun 10-Jun 13	Catholic Church Development Funds of Australia and New Zealand Conference
Jun 11-Jun 12	Queensland State Bottle Show and Collectors Fair
Jun 11-Jun 13	Wargaming Convention
Jun 11-Jun 19	R.A.I.A. Conference (Architour)
Jun 12	Sunny Queen International Matharon Run
Jun 12-Jun 14	Hash House Harriers "Expo Hash"
Jun 13	Independent Electrical Merchants' Association Conference
Jun 13-Jun 17	Urban Development Institute of Australia's 17th National Congress
Jun 15-Jun 17	APD Grocery Convention

Jun 17	IBM Australia Ltd
Jun 17-Jun 19	Square Dancing Expovention '88
Jun 18	Expo National Day
Jun 18-Jun 19	Queensland Photographic Convention
Jun 18-Jun 23	Project Managers' Forum International Symposium & 6th National Conference
Jun 18-Jul 03	Chess Festival
Jun 19-Jun 24	2nd International Criminal Law Congress
Jun 19-Jun 25	Tasmanian Development Authority
Jun 19-Jun 26	World Export Indoor Cricket Festival
Jun 20	Expo Corporate Day - Fujitsu Foundation
Jun 20	Adventures and Exploration in the Age of Technology
Jun 20	New Zealand Architect Association
Jun 20-Jun 24	Education Week
Jun 23-Jun 26	Australian Religious Press Association National Convention
Jun 25	Pacific Region Jaycees Regional Conference
Jun 26	Qld Bicentennial Gymnastics Championships
Jun 26	Drug and Alcohol Foundation of Queensland
Jun 26	Technology and Sport
Jun 26-Jun 29	Federal and State Conferences of the Australian Dairy Industry Association
Jun 26-Jun 28	Australian Council of Independent Business Schools (ACIBS)
Jun 26-Jun 29	Institute - Laser
Jun 26-Jul 01	'Winter School in the Sun' International Conference
Jun 26-Jul 02	Queensland Master Builders' Housing and Construction in the Age of Technology International Conference
Jun 26-Jul 02	1988 Conference of Master Plumbers Association
Jun 27-Jul 04	National Finals of The Indoor Cricket Association
Jun 28-Jun 30	National Fisheries Forum and Exhibition 88

JULY:

Jul 01	Expo Corporate Day - Australia Post
Jul 01-Jul 03	A.C.H.P.E.R. State Conference
Jul 02	Australian Chiropractor Association
Jul 02-Jul 05	12th National Conference of The Aust. Adult Literacy Mt Gravatt B.C.A.E.
Jul 02-Jul 07	International Trombone Symposium
Jul 03-Jul 06	Fourth International Mine Ventilation Congress
Jul 04-Jul 05	Expo National Days - U.S.A.
Jul 04-Jul 08	International Conference on Tropical Meterology
Jul 04-Jul 11	Gallery Alpha Queensland
Jul 04-Jul 12	IASIA 1988 Annual Conference Q.I.T.
Jul 05-Jul 06	Martec Company Meeting
Jul 05-Jul 08	International Reading Assoc. and Australian Reading Assoc. World Congress
Jul 06-Jul 08	A.A.P.T. Annual Convention

Jul 10-Jul 13	1988 National Congress of the Institute of Chartered Accountants in Australia
Jul 10-Jul 13	International Conference of Entrepreneurship
Jul 10-Jul 15	Water Quality & Management for Recreation & Tourism Conference
Jul 10-Jul 15	International Purchasing and Supply Management
Jul 10-Jul 16	Golden Oldies Rugby Festival
Jul 10-Jul 15	International Purchasing and Supply Management
Jul 12-Jul 14	Joint Committee for the Co-ordination of Power and Telecommunication Systems
Jul 13-Jul 15	Australian Bicentennial Ballroom Dancing International Championships
Jul 13-Jul 17	First Australian Experiental Psychotherapy Conference
Jul 12-Jul 19	Christian Education Conference
Jul 13-Jul 15	5th I.F.P.M.M. Asia/Pacific Regional Conference (International Federation of Purchasing & Materials Management)
Jul 14-Jul 16	Oil & Colour Chemist Association
Jul 15-Aug 07	Festival of Bands
Jul 17-Jul 22	Annual General Meeting - Flag Inns
Jul 18	200th Day of 200th Year - Major Function at Boondall
Jul 18	Legal & General
Jul 18-Jul 19	Queensland Dairyfarmers Organisation State Conference
Jul 18-Jul 22	Queensland Country Women's National Association
Jul 20	Technology and its Effect on the Social Fabric of Society, Standards of Living, Employment and Leisure
Jul 21	IBM Australia Ltd
Jul 21-Jul 26	2nd Australian & International Bee Congress
Jul 22-24	1988 Queensland Age Trampoline Championships
Jul 24-Jul 30	International Conference & Exhibition for the Disabled
Jul 24	1988 Gold Coast International Marathon
Jul 25-Jul 29	Barbeques Galore Franchise Conference
Jul 25-Jul 29	Asia Week
Jul 25-Jul 29	5th International Symposium on Fossil Cindera
Jul 25-Jul 30	Bicentennial World Brass Band Championships
Jul 26	IBM Australia Ltd
Jul 27-Jul 29	Annand & Thompson
Jul 30-Jul 31	1988 Caltex CXT Queensland Rally - R.A.C.
Jul 31-Aug 02	"Highlights" 88 Queensland's Convention
Jul 31-Aug 03	Retrovision Australia National Seminar

AUGUST:

Aug 01-Aug 11	1988 International Festival of Youth Orchestras
Aug 05	IBM Australia Ltd
Aug 06-Aug 07	Australian Horse of The Year National Titles
Aug 06-Aug 19	Booroodabin Bowls Tournament
Aug 07-Aug 11	Hire & Rental Association

Aug 07-Aug 13	Tasmanian Development Authority
Aug 07-Aug 11	Australian Asphalt Pavement Association International Conference Expo on Asphalt
Aug 08-Aug 11	Medical Seminars
Aug 08-Aug 13	Australian Open and Under 19 Squash Championships
Aug 10-Aug 11	Marathon Ride - Cairns To The Gold Coast
Aug 11-Aug 14	The Round Australia Bicentennial Ocean Yacht Race
Aug 12	Expo National Day - Thailand
Aug 12-Aug 14	Pine Rivers Jaycees State Conference
Aug 13	Uniting Church Field Day
Aug 13-Aug 15	5th National Conference of Riding for The Disabled Association of Australia Inc.
Aug 13-Aug 21	Australian International Home Show
Aug 14-Aug 18	Australian Insurance Law Association Annual National Convention
Aug 14-Aug 16	Tandy Electronics A.S.C. Sales Convention
Aug 14-Aug 17	Bicentennial Exhibition Toowoomba
Aug 14-Aug 18	International Geographical Union World Symposium on Geographical Education
Aug 14-Aug 18	The International Sister Cities Convention
Aug 14-Aug 20	Australian Open and Under 19 Squash Championships
Aug 15	The Role of Technology in the Exploration of the Earth and Space
Aug 15-Aug 19	Australasian Conference on Tree and Nut Crops
Aug 19	IBM Australia Ltd
Aug 19-Aug 20	Farmarana
Aug 19-Aug 21	Australia-Japan Sister City Symposium
Aug 20-Aug 27	State Rifle Championships - Queens Shoot
Aug 20-Sep 04	Australian Association of Police-Citizens Youth Club International Conference
Aug 21-Aug 26	Digital Equipment Computer Users Society
Aug 21-Aug 28	World Expo Lawn Bowls Festival
Aug 21-Aug 31	Health Leisure & Technology "Beyond Just Health" Organisation Public Health Association of Australia and New Zealand 20th Annual Scientific Conference
Aug 22-Aug 23	Board of Secondary School Studies
Aug 24-Aug 26	Leisure, Technology and Lifestyle Conference
Aug 25-Aug 26	5th Annual Australian Medical Writers Conference
Aug 27-Aug 28	Mt Bruce Scout Olympics
Aug 28	Marine Environment, Marine Archaeology, Technology and Leisure
Aug 28-Aug 31	Health Leisure & Technology
Aug 28-Sep 01	"Exposure 88" - 1st International Conference
Aug 28-Sep 02	7th Inter. Palynological Congress
Aug 28-Sep 02	Third International Congress of Veterinary Anaesthesia
Aug 28-Sep 02	Engineering and Physical Sciences in Medicine 1988 Conference
Aug 29	International Golf Day
Aug 29-Aug 31	Soils Seminar 1988
Aug 29-Aug 31	8th Australian Clay Mineral Conference
Aug 29-Sep 01	Dairy Convention 88

Aug 29-Sep 02	34th International Congress of Meat Science and Technology
Aug 29-Sep 02	Australian & New Zealand Association of Oral and Maxillo Facial Surgeons 13th Clinical Meeting
Aug 29-Sep 02	Philosophy of Education Society of Australasia Conference
Aug 31	Engineering & Physical Sciences

SEPTEMBER:

Sep 01	Mater Hospital Ball
Sep 01-Sep 02	Maintaining Care In The Age of Technology Conference
Sep 01-Sep 03	Annual Scientific Meeting of The Australian Society of Ultrasound Medicine
Sep 03	7th International Palynological Congress
Sep 03-Sep 07	1988 Australian Road Cycling Championships
Sep 03-Sep 10	World Expo Festival of Bridge
Sep 03-Sep 08	3rd International Congress of Veterinary Anaesthesia
Sep 04-Sep 08	International Commission for The Prevention of Drug & Alcoholism
Sep 04-Sep 08	Royal Aust. College of General Practitioners National Convention
Sep 04-Sep 08	Australian Venture Capital Conference
Sep 05-Sep 07	Alzheimers Disease International
Sep 05-Sep 08	L.G.A.Q. Conference (B.C.C.)
Sep 05-Sep 09	International Institute of Refrigeration
Sep 05-Sep 11	3rd International Technical Innovation & Entrepreneurship Symposium & Exhibition
Sep 05-Sep 11	1st International Conference & Exhibition on Christian Media & TV
Sep 07-Sep 10	Australian Association of Gerontology Annual General Meeting
Sep 08-Sep 12	Orchid Expo 88
Sep 08-Sep 13	3rd International Technology Congress
Sep 09-Sep 13	Home Saver National Convention
Sep 09	Banking Law Association Conference
Sep 09-Sep 18	Warana Festival
Sep 10-Sep 11	Ex-Service Women's Association of Queensland Reunion
Sep 10-Sep 18	Bicentennial Military Tattoo Brisbane
Sep 11	Bicentennial Mixed Foursomes Queensland Ladies Golf Union
Sep 11-Sep 13	1988 Conference of The Australian and South Pacific Temperance Council
Sep 11-Sep 15	Building Owners & Managers Association National Congress
Sep 11-Sep 15	International Energy '88
Sep 11-Sep 17	National Scientific Meeting of Australian Institute of Medical Laboratory Scientists
Sep 11-Sep 20	26th Australian Esperanto Congress in Conjunction with the 4th Pacific Congress

Sep 12-Sep 15	3rd International Technical Innovation & Entrepreneurship Symposium & Exhibition
Sep 12-Sep 16	Golden Jubilee Scientific Conference
Sep 12-Sep 16	40th Australian Open Fencing Championships
Sep 13-Sep 18	The Presbyterian Chuch of Australia Assembly
Sep 13	Biannual Forecasting Conference
Sep 14-Sep 16	Australian Occupational Health Nurses Association Biennial Convention
Sep 14-Sep 16	APD Rote Convention
Sep 14-Sep 17	Royal Australian Navy Corvettes Association Reunion
Sep 16	Dental Board Conference
Sep 16-Sep 18	Dominican Laity National Convention
Sep 16-Sep 18	Mechtec/Motorac 88
Sep 16-Sep 19	Royal Australian Navy Corvette Association Conference
Sep 18-Sep 24	Tasmanian Development Authority
Sep 18-Sep 25	Golden Oldies Cricket Festival
Sep 18-Sep 25	1988 Annual Conference of the Federation of Wall & Ceiling Contractors of Australia & New Zealand
Sep 19-Sep 22	Australian Institute for Non-Destructive Testing
Sep 21-Sep 23	Clinical Neurophysiology Workshop
Sep 21-Sep 25	International Yoga Teachers Association International Convention
Sep 22-Sep 25	Oz Media 88
Sep 22-Sep 25	Piano Tuners & Technicians Guild of Queensland Convention 88
Sep 22-Sep 25	Focus on Living Queensland Lifestyle Show
Sep 23-Sep 25	Leisurefest '88
Sep 23-Sep 25	Queensland Spoon Club Convention
Sep 23-Sep 26	Twin Clean '88 Convention
Sep 24	ERNA Popper Art Exhibition
Sep 24-Sep 26	National Association of Watch and Clock Collectors Conference
Sep 24-Oct 01	National Under 17 Volleyball Championships
Sep 25-Oct 01	Australian Road Transport Federation International Conference
Sep 25-Sep 27	Queensland Commercial Interiors 88
Sep 28-Oct 01	5th Annual Newspapers In Education Conference
Sep 29-Oct 02	The National Council of Independent Schools 7th National Biennial Conference

OCTOBER:

Oct 01-Oct 03	Aston Martin National Rally
Oct 02-Oct 05	Australian Society of Wang Users
Oct 02-Oct 06	World Grain Congress
Oct 02-Oct 07	Annual Conference of the Market Research Society of Australia
Oct 02-Oct 07	The Local Government Engineers Association of Queensland 39th Annual Conference
Oct 02-Oct 09	Golden Oldies Netball Festival

Oct 03	Advances in Technology and their Influence on Longevity, Post-Retirement and Leisure
Oct 04-Oct 06	National Green Expo
Oct 04-Oct 09	Inter Wheel National Convention
Oct 05-Oct 08	Materials Management 88
Oct 05-Oct 11	Guards Association (Qld) 1988 Reunion
Oct 06-Oct 08	The Australian Technical Millers Association Biennial Conference
Oct 08	IBM Australia Ltd
Oct 08-Oct 10	Tyrepower Marketing (Qld) Pty Ltd
Oct 09-Oct 11	Agricultural & Veterinary Chemicals Association of Australia Conference
Oct 09-Oct 14	1st World Congress of Prime Users
Oct 09-Oct 16	2nd World Masters Swimming Championships
Oct 12-Oct 14	World Amateur Body Building Championships & Congress
Oct 13-Oct 15	Royal Australasian College of Surgeons
Oct 15-Oct 22	7th Conference on Electric Power Supply Industry
Oct 16-Oct 21	36th International Congress of Aviation and Space Medicine
Oct 18-Oct 22	Taxi Council of Queensland Meeting
Oct 22-Oct 28	1st World Congress on Risk & Insurance Management
Oct 23-Oct 26	4th World Congress of Cardiac Rehabilitation
Oct 23-Oct 27	Seafood Open Mens Pairs Bicentennial Bowls Tournament - Mt Gravatt Bowls Club
Oct 24-Oct 28	2nd International Conference on Emergency Medicine
Oct 26-Oct 27	1988 Australian Indoor Soccer Federation Grand Finals
Oct 28-Oct 30	The International Symposium and Exposition on Robots (Pre-Symposium Tour)
Oct 30-Nov 02	6th Annual Convention of National INsurance Brokers Association

COOK ISLANDS EXHIBIT

Agreement to participate: 15 December 1987

Commissioner-General: Chris Wong

National Day: Thursday 8 September

Pavilion details: Located in Pacific Village

Architect/Designers:

Theme: The Charm of Polynesia - Unhurried and Unspoilt

Exhibit: The Cook Islands present a traditional hut called "Are Karioi" or House of Entertainment. Traditionally, these huts were used by young people to sing and dance at night. The entrance features legendary Gods of the Cook Islands who have played a major part in its mythology. Other significant traditional artifacts such as "eel traps", oversized "peace" fans and staff Gods are featured.

The pavilion also displays some of the tourist attractions of the Islands. Tourism information will be available, highlighting this new attractive South Pacific destination.

Entertainment: Traditional craft skills are on show with impromptu entertainment demonstrating the use of musical instruments in Cook Islands song and dance. Cook Islanders play musical instruments, including ukeleles, and sing. Demonstrations of handicrafts also feature, including the weaving of fine 'rito' hats.

Restaurant: No

Shop: The shop sells national specialities such as "rito" hats, woven fans (made from young coconut fronds and mother-of-pearl shells, shell leis, tangaroa idols, locally produced screen-printed 'pareus' or sarongs, handmade ukeleles, locally-produced perfumes, local coffee in packs and a collection of notes and coin sets and postage stamps. Hours: 10am to 9pm.

COP (Community Orientation Programme)

The Community Orientation Programme, undertaken by the Communications Division, is an hour-long seminar which explores three basic areas:

- the importance of the tourism industry and the impact World Expo 88 will make on the tourism industry both during Expo and into the future.
- the importance of professional, courteous service for the many interstate and overseas tourists expected in Queensland both during and after World Expo 88.
- World Expo 88 itself - the international, state and corporate pavilions; the varied entertainment programme and the on-site food, beverage and merchandising outlets and information facilities.

The seminar is conducted by two Presenters using video support.

Target Audience

The COP targets those people who have direct contact with tourists, ie. taxi, bus, ferry drivers, police, customs officials, airline staff, hotel/motel front desk staff, retail staff etc. It is expected that more than 40,000 people will participate in the programme throughout Queensland and Northern New South Wales.

Each participant receives a "Certificate of Completion" and a folder containing World Expo 88 promotional information, lapel pin and regional tourist brochures.

Stages of the Programme

The Programme operates in three stages:

Stage 1: November, December 1987
Brisbane Metropolitan area

Stage 2: January, February 1988
Major Queensland coastal areas. Northern NSW regions.

Stage 3: March, April 1988
South-East Queensland, Sunshine Coast, Gold Coast, Brisbane and near Brisbane areas.

CORPORATE PARTICIPATION

World Expo 88 has set a new Australian record in sponsorship of an event with more than 112 major Australian and international corporations financially committed to the Exposition.

Corporations have a combined Expo investment of more than $A120 million, and are involved as exhibitors, sponsors, suppliers or concessionaires.

As official suppliers or sponsors, corporations will benefit from the broad domestic and international exposure their products will receive, as well as the use of the Exposition's logo and official mascot.

Australia's international airline, Qantas, was the first major Australian company to announce its participation in World Expo 88. The organisation is Official International Airline and is also sponsoring the nightly "Qantas Light Fantastic" parade. Australian Airlines is Expo's Official Domestic Airline.

For further information on corporate exhibitors please refer to either Pavilions Coporate/Special or their individual alphabetical listings.

For further information on sponsors/suppliers please refer to sponsors/suppliers.

CORPORATE STRUCTURE

The Brisbane Exposition and South Bank Redevelopment Authority is a body corporate representing the Crown and is constituted under the Expo '88 Act 1984. It was established as from 18 February 1984.

The function of the Authority, generally, is to do all things necessary in the preparation, organisation, promotion, operation and management of an international Exposition intended to be presented in Brisbane in 1988. This is to be followed by the disposal of lands and personal property which have been acquired.

The World Expo 88 Authority is the co-ordinating executive for World Expo 88.

The Honourable Sir Edward Williams is the World Expo 88 Commissioner-General, appointed by the Commonwealth Government in March 1984.

Sir Llewellyn Edwards was appointed Chairman of the World Expo 88 Authority in February 1984.

General Manager and Executive Officer of World Expo 88 is Mr Bob Minnikin. He was appointed General Manager in March 1984.

DIRECTORS OF THE WORLD EXPO 88 DIVISIONS:

Communications Division	Ms Jane Brumfield
Entertainment Division	Mr Ric Birch
Finance and Administration Division	Mr Tony Phillips
International Participation Division	Mr Richard John
Marketing Division	Mr Graham Currie
Operations Division	Mr Ross Given
Site Development Division	Mr Peter Goldston
Technology Division	Mr Ken Pope

For further information of Directors of World Expo 88 please refer to Directors.

BOARD MEMBERS

- Chairman, The Honourable Sir Llewellyn Edwards.
- Deputy Chairman, Queensland Co-ordinator-General, Sir Sydney Schubert.
- Queensland Under Treasurer, Sir Leo Hielscher.
- Chief Commissioner and Chairman of the Land Administration Commission, Mr W.J. Baker.
- Chairman of Directors of National Homes Pty Ltd, Mr K.J. Driscoll, CBE.

- Businessman, Mr F.G. Maybury.
- Chairman of James Hardie Industries Ltd, Mr J.B. Reid, A.O.
- Secretary of the Department of the Arts, Sport, the Environment, Tourism and the Territories, Mr A.S. Blunn.

For further information on Board Members please refer to Board Members.

CREMORNE THEATRE

The following performances will be staged in the Cremorne Theatre at the Queensland Performing Arts Complex during World Expo 88. For further information on the complex please refer to the Queensland Performing Arts Complex.

Programme:

MAY:

Meryl Tankard in 2-Feet (New South Wales) World Premiere. Crazy, brilliant, bursting with energy, Meryl Tankard returns to Australia celebrating great women of the Australian stage with dance, voice, slides, film and a large tank full of water. May 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14.

Running Up A Dress (The Home Cooking Company, Victoria) If you've never heard your Singer sing, then "Running Up a Dress" may change your ideas about the musical possibilities of sewing machines -- electric and treadle. May 17, 18, 19, 20, 21 (two sessions).

Too Young for Ghosts (The T.N.! Company, Queensland) Brisbane's exciting T.N.! Company presents Janis Balodis' best known work. "Too Young for Ghosts" takes us to outback Australia and the white man's fight with an extreme environment. May, 24, 25, 26 (two sessions), 27, 28 (two sessions), 30, 31, June 1, 2, 3, 4 (two sessions).

JUNE:

The Women There (Arena Theatre Co., Victoria) The play looks at the often neglected subject of the role played by women in shaping early white Australian history. June 7, 8, 9 (two sessions), 10, 11 (two sessions).

A Stretch of the Imagination (Western Australia) Jack Hibberd's classic comic creation - an old bush hermit obsessed by the past and terrified by the passing of time - is portrayed in this acclaimed production performed by Bill McCluskey and directed by Simon Phillips. June 14, 15, 16, 17, 18.

Wilfrid Gordon McDonald Partridge (The Patch Theatre Company, South Australia) A magnificent theatrical event based on Mem Fox's story of a little boy who helps an old lady rediscover her memory. Entrancing music and spectacular lifesize puppets feature in this acclaimed production. June 21, 22 (two sessions), 23 (two sessions), 24 (two sessions), 25 (two sessions), 27 (two sessions), 28 (two sessions), 29 (sessions), 30 (two sessions), July 1 (two sessions), 2 (two sessions).

JULY:

Capricornia (Belvoir St. Theatre, New South Wales) From the theatre that spawned many of Australia's greatest plays comes this realization of Xavier Herbert's immortal epic novel. July 5, 6, 7 (two sessions), 8, 9 (two sessions), 11, 12, 13, 14, 15, 16 (two sessions).

Akwanso Fly South (Adelaide Festival Centre Trust, South Australia) This world premiere season production features the writing of the renowned Robyn Archer and the choreographic brilliance of The Alvin Ailey American Dance Theatre's Mary Barnett. Music from Africa, America, the West Indies and Aboriginal culture is integral to the dramatic structure. July 19, 20, 21 (two sessions), 22, 23 (two sessions).

Honeyspot (Australian Elizabethan Theatre Trust) The plays of acclaimed Aboriginal author Jack Davis have been produced around the globe, including Vancouver World Expo 86. Aboriginal and white Australian actors will weave traditional music and dance into one of Davis' most charming works, a favourite among young audiences. July 26, 27 (two sessions), 28 (two sessions), 29 (two sessions), 30, August 1 (two sessions), 2 (two sessions), 3 (two sessions), 4 (two sessions), 5 (two sessions).

Barungin: Smell the Wind (Marli Biyol Company, division of Western Australian Theatre Company) The Australian Elizabethan Theatre Trust presents the world premiere season of a new play by Jack Davis about an urban Aboriginal family living in the shadows of the the 1988 Bicentenary celebration. The playwright's skill is such that out of the play's bleak and appalling world his writing is full of life and wit. July 26, 27 (two sessions), 28 (two sessions), 29 (two sessions), 30, August 1 (two sessions), 2 (two sessions), 3 (two sessions), 4 (two sessions), 5 (two sessions).

AUGUST:

The Heartbreak Kid (Griffin Theatre, New South Wales) A boisterous celebration of the migrant children of Australia. This production of Richard Barrett's play has already been acclaimed by Sydney audiences as an exhilarating and fun-filled evening. August 9, 10, 11 (two sessions), 12, 13 (two sessions).

The Pathfinder (Victoria) Darryl Emmerson's music theatre piece based on the life of poet John Shaw Neilson premiered at Spoleto 86 ... "a peculiarly Australian play which offers a strong and beautiful vision, not only of our forebears, but of our rich and often overlooked cultural heritage". August 16, 17, 18, 19, 20 (two sessions).

Spring Song (Royal Queensland Theatre Company) The Australian Bush, a one teacher school, a teenage romance and feuding families make up Ray Mathew's delightful, warm-hearted and gentle play. August 23, 24, 25 (two sessions), 26, 27 (two sessions), 29, 30, 31, September 1, 2, 3 (two sessions).

SEPTEMBER:

Two For the Road (National Institute of Dramatic Art) NIDA has had a long and exciting history of producing new Australian plays. From its brand new building comes a production of a new Australian play continuing this tradition. September 6, 7, 8, 9, 10 (two sessions).

Six Years Old Company (New South Wales) Funded by the Australian Bicentennial Authority and a special project of the Sydney Theatre Company. Baz Luhrman will direct the newly formed Six Years Old Company in a specially commissioned Australian work. September 13, 14, 15, 16, 17 (two sessions).

SEPTEMBER/OCTOBER:

Apparition (Thalia Theatre Company, New South Wales) Bogdan Koca is writing especially for Expo a startling combination of bizarre cabaret, music recital and dreamlike theatre. An hilarious and at the same time serious exploration of the artist in contemporary society. September 20, 21, 22, 23, 24 (two sessions).

Fleets of Fortune (Deck Chair Theatre, Western Australia) A bravura tale of the Fremantle fishing people. "Fleets of Fortune" is a heady mixture of the vibrance, gusto, drama and ritual that characterise a fishing community. September 27, 28, 29 (two sessions), 30, October 1 (two sessions).

OCTOBER:

Peter Dawson Off The Record (Harvest Theatre Company, South Australia) Acclaimed Australian baritone Roger Howell will star in this musical tribute to the life and art of legendary performer Peter Dawson. October 4, 5, 6, 7, 8 (two sessions).

Woman of the Deep (Chrome Company, New South Wales) Is the Woman of the Deep from another culture, another time or another race? This performance, created by Tony Strachan, will fuse exotic sounds and music with movement and characterisation to create what promises to be a unique theatrical experience. October 11, 12, 13 (two sessions), 14, 15 (two sessions).

Quacks in The Ceiling (The Conway Hiccups Orchestra & Legs on the Wall, New South Wales). Two refreshing young troupes combine their talents for a spectacular evening of vaudeville theatre that ranges from black magic to fire-eating. October 18, 19, 20, 21, 22 (two sessions).

Liberty (Salamanca Theatre Company, Tasmania) Liberty, by Bob Maza, draws on many resources to make its points: music, dance, Aboriginal myth, history, the James Bond movies -- and above all, comedy! The cast of eight will include four Aboriginal actors resident in Tasmania. October 25, 26, 27 (two sessions), 28, 29 (two sessions).

CURRENCY

Knowledge of current rates of exchange on the international money markets is essential for the staff of participants and World Expo 88 administration. The CURRENCY system maintains a data base of rates of exchange, and these can be displayed to any user of EXPONENT on demand.

CYPRUS PAVILION

Agreement to participate: 3 July, 1986

Commissioner-General: Mr Constantine Philippides, OBE

National Day/Week: Saturday, 1 October

Pavilion details: K114 B (362 square metres)

Architect/Designers: I. and A. Rossides

Theme: History, Culture and Art in an Island of Leisure

Exhibit: Eight thousand years of recorded history, culture and art are on show in the pavilion. Amid a setting of columns, dome and amphitheatre, visitors glimpse the Cyprus of old. There are examples of antiquities from which archeologists have pieced together details of how people lived in ancient times, including displays of sculptures and pottery.

Samples of famous lacework of Lefkara, the source reportedly of lace used by Leonardo da Vinci in the Cathedral of Milan.

A continuous video about Cyprus, 8000 years ago and today, is shown in the amphitheatre. Typical handicrafts are featured. Attendants in national costume offer the best of Cypriot cooking and wine.

Entertainment: No

Restaurant: Takeaway traditional Cypriot delacies.

Shop: The shop will sell traditional items and handicrafts, pottery and embroidery.

DELIVERIES - to the Expo site

All deliveries to the site may only be effective between 12.00 pm and 8.00 am at a predetermined time slot which will vary from time to time.

The Expo site will be broken into three delivery areas, all with separate access. If required, a full list of all participants in each area is available on request.

Because of the time limitations, all vehicles delivering to the Expo site will require a crew of at least two.

Access to the site during the operational period should be co-ordinated through the "Official Ground Handling Operation Agent" which is LEP International.

EXPO FREIGHT OFFICE PHONE NO: (617) 846 4222
CONTACTS: Ray Shadbolt
Robin Ross

LEP International Pty. Ltd. have in place a complete range of transport and storage and distribution services.

DIRECTORS (WORLD EXPO 88 DIVISIONS)

COMMUNICATIONS DIVISION	MS JANE BRUMFIELD
ENTERTAINMENT DIVISION	MR RIC BIRCH
FINANCE AND ADMINISTRATION DIVISION	MR TONY PHILLIPS
INTERNATIONAL PARTICIPATION DIVISION	MR RICHARD JOHN
MARKETING DIVISION	MR GRAHAM CURRIE
OPERATIONS DIVISION	MR ROSS GIVEN
SITE DEVELOPMENT DIVISION	MR PETER GOLDSTON
TECHNOLOGY UNIT DIVISION	MR KEN POPE

COMMUNICATIONS

The Communications Division is an integral arm of the World Expo 88 Authority. The Division's role is to create major awareness of World Expo 88, both nationally and abroad, through the media, special events and community programmes.

Director, Ms Jane Brumfield, has worked in both print and electronic media, including the Australian Broadcasting Corporation in Canberra and Brisbane, "The Australian" and the National Press Gallery in Canberra.

ENTERTAINMENT

The Entertainment Division's role is to create an entertainment programme which will be a major attraction to World Expo 88. Because the Expo will attract visitors with widely differing tastes, this programme will be as diverse as possible, ranging from circus acts to symphony orchestras, and buskers to ballet.

Director, Mr Ric Birch, was Production Director of the opening and closing ceremonies at the 1984 Los Angeles Olympic Games. He also produced and directed the opening and closing ceremonies of the 1982 XII Commonwealth Games in Brisbane.

During his long association with television and film, Mr Birch produced and directed a number of awarding winning Australian series, including the popular musical variety "Farnham and Byrne" and the Marcia Hines specials. The World Expo 88 project will be handled by Mr Birch's company, SPECTAK, formed after the Olympics to provide production expertise for major celebrations.

FINANCE & ADMINISTRATION

The Division is formally established with three operating arms: Financial Accounting, which handles all revenue collected and expenditure made; Project Accounting, which involves financial planning; and Administration.

Director, Mr Tony Phillips, has experience in treasury, finance, accounting and planning in major corporate groups, as well as electronic data processing.

Mr Phillips is responsible for all head office administration, financial accounting, land acquisition, financial planning and funding.

INTERNATIONAL PARTICIPATION

The International Participation Division's responsibilities are to recruit, secure and support the participation of international governments at World Expo 88.

Director, Mr Richard John is a former Foreign Affairs officer. Before his position at World Expo 88, Mr John worked for three and a half years in Athens.

Previously he was a sales and marketing representative for a publishing company and had earlier worked as a primary school teacher in England and as a secondary school teacher in Australia.

MARKETING

World Expo 88's Marketing Division attracts and co-ordinates corporate sector investment in World Expo 88. The Division's responsibility is also to motivate the Australian and overseas public to attend the event.

Director, Mr Graham Currie, was a former Marketing Consultant and Accounts Director with the advertising firm USP Needham. Mr Currie has held senior marketing positions with a number of major corporations including General Motors Holden, Nissan Australia and Carlton United Breweries.

He is the winner of two national marketing awards including "Advertising Man of the Year".

Mr Currie is responsible for marketing the Exposition to the corporate sector. He will also oversee a programme of ticket sales and develop marketing strategies to create general awareness of World Expo 88.

OPERATIONS

The Operations Division is responsible for the day-to-day running of the project. More than 5000 on site staff, from cleaners to interpreters and admission supervisors will be recruited to service the Exposition.

Director, Mr Ross Given, was a Brisbane solicitor prior to his Expo appointment. During this time, he was also involved in property development.

Mr Given oversees the day to day running of the project as well as being responsible for a wide range of activities from security, staffing, visitor and V.I.P. facilities and site maintenance.

SITE DEVELOPMENT

The prime responsibility of the Site Development Division is to monitor and co-ordinate the development of the site through to the opening of Expo. The Division directs Project Manager, Thiess Watkins (Construction) Limited, in all aspects of design, tenders, contracts and construction.

Director, Mr Peter Goldston, is a civil engineer with extensive site management experience.

Prior to joining World Expo 88 he co-ordinated construction of the Wivenhoe Dam project and has worked on major projects in Cambodia, Thailand, the Philippines and Bangladesh.

Mr Goldston is responsible for financial and quality control of Expo site development. He oversees design programmes and time schedules for the project as well as checking brief, tender documents, tender procedures and the assessment of tenders. Mr Goldston also advises on post-World Expo 88 uses of the site and buildings.

Mr Goldston has a Bachelor of Engineering (Civil) from the University of Queensland and is a member of the Institution of Engineers Australia.

TECHNOLOGY

The Technology Unit is divided into two sections - the General Technology Section, which examines matters relating to technology in head office and on site; and the Computer Systems Development Section, which is responsible for development of all computer systems and establishment of computer communications networks.

Before his Expo appointment, Director, Mr Ken Pope, was Public Service Commissioner for the Northern Territory and Director of the Queensland Government Computer Centre, which was designed and installed under his direction.

Mr Pope has more than 30 years experience in computers. His role at World Expo 88 will be two-fold. He will advise participants and the Authority on ways to use technology to interpret the theme. Also he will advise the Authority on the best ways to use computer technology in administration and on site.

DISABLED SERVICES

The World Expo 88 Authority has made every effort to ensure that disabled people enjoy all the excitement and wonder of the exposition. The Authority liaised with the Disabled Persons Service to cater for the special needs of the disabled.

DESIGN CONSIDERATIONS:

Gates - all four gates are wheelchair accessible.
Restaurants - wheelchair accessible.
Theatres - wheelchair accessible.
Information - some of the Expo Info video screens are set at table height.
Restrooms - Amost all restrooms are wheelchair accessible, excluding the south monorail station, north aquacade and the Central House toilets. Wheelchair cubicles or separate toilet rooms are provided to allow those who need assistance to have someone accompany them.

ON-SITE TRANSPORT:

Monorail - ramps for wheelchair access at both the southern and northern stations. Disabled visitors are asked to use the access ramps to board the monorail.

One wheelchair is accommodated on each train in the rear carriage. Wheelchairs should be reversed into the carriage.

Wheelchair rentals - wheelchairs are available for rent at merchandising outlets beneath the monorail stations at the northern and southern end of the site. Pre-booking facilities are available.

Manual wheelchairs cost A$5.00 per unit for a six hour period or part thereof. A deposit of A$20 is required.

Visitors are given the option of leaving a personal cheque or credit card slip made out in the amount of the deposit as an alternative to a cash deposit. This is then destroyed on the return of the chair.

A limited number of motorised scooters are also available at A$15.00 per unit for six hours or part thereof. A deposit of A$50 is required. Again either cash, cheque or bankcard slip.

OFF-SITE TRANSPORT:

Parking - There are 60 parking spaces in the World Expo Park carpark in Merivale Street for the disabled. Visitors can then enter the Melbourne Street gate. Also, six bays are provided in the Cultural Centre public carpark. Holders of Queensland's Department of Transport "Disabled Person's Parking Permits" or the interstate equivalents can park free of charge in the regulated parking areas of the streets near Expo where the time limit imposed by parking meters is more than 30 minutes. If the time limit is less than 30 minutes, this does not apply. In areas where time limits are imposed, but fees are not collected, permit holders can exceed the time limit.

Bus terminals - bus terminals are located at the north and south ends of the site near the Melbourne and Vulture Street entrances.

Taxis - Brisbane has six wheelchair accessible taxis - specially modified and stretched Ford Falcon sedans. The vehicles should suit most people in four-wheel and three-wheel electric and non-electric chairs. The taxis are available for hire on a similar basis to the normal taxi fleet through either Black & White Taxis (telephone (07) 229 3100) or Yellow Taxis (telephone (07) 391 1000). Booking ahead is advisable because of the limited number.

SIGNS:

Signs are in the form of internationally recognised pictograms.

FIRST AID CENTRES: (see also EMERGENCY SERVICES)

There are three First Aid Stations on site near the Vulture Street and Melbourne Street gates and at World Expo Park. They are staffed by registered nurses. A doctor is on site at all times during hours of operation. Assistance and private areas are provided within the medical centres for people to change catheters, kidney bags, stomer bags, etc.

WORLD EXPO PARK:

World Expo Park staff are available to lift disabled visitors onto amusement rides where necessary.

Ramps throughout the site provide wheelchair access.

GUIDES:

The Disabled Persons Service, in conjunction with several non-government service organisations and the Expo Authority, offers a book-ahead personal sighted guide, attendant, or sign interpreter service for people with disabilities. Details available from the Disabled Persons Service, telephone (07) 224 5411 or toll-free 008 177120.

EDUCATION PROGRAMMES

Children are seen as an important market for World Expo 88 promotion for a number of reasons. Firstly, World Expo 88 offers unprecedented educational opportunities for children of all ages and secondly, children in Australia are seen to affect their parents holiday decisions quite substantially.

With this is mind, an entire 'Education Programme' was set in motion. The Education Programme was multi-faceted and directed at teachers, school principals and parents as well as children. The major aspects of the Education Programme were:

1. Writing, printing and distributing the monthly 'Expo School Students' Update' to all 10,085 Australian schools. An Update was sent to the school principal who was asked to disseminate the information via school noticeboards, or photocopying for teachers. Bulk copies of the Update were retained at World Expo 88 for distribution at the reception desk or for any schools who required them for school fetes or general information.

2. The World Expo 88 Pen Pal Scheme. This Scheme, run in two phases from July 1987 to February 1988, invited students aged 9 to 18 from certain randomly-selected schools in Brisbane and interstate to apply for pen-pals. Over 3000 applications were received in each phase of the Scheme and the World Expo 88 IBM Main Frame Computer matched pen-pals from the criteria children supplied on special forms.

School principals were invited to make their schools official participants in this scheme by writing a letter which stated the school enrolment of children aged 9 and above. When the application forms were received and counted, the school with the highest percentage of pen-pals per school enrolment was eligible for certain prizes. Both the winning interstate and Brisbane schools were made Honorary Ambassadors for World Expo 88. The interstate school principal won one concession and two adult 3-Day tickets to World Expo 88, as did one of the pen-pals selected by a draw. Ten runners-up were each given a Day ticket to the rides in World Expo Park. The Brisbane principal won a Family VIP pass, as did one of the pen-pals selected by a draw. Ten runners-up each received a Day ticket to the rides in World Expo Park.

Promotional literature was sent to each pen-pal applicant with the letter informing them of their new pen-pal. The Chairman of World Expo 88 also wrote letters to the Brisbane pen-pals giving them a personal update on World Expo 88.

3. World Expo 88 Essay Competition (refer COMPETITIONS)

4. World Expo 88 Living Mural Competition (refer COMPETITIONS)

5. School Group Concession Tickets and School Group Identification Certificates (refer TICKETING).

6. Billeting. In conjuction with the Queensland Education Department, a Billeting Register was set up to cater for the accommodation of students visiting Expo. Many students from both overseas and interstate were actually performing on the Expo site, and a commitment was made by the Education Department to give these students billeting priority. However, non-performing interstate and Queensland country students were also catered for in the event of standard accommodation resources being exhausted.

7. Distribution of Expo Information to Educational Journals Australia wide. Regular press releases and feature articles were sent to these publications. In some cases, advertising space was bought. A detailed Information Statement about World Expo 88 was published in the Queensland Education Department 'Education Office Gazette'. This Statement was offered to all other states for inclusion in their 1988 gazettes.

8. Liaison with the Australian Bicentennial Authority Schools Liaison Network. As a result of this liaison, World Expo 88 will be represented for the first nine months at the Australian Bicentennial Exhibition, travelling around Australia. A portable video machine continually plays Expo videos during the Exhibition. Brochures, especially Expo School Students' Updates, are available. Expo information was also provided for inclusion in the ABA Teachers Manuals, distributed to all Australian schools in October 1987.

9. Liaison with the Queensland Education Department. The Education Programme Co-ordinator was a member of the Queensland Education Department Bicentennial and Expo Co-ordinating Committee. Information was supplied for departmental publications which focused on Leisure and Technology. These publications were distributed to all schools in Queensland in February 1988.

10. World Expo 88 Student Booklets. These booklets were researched and written by a teacher-on-secondment from the Queensland Education Department. They aim to reinforce the many learning experiences offered in the World Expo 88 pavilions and on the site itself. As such, they are 'site-specific' and not duplicated by any other publication. 250,000 of these 18-page booklets were printed (one type for primary students, and one type for secondary students). They were initially distributed only to students who had booked to visit Expo as part of a bona fide school group (refer TICKETING). Remaining booklets were then distributed to Brisbane Education Centres to be further distributed to Brisbane school teachers who were planning to take their students on trips to World Expo 88. This latter category usually consisted of students who possessed their own Season Pass or 3-Day tickets (ie. not bought as part of a school group).

11. Queensland Newspapers Expo Student Publication. Historical information on expositions, as well as information about World Expo 88 itself to Queensland Newspapers who produced a 40-page publication now on sale at all Queensland newsagents (initially) for approximately $1 per copy. Extending sale of these publications to other states depends on demand.

FOR FURTHER INFORMATION CONTACT:

Linda Elliott
Education Programme Co-ordinator
World Expo 88
P.O. Box 1988
SOUTH BRISBANE QLD 4101

Telephone: (07) 840 1988

EMERGENCY SERVICES

MEDICAL SERVICES: (during World Expo 88)

An accident and emergency plan has been devised by Brisbane's Mater Hospital. Expert medical assistance will be only four to six minutes away from any part of the World Expo 88 site.

Locations -
1. Information Centre inside the Melbourne Street gate.
2. Information Centre inside the Vulture Street gate.
3. World Expo Park - Earth Station 1 Merchandising Area, near Melbourne Street.

TO OBTAIN HELP IN AN EMERGENCY Dial 222 on the Expo PABX telephone system. This connects to the Control Centre which will send assistance.

All site employees will know procedures for obtaining emergency and medical assistance.

STAFF - A doctor will be stationed on the site at all times during hours of operation. As well, registered nurses will be in attendance at three clinics located around Expo.

St John Ambulance volunteers will also be on hand at weekends and major entertainment spectaculars where larger crowds are expected.

Doctors and nurses at Expo will also be able to call on the services of multi-lingual staff stationed at information centres around the site if they are called to treat non-English speaking visitors.

TREATMENT - Minor problems will be treated at the clinics and patients referred to one of Brisbane's major hospitals or their own doctors for follow-up help. Some medical treatments will be administered on the site in emergencies. The clinics will be equipped with resuscitation gear and specially equipped vehicles similar to golf buggies which will rush help to urgent medical cases.

COST - Emergency treatment on the site is provided at no cost.

EMPLOYMENT

Numbers of Jobs: The projected size of the workforce at World Expo 88 is 5,300 people. About 300 people will work for the World Expo 88 Authority in various departments, another 2,000 people will work for various international and corporate participants and 3,000 will work in the food and merchandise concessions area.

Types of Jobs: There will be a variety of employers participating on site during World Expo 88. In addition to job opportunities with the World Expo 88 Authority, positions may be available with International, State and Corporate participants as well as food and merchandise concessionaires.

Recruitment agencies: Official recruiting and staffing agencies for World Expo 88 are totally responsible for filling employment positions.

These are Price Waterhouse Urwick, Drake Personnel Ltd, Cordon Bleu Staff Agency, Slade Consulting Services, Lorraine Martin Personnel and the Commonwealth Employment Service.

1. Price Waterhouse Urwick, one of the largest management consultancy firms in Australasia, have recruited more than 20 executives to fill key managerial positions at World Expo 88.

   167 Eagle Street
   Brisbane Q 4000
   Telephone (07) 226 2111

2. Drake Personnel Ltd will provide office staff for 27 pavilions and the Expo 88 Authority. The company is one of the world's largest personnel agencies and has offices in seven countries.

   CML Building
   300 Queen Street
   Brisbane Q 4000
   Telephone (07) 221 6099

3. Cordon Bleu Staff Agency, the longest established company in Queensland specialising in hospitality services, will supply the hundreds of staff needed to run the restaurants on site.

   Centenary House
   156 Boundary Street
   Brisbane Q 4000
   Telephone (07) 831 6650

4. Slade Consulting Services, also one of the largest personnel recruitment consultants in Australasia, will supply hundreds of staff needed for merchandising outlets at World Expo 88 pavilions to run by either private operators or international participants.

   444 Queen Street
   Brisbane Q 4000
   Telephone (07) 832 3855

5. Lorraine Martin Personnel will recruit Expo attendants to act as ticket takers, information centre staff, language communicators, and roving hosts and guides.

   Lorraine Martin are also responsible for the recruitment and training of 2,300 volunteers.

   Cnr Melbourne and Merivale Streets
   South Bank Q 4101
   Telephone (07) 846 4466

6. The Commonwealth Employment Service, with the resources of its 275 offices throughout Australia, will be working with Drake Personnel Ltd, Slade Consulting Services, Lorraine Martin Personnel and Cordon Bleu Staff Agency to assist in those areas of recruitment and as joint Official Supplier in those categories of recruitment.

   127 Creek Street
   Brisbane Q 4000
   Telephone (07) 226 9111

Entertainment Employment Opportunities: All performers wishing to provide on-site entertainment at World Expo 88 should contact the Entertainment Division and ask for a questionnaire.

Contact address:

Entertainment Division
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone (07) 840 1988

ENTERTAINMENT

World Expo 88's Entertainment Division is responsible for organising the smooth execution of more than 25,000 different performances from all over the world. The world's imagination will be captured by colourful marching bands, spectacular fireworks, dazzling laser light shows, futuristic parades and more.

The largest group of entertainers ever assembled in Australia will provide non-stop entertainment, seven days a week for six months.

The on-site entertainment programme is free to Expo visitors once they have purchased their Expo pass. Additional tickets must be purchased for Expo performances at the Queensland Performing Arts Complex. Entry to World Expo Park is free but tickets must be purchased for individual rides.

VENUES: There are a number of performance venues throughout the site.

Aquacade
Amphitheatre
Brisbane River
Parade Route
Piazza
River Stage
Walkways
World Expo Park
Queensland Performing Arts Complex

For further information on these venues please refer to their alphabetical listing.

OTHER ENTERTAINMENT:

National Days - International participants have planned spectacular celebrations to highlight their National Days during Expo. Nations will show off their colourful traditions and culture on an international stage on these special days. For further information please refer to National Days.

The 1988 Amateur World Body Building Championships - this will be staged in October with more than 3,000 competitors from 60 nations. The championships will be the largest sporting event of the Bicentenary with more countries participating than in the 1982 Commonwealth Games. The weigh in and prejudging will be held at Expo from 12 to 14 October, 1988.

Daredevil BMX and skateboard acrobats displays - special displays and demonstrations of tricks and turns will be staged.

Woodchop competitions - Some of the fastest and most able-bodied Australian men will compete in woodchop competitions. Like all Expo entertainment it will be a spectacular show with smoke, lasers and theatrical lighting.

Gymnastic displays - Some of the most accomplished gymnasts will present routines of Olympic standard throughout the six months of Expo.

Australia rock and roll bands - Top Australian bands and major international music acts will perform regularly during Expo.

EPIPHYTE FOREST

This area, sheltering the Amphitheatre, has been devoted to the creation of a rainforest atmosphere.

On the Epiphyte poles, 10,000 orchids, 3,000 elkhorns, 2,500 staghorns, and 35 ton of moss have been used. Amongst these poles are large terrariums, containing specimen tassle ferns, which are lit by fibre optics.

One dozen over-scaled insects, mounted on the tent supports, and a cable-constructed aviary housing over two dozen species of birds associated with the rainforest, are amongst some of the other features.

By night, the canopy becomes an overhead projection screen, adding to the overall effect of being in a Queensland rainforest.

EUROPEAN COMMUNITY PAVILION

Agreement to participate: 3 July, 1987

Commissioner-General: Mr H.E. Ove Juul Jorgensen

National Day: 28 September, 1988

Pavilion details: K112 B (711 square metres)

Architect/Designers: Lippsmeier and Partner, Dusseldorf.
Malcolm Middleton Architects, Brisbane

Theme: Unity and Diversity: from the famous "Town Squares of Europe" to the latest in European technology.

Exhibit: The EC pavilion focuses on the theme of European cultural diversity and its political, economic and social future.

The exhibit utilises interactive videodiscs, a multi-screen slide display and other technological models to convey this theme.

Entertainment: Occasional performances in EC Square.

Restaurant: No.

Shop: No.

Other features: The European Community Pavilion is located opposite the Italian and United Kingdom pavilions. It centres on "EC Square" and EC Boulevard".

The European Community includes Belgium, Denmark, France, Federal Republic of Germany, Greece, Ireland, Italy, Luxemburg. The Netherlands, Portugal, Spain and the United Kingdom. Six of the EC's Member States have established separate pavilions on the World Expo 88 site. These are the nations of Federal Republic of Germany, France, Greece, Italy, Spain, and the United Kingdom.

As a symbol of the unity of the member countries within the EC, the seven pavilions will have a harmonised external decoration reflecting their national colours (blue and gold for the EC) and their names in wide, dark blue diagonal letters.

Pavilion Contact Number: (07) 846 4030

TELECOM EXPO INFO

Telecom Expo Info is an interactive public information display system to provide visitors with information relating to facilities, events, entertainment and participants.

Eight distinctive kiosks on the site each contain seven information display units for use by the public. Each unit comprises an interactive touch screen and a video disk player. The visitor is able to listen to a recorded commentary by means of an associated audio facility and a controlling microcomputer.

Information is presented to the visitor in the form of text, graphics and video sequences.

The provision of Telecom Expo Info is a joint project by Telecom Australia and World Expo 88.

EXPO INVITES THE WORLD:

This competition is now finished.

A major promotion called "Expo Invites the World" was launched in March 1987 in Canberra by the Prime Minister of Australia, the Hon. B. Hawke. Australians were asked to nominate their friends and relatives overseas to receive invitations to Expo from the Prime Minister.

Each person nominated was entered in a competition and was eligible to win one of 88 free trips to Australia on Qantas, two nights accommodation at a Southern Pacific Hotel, and a 3-Day pass to World Expo 88 to meet their Australian nominator.

More than 140,000 overseas names were entered in the competition. The nominators, who will also be flown to Brisbane for Expo, came from every state of Australia. The lucky draws were held on 30 June, 31 August and 30 October, 1987.

EXPONET

Exponet is the name given to the total computer data base and communications systems developed and maintained for World Expo 88.

It is a computer communications network which interconnects offices in World Expo 88 House with all participants on the site and with selected locations elsewhere in Brisbane. It provides participants with access to the data bases maintained on the central computer system (IBM System/38).

In addition the system provides participants with a nucleus of office data processing equipment, and enables participants to make use of a wide range of software specifically designed for the automated office.

EXPO OZ

Expo Oz, the platypus mascot for World Expo 88, was officially launched to the world on 30 November 1986. Dressed in Aussie hat and safari suit, the lifesize platypus promotes World Expo 88 throughout the world.

A platypus was selected as a well-known Australian animal not previously identified with other international events.

Expo Oz was created by consulting entertainment advisors, Walt Disney Imagineering.

During Expo the mascot will greet visitors on site as well as perform in the Expo Oz show in the Piazza.

EXPOSITIONS

B.I.E. (Bureau International des Expositions)

The B.I.E. is an international organisation established in 1931 to regulate the frequency of international exhibitions and establish the guarantees and facilities that countries organising expositions are required to offer to exhibitors.

The Bureau's official languages are French and English. At present 47 countries are members.

FOR FURTHER INFORMATION CONTACT:

Bureau International des Expositions
56 avenue Victor Hugo
75783 Paris
Cedex, 16
France

TYPES OF WORLD EXPOSITIONS:

There are two types of world expositions: "Universal" and "Special Category".

UNIVERSAL EXPOSITION: A Universal Exposition has a very broad theme, like Expo 67's "Man and His World", held in Montreal. Participating nations are required to build their own pavilions. A large physical site is required to hold the event and a massive population base is needed to support this size of world expositions.

SPECIAL CATEGORY EXPOSITION: A Special Category Exposition focuses on a single aspect of human endeavour. The host country builds and leases the pavilions to the international participants. This allows participants to spend more time, energy and money on developing their theme and exhibits. A much smaller land area is required for the site.

WORLD EXPO 88 is a Special Category Exposition with the theme of "Leisure in the Age of Technology".

1851, LONDON:

- Official Title: Great Exhibition of the Works of Industry of All Nations
- Popular Title: Crystal Palace Exhibition
- Duration: 4.8 months
- Site Size: 10.5 hectares (26 acres)
- Attendance: 6,039,195

The "Crystal Palace Exhibition" is generally considered to be the first "world" exposition. The cotton gin, the reaper, aniline dyes, photography, and steam power were among the items introduced here. The first international yacht race was held here as well.

1853/54, NEW YORK:

- Official Title: World's Fair of the Works of Industry of all Nations
- Duration: 15.5 months
- Site Size: 5.3 hectares (13 acres)
- Attendance: 1,250,000

The Otis Elevator was exhibited for the first time at this exposition.

1867, PARIS:

- Official Title: Exposition Universelle
- Duration: 7.2 months
- Site Size: 87 hectares (215 acres)
- Attendance: 6,805,969

Petroleum and aluminium were introduced to the public at this exposition.

1876, PHILADELPHIA:

- Official Title: Centennial Exposition
- Duration: 6 months
- Date: 10 May - 10 November, 1876
- Site Size: 115.1 hectares (284.5 acres)
- Attendance: 9,910,966
- Participants: 49 Nations, 26 States

Linoleum, the sewing machine, the typewriter, the telephone, the burglar alarm, and the Corliss Engine were all exhibited for the first time at this exposition. Root beer and fast food (mass-produced Southern Fried Chicken) made their entrance and the banana was introduced to the American public.

Memorial Hall gymnasium which was built for the Centennial Exposition held the city's art treasures until 1928 and now serves as headquarters for the Fairmount Park Commission and as a recreation centre.

1878, PARIS:

- Official Title: Exposition Universelle
- Duration: 6.5 months
- Site Size: 77.7 hectares (192 acres)
- Attendance: 16,032,725

1889, PARIS:

- Official Title: Exposition Universelle
- Duration: 5.7 months
- Site Size: 96 hectares (237 acres)
- Attendance: 32,350,297

The Eiffel Tower was constructed for this fair, which was the first to use electricity throughout its entire site. The electricity was used to illuminate the Tower and other evening displays. Thomas Edison's phonograph was also demonstrated here.

The Eiffel Tower is still a popular tourist attraction and is also used as a television transmitting tower.

1893, CHICAGO:

- Official Title: World's Columbian Exposition
- Duration: 6 months
- Date: 1 May - 30 October, 1893
- Site Size: 277.2 hectares (685 acres)
- Attendance: 27,529,400
- Participants: More than 50 Nations

Among the many new inventions displayed at this exposition were moving sidewalks (the first passenger-carrying platforms ever built), the Ferris Wheel, linotype, Pullman cars, the expansion engine, an ice railway which operated on refrigerated ice bases, and Crackerjacks, the molasses covered popcorn and peanut concoction.

The "neo-classical" architecture of the exposition's main buildings and the generous use of outdoor lighting inspired the "City Beautiful" movement in American city planning and influenced the design of public buildings for several decades.

Belly Dancing or Hootchy-kootchy were introduced to the American public.

1900, PARIS:

- Official Title: Exposition Universelle
- Duration: 7 months
- Date: 15 April - 12 November, 1900
- Site Size: 219.8 hectares (543 acres)
- Attendance: 48,130,300

One of the first major developments in film technique and audio-visual production (which have since become a staple of world expositions) was displayed by a system combining a phonograph, music and live commentary with ten synchronized 70mm projectors which produced a 330 degree image. This exposition was also the first place outside Greece to host the modern Olympic Games.

1904, ST. LOUIS:

- Official Title: Louisiana Purchase Exposition
- Duration: 6.1 months
- Site Size: 514.8 hectares (1272 acres)
- Attendance: 19,694,855

This exposition exhibited three wonders of scientific achievement: automobiles, wireless telegraphy, and aeronautics. In the 11 acre Aeronautics field, balloons, flying machines, kites, aeroplanes, a gliding machine and airships entered in competitions. The popular song "Meet me in St. Louis, Louis" was written for this exposition which also boasted the 1904 Olympic Games.

The exposition's Art Pavilion is now St. Louis's art museum. Washington University's athletic field was the site of the Olympic Games which were held during the fair.

Ice cream cones and iced tea were introduced to the American public.

1915, SAN FRANCISCO:

- Official Title: Panama-Pacific Exposition
- Duration: 9.6 months
- Site Size: 257 hectares (635 acres)
- Attendance: 18,876,438

1933/34, CHICAGO:

- Official Title: A Century of Progress
- Duration: 12 months (2 seasons)
- Site Size: 172 hectares (424 acres)
- Attendance: 48,769,227

Although science was the theme of this exposition (Air-Conditioning was introduced here), the best remembered attraction was Sally Rand and her Fan Dance.

1935, BRUSSELS:

- Official Title: Exposition Universelle et Internationale de Bruxelles
- Duration: 6 months
- Site Size: 125 hectares (309 acres)
- Attendance: 20,000,000

1939/40, NEW YORK:

- Official Title: New York World's Fair
- Duration: 12 months (2 seasons)
- Site Size: 492 hectares (1216.5 acres)
- Attendance: 44,932,978
- Participants: 62 Nations

In keeping with its theme ("The World of Tomorrow") this exposition contained such exhibits as "Democracity", a look at the city of tomorrow, the "Futurama", an exhibit produced for the General Motors Pavilion which illustrated 100-mile-an-hour, limited access highways criss-crossing the nation. The exposition site, which had originally been a refuse dump, was developed after the fair into what is today known as Flushing Meadow Park.

1939/40, SAN FRANCISCO:

- Official Title: Golden Gate International Exposition
- Duration: 12 months (2 seasons)
- Site Size: 162 hectares (400 acres)
- Attendance: 17,041,999

Atomic energy was first revealed to the world here. The exposition also featured an experimental television broadcast. Finnish and Danish modern home furnishings far advanced for 1939 were exhibited.

1958, BRUSSELS:

- Official Title: Exposition Universelle et International de Bruxelles
- Popular Title: Expo '58
- Duration: 6 months
- Date: 17 April - 19 October, 1958
- Site Size: 202 hectares (500 acres)

Expo '58 was concerned mainly with science. The symbol of the fair was the 110 metre (360 foot) Atomium which was based on an iron molecule magnified 165 million times.

1962, SEATTLE:

- Official Title: Century 21 Exposition
- Duration: 6 months
- Date: 21 April - 21 October, 1962
- Site Size: 30 hectares (74 acres)
- Attendance: 9,609,969
- Participants: 19 Nations (29 African Nations in joint pavilion), 4 States, 2 International Organisations.

Over 90% of the exposition buildings remained on the site after the fair. Today, the Seattle Centre which occupies part of the former site contains the Coliseum, an opera house, a fine arts centre, a 12,000 seat stadium, and the 800 seat Playhouse. The Space Needle with its revolving restaurant still stands and is the forerunner of revolving restaurants that now crown many hotels.

1964/65, NEW YORK:

- Official Title: New York World's Fair
- Duration: 12 months (2 seasons)
- Site Size: 261 hectares (646 acres)
- Attendance: 51,607,307

Shea Stadium, a marina, the Hall of Science, and $133 million in highway improvements were legacies of this exposition. The New York World's Fair was not recognized by the B.I.E.

1967, MONTREAL:

- Official Title: Montreal Universal and International Exhibition
- Popular Title: Expo '67
- Duration: 6 months
- Date: 28 April - 27 October, 1967
- Site Size: 405 hectares (1,000 acres)
- Attendance: 50,860,801
- Participants: 67 Nations, 10 Provinces, 3 States, 2 Cities, 3 International Organizations, 19 Corporate/Private Pavilions, 32 Sponsors

Moshe Safdie's "Habitat", a glimpse of urban housing of the future, was unveiled at this exposition, as was Buckminster Fuller's goedesic-domed U.S. Pavilion. The souvenir Passport was introduced here and has since become a staple of world expositions.

Legacies of Expo 67 were 745 acres of expanded parkland on a new island and an enlarged existing island in the St. Lawrence, created by landfill; La Ronde Amusement Park is still in profitable operation today; an ice-breaking dam constructed to facilitate winter navigation in the Montreal harbour and to protect the new and enlarged islands from heavy ice build-up.

1970, OSAKA:

- Official Title: Japan World Exposition
- Popular Title: Expo '70
- Duration: 6 months
- Date: 15 March - 13 September, 1986
- Site Size: 330 hectares (815 acres)
- Attendance: 64,218,770
- Participants: 70 Nations, 3 Provinces, 3 States, 1 Territory, 3 Cities, 4 International Organisations, 30 Corporate/Private Organisations

The gigantic Sun Symbol structure was the centrepiece at this universal exposition.

1974, SPOKANE:

- Official Title: Expo '74 World's Fair
- Duration: 6 months
- Date: 1 May - 1 November, 1974
- Site Size: 40 hectares (100 acres)
- Attendance: 5,706,000
- Participants: 12 Nations

Among the legacies left by this exposition are a Convention Centre, an Opera House, a downtown skywalk system, and the one time U.S. Pavilion which now houses an ice rink, a theatre, and a science centre.

1975/76, OKINAWA:

- Official Title: International Ocean Exposition
- Popular Title: Expo '75
- Theme: The Sea and its Future
- Duration: 6 months
- Date: 20 July, 1975 - 18 January, 1976
- Site Size: 101 hectares (250 acres)
- Attendance: 3,500,000
- Participants: 32 Nations, 3 International Organisations

The centrepiece of Expo '75 was the Aquapolis, a prototype floating city.

1982, KNOXVILLE:

- Official Title: Knoxville International Energy Exposition
- Popular Title: The 1982 World's Fair or Energy Expo 82
- Theme: Energy Turns the World
- Duration: 6 months
- Date: 1 May - 31 October, 1982
- Site Size: 30 hectares (72 acres)
- Attendance: 11,127,786
- Participants: 17 Nations, 7 States, 1 City, 89 Corporations

1984, NEW ORLEANS:

- Official Title: The 1984 Louisiana World Exposition
- Popular Title: New Orleans World's Fair
- Theme: The World of Rivers - Fresh Water as a Source of Life
- Duration: 6 months
- Date: 12 May - 11 November, 1984
- Site Size: 33 hectares (82 acres)
- Attendance: 7,335,279
- Participants: 13 Nations, 2 States, 2 Provinces, 4 Corporate Pavilions, 50 Official Suppliers

1985, TSUKUBA:

- Official Title: The International Exposition, Tsukuba, Japan, 1985
- Popular Title: Tsukuba Expo '85
- Theme: Dwellings and Surroundings - Science and Technology for Man at Home
- Duration: 6 months
- Date: 17 March - 16 September, 1985
- Site Size: 100 hectares (247 acres)
- Attendance (Expected): 20,000,000
- Attendance (Actual): 20,334,727
- Participants: 47 Nations, 37 International Organisations, 27 Private Organisations/Corporations.

It is estimated that the total incremental activity surrounding Tsukuba Expo '85 was approximately $3.5 to $4.4 billion. Costs of site preparation and operation (exhibitors included) are estimated to have run from $1.1 billion to in excess of $2 billion with a further $2.4 billion spent off-site for such exposition-related developments as a new railroad station and the completion of a freeway link between Tsukuba and Tokyo. These were publicly funded and are major off-site legacies.

1986, VANCOUVER:

- Official Title: 1986 World Exposition on Transportation and Communications
- Popular Title: Expo 86
- Duration: 5.5 months (165 days)
- Date: 2 May - 13 October, 1986 (the year of Vancouver's Centennial)
- Theme: Transportation and communications
- Theme Statement: World in Motion - World in Touch
- Site Size: 70 hectares (173 acres)
- Attendance (Expected): 13.75 million

1988, BRISBANE:

- Official Title: International Exposition on Leisure, Brisbane, 1988
- Popular Title: World Expo 88
- Duration: 6 months
- Date: 30 April - 30 October, 1988 (the year of Australia's Bicentenary)
- Theme: Leisure in the Age of Technology

1992, SEVILLE:

- Official Title: 1992 Seville Universal Exposition
- Duration: 6 months
- Date: 20 April - 12 October, 1992
- Theme: The Age of Discovery

The B.I.E. originally granted shared status to sister cities Chicago, USA and Seville, Spain for the 1992 World Exposition. The dual site was to celebrate the 500th anniversary of the discovery of the Americas and the great world-wide discoveries in all fields since then and to come. As of the summer of 1985, however, Chicago has dropped its plans to host a world exposition.

FIJI PAVILION

Agreement to participate:	28 October 1985
Commissioner-General:	Sir Charles Stinson
Deputy Commissioner-General:	Mrs Karen Hoskison
National Day:	Tuesday, 6 September
Pavilion details:	Located in the Pacific Village
Architects/Designers:	Rathe Campbell
Theme:	Depict the lifestyle of the people of Fiji

Exhibits: The exhibit features two traditional buildings, a "Bure Kalou" (temple) and the "Volau" (living quarters) which will be used as Fiji's workshop. The "Bure Kalou" features Fiji's lifestyles in terms of culture and tourism. "The Volau" concentrates on modern achievements in promoting the growth in manufacturing and investment opportunities in Fiji.

Entertainment: Island entertainment, canoe building, making Magi Magi (Sennit) and dress material, Tapa (the beating and stencilling of bark).

Restaurant: No

Shop: The Bure Volau is also being used as the merchandising outlet for the Fiji Pavilion. Items such as resort wear; shell and black coral jewellery; woven handicrafts like the beautiful baskets, mats and fans synonomous with the Fijian Islands; wooden handicrafts; coconut based products like confectionery and soap and also sterling silver charms can be purchased.

FINDERS

Finders provides a service for the reporting and collection of articles lost or found on the site, and a system to assist visitors in locating their property.

Each of the four Information Centres receives lost articles during the daytime, and unclaimed articles are transferred to a central store overnight.

Finders maintains identifying information on lost articles to enable their speedy retrieval from the central store.

FIREWORKS

World Expo 88's nightly fireworks spectacular will break new ground in the art of the pyrotechnics. Fireworks will combine with laser lights and a musical soundtrack in a symphony of sight and sound.

The 15 minute extravaganza will light up the sky over the Brisbane River nightly at 10 pm, bringing down the curtain on each day's festivities. Rare daytime fireworks will also be a special feature of Expo.

The nightly shows will be programmed using a specialised computer system which will enable the fireworks to be set off by impulses in the accompanying music.

Three different fireworks and laser shows will be rotated during Expo. Some shows will tell a story, while others will centre on a theme.

FM 104 EXHIBIT

Record your favourite songs with the help of professional recording engineers at the FM 104 exhibit.

Visitors can sing along to backing music to suit all ages and music tastes.

Hear your voice played back and then take home the recording.

Visitors gain an insight into how a recording studio works as FM 104 Disc Jockeys broadcast live from the Expo site.

FM 104's Rock Shop sells a range of merchandise.

FOOD AND BEVERAGE

WORLD EXPO 88 FOOD POLICY: Bag lunches will be allowed on the site. No alcohol or glass of any kind will be allowed to enter the site at any time.

FOOD FACILITIES: More than 70 food outlets will be open from 10am to 11:30pm throughout the site. An average of 19,000 meals an hour are expected to be catered for from these outlets, ranging from mobile kiosks to silver service restaurants. There will be some 25 mobile kiosks serving fast foods throughout the site as well as restaurants located within some of the participating nation pavilions.

PRICING: Food pricing will be competitive with the Leisure Park marketplace. All menu prices must be submitted to World Expo 88 for approval and World Expo 88 will ensure that they are reasonable.

TYPES OF FACILTIIES: There will be nine major types of food facilities on site.

- Bistro
- Buffeteria
- Disco
- Family Restaurant
- Fine Dining
- Food Plaza
- Foods To Go
- Ice Cream Parlour
- Tavern/Inn

PAVILION FOOD SERVICES:

The following is a list of pavilion food facilities. Participants will be offering a variety of facilities from fine dining to quick cuisine.

INTERNATIONAL PAVILIONS:

Canada	- The Provinces: Family restaurant, licensed, seats 75 inside, 125 outside
China	- Chinese Restaurant: Family restaurant, licensed
Cyprus	- Cyprus Pavilion: Foods To Go: Foods to go, licensed
France	- Champagne Bar/Gourmet Take-away: Foods to go
Greece	- Greek Taverna: Tavern/Inn, licensed

Hungary	- Budapest Restaurant: Family restaurant, licensed, seats 50
Korea	- Seoul Restaurant: Family restaurant, licensed
Malaysia	- Sate Ria: Foods to go, unlicensed, freestanding tables
Nepal	- Sano Pagodas (2): Foods to go, unlicensed
New Zealand	- Lockwood Lodge: Buffeteria, licensed, seats 220. Also an Ice-Cream outlet and Foods To Go
Pakistan	- Pakistan Pavilion Foods To Go: Foods to go, unlicensed
Philippines	- Philippines Buffeteria: Buffeteria, licensed
Singapore	- Singapore Family Restaurant: Family restaurant, licensed, seats 40
Spain	- Spanish Restaurant: Fine Dining, licensed, seats 75 Tapas Bar: Family restaurant, licensed, seats 80
Sri Lanka	- Sri Lanka Foods To Go: Foods to go, licensed
Switzerland	- The Terrace: Fine dining, licensed.
Union of Soviet Socialist Republics	- The Troika: Fine dining, licensed, seats 270 - indoor and outdoor
United Kingdom	- The Britannia Inn: Tavern/Inn, licensed, seats 74 inside, 226 outside
United States of America	- Americana Food Village: Food Plaza, licensed, seats 800
Yugoslavia	- Yugoslav Restaurant: Family restaurant, licensed

CORPORATE PAVILIONS:

Maritime Museum	- Family Restaurant, licensed
Primary Industries	- Food Plaza, unlicensed, seats 50

FOOD CONCESSIONS:

Bistro:

STAFF BISTRO (Entertainment House): Bistro, licensed, seats 300, open 24 hours, adjacent to the Piazza.

STAFF BISTRO (Media House): Bistro, licensed, seats 220, located behind Young at Heart.

Buffeteria:

THE ULTIMATE BUFFET - ALL-U-CAN-EAT ONE TRIP: Buffeteria, licensed, seats 120 inside, seating also available in Boardwalk common area, located in the Boardwalk area.

Family Restaurants:

BBQ 88: Family Restaurant, licensed, seats 350, located at the Young at Heart.

COLLINS PLACE SPAGHETTI HOUSE: Family restaurant, licensed, seats 150, located in Collins Place.

GALAXY RESTAURANT: Family restaurant, licensed, seats 428 inside, 105 outside, located World Expo Park.

KOOKABURRA QUEEN FLOATING RESTAURANT: Family restaurant and foods to go on lower deck, licensed, located adjacent to the Boardwalk area.

STAR TERRACE RESTAURANT: Family restaurant, licensed, seats 356 inside, 324 outside, located World Expo Park.

THE LOOKABOUT REEF AND BEEF: Family restaurant, licensed, seats 150, located in the Boardwalk area

Fine Dining:

KOOKABURRA QUEEN FLOATING RESTAURANT: Fine Dining top deck, licensed, seats 200, located adjacent to the Boardwalk area.

PACIFIC LAGOON RESTAURANT: Fine Dining, licensed, seats 250, located at the Pacific Lagoon.

TSURUYA JAPANESE RESTAURANT: Fine Dining, licensed, seats 120, located at the Pacific Lagoon.

Food Plaza:

FOOD ON THE WALK: Food Plaza, licensed, seating available in Boardwalk common area, located in the Boardwalk area.

EUROPEAN & NORTH AMERICAN FOOD PLAZA: Food Plaza, licensed, seats approximately 824, located at the Young at Heart.

Foods To Go:

COCK AND BULL: Foods to go, licensed, seating in Boardwalk common area, located at the Boardwalk.

COFFEE & DONUTS STALL: Foods to go, unlicensed, seating for 50 nearby, located World Expo Park.

CONFECTIONERY STALL: Foods to go, unlicensed, seating for 50 nearby, located World Expo Park.

ICE CREAM PARLOUR: Foods to go, unlicensed, located World Expo Park.

KONA COFFEE STAND: Foods to go, unlicensed, located arcade near Mining Showcase.

MOBILE SNACK UNITS: Foods to go, unlicensed, 13 French Fry mobiles, 8 Hot Dog mobiles, 4 Ice Cream mobiles, located all around the site.

OYSTERMAN'S BAR: Foods to go, licensed, seating available in Boardwalk common area, located at the Boardwalk.

PIE & CHIPS STALL: Foods to go, unlicensed, seating for 50 nearby, located World Expo Park.

Ice Cream Parlour:

ICE CREAM PARLOURS: Ice cream parlours, unlicensed, four locations around the Expo site.

Tavern/Inn:

TOP 40 CAFE: Tavern/Inn, licensed, located opposite Young at Heart.

MUNICH FESTHAUS: Tavern/Inn, licensed, seats 1,200, located near Media House.

PLOUGH INN: Tavern/Inn, licensed, seats 490, located near Times Square.

SHIP INN: Tavern/Inn, Fine Dining, Disco, licensed, seats 100 - seafood restaurant, 100 seats - courtyard/deli, 40 - coffee shop, open 24 hours, located adjacent to World Expo 88 House.

FORD MOTOR COMPANY OF AUSTRALIA PAVILION

Agreement to participate: 24 October, 1985

Commissioner: Mr Ken Turner
Deputy-Commissioner: Mr Ross Dopson

Corporate Day: Friday 15 July

Pavilion details: K 108 B (550 square metres)

Architect/designer: Photomation Pty Ltd

Theme: "Technology - the Key to Your Future"

Exhibit: Henry Ford, the founder of the great American motor car manufacturing industry, will take visitors on a journey through time. Henry, recreated by an actor and modern video techniques, explains the intricacies and historical detail of automative design.

Walking through the keyhole, visitors are treated to a display of Ford cars from the 1920's, 1940's and 1960's, combined with historical film footage, animated stills and graphics.

As visitors leave the theatre through a tunnel of lights, images of Ford designers at work and an artist's impression of the future of the automobile will usher them out.

Entertainment: No

Restaurant: No

Shop:

Other features:

FRANCE PAVILION

Agreement to participate:	28 March, 1986
Commissioner-General:	Mr Marcel Galopin
National Day:	Saturday, 23 July
Pavilion details:	K109 (1,050 square metres)
Architect/Designers:	Jean-Pierre Clausse Jean-Louis Delaunay
Theme:	Diversity and harmony in leisure activities

Exhibits: Seven themes are developed within the France Pavilion. The first is touring and holidaying the French way. The second, entitled, Sea and Mountain, shows equipment used and activities which can be enjoyed during a day of leisure. Leisure in the age of telecommunications is explored within the third theme which examines the worldwide broadcasting of leisure events. The fourth theme features sports champions and today's technology.

Leisure time for children comes with theme five showing the latest French toys and model making activities (see entertainment below). The sixth theme relates to tradition and creativity in art and art for mental pleasure. New architectural complexes illustrating modern concepts for the development of culture, education and recreation are on show. A focal point is a 15 X 6 metre reproduction of the "Eiffel Tower" painting by Robert Delaunay. Twelve original paintings by artist, Anna Hacoun-Lutsky, pay tribute to French master painters in the pavilion courtyard. The last theme identifies a country of "good living" through the food and beverage sections.

Entertainment: In the Queensland Performing Arts Complex from May to July, there will be the largest exhibition of sculptures and paintings from the Louvre Museum ever presented in Australia. More than 50 pieces will span 300 years of French art. The Comedie Francaise will perform in the Queensland Performing Arts Complex from 21 to 25 September. A special production of the "Bourgeois Gentilhomme" by Moliere will represent the best of the classical age of French theatre. A Festival featuring the music of Messiaen, a famous French composer, will be held in the Queensland Performing Arts Complex. Organ recitals will be held from 14 to 18 May and 14 June. Folklore groups including musicians and dancers from French provinces and Tahiti will perform during August and October.

In the pavilion courtyard, creative workshops run for the public every second week, from July to October. These include seven "fun art" sessions with themes such as art to wear and painting by music. Prizes are offered to participants.
A special play area is provided for children from six to 12 years to take part in model making activities including a 5 metre high Eiffel Tower from 1pm to 5pm.

Restaurant: A large variety of French delicacies are on sale at the pavilion's take away counter. Chamapagne is served in a setting which is a faithful reproduction of a 15th century interior as it could be seen in the Champagne province.

Shop: Souvenirs from the pavilion, from $3 to $15, are on sale in the French boutique.

Other features: The France Pavilion is adjacent to the pavilion of The Federal Republic of Germany.

FUJITSU AUSTRALIA PAVILION

Agreement to participate: 2 December, 1986

Commissioner: Mr Leigh Gorringe

Corporate Day: Saturday 30 July

Pavilion details: K 112 F (533 square metres)

Architect/Designers: Rathe Campbell

Theme: "See your Past and Future in a New Dimension"
"Fujitsu - Japan's leading computer and communications company"

Exhibit: The main feature of the Fujitsu pavilion is a large 3-D theatre. Visitors don special 3-D vision red and blue glasses, sit in reclining seats and watch a computer graphics movie entitled "The Universe" which outlines the five billion year history of our solar system. Running time: 10 minutes. Images of our universe, such as satellites, ice molecules, animals and man appear to leap out of the screen.

Also in the pavilion is a high technology gallery where larger-than-life animated models trace the history of computer and communications technology from early calculators to satellites, submarine cables, super computers and even dancing robots.

Entertainment: Entertainment for queues may take the form of computerised world weather map details, LSI chips, HEMPT transistors and a range of other leading edge technology from Fujitsu.

Restaurant: No

Shop: No

Other features: Visitors can souvenir the 3-D glasses and 3-D pictures.

GERMANY PAVILION - (The Federal Republic of Germany)

Agreement to participate: 18 July 1986

Commissioner-General: Counsellor Winfried F. Wachendorfer

National Day: Saturday 27 August

Pavilion details: K109 B (708 square metres)

Architect/Designers: Dr Lippsmeier & Partner

Theme: "Fun and Fantasy - Leisure in Germany"

Exhibit: The focal point of the pavilion is a film, 1-2-3 Germany funtastic kaleidoscreen which shows the impact technology has had on leisure activities in the Federal Republic of Germany.

Exhibits range from an ultra-lightweight aircraft with a new form of propulsion to a convertible sports car and from an off-road hunting vehicle to a hang-glider. Yachts and amphibious vehicles feature in the maritime section. Around 20 firms from the Federal Republic of Germany present their products for leisure activities.

Entertainment: A dancing water fountain reacts to sound (live music, radio/tape music and human voices). The fountain shoots columns of water up in the air and as it reacts to sounds, the columns change height. In the evening they also change colour. Outside the pavilion there is also entertainment.

Restaurant: No

Shop: The shop sells beer mugs, collectors' dolls, stamps and coins, small porcelain articles and miniature cars. Hours: 10am - 10pm. All credit cards accepted.

Pavilion Contact Number: (07) 846 4094
(07) 846 4096

GO EASY TO EXPO CAMPAIGN

The largest public transport exercise for any single event in Australia's history will bring millions of visitors to World Expo 88.

The massive "Go Easy to Expo" public awareness campaign commenced on 19 February.

The campaign, which will continue during the six months of Expo, includes extensive press and radio advertising and letterbox drops throughout South East Queensland.

The campaign impresses upon Expo visitors that public transport, both on land and in the water, is the easiest and most efficient way to travel to and from Expo.

Three years work by the Expo 88 Transport Management Committee has guaranteed Expo visitors an efficient public transport system.

The committee was chaired by the Queensland Department of Transport and included representatives from the Expo Authority, Brisbane City Council, Queensland Railways and the Police Department.

During Expo, Public Transport information kiosks will assist visitors at the Expo site or telephone the Department of Transport on (07) 253 4700.

For further information refer to TRANSPORTATION.

GREECE PAVILION

Agreement to participate: 14 July, 1987

Commissioner-General: Mr Alex Freeleagus CBE, AM, RFD

National Day: 22 May, 1988

Pavilion details: K115 (529 square metres)

Architect/Designers: Dr Eleftherios Ikonomou of the Ministry of Cultural Affairs, Athens

Theme:

Exhibit: The Agean is the central theme of the Greek Pavilion which recreates its cultural history. It recreates the myth of Ariadne and allows visitors to follow a maze through the history of the Agean in its mythical origins. In the History Hall, four of the most important periods of Greek history are presented - Minoan, Classical, Byzantine and Neo-Classical. A multi-video show presents diverse aspects of the Agean, past and present. Hear Greek music, see writings and memorabilia of the ancient musicians and then experience the heart of every Greek village and town - the village square.

Entertainment:

Restaurant:

Shop:

Other features:

HAWAII PAVILION - (USA)

Agreement to participate: 13 May, 1987

Deputy Commissioner: Mr Thom McGarvey

National Day: Monday 27 June, 1988
Special Days: 26, 27, 28 June, 1988

Pavilion details: K117

Designers: Hawaii Expo Consultants,
Clarence Lee Designer

Theme: Hawaii: The Pacific Link to Sports and Adventure

Exhibits: The Hawaii exhibit depicts in dramatic, interactive fashion, the unique opportunities for sports and outdoor activities that exist in Hawaii and how those activities are enhanced by sports technology developed in Hawaii, further supporting Hawaii business image.

The visitor's first impression of Hawaii is its colourful chain of islands, mounted in topographical relief on the entrance wall against the blue and green contours of the Pacific.

Hawaii has its own heroes and they are depicted in larger-than-life translucent resin.

A six metre swirl of surf encloses a surfboard and its crouched champion. This is accompanied by the sound of the surf itself and a feeling of motion through a rainbow lighting effect dancing across the wave.

Just behind the giant wave and surfer is the world-famous Ambassador of Hawaii, the legendary Duke Kahanamoku. Suspended from above is the very sugar pine board he fashioned during his first visit to Australia in 1915 when he demonstrated surf board riding at Freshwater Beach. A brief legend of The Duke, as well as his ties with Australia, is nearby. Present manufacturing technology and development is represented with examples of modern boards.

Behind this is a giant wallfull of plexiglass and light surrounding montages and collages representing the sports and outdoor activities.

There are also two five minute video feature presentations, housed within their own mini-theatres, each able to accommodate up to 15 people at a time. Projected on a high luminoscity screen, the features depict the very best sports and outdoor activities available in Hawaii. In one theatre, the theme is "The Sky Above, The Land Below". In the other, "The Water Above and the Sea Below".

Entertainment: No

Shop: No

Other features: Casually uniformed Hawaii guides in tan chinos and aqua and coral Aloha shirts, bring the exciting exhibit to life by their presence. Each guide is from Hawaii. Hawaii is located in the USA pavilion. The American states of Alaska and California are also located in this pavilion.

HISTORIC BUILDINGS

Five historic buildings situated on and near the Expo site have been renovated for the six month celebration.

BULLETIN EXECUTIVE CLUB - THE LIBRARY
CENTRAL HOUSE - ALLGAS BUILDING
COLLINS PLACE SPAGHETTI HOUSE
THE SHIP INN
THE PLOUGH INN

For further information please refer to their alphabetical listing.

PAVILION OF THE HOLY SEE

The Holy See's participation in World Expo 88 is a world first, and to mark the occasion it has opened the treasure houses of its museums.

Visitors to the Vatican pavilion will see 300 pieces on display from 69 collections, dating from the first century AD.

They include the Statue mosaics, manuscripts, sculptures, tapestries, paintings, coins, religious objects and tombstones from the early days of christianity.

Vatican curators and technicians will supervise the erection of the display at Expo and the display will return directly to Rome when Expo ends.

Pavilion attendants will be versed in the history of the display and on occasions experts in both liturgy and history will be on hand to answer visitor's questions.

Features of the display include 84 facsimile reproductions of wax and gold seals. The seals were used by the kingdoms of Europe in correspondence with the Popes dating back to the 12th century and have been preserved and copied for display.

Other works include mosaic portraits from the catacombs beneath Rome, a cast of Michelangelo's famous Pieta in St Peter's Basilica, valuable chalices and crucifixes and a terracotta model of the old St Peter's Basilica.

HONORARY AMBASSADORS

World Expo 88 offers Honorary Ambassadorships to people from throughout the Australian community and people with close ties to Australia.

The Prime Minister of Australia, the Hon R. Hawke, golfing great, Greg Norman, Wimbledon winner, Pat Cash and television personality, Jacki MacDonald have all accepted Honorary Ambassadorships. Expo's first honorary ambassador was Miss Monte Punshon. Miss Punshon, 105, attended Australia's first exposition in Melbourne in 1888.

Honorary Ambassadors are asked to display a specially presented certificate from World Expo 88 in a prominent place in their field of endeavour and to have available for distribution promotional material about the Exposition. They are also encouraged to promote World Expo 88 as widely as possible with their contacts to encourage as many people as possible to attend the Exposition.

For further information contact:

Ms Deborah Sandford
Promotions and Conventions Co-ordinator
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone (07) 840 1988

HOURS OF OPERATION

SITE-WIDE OPERATING HOURS:

World Expo 88 will be open daily from 30 April to 30 October, 1988 from 10am to 10pm.

Pavilions	-	10am to 10pm.
Restaurants	-	10am to 11.30am.
Monorail	-	10am to 10pm (Last trains leaves at 9.50pm).
World Expo Park	-	10am to 10pm.
The Ship Inn	-	open 24 hours a day

Gates close at 10pm. No entry or re-entry will be permitted at the gates after 10pm.

HUMAN FACTOR

This series of 100 pieces, dubbed "the human factor", scattered throughout the Expo site, were created by John Underwood and Jack Rush of Artbusters.

The works, including circus clowns, stilt walkers, old men, children, stockmen, bike riders, and old ladies are intended to amuse, charm, and generally please the viewing public. Created in fibreglass, they depict people in everyday, or sometimes, eccentric situations.

Often, the pieces are grouped, such as with the Clowns in the Piazza, the Stiltwalkers at the Vulture Street Entrance, and the Australiana groups, including Drovers, at the Information Towers. Sometimes, there are solitary figures, like the Boy Riding the Emu.

Small 30cm bronze copies of the human factor sculptures are available as lasting souvenir of Expo.

HUNGARY PAVILION

Agreement to participate: 25 May, 1987

Commissioner-General: Dr Laszlo Korosvolgyi

National Day: Saturday 20 August

Pavilion details: K114 G (362 square metres)

Architect/Designers: Neville McCurdy - Danev Project Manager

Theme: Hungary - in harmony with heritage

Exhibit: A 20m x 6m colour photograph of the capital Budapest is the highlight of the pavilion, which is decked out in rich 19th Century architecture. Standing at the entrance is a 330kg bell, boasting the unique achievement of being the first aluminium-cast bell to ring.

A continuous slide and visual presentation details aspects of Hungary's culture, history and tourism.

Entertainment: Folklore groups on National Day.

Restaurant: Budapest, serving traditional Hungarian fare.

Shop: No

Other features: Hungary's pavilion is located in the same building as Suncorp and the Communities of Australia Pavilion.

Pavilion Contact Number: (07) 846 4059

IBM AUSTRALIA PAVILION

Agreement to participate: 23 October, 1985

Commissioner: Mr Kevin Dwyer

Corporate Day: Friday 12 August

Pavilion details: K 121 (1,066 square metres)

Architect/Designers: Span Design Group Pty Ltd
Audio-visuals: Laser Concepts Management
Construction: Cobon International

Themes: "Reflection of Technology"; "Technology and Leisure"; "Scales of Leisure"; "Leisure in Australia"

Exhibit: Laser disc interactive computer technology is used to present the IBM interpretation of the World Expo 88 theme. A fibre optic and photographic display - three metres wide - shows the workings of a microchip at the pavilion's entrance.

The pavilion examines ways in which technology has affected leisure (ie design of sports equipment, aiding enjoyment of music). It also examines the past and future trends of our changing leisure patterns.

Audio-visuals are shown on large screens. "Reflections of Technology" and "Scales of Leisure" each run for six minutes. An interactive computer Theme Park highlights Australian sports, wildlife and travel.

Entertainment: The pavilion itself will be entertaining. No other types of entertainment occur.

Restaurant: No

Shop: No

Other features: IBM is the largest corporate pavilion on the World Expo 88 site.

Pavilion Contact Number: (07) 846 4711

INDIGENOUS COMMUNITIES OF QUEENSLAND EXHIBIT

This pavilion features Queensland's Aboriginal and Torres Strait Island culture in both traditional and contemporary forms.

Music, dance and artifact displays embodies these cultures.

Retail goods are on sale.

INDONESIA PAVILION

Agreement to participate: 13 August, 1987

Commissioner-General: Mr Basuki Slamet

National Day: Thursday, 25 August

Pavilion details: K112 C (715 square metres)

Theme:

Exhibit: Everyday Indonesian life is explored within the pavilion. Visitors enter a treasure room where an array of masterpieces of fine craftmanship are displayed. A 100-seat theatre, set in an atmosphere amid rice fields and tropical plants, hosts a spectacle of multi-media presentations and live cultural performances.

Visitors then walk through a corridor of illusions portraying the sights and sounds of tropical flora and fauna. Finally, information is provided about travel to and within Indonesia, accommodation and restaurant facilities.

A traditional Toraja House from South Sulawesi is reconstructed in the pavilion.

Entertainment: Indonesian Bali dancers will perform on the river stage on Indonesia's National Day. Within the pavilion is a theatre which hosts regular live performances. Folk songs and folk dances are performed on an outdoor stage by the pavilion entrance.

Restaurant: No

Shop: The shop sells books, comemmorative stamps, postcards, cassettes and handicrafts. Hours: 10am - 9pm.

Other features:

INDUSTRIAL AGREEMENT

The World Expo 88 Authority and the Queensland Trades and Labor Council signed an agreement on 27 May 1987 to cover Expo workers.

The agreement provides over-award pay rather than penalty rates for workers from five unions who will make up most of the 5000-strong World Expo 88 staff.

TLC State Secretary, Mr Ray Dempsey, signed on behalf of the TLC in conjunction with the Australian Workers Union, the Australian Theatrical and Amusement Employees' Association, The Federated Clerks' Union, Miscellaneous Workers' Union and the Shop Distributive and Allied Employees' Association.

The agreement simplifies the administration of various awards, which would have been extremely complex with the site operating 12 hours a day, seven days a week for the entire six months.

The agreement required a by-law of the Expo '88 Act 1984 under which the Authority was established.

The agreement does not prejudice any federal claims over penalty rates because the Act and by-law will be terminated after the exposition.

Under the agreement, the standard week-day rate of pay will be loaded appropriately, irrespective of days worked.

EXPO INFOMAN

Expo Infoman contains a database of reference documents about various aspects of World Expo 88. Each document has relevant keywords attached to it describing its contents.

By using the online search facilities, and the keywords, the system will display all the documents relating to that requested topic.

Information stored covers areas such as international and corporate pavilions, food and beverage outlets, and entertainment venues.

This data base is intended to provide immediate answers to queries which staff receive about Expo facilities.

The information will also be available to selected offices in the form of a printed manual.

INFORMATION SERVICES

EXPO INFORMATION

Telephone and written enquiries about World Expo 88 should be directed to :

World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101
Australia

Telephone: (07) 8401988
Telex: AA141988
Facsimile (07) 8401888

NOTE: Collect calls are not accepted.

PUBLICATIONS:

World Expo 88's Communications Division produces the following publications:

EXPO DOWN UNDER: This colour publication is distributed monthly to all participants, media, the travel industry and national and international corporations. It covers the main events and developments at World Expo 88.

IN TOUCH WITH EXPO: This weekly round-up of Expo news is distributed to regional, national and international media, the travel industry and participants.

COMMUNITY CONNECTIONS: This monthly publication is distributed to Expo Community Committees, Service Organisations, and other groups throughout Australia. Circulation ceases in May.

TRAVEL INDUSTRY UPDATE: This monthly newsletter is distributed to national and international travel industry representatives. Circulation ceases in July.

SCHOOL STUDENTS' UPDATE: This monthly newsletter covers the main events relevant to school students throughout Australia. It is distributed to all state, private and independent schools throughout Australia.

CLUB 88: This prestigious monthly newsletter covers information relevant to the progress of Club 88. Distribution is limited to members only.

NEIGHBOURHOOD NEWS: This bi-monthly publication is delivered to 7,000 residents of the area surrounding the Expo site. It is designed to keep Expo's closest neighbours well informed of the developments taking place right at their doorstep.

CORPORATE NEWS UPDATE: This update provides bi-monthly updates to all corporate participants and major national and international companies. Circulation ceases in May.

GOVERNMENT NEWS UPDATE: This bi-monthly newsletter provides all local authorities, state ministers and members and federal ministers and members throughout Australia with up-to-date information about the Exposition. Circulation ceases in April.

ENTERTAINMENT UPDATE: This fortnightly newsletter is distributed to national and international entertainment writers. It highlights events and personalities in Expo's massive entertainment calendar.

CORPORATE TEASERS: These leaflets are produced monthly and provide interesting snippets of information on World Expo 88 for use by corporate participants in their mail-outs. Quantities can be obtained by contacting the Information Co-ordinator, address below.

WORLD EXPO 88 INFOMAN: The World Expo 88 Infoman is an information manual which provides up to date information on all the pavilions, participants, exhibits, entertainment, special events and programmes of World Expo 88 in alphabetical order.

The manual is regularly updated and is also available on Exponet.

WORLD EXPO 88 MEDIA CENTRE GUIDE: This guide will be available to media only from April 1988.

WORLD EXPO 88 OFFICIAL SOUVENIR PROGRAMME: This is being produced in conjunction with Australian Consolidated Press. The guide will provide pavilion descriptions, maps and diagrams, entertainment features and other valuable information on all aspects of the Expo.

The guide will cost $A5 and will be distributed on site from April 30, 1988.

All advertising space for the programme has been sold.

FOR FURTHER INFORMATION ON ALL PUBLICATIONS CONTACT:

Marlene McKendry
Information Co-ordinator
Communications Division
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone: (07) 840 1988
Telex: AA141988
Facsimile (07) 840 1888
(07) 840 1732

ITALY PAVILION

Agreement to participate: 22 September, 1986

Commissioner-General: The Hon. Dr Luigi Turchi

National Day:

Pavilion details: K113 (1506 square metres)

Architect/Designers:

Theme:

Exhibit: A 2000-year-old sculpture and a hi-tech house of the future are on show. A house reveals the latest technology designed to make living easy in the home. Robotic arms make moves in an intricate game of chess in the pavilion's "Italian Square", which also includes a display of cars, motorbikes and other sports vehicles.

A 360 degree theatre visually transports audiences into the Italian countryside and to special national events. Visitors learn more about Italy's thriving movie industry by exploring a movie set inside the pavilion.

Entertainment: No

Restaurant: No

Shop: No

Other features: Italy exhibits alongside the United Kingdom, France, Germany, Spain and the European Community in Expo's "European Boulevard".

JAPAN PAVILION

Agreement to participate:	10 January, 1986
Commissioner-General:	Mr Tadashi Masui
Deputy Commissioner-General:	Mr Toru Hayashi Mr Osamu Machinda
National Day:	Friday, 8 July
Special Days:	6 - 12 July
Pavilion details:	K116 (2 176 square metres)
Architects/Designers:	Mr Shiteomi Hirano Mr Kenzo Ogata

Theme: "Harmony of Tradition and Technology"

Exhibits: The Japan Pavilion will introduce visitors to the world of leisure in Japan - past, present and future - using high-technology. A detailed model of a Japanese city about 200 years ago represents the past and is accompanied by audio-visuals to show how people enjoyed leisure during this period. The present is represented via a high definition television with 21 multi-screens. Representation of the future incorporates a simulator in which people can experience a whole new world of travel.

Outside the Japan Pavilion is a traditional Japanese Garden. It will contain a cascade, bonsai and an arbour where traditional and modern flower arrangements will be demonstrated. Traditional Japanese tea ceremonies, dances, kimino fashion take place in the Japanese Garden. Because the garden is shielded by trees, a large mirror across the front of the pavilion allows people outside the garden to see what is happening inside.

Entertainment: The pavilion stage boasts displays and demonstrations including the folding of Origami. On Japan's National Day, various aspects of Japanese entertainment and the arts will be featured.

Restaurant: Nestling on the edge of the South Pacific Lagoon is a Japanese restaurant which serves authentic cuisine.

Shop: Traditional handicrafts, dolls and small items on sale.

Pavilion Contact Number: (07) 846 4111
(07) 846 4114

KENYA PAVILION

Agreement to participate: 5 March, 1987

Commissioner-General: Mr S. Asfaw

National Day: Wednesday 1 June (Madaraka)

Pavilion details: K125 A (262 square metres)

Architect/Designers: Rathe Productions/Campbell Group

Theme: Kenya - An explicit focal point for leisure in Africa

Exhibit: "Armchair tourists" can float high above Kenya's famous game parks and wildlife in a five-minute hot air balloon safari film. A continuous running show entitled "A Safari of a lifetime" depicts leisure and tourism facilities in Kenya.

The pavilion displays an array of life-size photographs featuring the various parts of the country, scenery and heritage.

Traditional crafts and carvings made from wood, stone, clay and metal are displayed from the nation's 30 different tribes.

Entertainment: Bomas of Kenya dancers during Kenya Week.

Restaurant: No

Shop: The shop sells traditional craft and carvings from different Kenyan tribes, famous Kenya coffee and tea, and designer stamps. Hours: 10am - 10pm. American Express, Master Card and Visa credit cards accepted.

Other features:

Pavilion Contact Number: (07) 846 4122
(07) 846 4124

KOBE CITY PAVILION

Agreement to participate: 9 April, 1987

Commissioner: Mr K. Akiyama

National Day: Monday, 22 August

Pavilion details: K114 F

Architect/Designers: (Mr I. Urabe) Explan Corporation

Theme: In spite of long distance between Brisbane and Kobe, they are connected by water of Pacific Ocean represented here by water in 'Mizugei'.

Exhibit: This takes the form of a booth inside the Technoplaza Pavilion. Kobe City brings the wonders of water at the Mizugei water show, which is performed by Australian women who were trained in Kobe City. Watch water magically appear from swords, fans and clothing. A live ten-minute performance of traditional Mizugei is held every hour. A robot member of the performing group parrots the movements of the women.

Multivision screens present the diverse sights and sounds of water. Also in the pavilion is a display which informs visitors about the Far East and South Pacific Games for the Disabled (to be held in Kobe in 1989).

Entertainment: Hourly Mizugei shows.

Restaurant: No

Shop: No

Other features: Kobe shares this pavilion with the following exhibitors:

Hitachi
Idemitsu Kosan Co Ltd
Japan External Trade Organization (JETRO)
Leisure Development Centre
Saitama Prefecture

KOREA PAVILION - (The Republic of Korea)

Agreement to participate: 26 June, 1986

Commissioner-General: Mr Young Soo Hahn
Deputy Commissioner-General: Mr Chang-Nyul Lee

National Day: Monday, 15 August

Special Days: 14 - 16 August

Pavilion details: K112 C&D (1445 square metres)

Architect/Designers: Inter Design, Han

Theme: Korea - Home of the 1988 Olympics and more

Exhibit: The Korea Pavilion consists of the "Culture Zone", "Prosperity Zone" and Olympic Corner. In the pavilion forecourt a hexagonal pavilion boasting beautiful Korean architecture and a classic Korean gate, welcomes visitors. The "Culture Zone" features Korea's traditional leisure activities. This zone also hosts a replica of the Golden Crown (excavated from a king's tomb of the Shilla Kingdom in 57 BC) and examples of blue celadon pottery (from the Koryo Dynasty AD 918 - 1932).

A replica of the main Seoul Olympic stadium stands in The Olympic Corner.

The "Prosperity Zone" reveals Korea's advancing technical levels in areas such as automobiles, electronic goods and sporting wear.

A 20-minute video introducing Korean history, culture, tourism and economic development runs 15 times daily.

Entertainment: The pavilion hosts folk dances. During Korea Week, traditional Korean folk dances, a classic costumes show and Taekwondo demonstrations can be seen. Folk dances include fan dances, flower crown dances, the farmers' dance and drum dance, all of which reflect the roots of the Korean people.

Restaurant: A full-service Korean restaurant serves traditional food, including dishes such as Beef Bone Steak (Bul gal bi), Short Beef Rib Soup (Gal bi tang), Rice Mixed Vegetables and Beef (Bibimbab), Beef Combination Soup (Gom tang) and Cold Noodles in Broth (Naengmyun). Hours: 10am - 10pm. All credit cards accepted.

Shop: The pavilion shop sells stamps, jewellery, lacquer-ware, wooden carvings, brass figurines, leather goods, toys and dolls featuring traditional Korean workmanship. Hours: 10am - 10pm. All credit cards accepted.

Pavilion Contact Number: (07) 846 4777
(07) 846 4778

LANDSCAPING:

At a cost of $A9 million World Expo 88's landscaping is one of the most extensive landscaping projects of any recent world expositions.

It has been designed to create Expo's own special world, with plants reflecting the mood of different nations and producing spectacular visual effects.

More than 70,000 established plants and shrubs and 2,500 fully-grown trees and palms have been planted. More than 60,000 square metres of asphaltic concrete has also being laid to form coloured pavements and service roads. An extensive irrigation programme using state-of-the-art technology has been installed to maintain this lush wonderland.

Landscape architect - Lawrie Smith of Brisbane

Special landscaping features include:

CASCADE: The main water feature on site will be a Cascade, where water from the Pacific Lagoon will drop two metres into a large whirlpool in the USA's Time Square area. It is a complex of terraced waterfalls and springs with specialised jets, mists and sprays. These will be triggered by unsuspecting Expo visitors, who will activate hidden sensors as they cross the fountain's stepping stones. The synchronised computer controlled display will feature water play, "natural" music, and underwater fibre optics.

EPIPHYTE FOREST: In the precincts of the Queensland pavilion, a $A1 million landscape project will focus on rainforests and the sun. The Epiphyte Forest features a cluster of trees, trunks soaring up to almost 18 metres in height, which support a combination of unique living plant forms typical of the rainforest canopy. Hi-tech solar energy devices will capture the sun's energy above the sun sail canopies and transmit it down into the lower levels of the forest.

The lower sections of the tree trunks will support more than 2,500 individual Cooktown orchids, Queensland's floral emblem, which will bloom during the first two months of World Expo 88.

LIVING MURALS: These are designed to highlight three extensive sloping banks. By rotating thousands of individual plants every four to six weeks, large picture murals will be created. One design provides for a series of Golden Kangaroos to be bounding across a varied green background.

PACIFIC LAGOON: The largest landscape water feature, the Pacific Lagoon, is 4,500 square metres in size and surrounded by traditional structures of the island nations of the Pacific, New Zealand and Japan. Landscaping around the lagoon incorporates plants representative of each country exhibiting in the precinct - from the lush tropical palms of the Pacific to the traditional Azalea hedges around the Japanese restaurant. Steaming streams, showers of rain and cascading waterfalls are some other water effects surrounding the Pacific Lagoon.

LANGUAGES

The official language of World Expo 88 is English.

The dominant language of the audience will also be English.

However Expo Info terminals on site will also feature Japanese messages.

Language communicators are on hand at the Information Centres on site.

Foreign language interpreters are available for hire by arrangement. Details are available at Information Centres.

LASERS

State-of-the-art technology is used at World Expo 88 to create unforgettable laser effects at four locations - in the Amphitheatre, Piazza, on a 14 metre by 17 metre billboard on the Queensland Performing Arts Complex and combined with fireworks at the River Stage.

Effects range from swirling, glowing clouds to graphics and animated sequences.

Fantastic images and patterns of colourful light dance on a giant screen during the Amphitheatre Laser Light Shows.

A family show and "rock" laser show feature each night in this venue. Laser technology is powerfully choreographed with music while a screen is lowered onto the stage and laser colour graphics are projected from backstage.

Lasers are projected onto a huge billboard on a side wall of the Queensland Performing Arts Complex, adjoining the Expo site. The laser billboard carries a wide range of annoucements, including the time, temperature and upcoming event.

THE LIBRARY:

The historic former South Brisbane School of Arts and Municipal Library will host an Executive Business club and Hi-Tech Conference Centre during World Expo 88.

The Bulletin Executive Club, on the first floor, will cater for the hospitality and entertainment needs of 1000 companies and their guests.

The Library World Expo 88 Convention Centre, on the ground floor, includes a theatre capable of seating 300, a display area and a board room. Bookings can be made by contacting Conventions Manager, Jenny Soo, on (07) 846 2488.

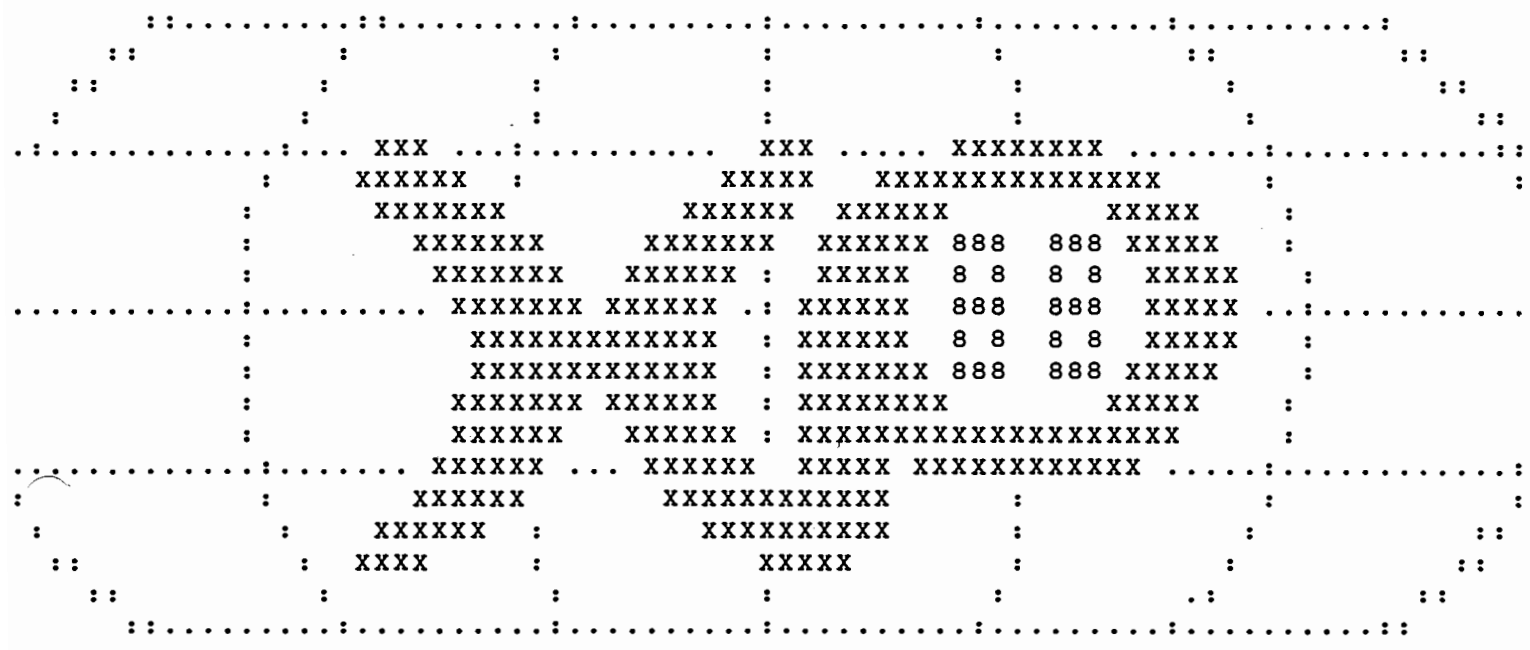
Renovators were careful to keep the original Victorian style of the historic monument. The total facelift cost $A1.75 million.

The completely refurbished building was constructed about 1890 for the South Brisbane Mechanics Institute and taken over, with its library and technical college, by the South Brisbane Council in the 1890s'. A concert hall was added in 1902 and 600 paintings went on show in the Randall Art Gallery in 1914.

Under the Greater Brisbane City Council from 1925, the functions of the centre were centralised and dismantled. The library was finally closed in 1973.

For further information please refer to Bulletin Executive Club and the Library World Expo 88 Convention Centre.

LOGO



The symbol for World Expo 88 reflects the basic theme of "Leisure in the Age of Technology". Incorporated in the design and signifying technology, is the Australian boomerang, one of the first machines ever created by man. Boomerangs have been discovered which, through carbon dating, have proven to be more than 11,000 years old.

The free-flowing curves and subtleties of the design are symbolic of leisure and reflect the Australian's love of the outdoors. This is reinforced by the choice of colours - the gold and the green combining to reflect the sunshine and vastness of Australia.

PROMOTIONAL EMBLEM:

The Promotional Emblem, designed by Ken Cato Designs Studios, encapsulates the essential elements of World Expo 88, namely:

- Modernity
- The Sunsails - designed to visually elevate the site.
- The famous Queensland sunshine
- The picturesque Brisbane River
- Entertainment - a medley of fun and excitement

- Exhibitory design - interpretation of the theme "Leisure in the Age of Technology" - interactive and participatory displays by nations and organisations focusing on the interaction of existing leisure pursuits and technology
- Cultural events - the people of the world on stage
- Marching Bands - an extravaganza - a new tradition in band music
- The Exposition - a coalescence of human endeavour united under a single banner.

The Promotional Emblem is not intended to replace the Authority's traditional logo, but it is intended as a promotional tool to identify the Exposition as a consumer event and should be used, as a link to the site, in advertising where a consumer promise is made.

Usage -

The World Expo 88 Authority has compiled an Art and Procedures Manual which is available to all official participants. This Manual sets out the guidelines for use of the World Expo 88 Logo, Promotional Emblem, the various forms of Platypus Mascot, name, logotypes and other graphic representations, or any improvements, modifications or variations thereof and such other representations that the Authority may from time to time use. The guidelines set forth in the Manual are to be adhered to at all times.

Approval by the Authority of proposed advertising and promotional material incorporating the World Expo 88 Insignia is required prior to the carrying out of any such advertising or promotion.

Applications for use -

Requests for the use of the Expo logos, trademark or promtional Emblem should be made to the appropriate department. For example:

RETAIL MERCHANDISE: Requests by manufacturers, distributors, retailers or other promoters to use the Expo names and logos on manufactured goods intended to be sold off or on site, in any country, by anyone, should be directed to Merchandise Manager, Marilyn Elliot on (07) 8401988.

PROMOTIONAL ACTIVITIES: Requests from businesses or promoters of commercial activities to use any of the Expo 88 names or logos in promotional material, promoting any Expo related product or service should be directed to Deborah Sandford, Promotions and Conventions Co-ordinator on (07) 8401988.

ADVERTISING: To obtain permission to use the Expo 88 logo in advertising material contact Advertising Manager, John Gittus on (07) 8401988.

LOSTOTS

Lostots is an integrated audio/visual communications system developed for the reconciliation of lost children with their parents.

The system interconnects Expo's three Information Centres, the Lost Children's Room in World Expo Park and the Control Centre.

Each station has a screen complete with a camera and microphone where parents and children first identify each other on a one-way circuit before the network is opened and they are free to see and converse.

From a security viewpoint, the system provides an accurate form of identification. It is also private, which is less stressful. Each visual reunion takes about two minutes.

It is based upon communications equipment and software manufactured and distributed by the American Datapoint Corporation.

LYRIC THEATRE

The following performances will be staged in the Lyric Theatre during the six months of World Expo 88. For further information on the Queensland Performing Arts Complex or vouchers please refer to Queensland Performing Arts Complex.

MAY:

Cosmic Odyssey Nippon - Natura Morta (Japan) One hundred artists, technicians, designers and musicians draw from Japan's classical arts to produce a unique event that incorporates the cutting edge of lasers, video art, fashion and computer-generated special effects. World Premiere Commissioned by World Expo 88. May 27, 28 (two sessions), 30, 31, June 1, 2, 3, 4 (two sessions).

JUNE:

Fall of Singapore (Australia) Nigel Triffit's newest work was hailed at its first performances at the 1987 Spoleto Melbourne Festival. June 7, 8, 9, 10, 11 (two sessions).

Mummenschanz (Switzerland) The world's leading mime troupe brings its visually arresting show to Expo. June 14, 15, 16, 17, 18 (two sessions).

Antologia de la Zarzuela (Spain) Sixty singers and dancers perform excerpts from the most popular zarzuelas, Spain's extravagantly emotional version of the operetta. June 21, 22, 23 (two sessions) 24, 25 (two sessions), 27 28, 29 30, July 1, 2 (two sessions).

JULY:

Kabuki (Japan) One of the most popular of Japan's traditional theatrical arts, incorporating elements of other major forms of theatre such as Noh drama, the Kyogen play and Bunraku puppets. In a tradition that spans centuries, all roles are taken by men. Spectacular sets, costumes and makeup are among the most lavish and extravagant in the world. July 10, 11, 12, 13.

Peking Opera (Peoples Republic of China) "The Three Beatings of Tao San Chun", an acclaimed new masterpiece of Chinese theatre and a blend of song, dance, acrobatics, instrumental music and the martial arts. A Chinese version of "Taming of the Shrew". English projections will be provided. First appearance in Australia. July 19, 20, 21, 22, 23 (two sessions).

Michel Lemieux (Canada) "A wizard of song and special effects." "A one-man band working with new technology." "A high tech vaudeville extravaganza." July 26, 27, 28, 29, 30 (two sessions).

AUGUST:

Film: Maria Callas This film brings to life the world of opera's greatest diva and one of the most controversial women of the twentieth century. It intermingles the drama of her life with the stage performances that rocked the opera houses of the world. Australian Premiere. August 12, 15, 17, 19.

The Australian Opera (Australia) Benjamin Britten's opera, "Turn of the Screw", based on the Henry James novel, is a Victorian ghost story overlaid with Twentieth Century psychoanalysis. August 13, 16, 18, 20.

Grips Theater (Federal Republic of Germany) Berlin's young and dynamic theatre company present "Line One", a rock musical set on a subway train to Kreuzberg (West Berlin's equivalent of Sydney's Kings Cross). Performed in English. August 23, 24, 25, 26, 27.

SEPTEMBER:

Philip Glass Ensemble (United States) The new multi-media opera by America's most acclaimed contemporary composer -- "The Visitors", inspired by H.G. Wells "War of the Worlds". September 7, 8, 9 and 10.

English Shakespeare Company (United Kingdom) Over four days, 25 of England's most talented actors create "The Wars of the Roses", a cycle of seven of Shakespeare's history plays: Richard II; Henry IV (Parts 1 and 2); Henry V; Henry VI(Houses of Lancaster and York) and Richard III. September 14, 15 (two sessions), 16, 17 (three sessions).

Comedie Francaise (France) Since the Seventeenth Century the Comedie Francaise has been a landmark of world theatre. France's greatest actors, including the legendary Sarah Bernhardt, have perpetuated the tradition of excellence in this famed company. On its first visit to the southern hemisphere, the Comedie Fancaise brings its award-winning production of Moliere's immortal comedy, "Le Bourgeois Gentilhomme", performed in the glorious Baroque style, with orchestra, ballet, sumptuous settings and costumes. This is the first production since the year 1670 that has featured the complete incidental music by Lully played on original instruments. English translations will be projected. First appearance in Australia. September 21, 22, 23, 24, 25.

Ben Hur - The legendary MGM silent classic of ancient Rome starring Ramon Novarro will be brought to life as the Queensland Symphony Orchestra conducted by the composer plays the new score by Carl Davis. Ben Hur premiered at the 1987 London Film Festival. September 26, 27, 28, 29.

Monterey Jazz Festival Down Under (United States) The world's greatest jazz bands and soloists assemble for colossal jam sessions. September 30, October 1 and 2.

OCTOBER:

Soul! (Australia) A new work for the musical theatre, "Soul!" is a collage of American "soul" songs of the 1960's and 1970's set against Australian visual images of the same period. October 25, 26, 27, 28 (two sessions), 29 (two sessions).

MAGNA CARTA EXHIBIT

Magna Carta Day: Wednesday 15 June

The cornerstone of civil rights in the western world, the Magna Carta, will be on show at Expo.

The document, signed by King John in 1215, will be part of a historical display from the Lincoln Cathedral in England.

The Magna Carta, or Great Charter, was negotiated with the King at a meeting with his discontented bishops and barons at Runnymede.

The document set out the law and made the King undertake to abide by it.

Although it contained no specific statement of civil rights, it did provide for the right to a fair hearing by his peers before any could be imprisoned.

Another clause has been said to provide for the principle of no taxation without representation.

When the document was signed, the only way to spread the news was for it to be written out and sent to the major centres of population.

Only four of these exemplars, as the documents are known, survive.

Two others are in the British Museum, one of which was damaged by fire in 1752, and the fourth is housed in Salisbury Cathedral in England.

The well preserved Lincoln exemplar arrived at the Cathedral within a month of the document being signed by King John on 15 June, 1215.

The Magna Carta, along with other related artifacts, will be housed in its own special medieval-style pavilion at World Expo 88.

The Lincoln exemplar is the only one ever to receive an export licence.

MALAYSIA PAVILION

Agreement to participate: 23 October 1987

Commissioner-General: Mr Abdullah Jonid

National Day: Wednesday, 31 August

Pavilion details: K124 E (638 square metres)

Architect/Designers: Kumpulan Jetson (M) Sdn Bhd
Span Design Group Pty Ltd
Cobon International (Aust) Pty Ltd

Theme: Malaysia - As old as time, as new as tomorrow

Exhibit: The pavilion's Cultural Arcade consists of four sections depicting the lifestyles of the major ethnic groups of Malaysia - Malays, Chinese, Indians and the people of Sabah/Sarawak. Artifacts and traditional attire of these people are on show.

Malaysian-made products associated with leisure, such as beachware and sailing boats, are presented. Also in the exhibition area is an insight into Malaysia's development in heavy industry.

A fun map highlights Malaysia's interesting attractions. Malaysian Airlines System also exhibits in the pavilion.

Entertainment: The entertainment will feature daily cultural performances on the pavilion stage as well as additional cultural performances at the Amphitheatre during the National Day celebrations.

Restaurant: Take away Malaysian cuisine "satay" is served near the entrance garden area.

Shop: Malaysian handicrafts and batik are on sale.

Other features: The Malaysia Pavilion is located in a building shared with Switzerland, Thailand, the Philippines and possibly Brunei. However, an arcade separates them from the Malaysia Pavilion.

EXPO CITY MARCHING BAND

The 65-piece Expo City Marching Band provides a unique form of entertainment, encompassing theatrics, dancing, marching and a wide variety of quality music.

Band members, selected from throughout Australia, perform a variety of musical fanfares ranging from classical to jazz to rock, pop and broadway.

The band leads the colourful Lunchtime Parade daily then breaks up into a number of smaller bands including an 18-piece Big Band, a 13-piece Pep Band, a seven-piece rock band, two Fanfare groups, saxophone and sousaphone quartets and trombone and flute trios.

It is different to marching bands usually seen in Australia. The style of marching means the band is not only used in ceremonies but is an entertainment entity in itself.

The band's march routines range from precision drills to squad manoeuvres. Members break up into squads for different marching patterns and routines in which they play and dance at the same time.

MARKETING

Marketing's Function:

The Marketing Division is the commercial arm of World Expo 88. This division is the major revenue earner that assists the Authority to meet its mission of conducting the Exposition at no cost to the Australian taxpayer. Its sections include Ticketing, Corporate sponsorship and Corporate exhibiting and supply.

The Marketing Division has also the responsibility for marketing positioning the Exposition ie. its look and its style.

The market positioning for World Expo 88 is the premier international attraction of Australia's Bicentennial year which combines the fun of celebration with the learning of the world's cultures, technology and human achievement.

Marketing responsibilities:

- Market positioning
- Market Research
- Ticketing Sales Policies
- Ticketing Distributors
- Design of the Exposition symbols, logos and music
- Advertising
- Sales merchandising
- Corporate exhibiting recruitment
- Corporate Sponsorship
- Corporate Supply
- Travel
- Corporate servicing
- Marketing the Exposition site
- Marketing the Queensland Performing Arts Centre Programme
- Manages the Expo Convention Centre and the Bulletin Executive Club

Marketing Advertising Agencies:

- Expo site - George Patterson Sydney Head Office.
- "World Expo on Stage" - John Singletons.

Progress Benchmarks:

- At January 1988 the total official forecast of 7.8 million visits sold.
- Have attracted more than $120 million corporate investment on site.
- Have attracted an all-time World Exposition record of 112 corporations investing on-site.

MATER HOSPITAL EXHIBIT

The Mater Misericordiae Public Hospital is responsible for manning and maintaining the medical stations across the Expo site.

The Mater's caring philosophy through the generations is the focus of the hospital's display in The Plaza.

The Mater Hospital, only a short distance away from the Expo site, has grown from a single 130-bed hospital, built in 1910, to a complex of four hospitals which provide a complete range of services from obstetric and neo-natal care, to services for the aged.

The three public hospitals in the complex also serve as teaching hospitals for undergraduate medical students at the University of Queensland.

MEDIA

The media section, run by the Communications Division, will be located in Media House.

STAFF: Media staff supply Expo 88 information, conduct press conferences, write and distribute news releases and assist with radio, television and press interviews.

BRIEFING: During Expo a daily press briefing will be held at 9am in the press conference room, second floor of the Media Centre.

PRESS CONFERENCES: During Expo these will be held as required by World Expo 88 and participant countries and corporations.

BULLETINS: A daily bulletin on World Expo 88 entertainment will be published and available from the Media Centre.

EXPONET: Through this computer system, Media will be kept informed of programmes, special functions, schedule changes, access to the computer's data base.

MEDIA ASSISTANCE: The Queensland branch of the Australian Journalists' Association - an affiliate of the International Federation of Journalists - is located at 25 Anderson Street, Fortitude Valley, Brisbane. Telephone (07) 252 3098. The Queensland branch invites visiting Media to contact the A.J.A. if assistance is required during World Expo 88.

For further information please contact:

Mr Paul Bird
Media Relations Manager
World Expo 88
PO Box 1988
SOUTH BANK Q 4101

Telephone (07) 840 1988 - until 1 April, 1988
(07) 840 1270

MEDIA CENTRE

A Media Centre, run by the Communications Division, will serve as a working base for reporters, photographers and camera crews attending the Exposition.

The centre will be located on Floors 2 and 3 of Media House. This building is within the Expo site opposite Russell Street.

It will be the focal point for all media activity during World Expo 88, providing daily briefings and a complete media information service.

FACILITIES: A PABX telephone system will operate with PIN numbers - credit cards accepted are American Express, Visa, Mastercard and Bankcard. Reverse charge, pay as you call and card telephones will also operate as will direct country dialling reverse charge system to the following countries - United States, Canada, Japan, Italy, France and the United Kingdom. Staff operated telex and facsimile services will also be available. Organisations may apply to Telecom for the installation of private telephones, telex and facsimile services. Company billing is available only to companies with an established Australian office and a Telecom credit rating.

PHOTO DIVISION: Hanimex/Fuji are providing black and white and colour processing facilities. An area has been allocated for the transmission of pictures worldwide. Telecom need early advice on picture wire circuitry.

RADIO/TELEVISION FACILITIES: Editing facilities and equipment will not be provided by World Expo 88. Brisbane television and radio stations and private organisations listed in the Media Kit can be approached for assistance.

Special newsrooms have been allocated mainly to Brisbane media organisations. These organisations will equip their own newsroom and most will be able to assist Australian, interstate and overseas television and radio organisations seeking filing facilities.

HOURS OF OPERATION: 7am to 11pm, seven days a week.

MEDIA GUIDE BOOK: A media guide book will be distributed with accreditation.

ACCREDITATION/MEDIA PASSES

Accreditation categories for bona fide media are:

. Permanent passes - for duration of World Expo 88, or
- for continuous stay of 15/31 days.
. Day Pass - to be issued on application.

Media accreditation passes will be issued at 26A Cordelia Street, South Brisbane, a short walk from the Melbourne Street gate entrance to Media House.

Passes are available only to working journalists. They are not available to spouses or family members.

TELEVISION RIGHTS - The live Rights for the Opening and Closing Day ceremonies plus live broadcasts the Rights holder select for National Days are held by Brisbane television station, TVO. Applications for studio and visual signals of these exclusive days should be made to TVO.

VEHICLE ACCESS TO SITE: This is limited to the movement of heavy equipment outside regular operating hours. Written authorisation is required from the Media Centre.

MEDIA PARKING: Applications must be made to the Media Centre for a limited stay reservation to unload media equipment. Vehicles will not be permitted on-site between the hours of 8.30am and 11.00pm. Illegally parked vehicles may be towed away.

MEDIA RESTRICTIONS: Media representatives will be restricted to public areas of the site unless otherwise specifically authorised by Media Relations staff, or staff of Participants or operators employed within the particular area. All tours of service and employees' areas must be approved in advance by the Media Relations Supervisor.

FOR FURTHER INFORMATION CONTACT:

Mr Greg Turnbull
Media Centre Operations Manager
Media Centre
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone: (07) 840 1270 - Media House

MEDIALIST

This system maintains the details of international media personnel visiting the Exposition, including the type of media represented and the possible periods of their stay.

MERCHANDISE

The World Expo 88 Authority has appointed Bulkships Supply Pty Ltd (trading as TNT Leisure) as the merchandise concessionaire. This company is responsible for the day to day merchandising operation.

Located throughout the site and as part of many international and corporate pavilions are merchandise outlets offering everything from Australian gemstones to posters, international curios, shoe repair, T shirts and hats. Authentic Aboriginal products are featured exclusively at one concession outlet while another specializes in a variety of Australian merchandise.

The range of merchandise available at Expo will include items featuring the official mascot, Expo Oz and the Authority's logos.

Sixty percent of the available merchandise space on the World Expo 88 site will sell a range of logoed souvenir product. The remaining 40 percent will sell a range of specialty products.

A range of logoed souvenir product is also being sold off-site through major Department Stores and Souvenir shops.

International and Corporate Participants are bound by the terms of the Special and General Regulations and participation contracts in connection with the sale of merchandise product from within pavilions.

For further information please contact:

Ms Marilyn Elliot
Merchandise Manager
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone (07) 840 1988

MINDERS

This is a computer system which schedules the activities of the volunteers who look after the Special Guests while they are visiting the site. It contains details of the times and days on which they are available, their special aptitudes and interests, etc. Rosters are produced by the system allocating personnel to the visits of the Special Guests.

MODEL/PREVIEW CENTRE

Leading up to the opening of World Expo 88, briefings on the planning and progress of the Exposition were available at Expo headquarters. A Preview Centre was opened to the public on 22 May 1986 at World Expo 88 House, 234 Grey Street, South Bank.

The Preview Centre was designed for briefing to international delegates, corporate representatives, community groups and the general public.

Visitors to the centre enjoyed an audio-visual presentation on World Expo 88 in a theatrette seating over 60 people.

A feature of the centre was an illuminated World Expo 88 site model.

The Model Room closed on 18 March, 1988. The model is now on show in the Queensland Museum.

MODEL FACTS

- The model is one of the largest ever constructed in Australia. It is 6.2 metres long and 1.9 metres wide. When it was flown to Paris to be shown at the International Bureau of Expositions in December 1984 the total package weighed 1.4 tonnes.

- Constructed by Brisbane model maker, Peter Sands.

- The model took up to six weeks to make, with ten people working around the clock to get it ready for the Paris showing.

- The model is made from copper wire and numerous types of plastic. It is minutely detailed, showing landscaping, cars and hand painted figures on the site.

MONORAIL

The monorail encompasses a 2.3 kilometre loop of the site. It is designed to give passengers a bird's eye view of the Expo site, its international and corporate pavilions and the Brisbane River. The monorail winds in and out of the massive "Sun Sails" canopies stretched across the site, over the Pacific Lagoon area, and right through the Queensland Pavilion.

Budget	-	$A12 million
Builders	-	Von Roll-Habegger of Switzerland. Assembled and track constructed by John Holland (Construction) Pty Ltd.
Capacity	-	44,000 passengers per day on four 9-carriage trains, 100 seats per train.
Facilities	-	the carriages are accessible to wheelchairs.
Height	-	four and a half to eight metres above the ground.
Speed	-	22 kilometres per hour average, 27 kilometres per hour top speed.
Stations	-	two - one at the southern end of the site and the other at the northern end.

GATES: There are four admission gates - one each at the northern and southern ends of the site, one on the river bank for a ferry terminal and one through World Expo Park.

PAVILIONS: The pavilions at World Expo 88 are temporary, modular structures, which are being fitted out by individual exhibitors. They reflect the hues of the tropics, ranging in colour from blue through green to yellow.

NASA EXHIBIT

The United States National Aeronautics and Space Administration has a rare showing of its giant space models at World Expo 88.

The display includes a huge replica of the first stage of the new United States space station, due to be put into orbit next year.

Expo has the only replica of the station on display anywhere in the world.

Space craft, suspended from a specially constructed frame, include a 10 metre Saturn IB rocket and a 14 metre Saturn V rocket.

The smaller craft include Mercury, Gemini and Apollo capsules, the Redstone-Mercury craft, the Explorer I and the Lunar Modeule.

NASA's most modern space suits are suspended among the space craft.

THE DRUG OFFENSIVE - NATIONAL CAMPAIGN AGAINST DRUGS EXHIBIT

Located in The Plaza, the National Campaign Against Drugs programme lists facts about standard beers, spirits, wines and wine coolers, and information on the harmful effects and risk of excessive drinking.

Visitors have the chance to sit down and "talk" to Marvin, an interactive computer which gives assessments on lifestyles and drinking patterns.

After answering a series of questions, Marvin provides details of what your blood alcohol level would be after a social night out, and how much your driving ability would be impaired by the amount of alcohol consumed.

Video and print displays show the way the national Drug Offensive is attempting to minimise the drug problem in Australia by making illegal drugs less attractive and improving the quality and quantity of education, treatment, rehabilitation and law enforcement services.

NEON CEILING

The Neon Ceiling is situated in Time Square. It is a vast, suspended super-structure, interlinked with steel mesh. The graphic design of the Ceiling is by Ken Cato, one of Australia's most respected graphic designers. It depicts the four seasons, progressing from Winter through to Autumn.

There are seven and a half kilometres of neon attached to the under-side of the super-structure, making this the most unusual, and one of the largest, neon displays attempted in this country.

In addition to the neon display, it should be noted that a large pyramid, suspended within the super-structure, features an ever-changing projected image depicting the evolution of time.

The Neon Ceiling will operate between sun-down and Expo's nightly closure.

NEPAL PAVILION

Agreement to participate: 10 June, 1986

Commissioner-General: Mr Gauri N. Rimal

National Day: Monday, 19 September

Pavilion details: K125 C (171 square metres)

Architect/Designers:

Theme: Leisure at the top of the world

Exhibit: The pavilion provides opportunities for visitors to feel the ambience of Nepal. There is a backdrop of intricate traditional wood carvings and an eye-catching photographic panorama of the Himalayas and other Nepalese landscapes. An attractive display shows Nepalese people in daily life, flora and fauna and man-made and natural attractions.

Entertainment: Live demonstrations by Nepalese master craftsmen creating art objects in clay, metal, painting and weaving using traditional styles are conducted from time to time in the pavilion. Film, slide shows and lectures on Nepal are organised occasionally at the Nepalese temple. A programme of dance and music is staged by selected Nepalese artists during the National Day festivities.

Restaurant: A food kiosk sells steamed and charcoal-grilled meat items and Nepalese tea. Hours: Afternoons and evenings.

Shop: Hand made articles of metal and terracotta, silver jewellery, paper mache and paper products, wood carvings and tea are sold. Hours: 10am - 10pm. Credit cards accepted.

Other features: Elsewhere on-site (K132, 240 square metres) is a life-size two tiered pagoda of exquisite architectural style. The wood and brass temple is hand made by traditional craftsmen.

Pavilion Contact Number: (08) 846 4433
(07) 846 4601

NEPALESE PAGODA

A shimmering brass roof of an authentic Nepalese pagoda - one of only two ever built outside Nepal - welcomes visitors at the south entrance of the Expo site.

Three hundred craftsmen from a village in Nepal spent hundreds of hours carving the full-scale, 80 tonne pagoda for Expo.

The spectacular two-storey temple is a replica of the Pasupatinath Temple in Nepal which is the centre of an annual pilgrimage by the Indian and Hindu people of Nepal.

Nepalese craftsmen demonstrate woodcarving around the base of the pagoda.

Nepal's mountaineering history, landscape and culture feature in a pavilion also located at the southern end of the site.

NEW SOUTH WALES PAVILION

Agreement to participate: 2 October 1987

Commissioner: Mr Alan Marsh

State Day: Wednesday, 13 July

Pavilion Details: K107

Architect/Designers: Exhibit Resources Pty Ltd
Lend Lease Interiors

Theme:

Exhibit: Through the use of theatres, the pavilion portrays the history and growth of the city of Sydney as well as the vast variety in leisure activities found throughout the state.

Through an audiovisual time warp technique, visitors will be transported from England to Sydney aboard a replica of the H.M.S. Sirius. The journey through time shows the changes from the first days of the First Fleet landing through to the modern cityscape of Sydney today.

In the second theatre, visitors experience the excitement of the snowfields, beauty of the outback and the glassy waters of the North Coast.

Entertainment: No

Restaurant: No

Shop: Souvenirs are sold in the pavilion.

Other features: The New South Wales Pavilion is located in a building shared with some of the other Australian States.

NEW ZEALAND PAVILION

Agreement to participate:	30 April 1985
Commissioner-General:	Mr Ian Fraser
Deputy Commissioner-General:	Mr Anthony Briscoe
Deputy Commissioner-General:	Mr Don Hutchings
National Day:	17 August
Special Days:	17 - 20 August
Pavilion details:	K118 (1,444 square metres)
Architect/Designers:	Mr Logan Brewer and the children of New Zealand
Theme:	"New Zealand through the Eyes of Youth"

Exhibit: The pavilion has been designed by the young people of New Zealand to show the people of the world a little of the pride the youth of New Zealand feel in their country. A Kauri Rainforest and a cave containing a glow-worm grotto feature various activities for children.

Entertainment: There are hourly performances by New Zealand entertainers on the New Zealand stage located in front of the pavilion.

Restaurant: "Lockwood Lodge" will provide a taste of New Zealand. The New Zealand Restaurant offers a wide buffet selection of the best and freshest food New Zealand can offer. Hours: 10am - 10pm. Major credit cards accepted. The Lockwood Lodge also features a New Zealand Ice Cream Parlour and a New Zealand takeway food bar. On production of their accreditation passes, Expo and National pavilion staff are entitled to 10 percent discount.

Shop: The shop will sell craft work, clothing, foodstuffs, sporting goods and memorabilia. Hours: 10am - 10pm. Major credit cards accepted.

Pavilion Contact Number:	(07) 840 4933 (07) 840 4940

NORTHERN TERRITORY PAVILION

Agreement to participate: 24 February, 1988

Commissioner: Mr Bob Doyle

National Day: Sunday, 2 October

Pavilion details: K107

Architect/designers:

Theme: Tourism, Aboriginal culture and enterprise and business opportunity

Exhibit: An outback station homestead with a School of the Air classroom in operation, and food to taste ranging from buffalo, barramundi and crocodile to exotic fruits are features of this pavilion.

Conservation Commission rangers bring Territory wildlife to Brisbane while models display fashions from Northern Territory designers, including Tiwi Designs from the Aboriginal community of Bathurst Island.

Aboriginal traditional medicines, being scientifically documented as a contribution by Aboriginal people to the Bicentenary, is also part of the display.

Droving Australia, the Northern Territory's major bicentennial project which will see the re-enactment of the last great cattle drive across the continent, is featured.

Darwin's Trade Development Zone, a free trade zone attracting export-based manufacturers from Australia and overseas, is just one illustration of the business opportunities in the Territory.

Entertainment: No

Restaurant: No

Shop: Local products including the famous Darwin Stubby (two litre beer bottle), jewellery, books and posters are on sale.

NUMBER PLATES

The Queensland Main Roads Department released in late 1986 a special series of Expo number plates. One thousand of the distinctive plates bear the World Expo 88 logo and the words: World Expo 88 - Brisbane.

The number plates have been distributed to Queensland's 134 local authorities, corporate and international participants, media and World Expo 88's fleet of cars.

For further information on Expo number plates please contact:

The Communications Division
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone: (07) 840 1988

PAKISTAN PAVILION

Agreement to participate: 15 January, 1988

Commissioner-General: Mr A. Rehman Jinnah

National Day: Sunday, 14 August

Pavilion details: K114 C (538 square metres)
(Opposite Japan Techno Plaza)

Theme: Cultural Promotion Services

Exhibit: History, culture and geography dominates the displays in this pavilion. A huge gate with an archway depicting 17th century Moughal Arts, and archway modules and charts give historial background on the liberation movement period. Posters, replicas, modules, charts and sculptures depict historical and architectural achievements and city life in provincial cities such as Karachi, Lahore, Multan, and Islamabad, and the hill resorts of Swat and Gilgit.

Leisure activities and tourism are giving special significance, showing visitors a glimpse of the country's diverse landscape, from the icy mountains to the hot deserts of Thar.

On show are replicas of the Gandhara Arts and treasures from the ancient city of Moenjodaro. The Gandhara Arts relate to the religious period of the Great Buddha, when the city of Taxila thrived. The cities were part of one of the great ancient civilizations of the world.

Traditional exports of cotton, textiles, handicrafts, leather, rugs and carpets are on show as well as Pakistan's highly prized sports goods and sports wear.

The pavilion floor is covered with hand-knotted rugs and carpets which display the traditional craft skills employed in cottage/home industries.

Entertainment: This includes an audio visual section featuring traditional music and songs, and live folk music.

Restaurant: A cafe and take-away counter serves delicious Pakistani delicacies - eastern spicy foods such as Chicken Tikka, Shieque Kabab, tasty Samosas, Sheermal, and desserts such as Gulab Jam, Kalakand, and Lassi.

Shop: An Eastern oriental bazaar has on sale traditional handicrafts and hand made products, including exclusive Pakistani rugs and carpets, cotton textiles, leather goods, brass and wooden hand crafts, gems, jewellery and Gandhara emeralds, and onyx and marble items.

PAPUA NEW GUINEA PAVILION

Agreement to participate: 30 October, 1985

Commissioner-General: Mr Peter Colton

National Day: Friday, 16 September

Pavilion details: K119 A (715 square metres) plus traditional pavilion in South Pacific area.

Architect: Peddle Thorp and Harvey
Designer: Rathe Campbell

Theme: Papua New Guinea, The Past, The Present, The Future

Exhibit: Clever lighting and design gives the pavilion a serene and cool jungle atmosphere as a backdrop for displays of traditional art and the nation's five most important industries - mining, fishing, agriculture, timber and tourism.

Artifacts, such as wood carvings and masks, are displayed in small "rock grottos", with a waterfall and pond nearby. Coral jewellery and head-dresses are also on show.

The massive Ok Tedi mine is highlighted, with an impressive pile of "gold" bars and nuggets. An audio visual theatrette is set in a cave atmosphere.

A traditional "haus win" or hut, with carved support poles and soaring roof, encourages visitors to enter its market place, where weavers and carvers display their crafts.

Entertainment: Displays of the unique Papua New Guinea culture, in the form of ceremonial dancing will be displayed regularly.

Restaurant: No

Shop: The shop sells traditional carvings, traditional woven products, Papua New Guinea coffee, stamps, coins and books.

PARADES

Twice daily parades, with the scope and diversity to rival Disneyland, will wind through the site. Expo's parades will use the world's only fully automated floats.

"The Lunchtime Parade" will feature floats and crazy, costumed performers lead by the 65-piece Expo City Marching Band, performance artists, costumed characters, stilt walkers, acrobats and dancers.

This parade will start at 11.30am and move along the main throughfares to finish a half an hour later at the opposite end of the site.

The colourful and sometimes comic theme of food has been chosen and floats include ants carrying away picnic food and a giant echidna.

During the night parade, the Expo site will be transformed into a fairyland of moving shapes and lights. Glittering creatures will appear from the darkness. One float, a giant frilled neck lizard, will flare its impressive neck in a shower of colours.

The night time "Qantas Light Fantastic" parade will use the same route as the "The Lunchtime Parade" and will start at 6.30pm. This parade will comprise 11 hi-tech floats, using electrical effects to provide an exciting visual display.

Both parades will continue throughout the six months of Expo.

The parades under the direction of producer, Mike Mullins, are being constructed by three companies, Scenery Makers Australia, Campbell Group and Studio Set Constructions.

PARKING

Parking is very limited and public transport is recommended.

The Central Business District of Brisbane, across the Victoria Bridge, is approximately 800 metres from the site, and has numerous parking facilities which are convenient to the Melbourne Street Gate. There is a parking lot located below World Expo Park which holds approximately 1200 cars.

Drops off areas are adjacent to the Melbourne Stret Gate, the Vulture Street Gate and Merivale Street Gate. It is a short walk from these areas to the entrance gates.

For further information on public transport please refer to transportation.

PARTICIPANT CONTACTS

The Honourable Sir Edward Williams, KCMG, KBE
Commissioner-General of World Expo 88
GPO Box 452
BRISBANE QLD 4001

Mr Bob Wait
Deputy Commissioner-General of World Expo 88
GPO Box 452
BRISBANE QLD 4001

Mr Tom Veivers
Commissioner-General of Section
Australia Pavilion, World Expo 88
22nd Level
294 Adelaide Street
BRISBANE QLD 4000

Tel: (07) 225 2150

Mr Fred G. Maybury
Commissioner
Queensland Pavilion, World Expo 88
PO Box 2037
SOUTH BRISBANE QLD 4101

Tel: (07) 846 4311

Mr David Wallace
Deputy Commissioner
ACT Administration Central Office
Department of the Arts, Sport, the
Environment, Tourism & Territories
GPO Box 158
CANBERRA ACT 2601

Tel: (062) 462 009

Mr Alan Marsh
Commissioner
New South Wales Pavilion, World Expo 88
Premiers Department
State Office Block
Macquarie Street
SYDNEY NSW 2000

Tel: (02) 228 5555

Mrs Leslie Shirreffs
Public Relations Manager
Department of Industries and Development
Harbourview
Cnr Bennett & McMinn Streets
DARWIN NT 5790

Tel: (089) 89 4273

Mr George Klein
State Promotion Adviser
Department of the Premier and Cabinet
14th Floor
State Administration Centre
Victoria Square
ADELAIDE SA 5000

Tel: (08) 227 0860

Mr Tasman Charleton
Manager
Trade Policy and International Government Relations
GPO Box 646G
HOBART 7001

Tel: (002) 206 747

Mr Linas Zalkauskas
Export Projects & Marketing
Department of Industry, Technology and Resources
228 Victoria Parade
EAST MELBOURNE VIC 3002

Tel: (03) 412 8260

Mr W.A. Eastman
EventsCorp Australia
PO Box 7049
Cloisters Square
PERTH WA 6000

Tel: (09) 481 4700

Mr Phil Downey
Conventions & Travel Manager
Australian Airlines
247 Adelaide Street
BRISBANE QLD 4000

Tel: (07) 260 3311

Mr Cliff Richards
Commissioner
Australia Post Pavilion
GPO Box 6000
BRISBANE QLD 4001

Tel: (07) 224 1210

Ms Kelley Hegarty
Assistant Commissioner
Department of Commerce and Economic Development
Box D
Juneau, AK 99811
UNITED STATES OF AMERICA

Tel: 0011-1-(907) 465 2500

Mr Hugh Tunnell
Commissioner-General of Section
Britain Pavilion, World Expo 88
British Consulate
BP House, 5th Floor
193 North Quay
BRISBANE QLD 4000

Tel: (07) 221 4933

Mr Pierre Morin
Deputy Commissioner-General of Section
Canada Pavilion, World Expo 88
PO Box 2020
SOUTH BRISBANE QLD 4101

Tel: (07) 846 4444

Dato Malai Ali Bin Haji Malai Othman
Permanent Secretary (Technical)
Ministry of Development
Bandar Seri Begawan 2070
SULTANATE OF BRUNEI

Mr. R. (Bob) Batterby
State Manager
Cadbury Confectionery Pty Ltd
GPO Box 1151
BRISBANE QLD 4001

Telephone: (07) 52 5351

Mr. A. Goldstein
Chief Deputy Commissioner
California Pavilion, World Expo 88
Business Transportation and Housing
Agency
1120 N. Street, Suite 2118
Sacramento CA 95814
UNITED STATES OF AMERICA

Tel: 0011-1-916-323 0724

Mr Pierre Morin
Deputy Commissioner-General of Section
Canada Pavilion, World Expo 88
PO Box 2020
SOUTH BRISBANE QLD 4101

Tel: (07) 846 4444

Mr Chris Wong
Chairman Expo Committee
PO Box 14
RAROTONGA
COOK ISLANDS

Tel: 0011-682 29435

Mr Guo Haibin
Deputy Commissioner-General of Section
People's Republic of China Pavilion,
World Expo 88
PO Box 2011
SOUTH BRISBANE QLD 4101

Tel: (07) 846 1372

Mr Constantine Philippides, OBE
Commissioner-General of Section
Cyprus Pavilion, World Expo 88
Consulate of the Republic of Cyprus
PO Box 156
KENMORE QLD 4069

(280 Sir Fred Schonell Drive
ST LUCIA QLD 4067)

Tel: (07) 371 5105

Mr Peter Juhler
Pavilion Director
European Community Pavilion,
World Expo 88
71 Grey Street (PO Box 2029)
SOUTH BRISBANE QLD 4101

Tel: (07) 846 4030

Sir Charles Stinson
Commissioner-General of Section Fiji
Pavilion, World Expo 88
13 Seven Oaks South
Campbell Street
SORRENTO QLD 4217

Tel: (075) 388 075

Mrs Karen Hoskison
Deputy Commisioner-General of Section
Fiji Pavilion, World Expo 88
Fiji Expo 88 Committee
26 Wharf Street
BRISBANE QLD 4000

Tel: (07) 229 0077

Mr Ross Dopson
Administration Manager
Ford Motor Company of Australia Limited
11 Edmonstone Street
SOUTH BRISBANE QLD 4101

Tel: (07) (07) 846 3166

Mr Robert Van Keerbergen
Deputy Commissioner-General of Section
France Pavilion, World Expo 88
PO Box 2012
SOUTH BRISBANE QLD 4101

Tel: (07) 369 5621

Mr Peter Cary,
Deputy-Commissioner
Fujitsu Pavilion, World Expo 88
Fujitsu Australia Limited
41 Peel Street
SOUTH BRISBANE QLD 4101

Tel: (07) 844 3444

Mr. G. Geppert
Pavilion Director
Federal Republic of Germany Pavilion, World Expo 88
ISC-Koelnmesse
PO Box 21-07-60
D-5000 Cologne 21
FEDERAL REPUBLIC OF GERMANY

Tel: 0011-49-221-615 2217

Mr Alex Freeleagus, CBE, AM, RFD
Commissioner-General of Section
Greece Pavilion, World Expo 88
Consulate General of Greece
215 Adelaide Street
BRISBANE QLD 4000

Tel: (07) 228 5811

Mr Tom Smyth
Director, Business and Industry Division
Department of Planning and Economic Development
PO Box 2359
Honolulu, Hawaii 96804
UNITED STATES OF AMERICA

Tel: 0011-1-(808) 548 4608

Mr Dennis Collins
Pavilion Director
Holy See Pavilion, World Expo 88
PO Box 2054
SOUTH BRISBANE QLD 4101

Tel: (07) 840 1954

Mr Tomas Molnar
Hungary Pavilion, World Expo 88
PO Box 2039
SOUTH BRISBANE QLD 4101

(16 Barnsley Street
HILL END QLD 4101)

Tel: (07) 846 4550

Mr Kevin Dwyer
Commissioner
IBM Pavilion
IBM Australia Limited
5th Floor, 348 Edward Street
BRISBANE QLD 4000

Tel: (07) 834-7111

Hon. Dr Luigi Turchi
Commissioner-General of Section
Italy Pavilion, World Expo 88
Ministerio degli Affari Esteri
Piazza le Farnesina
Roma
ITALY

Tel: 0011-39-6-394 906/392 242

Mr. A.D.D. Leimena
Assistant Minister
Ministry of Tourism, Post and
Telecommunication
36, Jl. Kebon Sirith
Jakarta, INDONESIA

Tel: 0011-62-21 346026

Mr O. Machida
Secretary General
Japan Association of the 1988
International Exposition on Leisure
PO Box 2010
SOUTH BRISBANE QLD 4101

Tel: (07) 846 4113

Mr. H. Takahashi
Deputy Pavilion Director
Japan Technoplaza, World Expo 88
PO Box 2051
SOUTH BRISBANE QLD 4101

Tel: (07) 846 4300

Mr Claude Servant
Vice President
Rathe/Campbell Productions
285 Grey Street
SOUTH BANK QLD 4101

Tel: (07) 846 3888

Mr Suehiko Moriwaki
Chief of Economic Policy Section
Economic Bureau
5-1 6-chome, Kano-cho
Chuo-ku
Kobe 650
JAPAN

Tel: 0011-81-78-331 5355/331 1013

Mr Masahiro Uyeda
Managing Director
Representative of Kobe City for World Expo 88
Japan Tourist Service
106 Alfred Street,
FORTITUDE VALLEY QLD 4006

Tel: (07) 252 9044

Mr Hae Soo Chung
Pavilion Director
Republic of Korea Pavilion, World Expo 88
PO Box 2014
SOUTH BRISBANE QLD 4101

Tel: (07) 846 4359

Mr Zamhot Hassan
Director
Development Project Management Division
Tourist Development Corporation of Malaysia
26th Floor, Menara Dato'Onn,
Putra World Trade Centre
45 Jalan Tun Ismail
50480 Kuala Lumpur
MALAYSIA

Tel: 0011-60-(03) 293 5188

Mr Sudip Regmi
Manager
Nepal National Committee to World Expo
PO Box 2013
SOUTH BRISBANE QLD 4101

Tel: (07) 844 5337

Mr Dean Ricker
Construction Supervisor
APAC
Nepal Pavilion, World Expo 88
25 Patrick Street
YERONGPILLY QLD

Tel: (07) 892 5619

Mr Anthony Briscoe
Deputy Commissioner-General of Section
New Zealand Pavilion, World Expo 88
PO Box 2004
SOUTH BRISBANE QLD 4101

Tel: (07) 846 4933

Mr Bruce Campbell, MBE
Mr Ralph Leutton, Executive Secretary
Primary Industries Pavilion
C/- Queensland Meat & Livestock Authority
MLC Building
Cnr George & Adelaide Streets
BRISBANE QLD 4000

Tel: (07) 221 0833

Mr John O'Brien
Administration Manager
Pavilion of Promise Limited
PO Box 22
SOUTH BRISBANE QLD 4101

Tel: (07) 394 4511

Mr Rehman Jinnah
Managing Director
M/S Al Nizar, N Rizwan Assoc
Najmi Building
Opp. Saify Market
Off Campbell Street
Sharah E. Liaquat
Karachi
PAKISTAN

Tel: 218006/212052

Mr Peter Colton
Deputy Commissioner-General of Section
Papua New Guinea Pavilion, World Expo 88
PO Box 2008
SOUTH BRISBANE QLD 4101

Tel: (07) 840 1988

Mr Jose Jesus F. Roces
Commissioner-General of Section
Philippines Pavilion, World Expo 88
Philippine Convention & Visitors Corp.
4th Floor, Suite 10-17
Legaspi Towers 300
Roxas Blvd (PO Box EA-459)
Metro Manila
PHILIPPINES

Tel: 0011-63-2-587736/588257

Mr Jack Lunn
General Manager Newspapers
Queensland Newspapers Pty Ltd
GPO Box 130
BRISBANE QLD 4001

Tel: (07) 52 6011

Mr Lloyd Hawkins
Group General Manager
Queensland Teachers Credit Union,
454 St Pauls Terrace
FORTITUDE VALLEY QLD 4006

Tel: (07) 251 6222

Mr Susumu Takahashi
Chief
Commerce & Tourism Office
Commerce & Industry Department
Saitama Prefectural Government
3-15-1 Takasago
Urawa City
Saitama Prefecture
JAPAN 336

Tel: 0011-81-488-22 8301

Mr Emile Thai
Divisional Director (Marketing)
Singapore Tourist Promotion Board
Raffles City Tower # 37
250 North Bridge Road
SINGAPORE 0617

Tel: 0011-65 339 6622

Mrs Keithie Saunders
Deputy Commissioner-General of Section
Solomon Islands Pavilion, World Expo 88
PO Box 2005
SOUTH BRISBANE QLD 4101

Tel: (07) 840 1988

Don Damaso de Lario
Commissioner-General of Section
Spain Pavilion, World Expo 88
PO Box 2022
SOUTH BRISBANE QLD 4101

Tel: (07) 229 0018

H.E. Dr Wickreme Weerasooria
High Commissioner and Deputy Commissioner-General of Section
Sri Lanka Pavilion, World Expo 88
High Commission of the Democratic
Socialist Republic of Sri Lanka
35 Empire Circuit
FORREST ACT 2603

Tel: (062) 95 3521, 95 3778

Mr Pat White
Expo Coordinator
Suncorp Building Society
PO Box 554
FORTITUDE VALLEY QLD 4006

Tel: (07) 253 3567

Dr P Walthard
Commissioner-General of Section
Swiss Industries Fair
1 Steinerstrasse 51
CH-4021 BASEL
SWITZERLAND

Mr Peter Denger
Executive Manager and Deputy Commissioner-General of Section
Switzerland Pavilion, World Expo 88
International Department
Swiss Industries
CH-4021 Basel
SWITZERLAND

Tel: 0011-41-61 262 020

Ms Boontipa Simaskul
Deputy Commissioner-General of Section
Thailand Pavilion, World Expo 88
Thai Trade Centre
12th Floor, Royal Exchange Building
56 Pitt Street & Bridge Streets
SYDNEY NSW 2000

Tel: (02) 241 1075/6

Mr Richard Tupou
Deputy Commissioner-General of Section
Tonga Pavilion, World Expo 88
575 Darcey Road
CARINA QLD 4152

Telephone: (07) 398 7698

Mr Randy Ormston
Deputy Commissioner-General of Section
United Nations Pavilion, World Expo 88
Wang Centre, 283 St. Paul's Terrace
FORTITUDE VALLEY QLD 4006

(PO Box 2002
SOUTH BRISBANE QLD 4101)

Tel: (07) 252 9027

Ms Katy Kalb
Deputy Commissioner-General of Section
United States of America Pavilion, World Expo 88
PO Box 2006
SOUTH BRISBANE QLD 4101

Tel: (07) 844 1344

Mr Don Savage
Pavilion Manager
Universal Telecasters (Qld) Pty Ltd
GPO Box 751
BRISBANE QLD 4001

Tel: (07) 369 0000

Mr Alan W. Coulter
Chairman
Organising Committee
Univations
Room 107, Hawken Building
ST LUCIA QLD 4067

Tel: (07) 377 2189

Mr Oleg V. Kuznetsov
Consul (Comercial)
Consulate-General of the U.S.S.R.
Suite 1902, Bondi Junction Plaza
500 Oxford Street
BONDI JUNCTION NSW 2022

Tel: (02) 389 7527

Mr Ian Beeson
Deputy Commissioner-General of Section
Vanuatu Pavilion, World Expo 88
31 Mandalay Street
FIG TREE POCKET QLD 4069

Tel: (07) 378 0224 (Home)
(07) 368 3828 (Office)

Mr Robert Wall
Deputy Commissioner-General of Section
Western Samoa Pavilion, World Expo 88
PO Box 188
RUNAWAY BAY QLD 4216

Tel: (075) 371 885

Mr Nikola Samardzic
Yugoslav Chamber of Economy
GPO Box 4912
SYDNEY NSW 2001

(10th Floor
MLC Centre
Martin Place)

Tel: (02) 233 5725

PAVILIONS

PAVILION MODULES:

In accordance with B.I.E. regulations, the World Expo 88 Authority constructs pavilions and leases them to government and corporate participants.

Structural design - Steel framed with horizontal modular wall panels of prefinished steel sheet over polystyrene foam.

Dimensions - Each module is 19m by 19m in plan with a minimum clear internal height of 6m. Some participants have exercised an option to have the Authority construct their pavilions to 9m clear internal height.

EXHIBIT DESIGN:

The participants are responsible for the interior and exterior finish of the pavilion shell. They are also responsible for the design and installation of their exhibits.

For futher information on pavilion exhibits please refer to individual listings.

PAVILIONS - CORPORATE/SPECIAL

The following is a list of corporate and special exhibitors. For further information on these exhibits please refer to the alphabetical listing.

Australia Post
Australia's Opal Mining Showcase (Opalsearch Pty Ltd)
Cadbury Pty Ltd
Captain Cook Navigator
Communities of Australia Pavilion
FM104
Ford Motor Company of Australia Limited
Fujitsu Australia Limited
Holy See
IBM Australia Limited
Magna Carta
Pavilion of Promise
Plaza - Australian Airlines, National Campaign Against Drug Abuse, India Centre, Lits Tourist and Travel Centre, Mater Misericordiae Adult Hospital and Comet Express (TNT).

Primary Industries Pavilion Ltd
Queensland Maritime Museum Association
Queensland Newspapers Pty Limited
Queensland Teachers' Credit Union Limited
Surgery - The Art
Service Clubs of Australia - Zonta, Rotary, Lions, Quota.
Suncorp Building Society
Technoplaza - Hitachi Limited, Idemitsu Limited, Japan External Trade Organisation, Leisure Development Centre, Kobe City, Saitama Prefecture.

Telecom
Univations
Universal Telecasters Qld Limited
Westpac Banking Corporation

PAVILIONS - INTERNATIONAL/GOVERNMENTS

As of February 22, 1988

- 35 nations
- 6 Australian states
- 2 Australian territory
- 3 U.S. States
- 1 Canadian province
- 1 Japanese prefecture
- 1 Japanese city
- 3 Other

had agreed to participate in World Expo 88. The following is a list of international participants in order of acceptance:

Australia
United Kingdom
Tonga
New Zealand
Queensland
The Solomon Islands
The United States of America
Fiji
Papua New Guinea
Japan
The People's Republic of China
France
Nepal
The Republic of Korea
Cyprus
Federal Republic of Germany
Thailand
Italy
Vanuatu
Canada
Union of Soviet Socialist Republics
Spain
Kenya
Saitama Prefecture (Japan)
Western Samoa
Kobe City (Japan)
Alaska (USA)
Hawaii (USA)
Hungary
California (USA)
Switzerland
European Community
Greece
Indonesia
Sri Lanka
United Nations
Philippines
New South Wales

Victoria
Malaysia
Yugoslavia
Western Australia
Tasmania
South Australia
Brunei
Cook Islands
British Columbia
Singapore
Holy See
Pakistan
ACT
Northern Territory

PAVILION OF PROMISE

Agreement to participate: 13 November, 1987

Commissioner: Mr Bernard L. Gray

Corporate Day: Sunday 17 July

Pavilion details: K 127 (1,288 square metres)

Architect/designer: Thomson Adsett and Partners Pty Ltd

Theme: "The Promise of the Gospel"

Exhibit: The Pavilion of Promise is a Christian pavilion offering facilities on behalf of the churches.

Visitors will first encounter a nine metre mirrored cube with a stunning combination of light, film, lasers, sound and live action portraying the story of Creation. A second theatre has mirrored walls reflecting the kaleidoscopic images which create a gigantic globe. Here, the life of Christ is portrayed in a display of state-of-the-art audio visual techniques.

In the third theatre, the technology reaches its peak and finally, God's promises to mankind are revealed.

Entertainment: An outdoor amphitheatre to seat 150 will provide facilities for family entertainment of song, dance, and mime. A regular feature will be a vocal group performing a showcase of musical praise.

Restaurant: No

Shop: A shop sells the audio tape of the music presentation, The Scroll, and the book, God's Promises. Books and wall hangings are sold.

Pavilion Contact Number: 846 4477

PERSONAL SERVICES/38

Personal Services/38 is IBM software designed to handle the keeping of appointment diaries, office tasks such as preparation and distribution of memos, scheduling meetings and filing documents.

An electronic mail facility allows messages to be sent to any user on the system. A message can be easily sent to a group of people or predetermined distribution lists stored in the computer.

The calendar feature records precise details of appointments for any time of the week and reminders of activities that need to be done in particular days.

Group meetings can be arranged easily and quickly. The meeting organiser can view times mutually convenient to all prospective attendees, and fix appointments in all diaries within a few minutes.

PHILIPPINES PAVILION

Agreement to participate: 11 September, 1987

Commissioner-General: Mr Jose Roces

National Day: Sunday, 12 June

Pavilion details: K124 D (727 square metres)

Architect/Designers:

Theme:

Exhibit: The colour and celebration of Philippine's fiestas is captured in the pavilion - the look and feel of the land and its people in their most celebrative mood. Musical chimes beckon visitors to the pavilion entrance where shimmering capiz shells light up like crystal chandeliers. These lead the way to a sight and sound tunnel where the Philippine countryside and fiestas are showcased through lifelife backlit transparencies and wild sound effects. Visitors glimpse everything from a thrilling boat ride down the rapids of the Pagsanjan Falls to a colourful and gay maytime festival in the countryside. One of the country's most colourful and popular festivals featured is the Ati-Atihan or Philippine-style Mardi Gras.

In the Philippines Boutique, the country's skilled craftsmen in a display of handicrafts made from wood, shell and cane. Also featured are rare treasures from Philippine seas, dating back to the Sung and Ming Dynasties.

Entertainment: On Philippines' National Day, there will be an evening of traditional dancing and songs, featuring top names in the performing arts.

Restaurant: A fast food area in the pavilion serves traditional Filipino fare including Adobo, a special dish combining chicken, soy sauce and vinegar. Also served is Escabeche, fish served on sweet and sour sauce, and Pancit, a noodle dish of shrimps and vegetables.

Shop: The Philippine Boutique is a shopping mall selling handicrafts made from fibre, wood, shell and cane.

Other features: The Philippines Pavilion is adjacent to the countries of Brunei, Thailand and Switzerland.

PHONELIST

Expo Phonelist is an application which records the business telephone numbers of Expo personnel in a computerised directory.

It provides flexible online query facilities so that you can search for any person by their name, section or location, job title, or a combination of the above. In addition, participants can maintain their own section of the directory.

The system also contains telephone numbers of special services external to World Expo 88. Consulates, travel and accommodation centres and media organisations are just some of the possibilities.

PIAZZA

Expo's theatre-in-the-round, the Piazza, will host international circus acts, martial arts displays, ballroom dancing shows, futuristic hair parades as well as gymnastic, skateboard, BMX and rollerskating displays.

Many international circus acts will perform in the Piazza including three troupes of Chinese circus acrobats.

A major Australian circus will also entertain Expo visitors during a three week season.

The Piazza will also feature daily the Expo City Dance Company. This musically accompanied troupe will also dance around the site and perform on some National Days.

The Piazza will host 3,000 people and will feature 10 half-hour performances daily.

PLAZA

Pavilion details: K 119 B (1,453 square metres)

Plaza contains exhibits by:

Northern Territory: (for more information refer to Northern Territory)

South Australia: (for more information refer to South Australia)

Tasmania: (for more information refer to Tasmania)

Australian Airlines: Australian Airlines' sophisticated on-site travel centre offers an instant holiday and travel service covering Australia and the world.

Visitors can make all their travel bookings, check flights and select holiday destinations anywhere in Australia or overseas.

To help in the decision making, a regularly changing audio-visual display spotlights some of Australia's top tourist spots.

"The Australian Bicentenary and World Expo have created an enormous interest in Australia throughout the world and we've developed a variety of holidays to meet this demand," said Australian Airlines Expo Co-ordinator, Mr Phil Downey.

"From the unforgettable experience of the Great Barrier Reef and the abundant beauty of our tropical rain forests, to the stark magnificence of The Centre and the sophisticated night life of our capital cities - some people want to see it all.

"Others just want to spend their holiday lazing on a Queensland island resort or sailing around the 70 islands in the Whitsunday region."

For people who want to create their own holiday, the airline has devised Design-Your-Own holiday components, which give travellers more scope when using discounted Australian Airlines holiday fares.

"This is an ideal development for Expo visitors who can build a holiday to fit the length of their stay - either see a lot quickly or take their time to enjoy the Australian experience," Mr Downey said.

Australian Airlines operates a fleet of 31 modern jet aircraft to 18 cities around Australia and owns a string of six resorts on islands off the Queensland coast.

The Drug Offensive - National Campaign Against Drug Abuse: An informative display showing the ways in which "The Drug Offensive" is attempting to minimise the harmful effects of drugs through providing greater awareness, making illegal drugs less attractive and improving the quality and quantity of education, treatment, rehabilitation and law enforcement services. Visitors can see videos, media materials as well as printed displays. Individual interactive computer lifestyle/drinking assessments will be given away with information pamphlets. The display also shows corporate and individual supporters of "The Drug Offensive" which include many top Australians and overseas personalities and sportspeople. Guidelines to the display in printed and audio cassette form are available and "The Drug Offensive" have on hand staff to answer questions about legal and illegal drugs.

India Centre: Sponsored by Pars-Ram Brothers (Aust) Pty Ltd, this exhibit aims to show a blending of Australian and Indian cultures through the use of raw materials by Indian craftsmen.

Cutting and polishing raw diamonds from the Argyle in Western Australia, and using gold from Australia's goldfields, and precious opals and sapphires, the finest of India's craftsmen each day produce unique and individual pieces of jewellery.

Masters of the mystical art of snake charming and their "pet" cobras entice visitors into the display, which also features traditional-style Indian garments adapted to today's modern fashion look, Indian handicrafts and antiques, and tourist information.

Lits Tourist and Travel Centre: This information and service centre focuses attention on some of the popular attractions in south-east Queensland, including Jupiters Casino, Sea World, Seagulls and Anchorage Village. The centre also handles bookings for local coach tours, interstate and even world trips.

Mater Hospital: The Mater Misericordiae Public Hospital is responsible for manning and maintaining the medical stations across the Expo site.

The Mater's caring philosophy through the generations is the focus of the hospital's display in The Plaza.

The Mater Hospital, only a short distance away from the Expo site, has grown from a single 130-bed hospital, built in 1910, to a complex of four hospitals which provide a complete range of services from obstetric and neo-natal care, to services for the aged.

The three public hospitals in the complex also serve as teaching hospitals for undergraduate medical students at the University of Queensland.

Comet Express (TNT): Visitors can take advantage of Comet's world-wide freight service available from the Expo site.

Parcel delivery throughout Australia and the rest of the world is arranged at a service counter in the Plaza.

Using pre-paid satchels, visitors also leave their gifts at on-site merchandise outlets for pick up by Comet Express staff.

THE PLOUGH INN

Brisbane's haunted pub, the Plough Inn, has been renovated at the northern end of the site. Former owners of the 125-year-old pub say the ghost of a woman who was murdered in the hotel in the early 1930's haunts Room 7.

The Plough Inn was one of the busiest hotels in Brisbane and topped liquor sales in 1984-85.

It was built for about 3300 pounds in 1885 and was a popular place for meatworkers, fishermen and flour millers to share a drink.

It will carry on this tradition during Expo.

PRIMARY INDUSTRIES PAVILION

Agreement to participate:

Commissioner:	Mr Andrew Schulz
Corporate Day:	Saturday 13 August
Pavilion details:	K 126 (736 square metres)
Architect/Designer:	BPA Australia Pty Ltd
Theme:	"Fine Food and High Fashion Using Advanced Technology"

Exhibit: Visitors to the Primary Industries Pavilion can see, feel, smell and taste the products of Australia's primary industries.

In the centre of the pavilion, three huge banks of audio-visual multiscreens highlight the fine foods and high fashions created from rural commodities. The advanced technology used in production and processing are captured on video by twelve one-hour programmes that feature on the screens each day.

Lining the pavilion are large booths which industries and organisations use to promote their products and services. Suspended from the high ceiling above audio-visual screens is a work of art which shows how raw products are transformed into consumer goods.

Entertainment: Well-known personalities will make guest appearances and live shows will be staged in the indoor amphitheatre and outdoor stage.

Restaurant: No

Shop: Just outide the pavilion, a food outlet provides hot food, desserts and fruit and vegetable salad.

Pavilion Contact Number: (07) 846 4025

PROMOTIONS

The World Expo 88 Promotions Section is part of the Communications Division. The Promotions Section is responsible for the national and international promotion of World Expo 88. It works hand in hand with the Media Department to ensure maximum impact for all promotions is undertaken. These include:

Special Events:

500 Days To Go
The Launch of the Mascot - Brisbane and Sydney
The Launch of the Expo Uniforms - Brisbane, Sydney, Melbourne
The Pavilion Handover Ceremony
Major promotional "Mini Expo" Roadshows covering major cities interstate
Major promotional "Mini Expo" Roadshows covering Regional interstate towns
104 Days To Go Promotion
Launch of World Expo 88 Hot Air Balloon

Special Programmes:

Expo Invites the World - An international direct mail programme designed to encourage interest both nationally and internationally. This programme was heavily promoted in Australia to encourage participation over the programme period. This promotion proved to be an extremely successful awareness exercise. For further information refer to its individual listing.

Queensland Invites Australia - The domestic arm of the above programme. This programme was primarily aimed at Queenslanders supporting Expo by nominating friends and relatives from interstate to be part of this promotion. Once again, the programme was heavilly promoted in the Queensland area with outstanding results. For further information refer to its individual listing.

Honorary Ambassador Programme - We have over 200 Honorary Ambassadors in the sporting, cultural and political fields. These people are celebrities who have been actively promoting Expo in their fields of endeavour. The Honorary Ambassador programme has been a huge success in the promotion of World Expo 88 internationally and nationally.

Expo Oz - Mascot:

The Expo Oz Show averages approximately 40 appearances a week covering all states in Australia. The show visits shopping centres, special events and special corporate promotions. For further information refer to its individual listing.

Shows - Static Displays:

World Expo 88 static displays have formed a vital role in our promotions. World Expo 88 has been participating in major trade/travel and agricultural shows around the world.

Conventions and Special Events:

The Promotions Section has been instrumental in attracting major events to Brisbane during the Expo period. Through these events we have managed to spread the Expo message far and wide.

During the Expo period the Promotions Section will be actively promoting "Theme Weeks" around the country. Special days, events and competitions will also be scheduled to encourage visitations.

For further information contact:

Deborah Sandford
Promotions Co-ordinator
Communications Division
World Expo 88
234 Grey Street
SOUTH BANK QLD 4101

Telephone: (07) 840 1988

PROTOCOL

The visits to the site of VIPs of all kinds are recorded in this system, which is used to plan their itineraries and schedule their visits to the various pavilions. The system is also used to provide support facilities for Receptions and special functions, including maintenance of guest lists, venues and dates.

QUEENSLAND ART GALLERY

The Queensland Art Gallery will host a spectacular festival of exhibitions drawn from the world's great treasure houses for the entire period of World Expo 88.

Collections from Britain, France, Japan and Australia will be on view for this once in a lifetime experience.

No fewer than five major exhibitions featuring paintings, drawings, bronzes and ceramics will be showcased at the Queensland Art Gallery during 1988.

A comprehensive programme of educational activities designed to enhance and broaden appreciation of the exhibitions will be arranged throughout the Expo period. The programme includes special feature talks, guided tours, films, music and dance performances.

The Gallery will be open at 9.00am for Expo exhibitions from Thursday 31 March 1988. Special arrangements can be made for school and group bookings from 8.30am during the Expo period.

ADMISSION:

Admission to the Gallery and to the exhibition 'The Inspired Dream' is free. Admission charges apply for entry to special exhibitions, including 'Masterpieces from the Louvre', 'The Great Australian Art Exhibition', 'Japanese Ceramics' and 'A Study of Genius'.

Family tickets and multiple entry passes will be available. The Gallery will introduce special ticket options for individuals and groups wishing to visit more than one exhibition.

SCHOOL AND GROUP BOOKINGS:

Schools and special interest groups wanting to visit the Gallery and tour the special exhibitions are invited to make bookings. Telephone (07) 840 7255.

Bookings ensure priority entry into exhibition areas without having to queue. Bookings are advised even for those groups not wishing an introduction from Volunteer Guides.

THE INSPIRED DREAM: Thursday 31 March - Monday 31 October 1988.

"The Inspired Dream" - Life as art in Aboriginal Australia will reveal the cultural continuity of Aboriginal art from pre-history to the present day. The exhibition which emerges from more than 40,000 years of Aboriginal creative life is selected from the collection of the Northern Territory Museum of Arts and Sciences, Darwin.

The exhibition will include large photographs of rock paintings from western Arnhem Land, bark paintings from Groote Eylandt and eastern Arnhem Land, and burial posts from Melville Island. In addition to surveying the longest surviving images of Aboriginal art, painted and engraved into rock faces across the escarpment country of northern Australia, "The Inspired Dream" will also examine the impact of European settlement on traditional Aboriginal art forms.

THE GREAT AUSTRALIAN ART EXHIBITION 1788 - 1988: Tuesday 10 May - Sunday 10 July 1988.

This exhibition will bring together many of the great treasures and icons of Australian art, drawn from our major public and private collections, as well as from overseas collections.

The exhibition will include Aboriginal art, early colonial art, and media other than painting, from photography and commercial artforms, to folk arts and crafts and decorative arts. Fine Georgian furniture from Tasmania, the simple bush furniture of our pioneers, the elaborate Australiana silverware of the late nineteenth century, and art from our own times will be on display.

"The Great Australian Art Exhibition" is hosted by the Queensland Art Gallery and presented by the Australian Bicentennial Authority in association with the International Cultural Corporation of Australia.

MASTERPIECES FROM THE LOUVRE: Wednesday 27 April - late July 1988.

Organised by the Queensland Art Gallery and the Musee de Louvre, "Masterpieces from the Louvre" covers four centuries of French art.

As an extraordinary gesture, the Louvre will take works from permanent display to permit this exhibition to come to Australia.

Many of the bronzes in the exhibition are French national treasures. The earliest works in the exhibition are from the French Renaissance of the sixteenth century when French art was strongly influenced by that of Italy. Versailles and the splendour of the Sun King's Court are the focus for the seventeenth century masterpieces, while eighteenth century works include fine portrait busts of the great philosophers of the French Enlightenment - Voltaire by Pigalle, and Diderot and Rousseau by Houdon. Also on display will be a major work by the nineteenth century master sculptor, Rodin.

MASTER DRAWINGS FROM THE ROYAL COLLECTION: - 14 September - 31 October 1988.

This exhibition will present 50 drawings selected to represent the richness and diversity of the Royal Collection, housed in the Royal Library at Windsor Castle. The exhibition includes a selection from the Royal Library's incomparable corpus of drawings by Leonardo, masterpieces by Raphael, Durer and Michelangelo, and superb examples by Italian, French, German and English masters from the fifteenth to nineteenth centuries.

Through the collection of 27 artists, across 400 years, "Master Drawings from the Royal Collection" presents the art of drawing at a time that saw its boldest revolution of purpose.

JAPANESE CERAMICS FROM THE COLLECTION OF THE IDEMITSU MUSEUM OF ARTS, TOKYO: - August through October 1988.

This exhibition which will span the period from eighth century B.C. to the nineteenth century, is a comprehensive collection of 100 major pieces and surveys the evolution of Japanese ceramics.

The exhibition, selected by Mr Takaski Eto, Curatorial Manager from the Idemitsu Museum of Arts, Tokyo, is the most important exhibition of Japanese ceramics ever to leave Japan.

For further information on Queensland Art Gallery Expo 88 activities please telephone (07) 840 7303.

QUEENSLAND INVITES AUSTRALIA PROGRAMME

Following the success of "Expo Invites the World" a second competition, "Queensland Invites Australia" was launched in Brisbane on 13 October by the Chairman of the World Expo 88 Authority, Sir Llew Edwards.

Queenslanders were invited to nominate interstate friends and relatives to receive an invitation to visit World Expo 88 from the Chairman. People nominated were entered in a competition to win one of 25 free return flights for two to Queensland, plus two nights accommodation at a Southern Pacific Hotel, and two 3-Day tickets to Expo. The Queenslanders who nominated winners also won one of 25 free trips to Brisbane for two, plus two nights accommodation and two 3-Day tickets.

A colour brochure containing a nomination form was sent to every Queensland household. Entry forms were also available from all Australia Post and Suncorp offices in Queensland.

Early bird nomination entry forms were received by Monday, 4 January 1988 to have two draw chances. The second and final closing date for entries was Monday, 7 March 1988.

The first draw took place on Tuesday, 2 February, 1988.
The second draw will take place on Tuesday, 31 March, 1988.

Winners will be notified by telephone and letter and their names published in The Australian and Courier Mail newspapers on 4 February, 1988 and 2 April, 1988.

Employees of World Expo 88 and their families, World Expo 88 sponsors, their advertising agencies and promotions companies were not eligible to enter.

FOR FURTHER INFORMATION CONTACT:

Ms Betsy Pie,
Special Projects Officer,
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone: (07) 840 1988

QUEENSLAND MARITIME MUSEUM ASSOCIATION EXHIBIT

Corporate Day: Saturday 24 September

Entry to the museum is via gates situated by the Primary Industries Pavilion, the Ship Inn and the Aquacade.

The former HMAS Diamantina is open for inspection and naval museum displays are on board. Preserved and restored vessels and maritime items are distributed throughout the museum grounds. Displays compare old and modern boats and equipment.

Some larger modern vessels will be moored in the river beside the museum, alongside historic vessels such as the S.S. Forceful, the 1918 light ship, CLS2, and visiting museum ships.

The Foreceful is open for inspection week days and on weekends and public holidays it will carry passengers for short river excursions.

Restaurant: A restaurant will serve fresh light foods and snack food facilities. Picnic tables and grassed rest areas are provided.

QUEENSLAND NEWSPAPERS PTY LTD PAVILION

Agreement to participate:

Commissioner: Mr Keith McDonald

Pavilion details: K 110 (541 square metres)

Architects/designers: Denton Corker Marshall Pty Ltd
Audience Motivation Pty Ltd

Theme: "Windows of Imagination"

Exhibit: The company has invested $A2.8 million to convey the newspaper story from the Moreton Bay Courier's first printer and proprietor, James Swan, to the hi-tech production of the The Courier Mail and The Sunday Mail of the 1980's.

Visitors enter the pavilion from a bridge to the top floor. From the core of the building, they can look through radiating vanes to see graphics of how the newspaper operates.

A museum displays cameras, typewriters and freeze scenes from famous movies with newspaper scenes.

Entertainment: No

Restaurant: No

Shop: Queensland Newspapers has sole right to sell newspapers on-site, and it will have local and foreign language papers on sale each day.

QUEENSLAND PAVILION

Agreement to participate: 20 May, 1985

Commissioner: Mr Fred Maybury

National Day/Week: Monday, 6 June
4 June - 6 June

Pavilion details: K128 (4400 square metres)

Architect/Designers: Robin Gibson and Associates

Theme: Queensland - Come Join the Spirit

Exhibit: Visitors to the Queensland Pavilion are taken on a journey through parts of Queensland, using high technology facilities. A people-moving system is installed in the pavilion. Forty nine people, on each of eight cars, are driven through the pavilion exhibits on a ten-minute journey through eight display theatres. Each theatre focuses on an aspect of Queensland climate, topography, industry and lifestyle. A pedestrian display theatre develops other aspects of Queensland's future development. A huge three-dimensional mural running the breadth of the pavilion in the area through which the monorail passes will show the diverse landscapes of Queensland from the Simpson Desert, through to the Great Dividing Range, the coastal plains and the seascape.

Entertainment: Major entertainment will occur during Queensland Day celebrations on the River Stage.

Restaurant: No

Shop: The Queensland Pavilion shop has available an extensive range of publications about Queensland generally. More specialist flora and fauna interests are also served. Hours 10am - 10pm. All credit cards accepted.

Other features: The Queensland Pavilion is the largest single pavilion on the World Expo 88 site.

Pavilion Contact Number: (07) 846 4506
(07) 846 4514

QUEENSLAND PERFORMING ARTS COMPLEX

The largest international arts and entertainment programme in Australia's history will be presented by World Expo 88 at the Queensland Performing Arts Complex for the six months of Expo.

Artists from as many as 25 countries and all Australian states will be featured in "World Expo on Stage". More than 150 different companies and events will be offered in over 500 performances.

"World Expo on Stage" will take place in three venues - Lyric Theatre, Concert Hall and Cremorne Theatre - of the Queensland Performing Arts Complex. Nearly 600,000 seats will be available for purchase by patrons.

"World Expo on Stage" has been organised by the World Expo 88 Authority in association with the Queensland Performing Arts Trust. Programming is the responsibility of Anthony Steel & Associates.

Principal countries to be represented in the season are the United States, USSR, Japan, People's Republic of China, Great Britain, West Germany, Italy, France, Canada, and Spain.

"World Expo on Stage" will feature a number of major international performing companies, including English Shakespeare Company (UK), Peking Opera (People's Republic of China), Amphitheatron (Greece), Antologia de la Zarzuela (Spain), Mummenschanz (Switzerland), Grips Theatre (Federal Republic of Germany), and The Australian Opera.

Five special festivals will be contained within the overall programme, including the Monterey Jazz Festival with many of the United States' most important jazz musicians, the Messiaen Festival - a tribute to France's greatest living composer, Beethoven Piano Festival - featuring Roger Woodward in eight recitals, a gala concert, the World Drum Festival - bringing together more than 100 percussionists from as many as 25 countries and a South-east Asian Dance Festival - celebrating the cultures of Australia's neighbouring countries.

The lighter side of the arts will be represented by The Flying Karamazov Brothers, Los Trios Ringbarkus, Queensland Nostalgic Vaudeville Show, International Theatresports and "Soul" starring Ross Wilson.

"World Expo on Stage" will bring to Brisbane three of the world's most important contemporary stage artists: Philip Glass (US), Robert Wilson (US) and Michel Lemieux (Canada). Each will be represented by a recent work for the musical theatre. Similarly, four major stage artists working in Australia - Nigel Triffitt, Kim Carpenter and Ariette and Jonathan Taylor, will present new music theatre pieces.

Two new Australian music theatre pieces, "Bennelong" and "Boojum" will also be presented.

The 250 seat Cremorne Theatre will have only Australian productions and Australian companies. Some 20 new productions will be presented in this theatre.

The Official Programme for "World Expo on Stage" has been designed to complement the programmes of the regular Australian Ballet, Michael Edgley International, Australian Broadcasting Corporation, Hocking & Woods, Promcon, Musica Viva, Lyric Opera of Queensland, Queensland Ballet, Queensland Conservatorium, and the Queensland Theatre Orchestra.

Expo will host two international musical events - a festival of youth orchestras and festival of bands.

VOUCHERS:

Through a special limited offer voucher system, tickets to all official events are available at an average of half price or more off box office rates.

For a limited number of seats there are vouchers selling at $A17.50 after which regular box office prices will apply.

Each voucher can be exchanged for a ticket to one of the events outlined in the official World Expo on Stage Diary.

The diary contains a list of all official World Expo on Stage events, dates and times and is supplied free with all vouchers.

Some "Two for One" events in the diary give two tickets for one voucher.

Vouchers can be exchanged for tickets by mail by using the diary order form, or in person at the Queensland Performing Arts Complex from 14 March.

Vouchers can be purchased in person at all Suncorp outlets, by mail through: World Expo on Stage Bookings, GPO Box 50, Brisbane, Q, 4001, or by phone on (07) 223 0999.

No limit will apply to the number of World Expo on Stage vouchers purchased at one time and no concessions will be available on vouchers.

Box office prices for World Expo on Stage will be announced when the box office opens on March 14.

For further information on performances please refer to Lyric Theatre, Concert Hall and Cremorne Theatre.

QUEENSLAND TEACHERS' CREDIT UNION PAVILION

Agreement to participate: 28 January, 1987

Commissioner: Mr Lloyd Hawkins

Corporate Day: Thursday 20 October

Pavilion details: K 112 E (361 square metres)

Architect/Designers: Rathe Campbell

Creative concept development: The Martin Marketing and Advertising Agency

Theme:

Exhibit: The Queensland Teachers' Credit Union Pavilion takes visitors on a journey to a world of futuristic financial transactions - "QTOPIA, The Land Beyond Beyond". Visitors enter the pavilion and board a time capsule through the "mouth" of a giant A.T.M. (Automatic Teller Machine), then travel through time at a speed of 2 quillion quantomptrums per second with the guidance of QTCU mascot, "QT", encountering many interactive experiences between "QT" and his evil financial adversaries on the road to QTOPIA where financial dreams become reality.

Entertainment: No

Restaurant: No

Shop: The shop sells Expo Medallions, "QT" Hand Puppet/Plush Toys, QTOPIA Survival Kits, Computer Money Boxes, a game called "The Road to QTOPIA" and "QT"' 3D posters. Hours: 10am - 10pm. All Credit Cards accepted.

Other features: The Queensland Teachers' Credit Union is the first credit union ever to exhibit at an international exposition. The QTCU Pavilion is located in a very large building which also contains the pavilions of Australia Post, Fujitsu Australia Pty Ltd, Spain and the Republic of Korea.

Pavilion Contact Number: (07) 846 4061

REDEVELOPMENT OF THE EXPO SITE

In 1984, the Queensland Government established the World Expo 88 Authority (Brisbane Exposition and South Bank Redevelopment Authority) to acquire and develop the site, market and organise the Exposition and dispose of the site afterwards.

In late 1986 submissions were called for the purchase and redevelopment of the prime Expo site.

The Authority provided guidelines for a fully integrated redevelopment which would complement the Central Business District and recognise the public's recreational and cultural needs. The guidelines also respected the general guidelines of the new Town Plan.

Senior officers of the Expo Authority, the Brisbane City Council and the State Government have analysed the submissions and made recommendations to the three authorities.

On 2 February 1988 State Cabinet named River City 2000 as the preferred developer of the A$1000 million project. The redevelopment of the site will be staged over six years.

The River City consortium's major partners include the Kern Corporation, F.A. Pidgeon and Son Pty, Superannuation Fund Investment and Conrad International Hotel. Local and international consultants are also involved.

The project will involve:-

- an international hotel
- a world trade centre facility
- low-rise office accommodation
- a medium-rise space/science centre based on the famous EPCOT permanent Expo in Florida
- an amphitheatre
- an exhibition and convention centre
- a second hotel
- medium-rise commercial accommodation
- public parkland
- residential and retail accommodation
- provision for a casino sometime in the future.

River City's proposal involves the creation of an island - to be named "Endeavour" - on which would stand the world trade centre facility (the only high-rise building on the entire site) the international hotel, and an exhibition centre.

A marina will also be incorporated within the canal that will be built to create the island.

The amount of open parkland will be equivalent of about one-third of the total 200,000 square metres of the Expo site, with unrestricted public access to the river and new waterways created.

River City will pay A$200 million for the site - A$50 million on 1 January, 1989 and A$25 million per year for the following six years.

River City 2000 are required to enter into negotiations to establish a world trade centre facility on the site.

A world trade centre will include commercial offices, one stop shop service for trade information, and contracts, sophisticated communications network and business connections and access to convention and exhibition facilities.

The inclusion of a casino within the redevelopment is being examined as a separate issue.

The successful proposal will be displayed for public comment before any work begins on the site.

World Expo 88 property consultants, Jones Lang Wootton, handled submissions on behalf of the Authority.

RIVER ENTERTAINMENT

The Brisbane River will erupt into high speed, high drama water ski action four times daily.

World ski jumpers, barefoot champions, acrobats and precision boat handlers will combine in a daring show - the BP Waterski Spectacular. They will power through walls of flame and flash past spectators close to the bank.

Eighteen skiers and nine ski boats will be involved in the 25 minute spectacular waterski shows.

The theme show will be directed by Australian world champion skier, Brett Wing.

RIVER STAGE

The River Stage, set against the backdrop of the Brisbane city skyline, is the largest capacity entertainment venue on the World Expo 88 site.

In true amphitheatre style, the semi-circular seating embarkment sloping to the stage, will accommodate 10,000 in the open air.

The venue is capable of meeting precise performance requirements as well as diverse concert style stagings.

The programme will showcase performances as varied as rock and roll and opera; classical ballet and contemporary dance, vocal ensembles and jazz. High profile artists from around the world will perform on the River Stage and many of the colourful National Days Ceremonies and Celebrations will also be presented by participating nations at this venue.

State-of-the-art audio and lighting systems will enhance all performances incorporating laser, film and video projection, and fireworks.

For further information please contact:

John Watson
Producer - River Stage
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone (07) 840 1988

SAITAMA PREFECTURE PAVILION

Agreement to participate: 17 March, 1987

Commissioner: Mr Tadashi Masui
Deputy Commissioner-General: Mr Toru Hayashi
Mr I. Takeda

National Day: Tuesday, 23 August

Pavilion details: K114 F

Architect/Designers:

Theme:

Exhibit: Jewels and clay soldiers and a sword emblazoned with gold from ancient Japan make their Australian debut in Saitama Prefecture's Pavilion. Archeologists discovered the 5th and 6th century treasures at excavations at the Inariyama tombs.

A mega-screen video show gives a close-up of the cultural and leisure activities of Saitama Prefecture. Large television monitors show how the four seasons unfold in the area.

Entertainment: On Saitama Prefecture Day on 23 August, there are performances of Chichibu Folk Dancers and singers (performing both in Walkways and on the River Stage.) Visitors can join in the dancing. Japanese drum (Taiko) exhibitions are also held .

Restaurant: No

Shop: No

Other features: Saitama Prefecture is Queensland's sister-state in Japan. The Saitama exhibit is included in the Technoplaza Pavilion. Kobe City and a number of large Japanese corporations share this Pavilion.

SCULPTURES

Since Expos are directed towards Science and Technology, it seems appropriate that the Arts be represented in a strong manner. Of equal importance, as this is a World Expo, is international representation in this area.

Amongst the international works on the site are:-

- "Paradigm", by Jon Barlow Hudson, which stands 100 feet high, and is situated on the riverbank adjacent to the USSR Pavilion.

- Peter Appleton's two solar-powered devices.

- "Gestation", by Baile Oakes, a polished bronze piece in a quiet garden area, in the vicinity of the USSR pavilion.

- "Stele LV - Chronicle", by Clyde Lynds. Standing near the IBM Pavilion, this work incorporates the use of fibre optics.

- Several works by Dame Elisabeth Frink.

Sculptors representing Australia include:

Chris Beecroft	John Ladyman
Peter D. Cole	Lyn Moore
Pro Hart	Robert Morris
Stephen Killick	Sergio Redegalli

SERVICE CLUBS

The international service clubs of Lions, Quota, Rotary and Zonta, are represented at Expo.

Lounge and light refreshment facilities are provided in the Hospitality Suite in Entertainment House for visiting international and interstate members of these four service clubs.

Club members receive information on local service club meetings and activities.

Tourism information is also provided for those visitors who want to familiarise themselves with Brisbane.

Volunteers from the clubs will man the lounge from 10am to 10pm.

THE SHIP INN:

The riverfront hotel which has been rebuilt and restored to its 19th century style and extended and updated to ultra modern standards while retaining its colonial appearance has been a "watering hole" of seafarers and dockside workers in its 113 year life.

The Ship Inn re-opened in December 1987 with the beers on tap being Fosters, Fourex and Toohey's Light. There are also special "beers of interest" served from wooden kegs on hotel bars at various times.

The Ship Inn also features beers from the new "boutique breweries" now becoming a feature of Australian brewing.

The Ship Inn features a garden lounge, a supper club, nightclub, coffee shop and a variety of restaurants, many of them specialising in Australian seafood.

SINGAPORE PAVILION

Agreement to participate: 5 January, 1988

Commissioner-General: Mr Lim Chin Beng
Deputy Commissioner-General: Mr Joseph Chew
Mr Edwin Kwee

National Day: Tuesday, 9 August

Pavilion details: K122 A (727 square metres)

Architect/Designers:

Theme:

Exhibit: Major participants in the pavilion are the Singapore Tourist Promotion Board, Singapore Airlines, Civil Aviation Authority of Singapore, Port of Singapore Authority and Telecommunication Authority of Singapore.

The pavilion highlights Singapore's communications and transport achievements as well as its fascinating multi-cultural society and heritage.

A replica of a colonial facade sets the scene as visitors enter the pavilion - taking pride of place is the city's landmark - the half lion, half-fish Merlion symbol.

Visitors make their way through a transition tunnel where lightboxes focus on modern developments, including the Mass Rapid Transport System.

Outside the tunnel, the cultural and historical area features a traditional street scene. Old-world buildings, recreated in the pavilion, house paintings depicting different aspects of Singapore. A backdrop of the Central Business District in the pavilion gives a 360 degree view of Singapore.

An audio-visual presentation highlights Singapore's shopping, food and festival facilities. In the travellers arcade, information is provided on Singapore as a holiday, business and convention destination.

Entertainment: Lion dances, lantern making and demonstrations by caligraphers and clog makers will entertain audiences.

Restaurant: Visitors can sample traditional food, al fresco, shaded by colourful umbrellas, set off with hundreds of lanterns. Chinese, Indian and Malay fare is sold in the outdoor area.

Shop:

Other features:

SITE SUMMARY

The 40 hectare World Expo 88 site on the South Bank of the Brisbane River is just 800 metres from the heart of Brisbane's central business district. The site has been fully acquired by the Brisbane Redevelopment Exposition and South Bank Authority.

The site is designed to be comfortable for 60,000 visitors during the full 12 hours of daily operation with 48,000 on site at any one time. The site is ideal for this purpose, providing room for 60,000 square metres of exhibit space as well as facilities for food, merchandising and general support services.

The Masterplan for the World Expo 88 complex was designed by master architects, Bligh Maccormick 88. Project Managers are Thiess Watkins (Construction) Limited.

DIMENSIONS:

Area of Total Site:	40 hectares
Length of riverfront:	1 kilometre
Area of Lagoon:	4500 square metres
Area of Open Space:	12 hectares

AMENITIES:

Telephones - There are 65 pay telephones on the site.

Restrooms - There are 28 restrooms on site and 16 secondary restrooms, ie. through restaurants.

ENTERTAINMENT VENUES:

Aquacade - seats 3000 people.
Amphitheatre - seats 350 people.
Piazza - seats 1000 people, holds 3000.
Queensland Performing Arts Complex -
River -
River stage - seats 10,000.
Walkways
World Expo Park - amusement park.

Please refer to Entertainment or individual listing for further information.

LANDSCAPING: World Expo 88 has the most extensive landscaping of any recent world exposition at a total cost of $A9 million. More than 70,000 established plants and shrubs and 2,500 fully grown trees and palms have been planted.

Please refer to Landscaping for further information.

RESTAURANTS: There are more than 70 food outlets throughout the Expo site. Please refer to Food and Beverage for further information.

SITE EMBELLISHMENT:

Colours - A four colour zone system has been designed to simplify visitor orientation and add to the festive spirit of the site. In each zone, pavilions, canopies, banners and furnishings display the appropriate zone colour.

The colour zone from the north to south end of the Expo site are:

Yellow
Green
Blue

The official corporate colours of World Expo 88 are green and yellow.

SITE DELIVERIES:

During the Exposition, deliveries will be made between midnight and 8am. Delivery organisations must contact Expo's official freight fowarding agent, LEP International, based at 24 Cordelia Street, South Brisbane. LEP International will provide the time and entry location for deliveries and inform Security.

TRANSPORTATION:

ON-SITE: Monorail - 2.3 kilometre loop of the site. It is designed to give passengers a bird's eye view of Expo site, its international and corporate pavilions and the Brisbane River. The monorail winds in and out of the massive "Sun Sails" canopies stretched across the site, over the Pacific Lagoon area and travels right through the Queensland Pavilion.

For further information please refer to Monorail.
For off-site activity please refer to Transportation.

GATES: There are four admission gates - one each at the northern and southern ends of the site, one on the river bank for a ferry terminal and one through World Expo Park.

PAVILIONS: The pavilions at World Expo 88 are temporary, modular structures, which are being fitted out by individual exhibitors.

They reflect the hues of the tropics, ranging in colour from blue through green to yellow. There is a total of 27 pavilions.

SKY NEEDLE

The Sky Needle is the tallest structure on the World Expo 88 site. It stands 88 metres tall.

Based on a sculpture by Sydney Sculptor, Robert Owens, and architecturally and structurally interpreted by Charlie Sutherland, it is constructed of steel, with copper and marble highlights. The roving light beam is a Xeon spotlight.

The construction has been aided, by the generous support of New Steel. The copper has been donated by Mount Isa Mines, with the gilding by courtesy of Tony Gates and Associates.

The Sky Needle is situated adjacent to the Australian States Pavilion.

SMOKING

Smoking will not be permitted in some buildings on site, with the exception of restaurants and food concessions.

Smoking restrictions in these buildings is left to the determination of participants.

SOLOMON ISLANDS PAVILION

Agreement to participate: 9 September 1985

Commissioner-General:
Deputy Commissioner-General: Mrs Keithie Saunders

National Day: Tuesday, 30 August

Pavilion Details: Located in Pacific Village

Architect/Designers: Rathe Campbell

Theme: Our people - before and now

Exhibits: Sitting on mats outside the pavilion are Solomon Islanders carving artifacts, weaving mats and making traditional shell money. Also demonstrated is the making of a war canoe. Inside the pavilion are a series of photographs showing the history of the Islands back to last century. Modern day village life is also featured together with economic developments. Artifacts adorn the pavilion walls.

Entertainment: There are musical presentations and dancing displays. On the National Day, teams of dancers will be featured.

Restaurant: No

Shop: The shop sells handcrafted artifacts, books on the Solomon Island's jewellery, general stamp sales and four First Day stamps. A special coin commemorating the Australian Bicentenary and the Solomon Island's 10th anniversary has been specially minted for Expo and is on sale. Hours: 10am - 10pm. American Express and Visa credit cards will be accepted.

SONG

The music and lyrics of "Together We'll Show the World", the anthem of the Exposition, are the property of World Expo 88.

The music for "Together We'll Show the World" was composed by Frank Millard while Carol Lloyd wrote the lyrics.

The song is available for use by the media and corporate partner promotions.

Requests regarding the use of the song should be made in writing to:

Ms Julie Stephens
Advertising Co-ordinator
World Expo 88 Authority
PO Box 1988
South Brisbane, Q, 4101

SOUTH AUSTRALIA PAVILION

Agreement to participate: 21 November, 1987

Commissioner:

National Day: Friday, 3 June

Pavilion details: Located in The Plaza

Architect/Designers: Ansett Displays and Exhibitions

Theme: Tourism experiences available in South Australia

Exhibit: South Australia pays tribute to its major tourist attractions through a series of murals. The murals aim to capture both modern and traditional aspects of South Australia's popular tourist attractions. Pictured are the Adelaide Casino, Murray River and scenes from the Australian Formula 1 Grand Prix. Supporting the murals is a video display providing up to date information on South Australia's popular tourist destinations. Travel bookings can be made from this stand.

Expo visitors can savour some fine vintage wines from the state, which produces 60 per cent of Australia's wines.

Entertainment: No

Restaurant: No

Shop: Items for sale will include South Australian wines, opals, dried fruits, souvenirs and publications. Open 10.00am to 10.00pm daily. All major credit cards accepted.

SPAIN PAVILION

Agreement to participate: 12 February, 1987

Commissioner-General: Dr Damaso de Lario

National Day: Tuesday, 14 June

Pavilion details: K112 G (537 square metres)

Architect/Designers: Richard Johnson & Paul Berkemeier from Denton Corker Marshall (Sydney)

Theme: The World Discovers Spain

Exhibit: Original 300-year-old maritime charts belonging to ancient Spanish seafarers are on show for the first time anywhere in the world. Goya tapestry from the 18th century will also be featured.

Another room displays paintings by Picasso, Dali and Miro. The pavilion's VIP area presents a selection of some of Spain's most significant young painters.

The third room deals with the 1992 Summer Olympic Games at Barcelona and the 1992 Universal Exposition at Seville. Models of the Barcelona Olympic ring and the Seville site are on display with pictures of these two cities.

An audio visual shows the sights of Spain while an information room shows Spanish ceramics and porcelains.

Entertainment: Spain's Antologia de la Zarzuela will perform for a fortnight at the Queensland Performing Arts Complex. Guitarist Victor Monge 'Serranito' brings his modern flamenco music to Expo. Atrium Musicae presents a programme of classical Renaissance Spanish music, played with antique instruments. Pop group Meccano will also perform as well as rock star Miguel Rios.

Restaurant: A Tapas Bar serves popular Spanish snacks, beer and wine in the pavilion's outdoor area which seats about 180. The fine dining, a la carte Spanish restaurant is located in the Allgas Building and will seat 80-90 people. All food will be prepared by chefs from Spain. The restaurant is fully licensed.

Shop: The pavilion shop sells perfumes, stamps and cultured pearls.

Other features: The Spain Pavilion is located in a large building shared with a number of other exhibitors. These other exhibitors are the Republic of Korea, Queensland Teachers' Credit Union, Fujitsu Australia Limited and Australia Post.

Pavilion Contact Number: (07) 846 4031/846 4032

SPEAKERS BUREAU

The World Expo 88 message is being broadcast around Australia through the trained voices of Toastmasters and International Training in Communications (ITC).

Toastmasters and ITC engage in about 300 speaking appointments on Expo per month.

ITC began in 1938 as the International Toastmistress Club. It's aim is to help members improve their communication skills to increase their effectiveness in business, Government and the community.

These specially trained speakers are available to address service clubs and other interested groups.

For further information contact:

Mrs Jenny Smith
Communications Division
World Expo 88
P.O. Box 1988
SOUTH BRISBANE QLD 4101

Telephone (07) 840 1988

SPECIAL DAYS

In keeping with the tradition of world expositions, World Expo 88 has designated National Days to honour the participating nations.

CORPORATE/SPECIAL DAYS: International organisations, provinces, states, corporations and Australian communities are encouraged to stage Corporate or Special Days.

PARTICIPANT	DATE
Union of Soviet Socialist Republics	May 12
Greece	May 22
Kenya	June 1
South Australia	June 3
Queensland	June 6
Philippines	June 12
Spain	June 14
Australia	June 18
Hawaii	June 27
Canada	July 1
United States of America	July 4
Japan	July 8
New South Wales	July 13
Sri Lanka	July 19
People's Republic of China	July 20
France	July 23
Yugoslavia	July 25
Calfornia	July 27
Switzerland	Aug 1
Britain	Aug 5
Singapore	Aug 9
Pakistan	Aug 14
The Republic of Korea	Aug 15
New Zealand	Aug 17
Hungary	Aug 20
Kobe City	Aug 22
Saitama Prefecture	Aug 23
Vanuatu	Aug 24
Indonesia	Aug 25
Federal Republic of Germany	Aug 27
Solomon Islands	Aug 30
Malaysia	Aug 31
Western Samoa	Sept 3
Holy See	Sept 4
Fiji	Sept 6
Cook Islands	Sept 8
British Columbia	Sept 9
Tonga	Sept 10
Canberra	Sept 11
Papua New Guinea	Sept 16
Thailand	Sept 17
Nepal	Sept 19
Alaska	Sept 20

Victoria	Sept 23
European Community	Sept 28
Cyprus	Oct 1
Northern Territory	Oct 2
United Nations	Oct 24

CORPORATE/SPECIAL DAYS

TVO Network 10	May 6
Telecom	May 13
Suncorp	May 23
Cadbury Schweppes	June 8
Magna Carta	June 15
Queensland Newspapers	June 20
Australia Post	June 24
Ford Motor Company of Australia	July 15
Pavilion of Promise	July 17
Universities	July 18
Fujitsu	July 30
IBM	Aug 12
Primary Industries	Aug 13
Maritime Museum	Sep 24
International Credit Union	Oct 20

SPONSORS AND SUPPLIERS INCLUDE:

All Nippon Airways of Japan - sponsor of monorail ride unit and monorail station
Annand & Thompson Pty Ltd - people movers
APD Snack Foods Pty Ltd - snack foods
ATCO Structures (Australia) - on site demountable buildings
Australia Post - postal services and courier
Australian Airlines - domestic airline carrier
Australian Consolidated Press - programmes and magazines; sponsor of Executive Club
Australian United Foods - iced confectionery
B & W Cabs Ltd - taxi supplier to World Expo 88 Executive Club
Beenleigh Distillers Pty Ltd - black and white rums and rum liqueors; sponsor of Shakespeare for Transients
Berkeley Cleaning Group Pty Ltd - cleaning and garbage removal services
Best Available Seating Service (NSW) Pty Ltd - ticket sales and distribution
BHP Steel International Group - steel
Bisley (Qld) Pty Ltd - solar hot water
Bond Brewing Qld Limited - draught beer (part); part sponsor of Monorail Unit
BP Australia Limited - fuels and lubricants, sponsor of the Water Ski Spectacular
Brisbane Computer Supplies Pty Ltd - computer supplies
Brisbane Holden Dealers Team - sponsor of Bicycle Piano
Brisbane Warana Festival Pty Ltd - sponsor of Amphitheatre
Brother Industries (Australia) Pty Ltd - typewriters
Budget Chauffeur Drive - chauffeurred limousines
Bunzl Australia Ltd - disposable catering products
C. Itoh and Co (Australia) Ltd - sponsor of Vulture Street gates
Cadbury Schweppes Pty Ltd - confectionery
Campbell Brothers Limited - cleaning chemicals
Cape York Space Agency - sponsor of Media Centre
Carlton & United Breweries (Qld) Ltd - draught beer (part); part sponsor of Monorail unit
City & Country Helicopters Pty Ltd - helicopter services
Coca-Cola Bottlers (Brisbane) Ltd - soft drinks and mineral water
Commonwealth Employment Service - personnel recruitment
The Commonwealth Industrial Gases Limited - industrial and medical gases
Conrad International Hotel - executive pass sponsorship
Cordon Bleu Staff Agency - hospitality staff recruitment
Country Style Bakeries - fresh bread and bakery products; sponsor of Wickety Wak
Datapoint Corporation Pty Ltd - integrated video/voice inter-communication system
Delta Office Equipment Pty Ltd - cash register and point of sale system
Drake Personnel Limited - supplier of office personnel
Evans Deakin Industries Limited - float vehicles
Evan Evans Flags - flags

Ford Motor Company of Australia Limited - motor vehicles
Fuji Corporation (Hanimex Pty Ltd) - film and film products; sponsor of Aquarium
Gaffney International Licensing Pty Ltd - licensing consultant
Gambaros - Seafood
Gold Coast Radio Broadcasting Co Pty Ltd (Radio 4GG) - Gold Coast Radio Station
Greyhound Australia Limited - national coach carrier
Hastings Deering (Qld) Pty Ltd - emergency power generators
Hattori Australia Pty Ltd (Seiko) - clocks and watches
Heyden-Spike Ltd - radio communications services
Hitachi Australia Ltd - air-conditioning
IBM Australia Limited - computing equipment
Iberia Airlines of Spain - sponsor of monorail ride unit
Johnson and Johnson Australia Pty Ltd - sponsor of mothers' feeding rooms and baby change rooms
Jon Le Court Salon Centres - sponsor of River Stage - one day
Keith Attwood - sponsor of Tootrich BMX freestyle kam
Kona Coffee Company - coffee and coffee-brewing equipment
Lansing Australia Pty Ltd - towing vehicles and trailers
Lend Lease Interiors Pty Ltd - interior works
LEP International Pty Ltd/Finney Bryce Transport Pty Ltd - freight forwarded and customs/quarantine agent
Lorraine Martin Personnel - recruitment and supply of attendants
McCafferty's Express Coaches - sponsor of Ballroom Dancing and Queensland Gymnastics
Magna-Techtronics (Australia) Pty Ltd - site public address system
Mater Misericordiae Adult Hospital - hospital
Mayne Nickless Computer Service Payroll Division - payroll services
Metropolitan Permanent Building Society - sponsor of street theatre - metrognomes
National Car Rentals - car rentals
Nettlefold Advertising Pty Ltd - illuminated signs
New Zealand Breweries Ltd - Premium beer
O'Donnell Griffin - power and communication cabling
Osbourne & Alan International Project Marketing - wine soda
Pacific Providores - game meat and gourmet food
Pacific Waste Management Pty Ltd - cleaning and garbage removal services
Paul Brannelly Group - sponsor of Brisbane Bullets
Peat Marwick Hungerfords - accounting services
Price Waterhouse Urwick - managerial personnel
QANTAS Airways Limited - sponsor of light fantastic parade and international airline carrier
Queensland Holden Dealers Team - sponsor of woodchop
Queensland Independent Wholesalers - foodservice distributors
Queensland Newspapers Pty Ltd - newspaper
Queensland Railways Department - sponsor of Papa Fitzgerald
Queensland Regional Dailies - regional newspaper group
QUF Industries Ltd - milk and fruit juices
Rank Xerox (Australia) Pty Ltd - photocopiers and facsimile equipment

Ray White (Real Estate) Pty Ltd - sponsor of Monorail Station
Robinson's Family Vineyards - wine cooler
Rydge Visual Communications - portable displays and graphics equipment
Sandra Leigh Pty Ltd - dry cleaning and uniforms
Skilled Engineering Pty Ltd - Site Maintenance and repair services
Slade Consulting Group Pty Ltd - retail staff recruitment
South East Queensland Electricity Board - electrical power facilities
Southern Pacific Hotel Corporation Limited - hotel accommodation
Starstruck Merchandising (Expo) Pty Ltd - on-site retail co-ordinator
Stereo FM Brisbane Limited - FM radio station and sponsor river stage control tower
Suncorp Building Society - building society
Suncorp Insurance & Finance - sponsor of Sensus Childrens Playground
Supergrasse International Pty Ltd - artificial turf systems
Syme Electronic Communications Pty Ltd (Seicom) - audio-visual facilities, sponsor of Convention Centre
Telecom Australia - PABX System
The Fish Factory - Seafood
Thomas Hardy & Sons Pty Ltd - wine and champagne
TNT Security Pty Ltd - supplier of private security services
Universal Telecasters Qld Limited - host broadcaster
Walter Reid Liquor Group Pty Ltd - spirits and liquor
Westpac Banking Corporation - official bank
Wormald Fire Systems - fire protection services (electrical)
Yellow Cabs - Taxi cabs to Club 88

SRI LANKA PAVILION

Agreement to participate: 26 August, 1987

Commissioner-General: Mr Hubert Jayakody

Deputy Commissioner-General: H.E. Dr. Wickrema Weerasooria

National Day: Tuesday, 19 July

Pavilion details: K123 B (719 square metres)

Architect/Designers:

Theme:

Exhibit: The pavilion ceiling is covered by a huge batik, containing the intricate design of the famous Buddhist temple, the Temple of Tooth. Covering the walls on two sides is a huge mural depicting the famous Perahera (procession) which is ceremonially conducted each August where more than 100 elephants take part.

Black and white photographs depict the country's history, ancient archeological ruins, rock and cave temples and tropical beaches.

Photographs and text tell the story of Ceylon Tea and Sri Lankan gems and jewellery. A rare collection of gems and jewellery are on show. Two traditional craftsmen polish and refine gemstones for visitors.

Traditional masks, handicrafts, artifacts, tea ceremonies, liquid tea sampling and a huge statue of Lord Buddha, a replica of a well known statue in Sri Lanka, are also featured.

Entertainment: Sri Lankan artists and entertainers will perform on a pavilion stage.

To coincide with the Sri Lankan National Day on 19 July, a 30 member cultural and dance troupe will be flown to Brisbane for a week of performances.

Restaurant: A restaurant serves spicy Sri Lankan food.

Shop: A shop sells jewellery, handicrafts and tea.

Other features: The Sri Lanka Pavilion is located in a building shared by a corporate exhibitor, Cadbury.

STAFF ORIENTATION PROGRAMME

The primary objective of the Orientation Programme is to stimulate enthusiasm among all Expo staff relative to their role and instil a sense of pride in being part of World Expo 88. The goals of this programme include:

- To develop an awareness and understanding of the history and traditions of an Exposition and World Fairs; to focus on the significance of World Expo 88.
- To develop an appreciation and knowledge of World Expo 88 through a discussion of its content and purpose.
- To provide a broad perspective for the role of representing World Expo 88, the city of Brisbane, the State of Queensland and the country of Australia.

The four hour programme addresses the following:

- History, traditions, evolution of World Fairs and Expositions.
- Selection of Brisbane as the site for World Expo 88.
- Familiarization to Brisbane, Queensland and Australia as it relates to the World Expo 88 event.
- Philosophical and operational goals of World Expo 88.
- Size, composition and inter-dependence of all on-site participants - Expo 88 Authority, Contractors, Amusement Park, Food-Beverage, Merchandise, International, Corporate, Government and Volunteers.
- Guest service methods, techniques, responsibilities.
- Site-wide policies and procedures relative to everyone, regardless of whom their 'employer' is - identification cards, transportation and parking, personal grooming/appearance, public presence, employee conduct, safety, fire, emergency services, etc.

It is anticipated that more than 8,000 staff members will complete an Orientation Programme prior to the commencement of World Expo 88. Orientation training will continue during Expo as an 'as required' basis to satisfy the training requirements for new employees.

SUNCORP SENSUS

"Suncorp Sensus" is a multi-million dollar hi-tech playground of the future, located at the northern end of the Expo site on the banks of the river.

The playground combines simple apparatus and mind-boggling technology into 30 elements which stimulate visitors' senses - smell, touch, sight and sound.

"Suncorp Sensus" is the brainchild of Expo's Landscape Architect, Lawrie Smith.

The queuing area features Kitt, the talking computerised car from the television series, "Knight Rider", and a Puzzle Mural where visitors play noughts and crosses and other puzzle games.

Visitors become musical composers by pushing buttons to choose a selection of instruments they wish to hear.

An eye sensus set at different heights allows visitors to experience how different animals see and with other optometrical elements parents can tell for example, if their child has any eyesight problems.

Also included is an optical illusions gallery and a lights and power module which includes three "Gaseous Orbs", the world's biggest orbs of electrical discharges. People can touch the orbs and attract electrical impusles.

As visitors leave one section, an aromatic fog is triggered off which emits different smells such as mint and sarsparilla.

SURGERY - THE ARTS EXHIBITS (Royal Australasian College of Surgeons)

Commissioner: Royal Australasian College of Surgeons

Pavilion details: L 305 - The Plaza

Architect and designer: Hale Design, Sydney

Exhibit: An imaginative and exciting display of state-of-the-art surgery techniques is provided.

The display allows visitors to experience the realistic atmosphere of a modern day operating theatre and to observe the skills of the surgeon using the latest technology.

While the images are realistic and explicit, the effect of viewing the exhibition is not threatening or frightening but inspiring and exciting.

SWITZERLAND PAVILION

Agreement to participate: 23 June, 1987

Commissioner-General: Dr Frederic Walthard

National Day: Monday, 1 August

Special Days: 31 July - 1 August

Pavilion details: K124 A (1,453 square metres)

Architect/Designers: Rathe Campbell

Theme : Come along to enjoy skiing

Exhibit: The pavilion contains a nine-metre high, 40-metre long ski-run covered with artificial snow. Both advanced and beginner skiers may try the slope. A gondola ride is also available. Suspended 11 metres above ground level, the gondola takes passengers on a ten-minute ride outside the pavilion, over the monorail and high above the ski slope inside. Visitors will see the variations in Swiss landscapes with the alpine regions especially highlighted.

Entertainment: There is no regular entertainment within the pavilion. However, during the Swiss national week, Swiss folklore groups and performers will perform with Australian/Swiss folklore groups. This entertainment will take the form of music, singing, dancing, Alphorn, yodelling etc. On the Swiss National Day, bonfires will be lit and lampion parades will feature.

Restaurant: There are two restaurants, an a la carte and a bistro, in which visitors can enjoy specialities of the Ticino area, the most southern region of Switzerland. These specialities include ravioli and spaghetti. Hours: 11.30am to 10.30pm. All credit cards are accepted.

Shop: The shop sells watches, cow bells, Swiss Army knives, dolls, broderies, T-shirts, music boxes, books and chocolates. Hours: 11.30am - 10.30pm.

Other features: The Switzerland pavilion is located in a building shared with Thailand, the Philippines and Brunei.

TASMANIA PAVILION

Agreement to participate: 16 November, 1987

Commissioner:

Pavilion details: K107

Architect/Designer:

Theme:

Exhibit: Fine gourmet foods, traditional handcrafted furniture and hi-tech gadgetry combine in a display by Australia's island state.

Master craftsmen display an unbroken tradition of skill. Special trade shows will be held in the World Expo 88 Convention Centre during Expo. During True Blue Week, 20-25 June, Tasmanians will display their innovative manufactured products which are exported to more than 100 countries. From 7-13 August (Hand Made Week), craftsmen are highlighted while in Small Treasures Week, 19-24 September, Tasmanian food and wines will be on show.

Touchscreen displays provide visitors with information on the island which boasts great wildernesses, white water rapid adventures and Australia's convict past.

Entertainment: No

Restaurant: No

Shop:

TECHNOLOGY

World Expo 88 is the most computerised international exposition in history.

Computers will make easier the location of everything from lost children to lost umbrellas; they will provide more effective control over staff numbers; better security will be possible and information-seeking by Expo visitors will be interactive yet easy.

Expo has also installed a communications system with the largest local cable system of its kind in Australia, comprising 26 kilometres of data transmission cable laid in underground conduits.

The main computer systems used by the World Expo 88 Authority and all participants are:

Accsys
Capers
Currency
Finders
Expo Info
Infoman
Exponet
Lostots
Medialist
Minders
Personal System/38
Phonelist
Protocol

Please refer to the alphabetical listings of these systems for more information.

TECHNOPLAZA PAVILION

Agreement to participate: 25 September, 1987

Commissioner-General: Mr Tadashi Masui

Deputy Commissioner-General: Mr I. Takeda
Mr Toru Hayashi

Pavilion details: (1,800 square metres)

Architect/Designer:

Theme:

Exhibit: Japan Technoplaza features exhibits by Hitachi, Brisbane's sister city of Kobe, Queensland's sister state of Saitama Prefecture, as well as Leisure Development Centre (a non-profit organisation for the development and research of the leisure industry), the Japan External Trade Organisation and Idemitsu Kosan Co. Ltd. The pavilion is managed by the Japan External Trade Organisation (JETRO).

Hitachi presents an enchanted computerised forest of animals. Kobe presents a traditional Japanese art called Mizugei, in which women make water appear from swords, fans and clothing. Saitama Prefecture displays some of its traditional culture and four large television monitors will show how the four seasons unfold in the area.

The Leisure Development Centre exhibit includes a room with a sensor scanning device, automatically advising people of their body temperature, blood pressure, height and weight. There is also a room full of tennis balls, a room of doors and mazes, a light and sound show and computer games.

JETRO shows a seventeenth century technological star, the "Karakuri-ningyo", and its twentieth century robot counterpart in a look at the festive and fun side of Japan.

Some of the most exciting traditional Japanese festivals can be sampled - shown on a special video-screen. A Mokoshi portable shrine, the type carried aloft by revellers in the parades in the film, is also on display.

"Frienship Capsules", which reveal a variety of aspects of Japanese landscape and culture, are on show in the Idemitsu Kosan Co. Ltd exhibit.

Laser disc shows feature everything from Japan's traditions to its leisure activities on a large wall screen display. This state-of-the-art system is the first of its kind in the world.

For more information on Kobe City and Saitama Prefecture, refer to their individual listings.

Entertainment: No

Restaurant: No

THAILAND PAVILION

Agreement to participate: 4 September, 1986

Commissioner-General: Mr Chare Chutharatkul

National Day: Saturday, 17 September

Pavilion details: K124 B (348 square metres)

Architect/Designers: Senator M.L. Tridhosysuth Devakul

Theme: "Thai People at Leisure"

Exhibit: Sanuk, a Thai concept usually translated as "fun" forms the basis of Thailand's Pavilion. A revolving merry-go-round display of figures in costumes of the classical masked drama emphasises the festival atmosphere as visitors wait to enter the pavilion. In classical masked drama, or "khon", the story is told in verse by a narrator while the masked actors are silent.

Other traditional forms of entertainment, including dining in a Thai home, kite-fighting, fishing, a floating market and fortune-telling are recreated in the first area of the pavilion. The magical water festival, Lay Kratong, is adapted with a musical accompaniment. Authentic costumes are used on figures and backgrounds are in the style of classical Thai mural painting.

The second part of the pavilion hosts an eight-minute audio visual presentation capturing the essence of sanuk in pictures, music and narration.

In the third section, modern leisure activities are highlighted with some adaptions of traditional amusements such as Thai boxing and the sport of takraw. Takraw is similar to tennis but played with a rattan ball using the feet and head to pass the ball across a high net. Other popular sports such as windsurfing and parasailing are also featured.

In the final section, visitors find a marketplace of Thailand's produce, including silk and cotton handicrafts.

The pavilion will be enhanced particularly by external graphics completed in Brisbane by the famous Thai oil painter, Panya.

Entertainment: A 30-strong professional dancing troupe from Thailand will help celebrate the country's national day.

Restaurant:

Shop: The shop sells jewellery, gift items, Thai silk ties, cushion covers, paintings, artificial flowers, dolls and figurines made of wood and ceramics. Hours: 10am - 10pm. Mastercard, Visa and Diner's Club cards are accepted.

THEME WEEKS

The concept of developing theme weeks for World Expo 88 comes out of the need to publish a general programme that will attract special interest groups to Expo.

1.	30 April - 6 May	OPENING CELEBRATIONS WEEK Presenting a continuous programme of spectacular events created especially for the gala opening of Expo.
2.	7 - 13 May	FLIGHTS OF FANTASY WEEK The focus is on man's dream of flight.
3.	14 - 20 May	SPLASH DOWN WEEK This week highlights anything aquatic.
4.	21 - 27 May	FUEL FOR THOUGHT WEEK The focus is on fuel - everything from food to solar power.
5.	28 May - 3 June	PLANET EARTH WEEK See the natural wonders of the world through Expo's international pavilions.
6.	4 - 10 June	HOME GROWN WEEK This week coincides with Queensland Day.
7.	11 - 17 June	COMMUNICATIONS WEEK The focus is on how we communicate - personally and globally.
8.	18 - 24 June	TRUE BLUE WEEK This week coincides with Australia Day celebrations and will feature anything that is quintessentially Aussie.
9.	25 June - 2 July	INTERNATIONAL CHILDRENS WEEK This is a week for and by children.
10.	3 - 8 July	SPORTS SCIENCES WEEK The emphasis is on the development of sport and leisure.
11.	9 - 16 July	COME DANCIN' WEEK This week highlights Expo's kaleidoscope of dance, from the traditions of the South Pacific and Japan to modern and experimental ballet forms.

12. 17 - 23 July — HERITAGE WEEK
The colourful cultures and histories of Expo's participants are highlighted this week.

13. 24 - 31 July — TRAVEL AND RECREATION WEEK
Expo is a living holiday brochure.

14. 1 - 7 August — MUSIC, MUSIC, MUSIC WEEK
Expo turns on a symphony of sound.

15. 7 - 12 August — HAND MADE WEEK
This week looks at Expo's showcase of traditional crafts and highlights the human component in technology.

16. 13 - 19 August — COUNTRY AND WESTERN WEEK
This week coincides with the Brisbane Exhibition.

17. 20 - 26 August — GET PHYSICAL WEEK
The focus is on sport.

18. 27 Aug - 2 Sept — ROCK N ROLL WEEK
A week to make sure that rock n roll will never die - with help from show band Wickety Wak, singer Simon Gallaher and the Expo Dance Company.

19. 3 - 9 September — SPRING FASHIONS WEEK
Take a glimpse of the new seasons fashions in the Amphitheatre.

20. 10 - 16 Sept — TOWARDS 2000 WEEK
A focus on technology as we move towards the 20th century, including inventions unique to Expo.

21. 17 - 23 Sept — SMALL TREASURES WEEK
This week highlights the treasures of Expo, from gold, diamonds and opals to French art, blue celadon from Korea's Koryo Dynasty and the exquisite craftsmanship of the South Pacific.

22. 24 Sept - 2 Oct — CIRCUS AND ALL THAT JAZZ WEEK
The week coincides with performances by world famous circus acts, like trapeze artists the Flying Rafiels, Chinese circus, the comedy trio Waldo Woodhead, illusionists Laurie and Ilona Kelly, SAK Theatre and great jazz too.

23.	3 - 7 October	YOUNG AT HEART WEEK A week for the older and the elderly to show how they are still young at heart.
24.	8 - 14 October	HEALTH AND FITNESS WEEK This week coincides with the International Federation of Body Builders' Mr. Universe Championships.
25.	15 - 21 October	INTERNATIONAL WEEK Better hurry. Time to see the world at Expo is running out.
26.	22 - 30 October	CARNIVAL WEEK This week will be the climax of Expo - an entertainment explosion.

THEMING

Award-winning designer, John Truscott, has spent A$34 million on dressing the Expo site.

Mr Truscott is part of an overall design group provided by Thiess Watkins as part of its Project Management agreement with the World Expo 88 Authority.

The design group includes Australian architects, engineers, landscape architects and graphic designers.

Creative Consultant, John Truscott, a British academy award winner for his design work on the film "Paint your Wagon" and double oscar winner for "Camelot" has brought a "high sense of celebration" to Expo.

Theming features include dramatic sculptures, robots greeting in Japanese, a steaming rainforest with giant beetles, an 88 metre skyneedle and neon lighting effects.

There are eight robots, three at either of the two main entrances to greet people as they enter the site. Encased in glass pyramids they welcome guests in 30 languages.

There is also a fountain at the ferry gate entrance which is made up of a series of 20 polished steel poles. The water is thrust downward by 520 jets in the poles, rather than upwards, which is traditionally associated with fountains. The large number of jets helps convey the desired impression of billowing yacht sails.

For further information on theming please refer to these subjects:

- Epiphyte Forest
- Art of Central Australia
- Voyage of Discovery
- Neon Ceiling
- Sky Needle
- Sculptures
- Human Factor

TICKETING INFORMATION

General Ticketing Information: Admission to World Expo 88 includes all international and corporate pavilions, all exhibits and displays, including spectacular national days by participating countries, unlimited use of the monorail, plus an exciting entertainment programme that changes daily - 12 hours a day, seven days a week. Admission also includes entry to World Expo Park, but excludes individual amusement park rides.

SEASON PASS

The World Expo 88 Season Pass is a non-transferable photo ID pass which allows unlimited admission to the six months of World Expo 88. Passes are now on sale.

Purchase Pricing Periods ($AUS)	Feb 1/88 Apr 29/88	Apr 30/88 Oct 30/88
Adult	145	160
Child/Pension	85	95

3-DAY TICKET

The 3-Day Ticket provides admission to Expo 88 on any three days, from 10.00am to 10.00pm. These need not be on three consecutive days. The 3-Day Ticket is non-transferable. Tickets are now available.

Purchase Pricing Periods ($AUS)	Feb 1/88 Apr 29/88	Apr 30/88 Oct 30/88
Adult	50	55
Child/Pension	32	35

DAY TICKET

The Day Ticket provides admission to World Expo 88 on any one day, from 10.00am to 10.00pm. Tickets are available from 1 February 1988.

Adult $25 Child/Pensioner $15

EVENING TICKET

The Evening Ticket provides admission on any one evening after 5.00 pm. Tickets are available from 1 April, 1988.

Adult	$14	Child/Pensioner	$10

DEFINITIONS

Child: 5-13 years at 30 April 1988.
Children under 5 years at 30 April 1988 will be admitted FREE.

Pensioner: Holder of valid Commonwealth Government Transport Concession Card.

SPECIAL 30+ GROUP RATE

With the purchase of 30 tickets and over a group deduction is applicable. These benefits apply only to purchases of 30 or more tickets of any one ticket category purchased at one time. For further information on Group Rates please contact the Credit Card Hotline on Brisbane (07) 840 0888, between 9.30 am and 5.30 pm, Monday to Saturday.

TICKETS ARE NON-REFUNDABLE AND NON-RETURNABLE

All prices and policies are subject to change without notice.

TICKETS ARE NOW AVAILABLE FROM:

- All Post Offices throughout Australia.
  (Season Pass Vouchers from selected Post Offices only)
- World Expo 88 Ticket Centre, Queensland Performing Arts Centre, South Bank, Brisbane.
- Credit Card Hotline on (008) 023 188 (Toll Free) 24 hours a day or on Brisbane (07) 840 0888, between 9.30am and 5.30 pm Monday to Saturday.
- By post to: World Expo 88 Ticket Centre, GPO Box 50, Brisbane, Qld 4001.

FOR FURTHER INFORMATION Contact: World Expo 88 Hotline 11698 in any capital city or World Expo 88, 234 Grey Street, (PO Box 1988) South Bank, South Brisbane, Queensland 4101, Australia.
Telephone (07) 840 1988. Facsimile (07) 840 1888.

TIME CAPSULE

Listed below are memorabilia for possible inclusion in Expo's time capsule.

- the costume for Expo Oz
- the scissors or button or lever or whatever is used as part of the Opening Ceremony in cutting a tape, throwing a switch etc
- the programmes for the Opening and Closing ceremonies
- a detailed architectural plan of the site and noteworthy structures
- the uniform of attendants of various kinds
- various photographs of the site and attendances, including video film footage
- photographs of the Brisbane Exposition and South Bank Redevelopment Authority Board and staff
- specimens of tickets and passes
- copies of newspapers issued on Opening Day and the day following the Opening and Closing Ceremonies
- the flags of all participants
- the official register of persons recording their attendance for the capsule
- list of Honorary Ambassadors
- entertainment programme

Promotions for the Time Capsule

The ABA, in conjunction with Sunmap are currently running a "Sign on Queensland" campaign which benefits the Royal Flying Doctor Service. This promotion will be carried over to the site.

TONGA PAVILION

Agreement to participate:	2 April, 1985
Deputy Commissioner-General:	Mr Richard Tupou
National Day:	Saturday, 10 September
Pavilion details:	Located in Pacific Village
Architect/Designers:	Rathe Productions/Campbell Group
Theme:	Tonga - friendly, progressive and stable.

Exhibits: Visitors to the Tonga pavilion will see a display of traditional skills, cultural experiences and a variety of handicrafts. A tourism film will be shown and some unique recreational products manufactured in Tonga will be exhibited.

Entertainment: Tongans use traditional dance to tell stories of their forefathers.

Restaurant: No

Shop: The shop sells Tongan handicrafts and souvenir items.
Hours: 11am - 6pm.

TOURISM/TRAVEL INFORMATION

FACTS AND FIGURES:

Tourism in Australia:

The Australian tourism industry is very substantial and enormously diverse. Tourism is now acknowledged as a key Australian industry with huge growth prospects. Gross annual receipts from tourism currently total about A$22 billion dollars, contributing to new community and recreational facilities which are available for use by Australians as well as for visitors. Tourism dollars provide revenue to government which help to reduce personal taxes, and provide social services which enhance our standard of living.

About 400,000 jobs are directly or indirectly attributable to tourism, with 70,000 new jobs having been created in this vast industry since 1983. During 1988 many thousands of people will work at World Expo 88 and in events associated with our bicentennial celebrations.

In 1984, Australia achieved one million visitor arrivals for the first time. At about that time, the Federal Government set a target of doubling the number of arrivals to two million in 1988. With the arrival of World Expo 88 and the bicentennial celebrations that target is now well within reach.

As a direct result of World Expo 88, over 750,000 extra overseas and interstate visitors will inject up to A$400 million additional tourism dollars in the economy.

Population: (1986 census figures)

Australia	15,602,156
Queensland	2,587,315
Brisbane	1,149,401

Brisbane average temperatures:

MONTH	LOW (C)	HIGH (C)
April	17	26
May	13	23
June	11	21
July	10	20
August	10	22
September	13	24
October	16	26

Relevant holidays:

Labor Day (2 May)
Queen's Birthday (13 June)
Brisbane Show (17 August)

Brisbane culture:

Museum, theatre, symphony, dance, art galleries, libraries, planetarium, China Town, historic sites, churches.

Brisbane entertainment:

Restaurants, night clubs, shows, theatres, concerts.

Brisbane recreation:

Parks, beaches, sports, boat cruises.

CURRENCY:

The local currency is Australian dollars (AUD).
Foreign currencies may be brought into the country.
There is a Westpac bank on site where foreign currency can be exchanged.

TRAVEL INFORMATION CENTRES:

Tourism Brisbane
Ground Floor
King George Square
BRISBANE QLD 4000
Phone: (07) 221 8411

Queensland Government Travel Centre
196 Adelaide Street
BRISBANE QLD 4000
Phone: (07) 833 5255

Transit Centre Information Office of the
Greater Regional Tourist Association
2nd Level
Roma Street Transit Centre
Roma Street
BRISBANE QLD 4000

CUSTOMS & IMMIGRATION:

All visitors to Australia require visas and passports except New Zealanders who require a passport only.

For information on transportation please refer to Transportation.

TRANSPORTATION

For on-site transportation please refer to Monorail and site summary.

OFF-SITE:

Public Transport information kiosks can assist visitors at the Expo site.

For further public transport information, telephone the Department of Transport on (07) 253 4700.

Disabled visitors should check wih taxi companies or the Department of Transport about subsidised cab fares for passengers with disabilities and special wheelchair accessible cabs. Selected suburban stations are wheelchair accessible with wheelchair access to the Expo site via Vulture Street-Expo Station.

AIRLINES - DOMESTIC

Australian Airlines is the official domestic airline carrier to World Expo 88 and operates services Australia wide.

World Expo 88 Authority bookings are to be made through the travel officer.

The general public may contact Australia Airlines reservations department for bookings and holiday travel - phone (07) 233 3333.

An Australian Airlines retail outlet is located on site.

INTERNATIONAL

Qantas is the official international carrier for World Expo 88. With its direct flights into Brisbane, Cairns and Townsville from New Zealand, USA, Canada, Japan, Hong Kong, Singapore, United Kingdom, Europe and Papua New Guinea, Qantas will carry many of the expected visitors and entertainers to World Expo 88.

Qantas is a Corporate Partner with World Expo 88, sponsoring the Qantas Light Fantastic Parade to be staged nightly through the Expo site for the six months duration, and the Daily Prize Draw - a family trip to a nominated port on the Qantas network and return.

Qantas protocol staff will be located in the Australian Pavilion, and a Senior Agent will be located on the 1st Floor, Media Centre, World Expo 88 site.

Reservations and reconfirmations may be made 24 hours a day by telephoning (07) 833 3747.

World Expo 88 Authority bookings are to be made through Expo's travel officer.

COACHES

Greyhound Coaches are official Coach Carriers for World Expo 88 and have arranged for the operation of regular coach services to the Expo site from Noosa/Sunshine Coast, Toowoomba and the Gold Coast. In broad terms, the services are as follows:

	Gold Coast	Noosa/ Sunshine Coast	Toowoomba/ Darling Downs
Services timed to arrive at World Expo 88 site between 10.00am & 4.30pm daily	18	7	5
Services timed to depart from World Expo 88 site between 10.00am & 4.30pm daily	6	6	4

Fares:

Same day return (Adult)	$A14.50	$A20.50	$A19.00
3-day Return pass (Adult)	$A39.00	$A55.50	$A51.50

Please Note:

(a) A more detailed timetable will be published which will give full details of times, pick-up and set-down points and intermediate fares etc.

(b) Sufficient coaches will be supplied on all services to satisfy the demand in both directions.

(c) Late evening departures from Expo will cater for patrons attending the Riverstage Entertainment Programme and the nightly Fireworks Display.

(d) Services will also operate from Kingaroy/Murgon, Dalby, Stanthorpe/Warwick, Beaudesert, Boonah, Bundaberg, Hervey Bay and Gympie. Full details of services for these areas will be provided in a published timetable shortly.

The Brisbane City Council will operate shuttle services from the city to the World Expo 88 site.

A service from major city hotels to the World Expo 88 site is to be operational also.

A special coach passenger terminal opposite World Expo Park has been provided for tour, charter and long distance coach services to Expo.

Passengers travelling on scheduled coach services to the Brisbane Transit Centre (Roma Street) can transfer to frequent Citytrains to the Expo site.

PRIVATE BUSES

Bus services to the city from Redcliffe, Wynnum, Redlands and Albany Creek are provided by private bus operators.

Check with local bus operators in these areas for schedules and location of city stops.

BRISBANE CITY COUNCIL BUSES

Brisbane City Council off-peak Cityxpress buses to the city travel via the Expo site. Cityxpress services operate from The Gap 506, Griffith University 511, Algester 501, Garden City 509, Runcorn 593, Acacia Ridge 521, Mt Gravatt Central 529, Mansfield 503, Carindale 505, Carseldine 502, Aspley 504, Centenary 593, Riverhills 584, Moggill 528 and Lone Pine 518. These services operate half-hourly throughout the day.

During Expo, additional Cityxpress services will operate hourly on weekends and public holidays and each evening to the close of Expo.

Many Citybus services operate direct to Expo: West End, Dutton Park, Balmoral, Salisbury, Acacia Ridge, Algester, Mt Gravatt (Logan Road), Belmont, Holland Park, Carindale, Dornoch Terrace, Yeronga, Oxley/Corinda, New Farm, Airport, Ascot, Toombul, Clayfield and Merthyr via the city.

Frequent bus services to Expo will operate from blue, yellow and brown bus stops in Adelaide and Queen Streets in the city and from the new Queen Street Bus Station. These city stops are designated with Expo signs.

Buses travelling to Expo will display a red and white Expo sign behind the front windscreen.

Bus stops are located in Melbourne, Merivale, Grey and Vulture Streets, each handy to Expo site entrances.

Expo timetables will be available from the Public Transport Information Centre on the ground floor of the Brisbane Administration Centre, 69 Ann Street, City.

For further information, call the bus enquiries line on (07) 225 4444.

RAIL

There will be two (2) railway stations on site:
(a) South Brisbane - Expo (northern end)
(b) Vulture Street - Expo (southern end)
and both lead to entrance gates to World Expo 88.

Interstate and intrastate rail services operate into Brisbane.

Electric Citytrain services will operate half-hourly Monday to Friday until the evening close of Expo. More frequent services will apply during busier periods.

About 12,000 car parking spaces are available at 85 railway stations in the Brisbane Metropolitan area. Check with the Department of Transport for the nearest "park and ride" station.

Co-ordinated bus/rail services are available through 17 outer metropolitan rail stations. Check with local bus companies or the Department of Transport for details.

Electric rail services will operate from Nambour to Brisbane, with Sunshine Coast bus connections at Nambour Stations.

Regular Metro-link co-ordinated services by coach and rail operate from Toowoomba (via Ipswich) and the Gold Coast (via Beenleigh).

Contacts are:

Queensland

Queensland Railways
305 Edward Street
BRISBANE QLD 4000
Phone: (07) 225 0211

New South Wales

State Rail Authority of New South Wales
11 York Street
SYDNEY NSW 2000
Phone: (02) 219 8888

Victoria

V Line
Victoria Railways
State Transport Authority
589 Collins Street
MELBOURNE VIC 3000
Phone: (03) 620 0711

FERRY

There will be a World Expo 88 entrance gate at the ferry terminal and there are several embarkation points for ferry rides.

Golden Mile Ferry services will link Hamilton, Bulimba, Hawthorne, East Brisbane, New Farm, Riverside, World Expo 88, North Quay, Kayes Rocks (Toowong), Guyatt Park (St Lucia) with half-hourly services during the day and evening. For more information contact Golden Mile Ferries on (07) 832 4795.

Brisbane City Council ferries will run from the Edward Street Ferry Terminal to Thornton Street at Kangaroo Point and to World Expo 88. For further information contact Brisbane Ferry Services on (07) 399 4768.

All ferry services will operate a regular timetable seven days a week, through to evening closure of World Expo 88.

TAXIS

Catching a B & W, Yellow or Ascot cab to World Expo 88 is easy. Taxi set down areas and taxi ranks are located next to the Expo gates.

HOVERCRAFT

A hovercraft service will operate from the Gold Coast and the new Brisbane airport.

Contact: Hover Mirage
Brisbane Airport
EAGLE FARM
Phone: (07) 860 4700

HELICOPTER

Helicopters may land at the World Expo 88 helipad, but prior approval must be obtained.

SEAPLANE

A de Havilland Beaver seaplane will operate 5 times daily from the Gold Coast.

Contact: Seair Pacific
15 Howard Street
Runaway Bay
GOLD COAST QLD 4215
Phone: (075) 37 2855

ROAD

The following motor associations can assist road travellers:

Queensland

RACQ
300 St. Pauls Terrace
FORTITUDE VALLEY QLD 4000
Phone (07) 253 2444

New South Wales

NRMA
151 Clarence Street
SYDNEY NSW 2000
Phone (02) 260 9222

Victoria

RACV
123 Queen Street
MELBOURNE VIC 3000
Phone (03) 790 2211

UNIFORMS

Australia's internationally renowned fashion designer, Prue Acton, has designed the uniforms to be worn by 1200 on-site World Expo 88 employees and volunteers.

Uniforms combine elements of fun, theatre and celebration with practicality and sophistication.

Garments were manufactured by Brisbane company, Sandra Leigh Pty Ltd.

Attendants, band members, volunteers, essential services personnel, technical crew and security staff will be outfitted in the uniforms.

Designs take into account the site colours of blue, green and yellow, the "sun sail" canopies and an adaption of World Expo 88's marketing logo, designed by Ken Cato.

A pure new wool blend fabric was used in the uniforms. The fabric is suitable for continuous dry cleaning and will cater for temperature changes on-site during the six months of Expo.

UNITED KINGDOM PAVILION

Agreement to participate: 24 September, 1984

Commissioner-General: Mr Hugh Tunnel

National Day: 5 August

Special Days: 2 August - 7 August

Pavilion details: K111 (2,100 square metres)

Architect/Designers: Fitch Benoy of London

Theme: Innovative Britain

Exhibit: The pavilion will demonstrate in advanced audio-visual and static display forms the current British leisure scene, from sport to culture and entertainment with emphasis on British technological innovation in leisure.

Entertainment: During British Week, performances by the Royal Ballet, military bands and a variety of entertainers will feature. In addition, there will be a daily entertainment programme throughout the six months and in the adjacent area which is designed around a Covent Garden theme.

Restaurant: There will be a traditional British public house serving the best of British pub food and beverages. The menu in the restaurant may include Ploughman's Lunch, traditional pork pie, mackerel baked in devon cider, roast beef and Yorkshire pudding, bread and butter pudding and cream teas. Hours: 10am - 10.30pm.

Shop: A variety of top quality merchandise made in Britain will be sold. Hours: 10am - 10pm.

Pavilion Contact Number: (07) 846 4666
(07) 846 4669

UNITED NATIONS PAVILION

Agreement to participate: 4 September, 1987

Commissioner-General:

Deputy Commissioner-General: Mr Randy Ormston
Mr Ian C. McLennan

National Day: 24 October

Pavilion details: K103 (552 square metres)

Architect/Designers: Jono Medhurst, John Demetriou Architects

Theme: So That Children Can Play

Exhibit: In Theatre One, visitors join the Starship Crew aboard the space station "Worldwatch 2020", presented by Ansett Airlines. This light presentation features animation from around the world.

Theatre Two, "Island in Space", presented by Wang Australia, is an inspirational journey through Earth. Peter Ustinov narrates this award-winning multi-projector presentation.

In the Exhibit Hall, visitors see how the United Nations touches the lives of every person, from making the rules for safe air travel to eliminating the dreaded smallpox disease.

Entertainment: No

Restaurant: No

Shop: The shop, staffed by UNICEF Australia volunteers, contains unusual items from around the world. Included is the art of Australia's Ken Done and John Coburn. Revenue from items sold in the United Nations Pavilion shop will go towards supporting UNICEF's work with children worldwide. The UN Pavilion shop also has a fully equipped photo processing service by Fuji Film, where part of the purchase price of every item will help save the lives of children through UNICEF. Hours: 10am - 10pm. Mastercard, VISA and Bankcard are accepted.

International Lounge: This facility is for the use of the many sponsors of the UN Pavilion. Access is by membership or as a guest.

THE UNITED STATES OF AMERICA PAVILION

Agreement to participate: 5 October, 1985

Commissioner-General: Ambassador Art Linkletter

National Day: 4 July

Pavilion details: K117 (3,884 square metres)

Architect/Designers: Rathe Productions Inc./3D International

Theme: "Sport and Its Science"

Exhibits: As visitors approach the US Pavilion, they will see American athletes performing on a 30' by 60' sports court. Gymnasts, wrestlers, basketball players are just some of the athletes expected from the United States to provide daily live sports demonstrations.

Adjacent to the US exhibition will be the entrance to the Pacific States Pavilion featuring the exhibits of Alaska, California and Hawaii.

As visitors enter the pavilion, they are greeted by a graphic symbol of American and Australian flags framing a portrait of the President and his welcoming message.

From the introductory area, the visitors enter a children's games area, an American street scene where they are surrounded by the sounds and rhythms of laughing, playing children. The sound of a crowd at a sporting event draws visitors toward a grandstand tableau peopled by an assortment of American sports spectators. This grandstand introduces the school and community athletics area where photo murals, banners and other memorabilia illustrate the wide variety of inter-scholastic and community sports in the United States.

The visitor next enters a vast hall ringed with free-standing portals. This stylised evocation of a sports arena features a soaring sculpture composed of the myriad sports equipment used in the United States - from baseball bats to hot air balloons, and everything from ice skates to wind sails.

One of the portals leads to a theatre featuring a fast-paced large-screen video montage of sports activities in the United States. In this action-packed overview visitors see the unusual and the whimsical as well as the more traditional sports engaged in by Americans.

The portal to this area which carries the graphics and colour symbols of the 1984 Los Angeles Olympic Games leads to a display of the sights, sounds and symbols of the US participation in the Olympics.

The visitor next encounters a miniature professional sports hall of fame honoring the best of our professional athletes. Here they show their skill through photos and video tapes - and their mistakes in clips of famous sports "bloopers".

Through another portal is a "hands-on" exhibit called "The Strike Zone" where the visitor will be able to throw a baseball, have the speed measured, displayed and instantly compared with the performance of professional athletes.

Several areas are devoted to sports technology and medicine. An old leather football helmet fifty years ago juxtaposed to a cutaway of a modern high-tech helmet is one of many illustrations of the progress in sports equipment design during the last 50 years. Sports medicine is also treated in a multi-screen presentation.

An exercise and fitness area is fully equipped with the latest in personal fitness equipment. Guides and video educate the visitor in the value of physical fitness and the latest in exercise methods both in the spa and in the home.

Against the backdrop of a vast US map, the last area in the pavilion features large-screen videos which will give visitors a taste of the scenic beauty of the US. Up-to-the-minute computerised travel information on US sports venues will be available to visitors in the form of an individualised print-out.

Restaurant: The United States restaurant is called The Americana Food Village and is located on the riverfront. It is a family restaurant with both table service and self service. The restaurant is fully licensed and is run by Mr Charles Sanders. Hours: 10.00am to 10.00pm. Mastercard, Visa and Bankcard credit cards are accepted.

Shop:

Other features:

The United States Pavilion is the largest international pavilion on the World Expo 88 site. The states of Hawaii, California and Alaska are also be housed in this pavilion.

Pavilion Contact Number: (07) 846 4375
(07) 846 4384

UNIVATIONS PAVILION

Agreement to participate:

Commissioner: Mr Alan Coulter

Pavilion details: L 304 (468 square metres)

Theme: "University Research - the Basis for the Age of Technology"

Exhibit: Univations, a display by the University of Queensland, James Cook University and Griffith University, is the first university-mounted display at any world exposition.

Visitors journey through the sights and sounds of water, land and space research. They witness rare film of Great Barrier Reef coral spawning and see a live giant clam in a specially-built aquarium.

On land, visitors cross a beach bounded by replicas of a Queensland beach house demonstrating cyclone-proofing of structures. Visitors find themselves in a Queensland cane fire, representing a study of the adverse effects of fire on soil nutrition. Then, they can explore a rainforest, mine blasting and land rehabilitation. A working seismic link is on show and a large mural explains research related to soil management and plant engineering.

The journey into space includes a representation of the world's fastest shock tunnel. The tunnel is helping university researchers develop a re-usable scramjet engine for the next generation of space plane, successor to the space shuttle.

Computer chip design, microwave research and remote sensing technology for land information studies is featured.

A communications tower and laser light show, illustrating communications networks linking Australian universities with research institutions throughout the world, is also on display. Visitors can also use touch screen, video disk and other interactive computer systems to learn about the possibilities for higher education in Queensland.

ABC Radio, 4QR, will operate from the Univations display.

Entertainment: A video showing different areas of research will be shown in the queuing area and lung fish will be displayed.

Restaurant: No

Shop: Academic handbooks containing information on tertiary courses and a book entitled, "Universities of Australia", are sold.

UNIVERSAL TELECASTERS QUEENSLAND LTD PAVILION

Agreement to participate:	17 July, 1985
Commissioner:	Mr Laurie Burrows
Deputy Commissioners:	Mr Mike Lattin and Mr Graham Lusk
Corporate Day:	Friday 6 May
Pavilion details:	K 128 (600 square metres)
Architect/Designers:	Powell Dods and Thorpe
Theme:	Television News - Local, National and Overseas

Exhibits: This pavilion is a fully functional newsroom, providing a complete news service live from the Expo site. Visitors can experience and observe every facet of news and television production from the start to the finish of an on-air telecast. Satellite technology and its application to news is also a feature. The TVO/Newtwork Ten Exhibit provides a unique insight and behind the scenes look at all areas of television production.

News bulletins are telecast live at 10.30am and 6pm, including half-hourly updates. A special feature will be the exclusive telecast of the Opening and Closing Ceremonies and national days of the participating countries.

Other special features include an opportunity to meet Network Ten stars from popular shows, the production and broadcasting of special Expo programmes, explanations of in-studio entertainment and a variety of specialised competitions, including the Eyewitness News Junior Reporter Quest.

Entertainment: In addition to the news bulletins, continuous displays from all areas of television are included with demonstrations by television professionals in areas such as camera, editing, makeup and news gathering. Entertainment for children and recording of children's programmes also take place.

Restaurant: No

Shop: School project kits are sold in the pavilion's shop and children can enrol in the Eyewitness News Junior Reporters Club.

USSR PAVILION - (Union of Soviet Socialist Republics)

Agreement to participate: 5 February, 1987

Commissioner-General: Mr Nicolay Filippov

National Day: Thursday 12 May

Pavilion details: K104 (2,165 square metres)

Architect/Designers: Rathe Campbell

Theme: "Leisure is harmonious interrelationship between man, society and nature."

Exhibit: The pavilion is subdivided into four main sections. The first section deals with leisure in the home. Materials connected with housing, environmental protection, and recreational activity in the USSR are presented here exploring what the USSR calls 'ecopolis'.

The second section deals with leisure in connection with health rehabilitation of humans in different stages of life, starting from the infant and proceeding to the elderly. The role of the medical profession is emphasised in maintaining fitness and agility.

The third section is 'Leisure in Motion' and explores sports, tourism and travelling.

The fourth section shows the creative activity of Man by displaying pictures, handicrafts and sculptures.

Audio visual presentations will be used in the pavilion.

Entertainment: A cinema-concert hall is used for performances of musical and folk groups; films and fashion shows.

Restaurant: The 'Troika Restaurant' serves traditional dishes from many regions of the USSR including chicken kiev, shaslick, pilmeni, piroshki, borscht, caviar and smoked fish. Salad, soups and desserts are also available. Entertainment is provided by musicians playing gypsy music on balalaikas.

The company with the Australian franchise for Denny's Restaurants is closely involved with the Troika Restaurant. Hours: 9.30am - 10.00pm. All credit cards are accepted.

Shop: A wide assortment of souvenirs are on sale.

Pavilion Contact Number: (07) 846 4323

VANUATU PAVILION

Agreement to participate: 11 December, 1986

Deputy Commissioner-General: Ian Beeson

National Day: Wednesday, 24 August

Pavilion details: Located in Pacific Village

Architect/Designers: Rathe Campbell

Theme: Exciting tourist highlights against a backdrop of traditional island culture

Exhibit: Vanuatu presents itself as a favoured tourist destination by concentrating on the unique identity of the 80 islands of which it is comprised. Photographs and videos show audiences Vanuatu's beautiful beaches, colourful reefs, restaurants and deep sea fishing.

Also on display are examples of ancient custom masks, drums and ceremonial artifacts. Against this fascinating backdrop of traditional custom life, visitors see how a modern tourist infrastructure has been tastefully blended into the Melanesian lifestyle.

Entertainment: Wood carving demonstrations and traditional dancing are performed.

Restaurant: No

Shop: Carved and hand woven handicrafts, shell products, coconut soap, coffee, stamps and coins and books are on sale. Hours - 10am to 10pm. Major credit cards accepted.

Other features:

VATICAN

The Vatican's participation in World Expo 88 is a world first, and to mark the occasion it has opened the treasure houses of its museums.

Visitors to the Vatican pavilion will see 300 pieces on display from 69 collections, dating from the first century AD.

They include mosaics, manuscripts, sculptures, tapestries, paintings, coins, religious objects and tombstones from the early days of Christianity.

Vatican curators and technicians will accompany the priceless objects to Expo, and the display will return directly to Rome when Expo ends.

Members of the Brisbane Catholic diocese, specially trained in the history of the display, will be on hand to answer visitor's questions.

Features of the display include reproductions of 84 royal seals. The seals were used by the kingdoms of Europe in correspondence with the Popes dating back to the 12th century and have been preserved and copied for display.

Other works include mosaic portraits from the Catecombs beneath Rome, a cast of Michelangelo's famous Pieta in St Peter's Basilica, valuable chalices and crucifixes and a terracotta model of the old St Peter's Basilica.

VICTORIA PAVILION

Agreement to participate: 22 October, 1987

Commissioner:

National Day: Friday, 23 September

Pavilion details: K107

Architect/Designers: Greg Taylor Productions (Aust) Pty Ltd.

Theme: Leisure in the Age of Technology

Exhibit: The Victorian State Pavilion will occupy a commanding location at Expo, directly opposite the Australian pavilion and alongside the monorail link that loops through the site. The exterior is designed to reflect the image of Victoria as the heart of Australia's business and financial community, giving the pavilion the appearance of one of Melbourne's modern corporate headquarters buildings.

Inside, the main area of the pavilion is dedicated to giving visitors to Expo a fascinating 30 minute experience, based around the Expo theme "Leisure in the Age of Technology". Here audiences will enjoy and learn about seven different aspects of the ways in which modern leisure is, and will continue to transform our lives. These experiences include learning about how being healthy helps us to enjoy our leisure more; the audience experience some of Victoria's wildlife and natural habitats; they take a thrilling hang-glider trip over the state's most interesting sights and have a chance to personally play with the technological toys of tomorrow.

The pavilion will communicate this using the most advanced technology and effects available. High powered lasers, stunning holography, robots and dozens of computers all combine with film, video and audio visual techniques to give audiences an experience at Expo that will transform the way they think about leisure and its possibilities in their lives.

The Victorian State Pavilion will be 1,000 square metres of fun, relaxation and excitement.

Entertainment: A wide variety of Victoria's performing arts groups will give live concerts and performances to entertain guests to the Pavilion.

Restaurant: No. But premium Victorian wines will be available for tasting from our shop.

Shop: A gift shop will offer visitors the finest Victorian arts, crafts and wines.

Other features: The Victoria Pavilion is located in a building shared with all other Australian states except Queensland which has a separate pavilion.

VIP VISITS

The following VIP's will pay official visits to World Expo 88:

30 April	Her Majesty, Queen Elizabeth and the Duke of Edinburgh.
6 June	The Duke and Duchess of Kent.
13 June	Their Majestries the King and Queen of Spain. (King Juan Carlos and Queen Sophia).

SPECIAL GUEST VOLUNTEER HOSTING TEAM

Volunteers will be available to guide special guests over the World Expo 88 site.

These guests are outlined in the Protocol Regime. These include invitees of the Federal and State Governments, Brisbane Exposition and South Bank Redevelopment Authority and participants in accordance with Protocol and Hospitality visit programmes.

For further information contact:

Mrs Judith Chappell
Operations Division
World Expo 88
234 Grey Street
SOUTH BANK QLD 4101

Telephone: (07) 840 1988

VISITOR SERVICES

Information Centres:

Four Information Centres are located on the Expo site:

1. inside the Melbourne Street gate
2. inside the Vulture Street gate
3. near the ferry entrance
4. inside World Expo Park's Earth Station 1 merchandising area, near Melbourne Street.

The Vulture Street and Melbourne Street Information Centres are exactly the same and contain:

- baby care stations
- mothers/fathers feeding rooms
- public storage lockers
- lost and found articles turn-in location
- lost children location
- public telephones
- language tapes as site guides
- language communication services
- automatic teller machines

The Ferry Gate Information Centre offers all these services except there is no First Aid location in the Ferry Gate Centre.

The Merivale Street Gate Information Centre provides site information, language communication services, lost and found article drop-off, public telephones and ticket sales for the amusement rides.

Parking/Drop-Off Areas:

There is a parking lot located below World Expo Park which holds approximately 1200 cars. Drop off areas are adjacent to the Melbourne Street Gate, the Vulture Street Gate and the Merivale Street Gate. It is a short walk from these areas to the entrance gates.

Lost and Found Articles:

Any article/ticket lost or found should be directed to an Information Centre. A computer system has been designed to help match lost and found articles to their owner.

Articles will be kept at Information Centres overnight. Before the start of the next day, articles will be transported to the Central Article Store at 21 Russell Street, South Brisbane.

Lost People:

Lost children/adults should be directed to an Information Centre. A computer system, called Lostots, will help reconcile lost children and parents.

For more information on the Lostots system refer to the Lostots listing.

Language Services:

Any visitor who requires language communication services should be directed to communicators located in the Information Centres.

Lockers:

Lockers will be available each day in the four Information Centres.

Infant Services:

Baby change rooms and mothers' feeding rooms will be provided in Information Centres, excluding World Expo Park.

Strollers are available for hire at A$5.00 per unit for six hours or part thereof. A deposit of A$10 is required. Visitors will be given the option of leaving a personal cheque or credit card slip made out in the amount of the deposit, which will be destroyed on return of the stroller, an as alternative to a cash deposit.

Stroller hire facilities are sited at each monorail station. Pre-booking facilities will be available.

First Aid:

First aid facilities will be housed in the Information Centres inside the Melbourne Street gate, the Vulture Street gate and in World Expo Park's Earth Station 1 merchandising area.

To obtain help in an emergency dial 222 on the Expo PABX telephone system.

For more information refer to Emergency Services.

Banking Services:

At least three automatic teller machines will be provided on-site. The machines will be located near the Information Centres.

Expo's Official Bank, the Westpac Banking Corporation, will be housed in Central House.

Westpac's services include a branch and bureau de change on the ground floor with the counting floor on the mezzanine.

Religious services:

A chapel for staff and visitors is provided in Entertainment House. The chapel will open between 10am and 10pm but no organised services will be provided.

Entrance requirements:

There are a few basic entrance requirements for guests which will ensure that everyone has a safe and enjoyable stay at Expo. Guests entering the site will be discouraged from bringing food and beverage onto the site. Guests are not allowed to bring alcoholic beverages onto the site. All guests will required to wear footwear for reasons of safety.

Exit and Re-entry:

Guests will be able to leave the site by any public gate. If they wish to return to the site that day, they must have their hand stamped at any entry gate. There will be a special exit turnstile for this purpose at each gate. Hand stamps are valid for the day of issue only.

Pets:

No pets are allowed on the site except guide dogs for the blind.

Public Amenities:

Toilets, drinking fountains and telephones are often found adjacent to each other. There are approximately 20 public toilet units throughout the site.

Official Souvenir Programme:

An official Souvenir Programme will be on sale on site for A$5.00. It will provide details about the pavilions and their exhibits, food, beverage and entertainment events. The Souvenir Programme will be a popular memento for guests to take home as a reminder of their pleasant experiences at Expo.

Daily Show Guide:

A complimentary Show Guide will be issued daily and available to Expo visitors. The Show Guide will provide information about ceremonies, events and entertainment programming, as well as other information of interest to guests about on-site activities each day.

VOLUNTEER PROGRAMME

The World Expo 88 Authority, through Lorraine Martin Personnel, is recruiting 2,300 volunteers for the six months of Expo.

Most will work as attendants in the pavilions of Nepal, Greece, Indonesia, Pacific nations and China.

The 2,300 volunteers will be recruited, trained and supervised by Lorraine Martin Personnel.

Apart from pavilion work, attendants are also needed to work as playground supervisors or as aides to assist disabled visitors on the site.

Volunteers will be asked to work two four-hour shifts each week which, after a qualifying period, will allow them to use their accreditation pass for visits to Expo when not on duty.

A second language would be ideal, particularly for pavilion volunteers who are involved in explaining exhibits and general hosting duties, but is not essential.

For further information please telephone:

Lorraine Martin Personnel on (07) 846 4466

VOYAGE OF DISCOVERY

This flight of fancy was devised by Writer/Stage Director/Designer, Nigel Triffitt.

It is situated adjacent to the Pacific Lagoon, at the entrance to the Pacific Region, and depicts a fantasy galleon in full sail.

Based on the leisure aspect of travel and movement, it features such bizarre and whimsical elements as a flying carpet, and a man following his heart. The whole structure is carried by a bird, and following in its wake, are playfully-leaping dolphins.

WALKWAYS

The biggest display of street theatre ever organised in Australia will entertain Expo crowds. Impromptu performers, along the parade route, on the river bank and around the pavilions, will entertain passers by and people queuing to enter the Expo site and pavilions.

There will be dancing, music, comedy, theatre, all creating a stimulating, everchanging carnival atmosphere. Around 30 performers will entertain crowds along the Walkways each day.

Included will be up to nine small group ensembles. These ensembles make up the 65-strong Expo City Marching Band which will play every kind of music from classical to pop, rock to jazz, along Expo's walkways.

WESTERN AUSTRALIA PAVILION

Agreement to participate: 11 November, 1987

Commissioner:

State Day:

Pavilion details:

Architect/Designer: Rathe Productions/Campbell Group

Theme: Tourism, technology, wealth industries

Exhibit: Gold and diamonds form one of the focal points of this exhibit. The Stuart Devlin Champagne Diamond Collection combines champagne and cognac diamonds from the Argyle mine in a $A10 million spectacular.

A golden egg, studded with diamonds, opens like a flower.

Visitors can touch and try to lift a 400 ounce, $A250,000 gold bar.

Also on show is a technological gem - an Orbital Combustion Process - which could power everything from cars and boats to lawnmowers into the 21st century.

Entertainment:

Restaurant: No

Shop: In the gold exhibit, souvenir size one-ounce and half-ounce gold ingots are poured, stamped and sold. Diamonds and other Western Australian products are also on sale.

WESTERN SAMOA PAVILION

Agreement to participate: 27 March, 1987

Commissioner-General:

National Day: Saturday, 3 September

Pavilion detail: Located in Pacific Village

Architect/Designers: Rathe Campbell

Theme: Tourism, Trade and Investment

Exhibit: Samoa's history is told through demonstrations of art, craft, displays, film and videos, concerts of recorded or live music and singing and Samoan products - created or manufactured.

A master Tufuga demonstrates the sacred and prestigious art of tattooing, the art which puts the stamp of manhood on the young adolescent Samoan male.

Visitors gain an insight into daily village life with Tapa - coconut-leaf baskets, foodmats and tapa products.

Master craftsmen make the highest form of exchange in the Samoan economy, the malo or finemat.

Entertainment: Native dancing and singing performances are held on a regular basis.

Restaurant: No

Shop: Economic goods, handicrafts, books on Samoa, tapes of native musicians and postcards are on sale.

Other features:

WESTPAC BANK

Agreement to participate: 26 February 1987

Full branch banking facilities are situated in the century-old Central House, formerly the Allgas Building which first served as a bank office in the early 1900s.

Central House also contains a Bureau de Change for exchange of travellers cheques and foreign currency.

Automatic Teller Machines (Handybank) are strategically located on-site for instant cash needs of clientele.

Westpac also provides Electronic Point of Sales Terminals (Handyway) at exhibitor's pavilions, corporations and concessionaires.

WORLD EXPO PARK

The $A52 million World Expo Park will offer a multi-million dollar collection of the most unusual and challenging rides in the world - several specially created for World Expo Park.

The five hectare park, open between 10am and 10pm every day, is adjacent to the South Brisbane Railway Station. Entry is included in the Expo admission price. It is expected rides will cost between $A1 and $A3.

Ther are three "A" class rollercoaster rides (each costing more than $A2 million), two of which have never before been seen in the southern hemisphere.

Supanova rollercoaster passengers will scream through 575 metres of terror-filled darkness, complete with horror animation as they try to escape a soon to explode planet.

The Centrifuge is a 600 metre long suspended rollercoaster with the track above the carriages. It descends from 38 metres, equivalent to an 11-storey building, swinging at its corners at angles of almost 90 degrees and at speeds in excess of 45 kilometres an hour.

The Titan, with its special boomerang effect, provides another challenging experience for rollercoaster addicts. It takes patrons to its highest peak of about 40 metres and releases them into a series of boomerangs and loops.

Other rides include the space age ghost train, Alien Encounters, mock space ship Orbitron, the Ranger, Solarnaut, U.F.O., and Asteriods.

The Imaginarium houses most of the children's rides including the Worm Ride, Battery Cars, Critter Track, Space Ride and Space Shuttle.

Also planned for the Imaginarium is a huge array of the most modern video and coin-operated games.

Park visitors can create their own experience in the Futuregraphics Photo Studio and the Wave Lengths Recording Studio. Patrons can don a space suit and be photographed on a lunar landscape or at the control panel of a futuristic vehicle. At the park's musical recording studio patrons can sing along to their favourite record and the studio will record the voice with the original backing music on cassette.

Expo Park also features two restaurants, four Foods To Go, and a Ice Cream Parlour.

At the end of Expo the amusement park will remain as Brisbane's largest leisure entertainment centre.

YUGOSLAVIA PAVILION

Agreement to participate: 30 October 1987

Commissioner-General: Mr Nikola Samardzic

National Day: Monday 25 July

Pavilion details: K122 B (500 square metres)

Architect/Designers: Rakocevic/Popadic

Theme: Colours Of My Country

Exhibit: The pavilion demonstrates how technological development has created leisure time by reducing working hours. Visitors to the pavilion will learn of the way people in this part of Europe have spent their leisure time since the dawn of history, up to the present age of technology.

Historic artifacts include a sculpture of a human head from 800 BC, discovered in a settlement on the Danube River, and a four-wheel chariot built about 3,500 years ago.

Displays include pleasure craft, beach equipment and winter sports equipment, fishing and hunting outfits, bicycles, motorcycles and mopets. Models of motor cars from Yugoslavia are on show as well as leisure textile products, camping equipment, health foods, musical instruments, jewellery, and home made souvenirs.

Models, drawings and maps are also on show. The theatre screen films showing the natural beauty and contrasts of Yugoslavia's culture and scenery.

Entertainment: Fashion parades, concerts, national folk dances in traditional costumes, art displays and promotions of various kinds will be staged.

Restaurant: A family restaurant, "Dubrovnik", serves national dishes, similar to those of Central Europe and the Northern Mediterranean. The restaurant is fully licensed.

Shop: Hand made national costumes, crystalware, souvenirs and gifts are on sale. All credit cards accepted.

Other features:

The Yugoslavia Pavilion is located in a building shared with Indonesia and Singapore.