

HAWAII PAVILION - (USA)

Agreement to participate: 13 May, 1987

Deputy Commissioner: Mr Thom McGarvey

National Day: Monday 27 June, 1988
Special Days: 26, 27, 28 June, 1988

Pavilion details: K117

Designers: Hawaii Expo Consultants,
Clarence Lee Designer

Theme: Hawaii: The Pacific Link to Sports and Adventure

Exhibits: The Hawaii exhibit depicts in dramatic, interactive fashion, the unique opportunities for sports and outdoor activities that exist in Hawaii and how those activities are enhanced by sports technology developed in Hawaii, further supporting Hawaii business image.

The visitor's first impression of Hawaii is its colourful chain of islands, mounted in topographical relief on the entrance wall against the blue and green contours of the Pacific.

Hawaii has its own heroes and they are depicted in larger-than-life translucent resin.

A six metre swirl of surf encloses a surfboard and its crouched champion. This is accompanied by the sound of the surf itself and a feeling of motion through a rainbow lighting effect dancing across the wave.

Just behind the giant wave and surfer is the world-famous Ambassador of Hawaii, the legendary Duke Kahanamoku. Suspended from above is the very sugar pine board he fashioned during his first visit to Australia in 1915 when he demonstrated surf board riding at Freshwater Beach. A brief legend of The Duke, as well as his ties with Australia, is nearby. Present manufacturing technology and development is represented with examples of modern boards.

Behind this is a giant wallfull of plexiglass and light surrounding montages and collages representing the sports and outdoor activities.

There are also two five minute video feature presentations, housed within their own mini-theatres, each able to accommodate up to 15 people at a time. Projected on a high luminosity screen, the features depict the very best sports and outdoor activities available in Hawaii. In one theatre, the theme is "The Sky Above, The Land Below". In the other, "The Water Above and the Sea Below".

Entertainment: No

Shop: No

Other features: Casually uniformed Hawaii guides in tan chinos and aqua and coral Aloha shirts, bring the exciting exhibit to life by their presence. Each guide is from Hawaii. Hawaii is located in the USA pavilion. The American states of Alaska and California are also located in this pavilion.

HISTORIC BUILDINGS

Five historic buildings situated on and near the Expo site have been renovated for the six month celebration.

BULLETIN EXECUTIVE CLUB - THE LIBRARY
CENTRAL HOUSE - ALLGAS BUILDING
COLLINS PLACE SPAGHETTI HOUSE
THE SHIP INN
THE PLOUGH INN

For further information please refer to their alphabetical listing.

PAVILION OF THE HOLY SEE

The Holy See's participation in World Expo 88 is a world first, and to mark the occasion it has opened the treasure houses of its museums.

Visitors to the Vatican pavilion will see 300 pieces on display from 69 collections, dating from the first century AD.

They include the Statue mosaics, manuscripts, sculptures, tapestries, paintings, coins, religious objects and tombstones from the early days of christianity.

Vatican curators and technicians will supervise the erection of the display at Expo and the display will return directly to Rome when Expo ends.

Pavilion attendants will be versed in the history of the display and on occasions experts in both liturgy and history will be on hand to answer visitor's questions.

Features of the display include 84 facsimile reproductions of wax and gold seals. The seals were used by the kingdoms of Europe in correspondence with the Popes dating back to the 12th century and have been preserved and copied for display.

Other works include mosaic portraits from the catacombs beneath Rome, a cast of Michelangelo's famous Pieta in St Peter's Basilica, valuable chalices and crucifixes and a terracotta model of the old St Peter's Basilica.

HONORARY AMBASSADORS

World Expo 88 offers Honorary Ambassadorships to people from throughout the Australian community and people with close ties to Australia.

The Prime Minister of Australia, the Hon R. Hawke, golfing great, Greg Norman, Wimbledon winner, Pat Cash and television personality, Jacki MacDonald have all accepted Honorary Ambassadorships. Expo's first honorary ambassador was Miss Monte Punshon. Miss Punshon, 105, attended Australia's first exposition in Melbourne in 1888.

Honorary Ambassadors are asked to display a specially presented certificate from World Expo 88 in a prominent place in their field of endeavour and to have available for distribution promotional material about the Exposition. They are also encouraged to promote World Expo 88 as widely as possible with their contacts to encourage as many people as possible to attend the Exposition.

For further information contact:

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Promotions and Conventions Co-ordinator
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HOURS OF OPERATION

SITE-WIDE OPERATING HOURS:

World Expo 88 will be open daily from 30 April to 30 October, 1988 from 10am to 10pm.

- Pavilions - 10am to 10pm.
- Restaurants - 10am to 11.30am.
- Monorail - 10am to 10pm
(Last trains leaves at 9.50pm).
- World Expo Park - 10am to 10pm.
- The Ship Inn - open 24 hours a day

Gates close at 10pm. No entry or re-entry will be permitted at the gates after 10pm.

HUMAN FACTOR

This series of 100 pieces, dubbed "the human factor", scattered throughout the Expo site, were created by John Underwood and Jack Rush of Artbusters.

The works, including circus clowns, stilt walkers, old men, children, stockmen, bike riders, and old ladies are intended to amuse, charm, and generally please the viewing public. Created in fibreglass, they depict people in everyday, or sometimes, eccentric situations.

Often, the pieces are grouped, such as with the Clowns in the Piazza, the Stiltwalkers at the Vulture Street Entrance, and the Australiana groups, including Drovers, at the Information Towers. Sometimes, there are solitary figures, like the Boy Riding the Emu.

Small 30cm bronze copies of the human factor sculptures are available as lasting souvenir of Expo.

HUNGARY PAVILION

Agreement to participate: 25 May, 1987

Commissioner-General: Dr Laszlo Korosvolgyi

National Day: Saturday 20 August

Pavilion details: K114 G (362 square metres)

Architect/Designers: Neville McCurdy - Danev Project Manager

Theme: Hungary - in harmony with heritage

Exhibit: A 20m x 6m colour photograph of the capital Budapest is the highlight of the pavilion, which is decked out in rich 19th Century architecture. Standing at the entrance is a 330kg bell, boasting the unique achievement of being the first aluminium-cast bell to ring.

A continuous slide and visual presentation details aspects of Hungary's culture, history and tourism.

Entertainment: Folklore groups on National Day.

Restaurant: Budapest, serving traditional Hungarian fare.

Shop: No

Other features: Hungary's pavilion is located in the same building as Suncorp and the Communities of Australia Pavilion.

Pavilion Contact Number: (07) 846 4059