

NASA EXHIBIT

The United States National Aeronautics and Space Administration has a rare showing of its giant space models at World Expo 88.

The display includes a huge replica of the first stage of the new United States space station, due to be put into orbit next year.

Expo has the only replica of the station on display anywhere in the world.

Space craft, suspended from a specially constructed frame, include a 10 metre Saturn IB rocket and a 14 metre Saturn V rocket.

The smaller craft include Mercury, Gemini and Apollo capsules, the Redstone-Mercury craft, the Explorer I and the Lunar Module.

NASA's most modern space suits are suspended among the space craft.

THE DRUG OFFENSIVE - NATIONAL CAMPAIGN AGAINST DRUGS EXHIBIT

Located in The Plaza, the National Campaign Against Drugs programme lists facts about standard beers, spirits, wines and wine coolers, and information on the harmful effects and risk of excessive drinking.

Visitors have the chance to sit down and "talk" to Marvin, an interactive computer which gives assessments on lifestyles and drinking patterns.

After answering a series of questions, Marvin provides details of what your blood alcohol level would be after a social night out, and how much your driving ability would be impaired by the amount of alcohol consumed.

Video and print displays show the way the national Drug Offensive is attempting to minimise the drug problem in Australia by making illegal drugs less attractive and improving the quality and quantity of education, treatment, rehabilitation and law enforcement services.

NEON CEILING

The Neon Ceiling is situated in Time Square. It is a vast, suspended super-structure, interlinked with steel mesh. The graphic design of the Ceiling is by Ken Cato, one of Australia's most respected graphic designers. It depicts the four seasons, progressing from Winter through to Autumn.

There are seven and a half kilometres of neon attached to the under-side of the super-structure, making this the most unusual, and one of the largest, neon displays attempted in this country.

In addition to the neon display, it should be noted that a large pyramid, suspended within the super-structure, features an ever-changing projected image depicting the evolution of time.

The Neon Ceiling will operate between sun-down and Expo's nightly closure.

NEPAL PAVILION

Agreement to participate: 10 June, 1986

Commissioner-General: Mr Gauri N. Rimal

National Day: Monday, 19 September

Pavilion details: K125 C (171 square metres)

Architect/Designers:

Theme: Leisure at the top of the world

Exhibit: The pavilion provides opportunities for visitors to feel the ambience of Nepal. There is a backdrop of intricate traditional wood carvings and an eye-catching photographic panorama of the Himalayas and other Nepalese landscapes. An attractive display shows Nepalese people in daily life, flora and fauna and man-made and natural attractions.

Entertainment: Live demonstrations by Nepalese master craftsmen creating art objects in clay, metal, painting and weaving using traditional styles are conducted from time to time in the pavilion. Film, slide shows and lectures on Nepal are organised occasionally at the Nepalese temple. A programme of dance and music is staged by selected Nepalese artists during the National Day festivities.

Restaurant: A food kiosk sells steamed and charcoal-grilled meat items and Nepalese tea. Hours: Afternoons and evenings.

Shop: Hand made articles of metal and terracotta, silver jewellery, paper mache and paper products, wood carvings and tea are sold. Hours: 10am - 10pm. Credit cards accepted.

Other features: Elsewhere on-site (K132, 240 square metres) is a life-size two tiered pagoda of exquisite architectural style. The wood and brass temple is hand made by traditional craftsmen.

Pavilion Contact Number: (08) 846 4433
(07) 846 4601

NEPALESE PAGODA

A shimmering brass roof of an authentic Nepalese pagoda - one of only two ever built outside Nepal - welcomes visitors at the south entrance of the Expo site.

Three hundred craftsmen from a village in Nepal spent hundreds of hours carving the full-scale, 80 tonne pagoda for Expo.

The spectacular two-storey temple is a replica of the Pasupatinath Temple in Nepal which is the centre of an annual pilgrimage by the Indian and Hindu people of Nepal.

Nepalese craftsmen demonstrate woodcarving around the base of the pagoda.

Nepal's mountaineering history, landscape and culture feature in a pavilion also located at the southern end of the site.

NEW SOUTH WALES PAVILION

Agreement to participate: 2 October 1987

Commissioner: Mr Alan Marsh

State Day: Wednesday, 13 July

Pavilion Details: K107

Architect/Designers: Exhibit Resources Pty Ltd
Lend Lease Interiors

Theme:

Exhibit: Through the use of theatres, the pavilion portrays the history and growth of the city of Sydney as well as the vast variety in leisure activities found throughout the state.

Through an audiovisual time warp technique, visitors will be transported from England to Sydney aboard a replica of the H.M.S. Sirius. The journey through time shows the changes from the first days of the First Fleet landing through to the modern cityscape of Sydney today.

In the second theatre, visitors experience the excitement of the snowfields, beauty of the outback and the glassy waters of the North Coast.

Entertainment: No

Restaurant: No

Shop: Souvenirs are sold in the pavilion.

Other features: The New South Wales Pavilion is located in a building shared with some of the other Australian States.

NEW ZEALAND PAVILION

Agreement to participate: 30 April 1985

Commissioner-General: Mr Ian Fraser
Deputy Commissioner-General: Mr Anthony Briscoe
Deputy Commissioner-General: Mr Don Hutchings

National Day: 17 August

Special Days: 17 - 20 August

Pavilion details: K118 (1,444 square metres)

Architect/Designers: Mr Logan Brewer and the children of New Zealand

Theme: "New Zealand through the Eyes of Youth"

Exhibit: The pavilion has been designed by the young people of New Zealand to show the people of the world a little of the pride the youth of New Zealand feel in their country. A Kauri Rainforest and a cave containing a glow-worm grotto feature various activities for children.

Entertainment: There are hourly performances by New Zealand entertainers on the New Zealand stage located in front of the pavilion.

Restaurant: "Lockwood Lodge" will provide a taste of New Zealand. The New Zealand Restaurant offers a wide buffet selection of the best and freshest food New Zealand can offer. Hours: 10am - 10pm. Major credit cards accepted. The Lockwood Lodge also features a New Zealand Ice Cream Parlour and a New Zealand takeaway food bar. On production of their accreditation passes, Expo and National pavilion staff are entitled to 10 percent discount.

Shop: The shop will sell craft work, clothing, foodstuffs, sporting goods and memorabilia. Hours: 10am - 10pm. Major credit cards accepted.

Pavilion Contact Number: (07) 840 4933
(07) 840 4940

NORTHERN TERRITORY PAVILION

Agreement to participate: 24 February, 1988

Commissioner: Mr Bob Doyle

National Day: Sunday, 2 October

Pavilion details: K107

Architect/designers:

Theme: Tourism, Aboriginal culture and enterprise and business opportunity

Exhibit: An outback station homestead with a School of the Air classroom in operation, and food to taste ranging from buffalo, barramundi and crocodile to exotic fruits are features of this pavilion.

Conservation Commission rangers bring Territory wildlife to Brisbane while models display fashions from Northern Territory designers, including Tiwi Designs from the Aboriginal community of Bathurst Island.

Aboriginal traditional medicines, being scientifically documented as a contribution by Aboriginal people to the Bicentenary, is also part of the display.

Droving Australia, the Northern Territory's major bicentennial project which will see the re-enactment of the last great cattle drive across the continent, is featured.

Darwin's Trade Development Zone, a free trade zone attracting export-based manufacturers from Australia and overseas, is just one illustration of the business opportunities in the Territory.

Entertainment: No

Restaurant: No

Shop: Local products including the famous Darwin Stubby (two litre beer bottle), jewellery, books and posters are on sale.

NUMBER PLATES

The Queensland Main Roads Department released in late 1986 a special series of Expo number plates. One thousand of the distinctive plates bear the World Expo 88 logo and the words: World Expo 88 - Brisbane.

The number plates have been distributed to Queensland's 134 local authorities, corporate and international participants, media and World Expo 88's fleet of cars.

For further information on Expo number plates please contact:

The Communications Division
World Expo 88
PO Box 1988
SOUTH BRISBANE Q 4101

Telephone: (07) 840 1988