

QUEENSLAND ART GALLERY

The Queensland Art Gallery will host a spectacular festival of exhibitions drawn from the world's great treasure houses for the entire period of World Expo 88.

Collections from Britain, France, Japan and Australia will be on view for this once in a lifetime experience.

No fewer than five major exhibitions featuring paintings, drawings, bronzes and ceramics will be showcased at the Queensland Art Gallery during 1988.

A comprehensive programme of educational activities designed to enhance and broaden appreciation of the exhibitions will be arranged throughout the Expo period. The programme includes special feature talks, guided tours, films, music and dance performances.

The Gallery will be open at 9.00am for Expo exhibitions from Thursday 31 March 1988. Special arrangements can be made for school and group bookings from 8.30am during the Expo period.

ADMISSION:

Admission to the Gallery and to the exhibition 'The Inspired Dream' is free. Admission charges apply for entry to special exhibitions, including 'Masterpieces from the Louvre', 'The Great Australian Art Exhibition', 'Japanese Ceramics' and 'A Study of Genius'.

Family tickets and multiple entry passes will be available. The Gallery will introduce special ticket options for individuals and groups wishing to visit more than one exhibition.

SCHOOL AND GROUP BOOKINGS:

Schools and special interest groups wanting to visit the Gallery and tour the special exhibitions are invited to make bookings. Telephone (07) 840 7255.

Bookings ensure priority entry into exhibition areas without having to queue. Bookings are advised even for those groups not wishing an introduction from Volunteer Guides.

THE INSPIRED DREAM: Thursday 31 March - Monday 31 October 1988.

"The Inspired Dream" - Life as art in Aboriginal Australia will reveal the cultural continuity of Aboriginal art from pre-history to the present day. The exhibition which emerges from more than 40,000 years of Aboriginal creative life is selected from the collection of the Northern Territory Museum of Arts and Sciences, Darwin.

The exhibition will include large photographs of rock paintings from western Arnhem Land, bark paintings from Groote Eylandt and eastern Arnhem Land, and burial posts from Melville Island. In addition to surveying the longest surviving images of Aboriginal art, painted and engraved into rock faces across the escarpment country of northern Australia, "The Inspired Dream" will also examine the impact of European settlement on traditional Aboriginal art forms.

THE GREAT AUSTRALIAN ART EXHIBITION 1788 - 1988: Tuesday 10 May - Sunday 10 July 1988.

This exhibition will bring together many of the great treasures and icons of Australian art, drawn from our major public and private collections, as well as from overseas collections.

The exhibition will include Aboriginal art, early colonial art, and media other than painting, from photography and commercial artforms, to folk arts and crafts and decorative arts. Fine Georgian furniture from Tasmania, the simple bush furniture of our pioneers, the elaborate Australiana silverware of the late nineteenth century, and art from our own times will be on display.

"The Great Australian Art Exhibition" is hosted by the Queensland Art Gallery and presented by the Australian Bicentennial Authority in association with the International Cultural Corporation of Australia.

MASTERPIECES FROM THE LOUVRE: Wednesday 27 April - late July 1988.

Organised by the Queensland Art Gallery and the Musée de Louvre, "Masterpieces from the Louvre" covers four centuries of French art.

As an extraordinary gesture, the Louvre will take works from permanent display to permit this exhibition to come to Australia.

Many of the bronzes in the exhibition are French national treasures. The earliest works in the exhibition are from the French Renaissance of the sixteenth century when French art was strongly influenced by that of Italy. Versailles and the splendour of the Sun King's Court are the focus for the seventeenth century masterpieces, while eighteenth century works include fine portrait busts of the great philosophers of the French Enlightenment - Voltaire by Pigalle, and Diderot and Rousseau by Houdon. Also on display will be a major work by the nineteenth century master sculptor, Rodin.

MASTER DRAWINGS FROM THE ROYAL COLLECTION: - 14 September - 31 October 1988.

This exhibition will present 50 drawings selected to represent the richness and diversity of the Royal Collection, housed in the Royal Library at Windsor Castle. The exhibition includes a selection from the Royal Library's incomparable corpus of drawings by Leonardo, masterpieces by Raphael, Durer and Michelangelo, and superb examples by Italian, French, German and English masters from the fifteenth to nineteenth centuries.

Through the collection of 27 artists, across 400 years, "Master Drawings from the Royal Collection" presents the art of drawing at a time that saw its boldest revolution of purpose.

JAPANESE CERAMICS FROM THE COLLECTION OF THE IDEMITSU MUSEUM OF ARTS, TOKYO: - August through October 1988.

This exhibition which will span the period from eighth century B.C. to the nineteenth century, is a comprehensive collection of 100 major pieces and surveys the evolution of Japanese ceramics.

The exhibition, selected by Mr Takaski Eto, Curatorial Manager from the Idemitsu Museum of Arts, Tokyo, is the most important exhibition of Japanese ceramics ever to leave Japan.

For further information on Queensland Art Gallery Expo 88 activities please telephone (07) 840 7303.

QUEENSLAND INVITES AUSTRALIA PROGRAMME

Following the success of "Expo Invites the World" a second competition, "Queensland Invites Australia" was launched in Brisbane on 13 October by the Chairman of the World Expo 88 Authority, Sir Llew Edwards.

Queenslanders were invited to nominate interstate friends and relatives to receive an invitation to visit World Expo 88 from the Chairman. People nominated were entered in a competition to win one of 25 free return flights for two to Queensland, plus two nights accommodation at a Southern Pacific Hotel, and two 3-Day tickets to Expo. The Queenslanders who nominated winners also won one of 25 free trips to Brisbane for two, plus two nights accommodation and two 3-Day tickets.

A colour brochure containing a nomination form was sent to every Queensland household. Entry forms were also available from all Australia Post and Suncorp offices in Queensland.

Early bird nomination entry forms were received by Monday, 4 January 1988 to have two draw chances. The second and final closing date for entries was Monday, 7 March 1988.

The first draw took place on Tuesday, 2 February, 1988. The second draw will take place on Tuesday, 31 March, 1988.

Winners will be notified by telephone and letter and their names published in The Australian and Courier Mail newspapers on 4 February, 1988 and 2 April, 1988.

Employees of World Expo 88 and their families, World Expo 88 sponsors, their advertising agencies and promotions companies were not eligible to enter.

**FOR FURTHER INFORMATION CONTACT:**

Ms Betsy Pie,  
Special Projects Officer,  
World Expo 88  
PO Box 1988  
SOUTH BRISBANE Q 4101

Telephone: (07) 840 1988

QUEENSLAND MARITIME MUSEUM ASSOCIATION EXHIBIT

Corporate Day: Saturday 24 September

Entry to the museum is via gates situated by the Primary Industries Pavilion, the Ship Inn and the Aquacade.

The former HMAS Diamantina is open for inspection and naval museum displays are on board. Preserved and restored vessels and maritime items are distributed throughout the museum grounds. Displays compare old and modern boats and equipment.

Some larger modern vessels will be moored in the river beside the museum, alongside historic vessels such as the S.S. Forceful, the 1918 light ship, CLS2, and visiting museum ships.

The Forceful is open for inspection week days and on weekends and public holidays it will carry passengers for short river excursions.

Restaurant: A restaurant will serve fresh light foods and snack food facilities. Picnic tables and grassed rest areas are provided.

QUEENSLAND NEWSPAPERS PTY LTD PAVILIONAgreement to participate:

Commissioner: Mr Keith McDonald

Pavilion details: K 110 (541 square metres)

Architects/designers: Denton Corker Marshall Pty Ltd  
Audience Motivation Pty Ltd

Theme: "Windows of Imagination"

Exhibit: The company has invested \$A2.8 million to convey the newspaper story from the Moreton Bay Courier's first printer and proprietor, James Swan, to the hi-tech production of the The Courier Mail and The Sunday Mail of the 1980's.

Visitors enter the pavilion from a bridge to the top floor. From the core of the building, they can look through radiating vanes to see graphics of how the newspaper operates.

A museum displays cameras, typewriters and freeze scenes from famous movies with newspaper scenes.

Entertainment: No

Restaurant: No

Shop: Queensland Newspapers has sole right to sell newspapers on-site, and it will have local and foreign language papers on sale each day.

QUEENSLAND PAVILION

Agreement to participate: 20 May, 1985

Commissioner: Mr Fred Maybury

National Day/Week: Monday, 6 June  
4 June - 6 June

Pavilion details: K128 (4400 square metres)

Architect/Designers: Robin Gibson and Associates

Theme: Queensland - Come Join the Spirit

Exhibit: Visitors to the Queensland Pavilion are taken on a journey through parts of Queensland, using high technology facilities. A people-moving system is installed in the pavilion. Forty nine people, on each of eight cars, are driven through the pavilion exhibits on a ten-minute journey through eight display theatres. Each theatre focuses on an aspect of Queensland climate, topography, industry and lifestyle. A pedestrian display theatre develops other aspects of Queensland's future development. A huge three-dimensional mural running the breadth of the pavilion in the area through which the monorail passes will show the diverse landscapes of Queensland from the Simpson Desert, through to the Great Dividing Range, the coastal plains and the seascape.

Entertainment: Major entertainment will occur during Queensland Day celebrations on the River Stage.

Restaurant: No

Shop: The Queensland Pavilion shop has available an extensive range of publications about Queensland generally. More specialist flora and fauna interests are also served. Hours 10am - 10pm. All credit cards accepted.

Other features: The Queensland Pavilion is the largest single pavilion on the World Expo 88 site.

Pavilion Contact Number: (07) 846 4506  
(07) 846 4514

QUEENSLAND PERFORMING ARTS COMPLEX

The largest international arts and entertainment programme in Australia's history will be presented by World Expo 88 at the Queensland Performing Arts Complex for the six months of Expo.

Artists from as many as 25 countries and all Australian states will be featured in "World Expo on Stage". More than 150 different companies and events will be offered in over 500 performances.

"World Expo on Stage" will take place in three venues - Lyric Theatre, Concert Hall and Cremorne Theatre - of the Queensland Performing Arts Complex. Nearly 600,000 seats will be available for purchase by patrons.

"World Expo on Stage" has been organised by the World Expo 88 Authority in association with the Queensland Performing Arts Trust. Programming is the responsibility of Anthony Steel & Associates.

Principal countries to be represented in the season are the United States, USSR, Japan, People's Republic of China, Great Britain, West Germany, Italy, France, Canada, and Spain.

"World Expo on Stage" will feature a number of major international performing companies, including English Shakespeare Company (UK), Peking Opera (People's Republic of China), Amphitheatron (Greece), Antologia de la Zarzuela (Spain), Mummenschanz (Switzerland), Grips Theatre (Federal Republic of Germany), and The Australian Opera.

Five special festivals will be contained within the overall programme, including the Monterey Jazz Festival with many of the United States' most important jazz musicians, the Messiaen Festival - a tribute to France's greatest living composer, Beethoven Piano Festival - featuring Roger Woodward in eight recitals, a gala concert, the World Drum Festival - bringing together more than 100 percussionists from as many as 25 countries and a South-east Asian Dance Festival - celebrating the cultures of Australia's neighbouring countries.

The lighter side of the arts will be represented by The Flying Karamazov Brothers, Los Trios Ringbarkus, Queensland Nostalgic Vaudeville Show, International Theatresports and "Soul" starring Ross Wilson.

"World Expo on Stage" will bring to Brisbane three of the world's most important contemporary stage artists: Philip Glass (US), Robert Wilson (US) and Michel Lemieux (Canada). Each will be represented by a recent work for the musical theatre. Similarly, four major stage artists working in Australia - Nigel Triffitt, Kim Carpenter and Ariette and Jonathan Taylor, will present new music theatre pieces.



Two new Australian music theatre pieces, "Bennelong" and "Boojum" will also be presented.

The 250 seat Cremorne Theatre will have only Australian productions and Australian companies. Some 20 new productions will be presented in this theatre.

The Official Programme for "World Expo on Stage" has been designed to complement the programmes of the regular Australian Ballet, Michael Edgley International, Australian Broadcasting Corporation, Hocking & Woods, Promcon, Musica Viva, Lyric Opera of Queensland, Queensland Ballet, Queensland Conservatorium, and the Queensland Theatre Orchestra.

Expo will host two international musical events - a festival of youth orchestras and festival of bands.

#### VOUCHERS:

Through a special limited offer voucher system, tickets to all official events are available at an average of half price or more off box office rates.

For a limited number of seats there are vouchers selling at \$A17.50 after which regular box office prices will apply.

Each voucher can be exchanged for a ticket to one of the events outlined in the official World Expo on Stage Diary.

The diary contains a list of all official World Expo on Stage events, dates and times and is supplied free with all vouchers.

Some "Two for One" events in the diary give two tickets for one voucher.

Vouchers can be exchanged for tickets by mail by using the diary order form, or in person at the Queensland Performing Arts Complex from 14 March.

Vouchers can be purchased in person at all Suncorp outlets, by mail through: World Expo on Stage Bookings, GPO Box 50, Brisbane, Q, 4001, or by phone on (07) 223 0999.

No limit will apply to the number of World Expo on Stage vouchers purchased at one time and no concessions will be available on vouchers.

Box office prices for World Expo on Stage will be announced when the box office opens on March 14.

For further information on performances please refer to Lyric Theatre, Concert Hall and Cremorne Theatre.

QUEENSLAND TEACHERS' CREDIT UNION PAVILION

Agreement to participate: 28 January, 1987  
Commissioner: Mr Lloyd Hawkins  
Corporate Day: Thursday 20 October  
Pavilion details: K 112 E (361 square metres)  
Architect/Designers: Rathe Campbell  
Creative concept development: The Martin Marketing and Advertising Agency

Theme:

Exhibit: The Queensland Teachers' Credit Union Pavilion takes visitors on a journey to a world of futuristic financial transactions - "QTOPIA, The Land Beyond Beyond". Visitors enter the pavilion and board a time capsule through the "mouth" of a giant A.T.M. (Automatic Teller Machine), then travel through time at a speed of 2 quillion quantomprums per second with the guidance of QTCU mascot, "QT", encountering many interactive experiences between "QT" and his evil financial adversaries on the road to QTOPIA where financial dreams become reality.

Entertainment: No

Restaurant: No

Shop: The shop sells Expo Medallions, "QT" Hand Puppet/Plush Toys, QTOPIA Survival Kits, Computer Money Boxes, a game called "The Road to QTOPIA" and "QT" 3D posters. Hours: 10am - 10pm. All Credit Cards accepted.

Other features: The Queensland Teachers' Credit Union is the first credit union ever to exhibit at an international exposition. The QTCU Pavilion is located in a very large building which also contains the pavilions of Australia Post, Fujitsu Australia Pty Ltd, Spain and the Republic of Korea.

Pavilion Contact Number: (07) 846 4061