

REDEVELOPMENT OF THE EXPO SITE

In 1984, the Queensland Government established the World Expo 88 Authority (Brisbane Exposition and South Bank Redevelopment Authority) to acquire and develop the site, market and organise the Exposition and dispose of the site afterwards.

In late 1986 submissions were called for the purchase and redevelopment of the prime Expo site.

The Authority provided guidelines for a fully integrated redevelopment which would complement the Central Business District and recognise the public's recreational and cultural needs. The guidelines also respected the general guidelines of the new Town Plan.

Senior officers of the Expo Authority, the Brisbane City Council and the State Government have analysed the submissions and made recommendations to the three authorities.

On 2 February 1988 State Cabinet named River City 2000 as the preferred developer of the A\$1000 million project. The redevelopment of the site will be staged over six years.

The River City consortium's major partners include the Kern Corporation, F.A. Pidgeon and Son Pty, Superannuation Fund Investment and Conrad International Hotel. Local and international consultants are also involved.

The project will involve:-

- . an international hotel
- . a world trade centre facility
- . low-rise office accommodation
- . a medium-rise space/science centre based on the famous EPCOT permanent Expo in Florida
- . an amphitheatre
- . an exhibition and convention centre
- . a second hotel
- . medium-rise commercial accommodation
- . public parkland
- . residential and retail accommodation
- . provision for a casino sometime in the future.

River City's proposal involves the creation of an island - to be named "Endeavour" - on which would stand the world trade centre facility (the only high-rise building on the entire site) the international hotel, and an exhibition centre.

A marina will also be incorporated within the canal that will be built to create the island.

The amount of open parkland will be equivalent of about one-third of the total 200,000 square metres of the Expo site, with unrestricted public access to the river and new waterways created.

River City will pay A\$200 million for the site - A\$50 million on 1 January, 1989 and A\$25 million per year for the following six years.

River City 2000 are required to enter into negotiations to establish a world trade centre facility on the site.

A world trade centre will include commercial offices, one stop shop service for trade information, and contracts, sophisticated communications network and business connections and access to convention and exhibition facilities.

The inclusion of a casino within the redevelopment is being examined as a separate issue.

The successful proposal will be displayed for public comment before any work begins on the site.

World Expo 88 property consultants, Jones Lang Wootton, handled submissions on behalf of the Authority.

RIVER ENTERTAINMENT

The Brisbane River will erupt into high speed, high drama water ski action four times daily.

World ski jumpers, barefoot champions, acrobats and precision boat handlers will combine in a daring show - the BP Waterski Spectacular. They will power through walls of flame and flash past spectators close to the bank.

Eighteen skiers and nine ski boats will be involved in the 25 minute spectacular waterski shows.

The theme show will be directed by Australian world champion skier, Brett Wing.

RIVER STAGE

The River Stage, set against the backdrop of the Brisbane city skyline, is the largest capacity entertainment venue on the World Expo 88 site.

In true amphitheatre style, the semi-circular seating embarkment sloping to the stage, will accommodate 10,000 in the open air.

The venue is capable of meeting precise performance requirements as well as diverse concert style stagings.

The programme will showcase performances as varied as rock and roll and opera; classical ballet and contemporary dance, vocal ensembles and jazz. High profile artists from around the world will perform on the River Stage and many of the colourful National Days Ceremonies and Celebrations will also be presented by participating nations at this venue.

State-of-the-art audio and lighting systems will enhance all performances incorporating laser, film and video projection, and fireworks.

For further information please contact:

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