

TASMANIA PAVILION

Agreement to participate: 16 November, 1987

Commissioner:

Pavilion details: K107

Architect/Designer:

Theme:

Exhibit: Fine gourmet foods, traditional handcrafted furniture and hi-tech gadgetry combine in a display by Australia's island state.

Master craftsmen display an unbroken tradition of skill. Special trade shows will be held in the World Expo 88 Convention Centre during Expo. During True Blue Week, 20-25 June, Tasmanians will display their innovative manufactured products which are exported to more than 100 countries. From 7-13 August (Hand Made Week), craftsmen are highlighted while in Small Treasures Week, 19-24 September, Tasmanian food and wines will be on show.

Touchscreen displays provide visitors with information on the island which boasts great wildernesses, white water rapid adventures and Australia's convict past.

Entertainment: No

Restaurant: No

Shop:

TECHNOLOGY

World Expo 88 is the most computerised international exposition in history.

Computers will make easier the location of everything from lost children to lost umbrellas; they will provide more effective control over staff numbers; better security will be possible and information-seeking by Expo visitors will be interactive yet easy.

Expo has also installed a communications system with the largest local cable system of its kind in Australia, comprising 26 kilometres of data transmission cable laid in underground conduits.

The main computer systems used by the World Expo 88 Authority and all participants are:

Accsys
Capers
Currency
Finders
Expo Info
Infoman
Exponet
Lostots
Medialist
Mindere
Personal System/38
Phonelist
Protocol

Please refer to the alphabetical listings of these systems for more information.

TECHNOPLAZA PAVILION

Agreement to participate: 25 September, 1987

Commissioner-General: Mr Tadashi Masui

Deputy Commissioner-General: Mr I. Takeda
Mr Toru Hayashi

Pavilion details: (1,800 square metres)

Architect/Designer:

Theme:

Exhibit: Japan Technoplaza features exhibits by Hitachi, Brisbane's sister city of Kobe, Queensland's sister state of Saitama Prefecture, as well as Leisure Development Centre (a non-profit organisation for the development and research of the leisure industry), the Japan External Trade Organisation and Idemitsu Kosan Co. Ltd. The pavilion is managed by the Japan External Trade Organisation (JETRO).

Hitachi presents an enchanted computerised forest of animals. Kobe presents a traditional Japanese art called Mizugei, in which women make water appear from swords, fans and clothing. Saitama Prefecture displays some of its traditional culture and four large television monitors will show how the four seasons unfold in the area.

The Leisure Development Centre exhibit includes a room with a sensor scanning device, automatically advising people of their body temperature, blood pressure, height and weight. There is also a room full of tennis balls, a room of doors and mazes, a light and sound show and computer games.

JETRO shows a seventeenth century technological star, the "Karakuri-ningyo", and its twentieth century robot counterpart in a look at the festive and fun side of Japan.

Some of the most exciting traditional Japanese festivals can be sampled - shown on a special video-screen. A Mokoshi portable shrine, the type carried aloft by revellers in the parades in the film, is also on display.

"Friendship Capsules", which reveal a variety of aspects of Japanese landscape and culture, are on show in the Idemitsu Kosan Co. Ltd exhibit.

Laser disc shows feature everything from Japan's traditions to its leisure activities on a large wall screen display. This state-of-the-art system is the first of its kind in the world.

For more information on Kobe City and Saitama Prefecture, refer to their individual listings.

Entertainment: No

Restaurant: No

THAILAND PAVILION

Agreement to participate: 4 September, 1986

Commissioner-General: Mr Chare Chutharakul

National Day: Saturday, 17 September

Pavilion details: K124 B (348 square metres)

Architect/Designers: Senator M.L. Tridhosysuth Devakul

Theme: "Thai People at Leisure"

Exhibit: Sanuk, a Thai concept usually translated as "fun" forms the basis of Thailand's Pavilion. A revolving merry-go-round display of figures in costumes of the classical masked drama emphasises the festival atmosphere as visitors wait to enter the pavilion. In classical masked drama, or "khon", the story is told in verse by a narrator while the masked actors are silent.

Other traditional forms of entertainment, including dining in a Thai home, kite-fighting, fishing, a floating market and fortune-telling are recreated in the first area of the pavilion. The magical water festival, Lay Kratong, is adapted with a musical accompaniment. Authentic costumes are used on figures and backgrounds are in the style of classical Thai mural painting.

The second part of the pavilion hosts an eight-minute audio visual presentation capturing the essence of sanuk in pictures, music and narration.

In the third section, modern leisure activities are highlighted with some adaptations of traditional amusements such as Thai boxing and the sport of takraw. Takraw is similar to tennis but played with a rattan ball using the feet and head to pass the ball across a high net. Other popular sports such as windsurfing and parasailing are also featured.

In the final section, visitors find a marketplace of Thailand's produce, including silk and cotton handicrafts.

The pavilion will be enhanced particularly by external graphics completed in Brisbane by the famous Thai oil painter, Panya.

Entertainment: A 30-strong professional dancing troupe from Thailand will help celebrate the country's national day.

Restaurant:

Shop: The shop sells jewellery, gift items, Thai silk ties, cushion covers, paintings, artificial flowers, dolls and figurines made of wood and ceramics. Hours: 10am - 10pm. Mastercard, Visa and Diner's Club cards are accepted.

THEME WEEKS

The concept of developing theme weeks for World Expo 88 comes out of the need to publish a general programme that will attract special interest groups to Expo.

1. 30 April - 6 May OPENING CELEBRATIONS WEEK
Presenting a continuous programme of spectacular events created especially for the gala opening of Expo.
2. 7 - 13 May FLIGHTS OF FANTASY WEEK
The focus is on man's dream of flight.
3. 14 - 20 May SPLASH DOWN WEEK
This week highlights anything aquatic.
4. 21 - 27 May FUEL FOR THOUGHT WEEK
The focus is on fuel - everything from food to solar power.
5. 28 May - 3 June PLANET EARTH WEEK
See the natural wonders of the world through Expo's international pavilions.
6. 4 - 10 June HOME GROWN WEEK
This week coincides with Queensland Day.
7. 11 - 17 June COMMUNICATIONS WEEK
The focus is on how we communicate - personally and globally.
8. 18 - 24 June TRUE BLUE WEEK
This week coincides with Australia Day celebrations and will feature anything that is quintessentially Aussie.
9. 25 June - 2 July INTERNATIONAL CHILDRENS WEEK
This is a week for and by children.
10. 3 - 8 July SPORTS SCIENCES WEEK
The emphasis is on the development of sport and leisure.
11. 9 - 16 July COME DANCIN' WEEK
This week highlights Expo's kaleidoscope of dance, from the traditions of the South Pacific and Japan to modern and experimental ballet forms.

12. 17 - 23 July HERITAGE WEEK
The colourful cultures and histories of Expo's participants are highlighted this week.
13. 24 - 31 July TRAVEL AND RECREATION WEEK
Expo is a living holiday brochure.
14. 1 - 7 August MUSIC, MUSIC, MUSIC WEEK
Expo turns on a symphony of sound.
15. 7 - 12 August HAND MADE WEEK
This week looks at Expo's showcase of traditional crafts and highlights the human component in technology.
16. 13 - 19 August COUNTRY AND WESTERN WEEK
This week coincides with the Brisbane Exhibition.
17. 20 - 26 August GET PHYSICAL WEEK
The focus is on sport.
18. 27 Aug - 2 Sept ROCK N ROLL WEEK
A week to make sure that rock n roll will never die - with help from show band Wickety Wak, singer Simon Gallaher and the Expo Dance Company.
19. 3 - 9 September SPRING FASHIONS WEEK
Take a glimpse of the new seasons fashions in the Amphitheatre.
20. 10 - 16 Sept TOWARDS 2000 WEEK
A focus on technology as we move towards the 20th century, including inventions unique to Expo.
21. 17 - 23 Sept SMALL TREASURES WEEK
This week highlights the treasures of Expo, from gold, diamonds and opals to French art, blue celadon from Korea's Koryo Dynasty and the exquisite craftsmanship of the South Pacific.
22. 24 Sept - 2 Oct CIRCUS AND ALL THAT JAZZ WEEK
The week coincides with performances by world famous circus acts, like trapeze artists the Flying Rafiels, Chinese circus, the comedy trio Waldo Woodhead, illusionists Laurie and Ilona Kelly, SAK Theatre and great jazz too.

23. 3 - 7 October YOUNG AT HEART WEEK
A week for the older and the elderly to show how they are still young at heart.
24. 8 - 14 October HEALTH AND FITNESS WEEK
This week coincides with the International Federation of Body Builders' Mr. Universe Championships.
25. 15 - 21 October INTERNATIONAL WEEK
Better hurry. Time to see the world at Expo is running out.
26. 22 - 30 October CARNIVAL WEEK
This week will be the climax of Expo - an entertainment explosion.

THEMING

Award-winning designer, John Truscott, has spent A\$34 million on dressing the Expo site.

Mr Truscott is part of an overall design group provided by Thiess Watkins as part of its Project Management agreement with the World Expo 88 Authority.

The design group includes Australian architects, engineers, landscape architects and graphic designers.

Creative Consultant, John Truscott, a British academy award winner for his design work on the film "Paint your Wagon" and double oscar winner for "Camelot" has brought a "high sense of celebration" to Expo.

Theming features include dramatic sculptures, robots greeting in Japanese, a steaming rainforest with giant beetles, an 88 metre skyneedle and neon lighting effects.

There are eight robots, three at either of the two main entrances to greet people as they enter the site. Encased in glass pyramids they welcome guests in 30 languages.

There is also a fountain at the ferry gate entrance which is made up of a series of 20 polished steel poles. The water is thrust downward by 520 jets in the poles, rather than upwards, which is traditionally associated with fountains. The large number of jets helps convey the desired impression of billowing yacht sails.

For further information on theming please refer to these subjects:

- . Epiphyte Forest
- . Art of Central Australia
- . Voyage of Discovery
- . Neon Ceiling
- . Sky Needle
- . Sculptures
- . Human Factor

TICKETING INFORMATION

General Ticketing Information: Admission to World Expo 88 includes all international and corporate pavilions, all exhibits and displays, including spectacular national days by participating countries, unlimited use of the monorail, plus an exciting entertainment programme that changes daily - 12 hours a day, seven days a week. Admission also includes entry to World Expo Park, but excludes individual amusement park rides.

SEASON PASS

The World Expo 88 Season Pass is a non-transferable photo ID pass which allows unlimited admission to the six months of World Expo 88. Passes are now on sale.

Purchase Pricing	Feb 1/88	Apr 30/88
Periods (\$AUS)	Apr 29/88	Oct 30/88
Adult	145	160
Child/Pension	85	95

3-DAY TICKET

The 3-Day Ticket provides admission to Expo 88 on any three days, from 10.00am to 10.00pm. These need not be on three consecutive days. The 3-Day Ticket is non-transferable. Tickets are now available.

Purchase Pricing	Feb 1/88 ~	Apr 30/88
Periods (\$AUS)	Apr 29/88	Oct 30/88
Adult	50	55
Child/Pension	32	35

DAY TICKET

The Day Ticket provides admission to World Expo 88 on any one day, from 10.00am to 10.00pm. Tickets are available from 1 February 1988.

<u>Adult</u>	<u>\$25</u>	<u>Child/Pensioner</u>	<u>\$15</u>
--------------	-------------	------------------------	-------------

EVENING TICKET

The Evening Ticket provides admission on any one evening after 5.00 pm. Tickets are available from 1 April, 1988.

Adult \$14 Child/Pensioner \$10

DEFINITIONS

Child: 5-13 years at 30 April 1988.
Children under 5 years at 30 April 1988 will be admitted FREE.

Pensioner: Holder of valid Commonwealth Government Transport Concession Card.

SPECIAL 30+ GROUP RATE

With the purchase of 30 tickets and over a group deduction is applicable. These benefits apply only to purchases of 30 or more tickets of any one ticket category purchased at one time. For further information on Group Rates please contact the Credit Card Hotline on Brisbane (07) 840 0888, between 9.30 am and 5.30 pm, Monday to Saturday.

TICKETS ARE NON-REFUNDABLE AND NON-RETURNABLE

All prices and policies are subject to change without notice.

TICKETS ARE NOW AVAILABLE FROM:

- . All Post Offices throughout Australia.
(Season Pass Vouchers from selected Post Offices only)
- . World Expo 88 Ticket Centre, Queensland Performing Arts Centre, South Bank, Brisbane.
- . Credit Card Hotline on (008) 023 188 (Toll Free) 24 hours a day or on Brisbane (07) 840 0888, between 9.30am and 5.30 pm Monday to Saturday.
- . By post to: World Expo 88 Ticket Centre, GPO Box 50, Brisbane, Qld 4001.

FOR FURTHER INFORMATION Contact: World Expo 88 Hotline 11698 in any capital city or World Expo 88, 234 Grey Street, (PO Box 1988) South Bank, South Brisbane, Queensland 4101, Australia.
Telephone (07) 840 1988. Facsimile (07) 840 1888.

TIME CAPSULE

Listed below are memorabilia for possible inclusion in Expo's time capsule.

- . the costume for Expo Oz
- . the scissors or button or lever or whatever is used as part of the Opening Ceremony in cutting a tape, throwing a switch etc
- . the programmes for the Opening and Closing ceremonies
- . a detailed architectural plan of the site and noteworthy structures
- . the uniform of attendants of various kinds
- . various photographs of the site and attendances, including video film footage
- . photographs of the Brisbane Exposition and South Bank Redevelopment Authority Board and staff
- . specimens of tickets and passes
- . copies of newspapers issued on Opening Day and the day following the Opening and Closing Ceremonies
- . the flags of all participants
- . the official register of persons recording their attendance for the capsule
- . list of Honorary Ambassadors
- . entertainment programme

Promotions for the Time Capsule

The ABA, in conjunction with Sunmap are currently running a "Sign on Queensland" campaign which benefits the Royal Flying Doctor Service. This promotion will be carried over to the site.

TONGA PAVILION

Agreement to participate: 2 April, 1985

Deputy Commissioner-General: Mr Richard Tupou

National Day: Saturday, 10 September

Pavilion details: Located in Pacific Village

Architect/Designers: Rathe Productions/Campbell Group

Theme: Tonga - friendly, progressive and stable.

Exhibits: Visitors to the Tonga pavilion will see a display of traditional skills, cultural experiences and a variety of handicrafts. A tourism film will be shown and some unique recreational products manufactured in Tonga will be exhibited.

Entertainment: Tongans use traditional dance to tell stories of their forefathers.

Restaurant: No

Shop: The shop sells Tongan handicrafts and souvenir items.
Hours: 11am - 6pm.

TOURISM/TRAVEL INFORMATIONFACTS AND FIGURES:Tourism in Australia:

The Australian tourism industry is very substantial and enormously diverse. Tourism is now acknowledged as a key Australian industry with huge growth prospects. Gross annual receipts from tourism currently total about A\$22 billion dollars, contributing to new community and recreational facilities which are available for use by Australians as well as for visitors. Tourism dollars provide revenue to government which help to reduce personal taxes, and provide social services which enhance our standard of living.

About 400,000 jobs are directly or indirectly attributable to tourism, with 70,000 new jobs having been created in this vast industry since 1983. During 1988 many thousands of people will work at World Expo 88 and in events associated with our bicentennial celebrations.

In 1984, Australia achieved one million visitor arrivals for the first time. At about that time, the Federal Government set a target of doubling the number of arrivals to two million in 1988. With the arrival of World Expo 88 and the bicentennial celebrations that target is now well within reach.

As a direct result of World Expo 88, over 750,000 extra overseas and interstate visitors will inject up to A\$400 million additional tourism dollars in the economy.

Population: (1986 census figures)

Australia	15,602,156
Queensland	2,587,315
Brisbane	1,149,401

Brisbane average temperatures:

MONTH	LOW (C)	HIGH (C)
April	17	26
May	13	23
June	11	21
July	10	20
August	10	22
September	13	24
October	16	26

Relevant holidays:

Labor Day (2 May)
Queen's Birthday (13 June)
Brisbane Show (17 August)

Brisbane culture:

Museum, theatre, symphony, dance, art galleries, libraries, planetarium, China Town, historic sites, churches.

Brisbane entertainment:

Restaurants, night clubs, shows, theatres, concerts.

Brisbane recreation:

Parks, beaches, sports, boat cruises.

CURRENCY:

The local currency is Australian dollars (AUD).
Foreign currencies may be brought into the country.
There is a Westpac bank on site where foreign currency can be exchanged.

TRAVEL INFORMATION CENTRES:

Tourism Brisbane
Ground Floor
King George Square
BRISBANE QLD 4000
Phone: (07) 221 8411

Queensland Government Travel Centre
196 Adelaide Street
BRISBANE QLD 4000
Phone: (07) 833 5255

Transit Centre Information Office of the
Greater Regional Tourist Association
2nd Level
Roma Street Transit Centre
Roma Street
BRISBANE QLD 4000

CUSTOMS & IMMIGRATION:

All visitors to Australia require visas and passports except New Zealanders who require a passport only.

For information on transportation please refer to Transportation.

TRANSPORTATION

For on-site transportation please refer to Monorail and site summary.

OFF-SITE:

Public Transport information kiosks can assist visitors at the Expo site.

For further public transport information, telephone the Department of Transport on (07) 253 4700.

Disabled visitors should check with taxi companies or the Department of Transport about subsidised cab fares for passengers with disabilities and special wheelchair accessible cabs. Selected suburban stations are wheelchair accessible with wheelchair access to the Expo site via Vulture Street-Expo Station.

AIRLINES - DOMESTIC

Australian Airlines is the official domestic airline carrier to World Expo 88 and operates services Australia wide.

World Expo 88 Authority bookings are to be made through the travel officer.

The general public may contact Australia Airlines reservations department for bookings and holiday travel - phone (07) 233 3333.

An Australian Airlines retail outlet is located on site.

INTERNATIONAL

Qantas is the official international carrier for World Expo 88. With its direct flights into Brisbane, Cairns and Townsville from New Zealand, USA, Canada, Japan, Hong Kong, Singapore, United Kingdom, Europe and Papua New Guinea, Qantas will carry many of the expected visitors and entertainers to World Expo 88.

Qantas is a Corporate Partner with World Expo 88, sponsoring the Qantas Light Fantastic Parade to be staged nightly through the Expo site for the six months duration, and the Daily Prize Draw - a family trip to a nominated port on the Qantas network and return.

Qantas protocol staff will be located in the Australian Pavilion, and a Senior Agent will be located on the 1st Floor, Media Centre, World Expo 88 site.

Reservations and reconfirmations may be made 24 hours a day by telephoning (07) 833 3747.

World Expo 88 Authority bookings are to be made through Expo's travel officer.

COACHES

Greyhound Coaches are official Coach Carriers for World Expo 88 and have arranged for the operation of regular coach services to the Expo site from Noosa/Sunshine Coast, Toowoomba and the Gold Coast. In broad terms, the services are as follows:

	Gold Coast	Noosa/ Sunshine Coast	Toowoomba/ Darling Downs
Services timed to arrive at World Expo 88 site between 10.00am & 4.30pm daily	18	7	5
Services timed to depart from World Expo 88 site between 10.00am & 4.30pm daily	6	6	4

Fares:

Same day return (Adult)	\$A14.50	\$A20.50	\$A19.00
3-day Return pass (Adult)	\$A39.00	\$A55.50	\$A51.50

Please Note:

(a) A more detailed timetable will be published which will give full details of times, pick-up and set-down points and intermediate fares etc.

(b) Sufficient coaches will be supplied on all services to satisfy the demand in both directions.

(c) Late evening departures from Expo will cater for patrons attending the Riverstage Entertainment Programme and the nightly Fireworks Display.

(d) Services will also operate from Kingaroy/Murgon, Dalby, Stanthorpe/Warwick, Beaudesert, Boonah, Bundaberg, Hervey Bay and Gympie. Full details of services for these areas will be provided in a published timetable shortly.

The Brisbane City Council will operate shuttle services from the city to the World Expo 88 site.

A service from major city hotels to the World Expo 88 site is to be operational also.

A special coach passenger terminal opposite World Expo Park has been provided for tour, charter and long distance coach services to Expo.

Passengers travelling on scheduled coach services to the Brisbane Transit Centre (Roma Street) can transfer to frequent Citytrains to the Expo site.

PRIVATE BUSES

Bus services to the city from Redcliffe, Wynnum, Redlands and Albany Creek are provided by private bus operators.

Check with local bus operators in these areas for schedules and location of city stops.

BRISBANE CITY COUNCIL BUSES

Brisbane City Council off-peak Cityxpress buses to the city travel via the Expo site. Cityxpress services operate from The Gap 506, Griffith University 511, Algester 501, Garden City 509, Runcorn 593, Acacia Ridge 521, Mt Gravatt Central 529, Mansfield 503, Carindale 505, Carseldine 502, Aspley 504, Centenary 593, Riverhills 584, Moggill 528 and Lone Pine 518. These services operate half-hourly throughout the day.

During Expo, additional Cityxpress services will operate hourly on weekends and public holidays and each evening to the close of Expo.

Many Citybus services operate direct to Expo: West End, Dutton Park, Balmoral, Salisbury, Acacia Ridge, Algester, Mt Gravatt (Logan Road), Belmont, Holland Park, Carindale, Dornoch Terrace, Yeronga, Oxley/Corinda, New Farm, Airport, Ascot, Toombul, Clayfield and Merthyr via the city.

Frequent bus services to Expo will operate from blue, yellow and brown bus stops in Adelaide and Queen Streets in the city and from the new Queen Street Bus Station. These city stops are designated with Expo signs.

Buses travelling to Expo will display a red and white Expo sign behind the front windscreen.

Bus stops are located in Melbourne, Merivale, Grey and Vulture Streets, each handy to Expo site entrances.

Expo timetables will be available from the Public Transport Information Centre on the ground floor of the Brisbane Administration Centre, 69 Ann Street, City.

For further information, call the bus enquiries line on (07) 225 4444.

RAIL

There will be two (2) railway stations on site:

- (a) South Brisbane - Expo (northern end)
 - (b) Vulture Street - Expo (southern end)
- and both lead to entrance gates to World Expo 88.

Interstate and intrastate rail services operate into Brisbane.

Electric Citytrain services will operate half-hourly Monday to Friday until the evening close of Expo. More frequent services will apply during busier periods.

About 12,000 car parking spaces are available at 85 railway stations in the Brisbane Metropolitan area. Check with the Department of Transport for the nearest "park and ride" station.

Co-ordinated bus/rail services are available through 17 outer metropolitan rail stations. Check with local bus companies or the Department of Transport for details.

Electric rail services will operate from Nambour to Brisbane, with Sunshine Coast bus connections at Nambour Stations.

Regular Metro-link co-ordinated services by coach and rail operate from Toowoomba (via Ipswich) and the Gold Coast (via Beenleigh).

Contacts are:

Queensland

Queensland Railways
305 Edward Street
BRISBANE QLD 4000
Phone: (07) 225 0211

New South Wales

State Rail Authority of New South Wales
11 York Street
SYDNEY NSW 2000
Phone: (02) 219 8888

Victoria

V Line
Victoria Railways
State Transport Authority
589 Collins Street
MELBOURNE VIC 3000
Phone: (03) 620 0711

FERRY

There will be a World Expo 88 entrance gate at the ferry terminal and there are several embarkation points for ferry rides.

Golden Mile Ferry services will link Hamilton, Bulimba, Hawthorne, East Brisbane, New Farm, Riverside, World Expo 88, North Quay, Kayes Rocks (Toowong), Guyatt Park (St Lucia) with half-hourly services during the day and evening. For more information contact Golden Mile Ferries on (07) 832 4795.

Brisbane City Council ferries will run from the Edward Street Ferry Terminal to Thornton Street at Kangaroo Point and to World Expo 88. For further information contact Brisbane Ferry Services on (07) 399 4768.

All ferry services will operate a regular timetable seven days a week, through to evening closure of World Expo 88.

TAXIS

Catching a B & W, Yellow or Ascot cab to World Expo 88 is easy. Taxi set down areas and taxi ranks are located next to the Expo gates.

HOVERCRAFT

A hovercraft service will operate from the Gold Coast and the new Brisbane airport.

Contact: Hover Mirage
Brisbane Airport
EAGLE FARM
Phone: (07) 860 4700

HELICOPTER

Helicopters may land at the World Expo 88 helipad, but prior approval must be obtained.

SEAPLANE

A de Havilland Beaver seaplane will operate 5 times daily from the Gold Coast.

Contact: Seair Pacific
15 Howard Street
Runaway Bay
GOLD COAST QLD 4215
Phone: (075) 37 2855

ROAD

The following motor associations can assist road travellers:

Queensland

RACQ
300 St. Pauls Terrace
FORTITUDE VALLEY QLD 4000
Phone (07) 253 2444

New South Wales

NRMA
151 Clarence Street
SYDNEY NSW 2000
Phone (02) 260 9222

Victoria

RACV
123 Queen Street
MELBOURNE VIC 3000
Phone (03) 790 2211