

# INTERNATIONAL PAVILIONS:

(CONT'D FROM PRECEDING PAGE) tinuous 16mm film looping rack. The fully automatic, remote controlled system is in continuous operation.

In a second major presentation in the introductory area, three electrically-interlocked Spindler & Sauppe slide projectors are used to tell the story of the Irish people at their daily tasks, in views of the country's magnificent landscapes and seascapes. During the eight-minute show, some 300 slides are projected onto three screens that

utilize a space twenty feet wide. Folk music of Ireland, recorded in the studio of Radio Eireann in Dublin, accompanies the slide projection.

Linking the darkened introductory area with the main exhibition hall is a tower, a truncated cone similar to the ancient watchtowers still to be found at intervals on the Irish coast.

Main feature of the 3,500 square foot box-like exhibition hall, and focal point of the Pavilion, is a kind of geometric forest

bearing evidence of Ireland's outstanding cultural activities.

Consisting of eight tree-like metallic structures which serve as "listening posts," the forest is a place where visitors can listen to the words of the greatest Irish poets, novelists, and dramatists, as spoken by the finest voices in the Irish theatre.

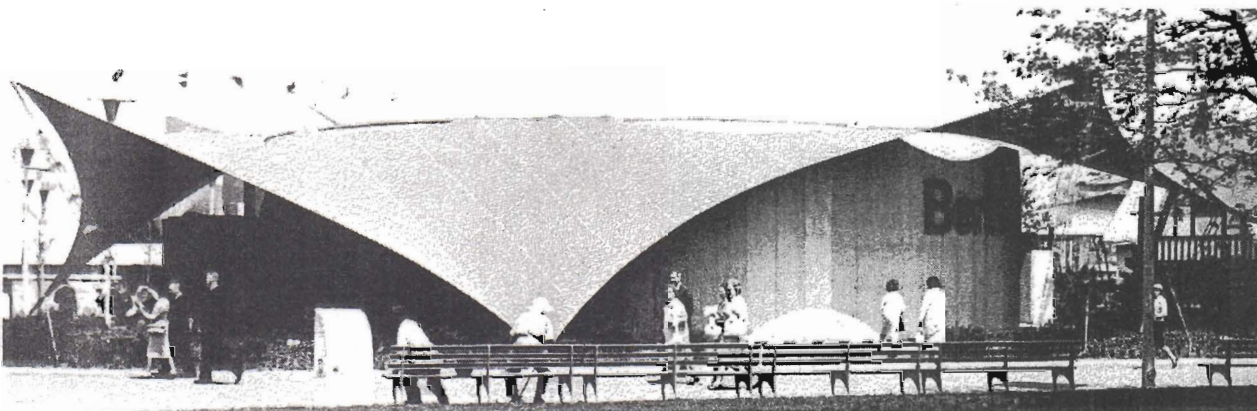
Six seats, situated around each post, permit forty-eight people to listen simultaneously to the recordings through the use of individual "hearphones." Reevesound's unique multi-channel photographic sound track reproducing system

provides the speech program played through the conical-shaped "hearphones."

Forward and reverse running capability of the system, in wide use at both the General Motors and Bell System Pavilions, permit one sound reproducing unit to feed the program for two "trees."

The metal tubes which form the "tree trunks" in this artificial forest extend upward, branching out into hundreds of cubes covered with information regarding Ireland's greatest writers. Photographs, paintings, engravings, manuscripts, busts, and first editions are displayed on the cubes, providing additional information on the great names in Irish literature.

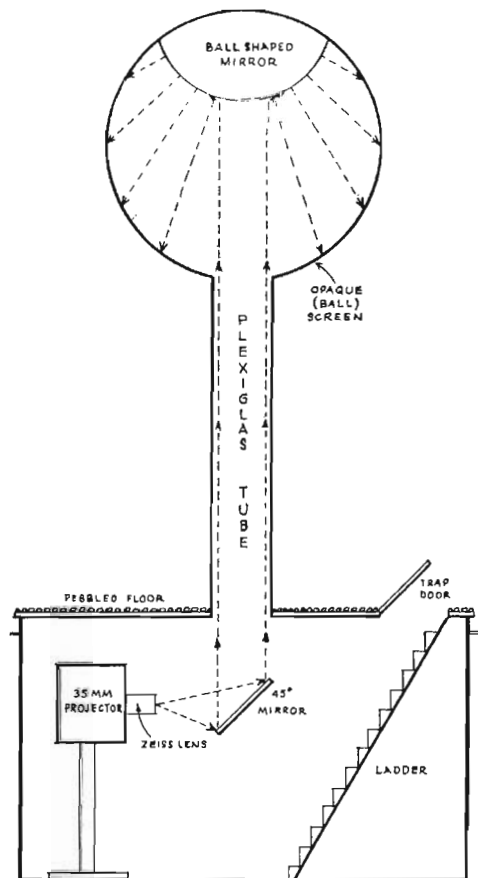
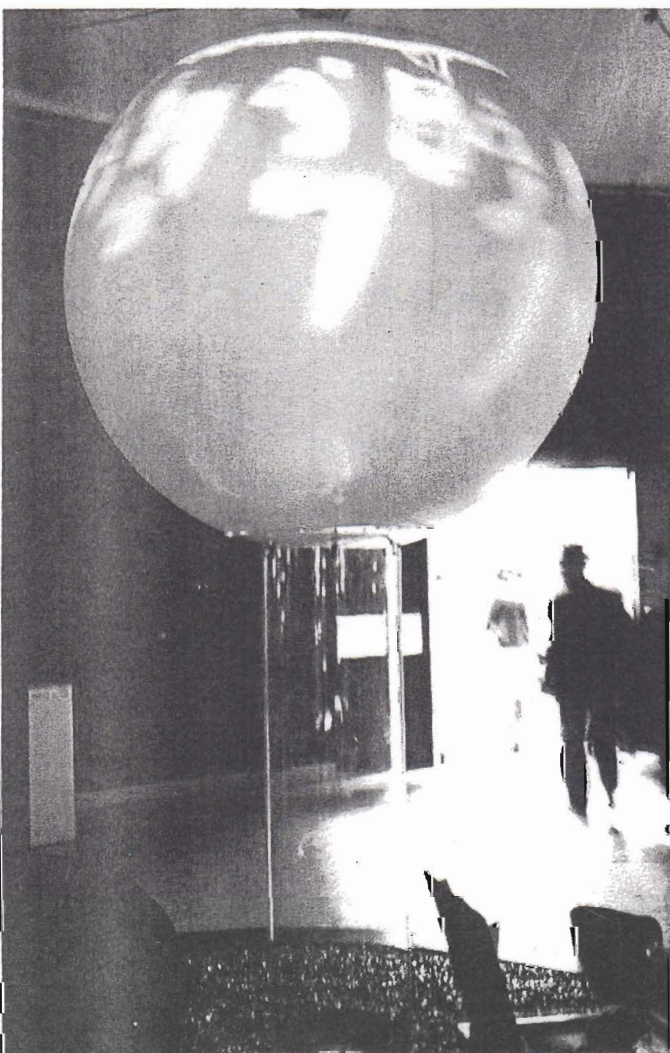
In the main exhibition hall the visitor is left free to study and enjoy what he chooses to concern himself with and ignore what fails to interest him. In leaving the hall, he passes out of the air-conditioned space into a quiet garden where he can pause, sit at marble-topped tables and sip Irish coffee while "punkahs," the slowly-revolving ceiling-mounted electric fans of another era, whirr overhead. The anachronistic devices were used to heighten the sense of pre-industrial tranquility that is characteristic of many regions of Ireland today.



The Berlin Pavilion at New York Fair features the spherical projection system described in this Fair report.

## Spherical View of Berlin

WEST BERLINERS going about their daily chores are pictured in the cartoon film projected on a novel, spherical globe in the City's Pavilion at the Fair. Another short film takes up technological productivity; maps with special lighting effects portray the Berlin of the future. •



Left: this translucent sphere carries a cartoon film about life in West Berlin. It has an approximate four-ft. diameter. Above: our own sketch shows how images are reflected upwards through Plexiglas tube from 35mm (German-made) repeater projector down below floor. A Zeiss lens; 45-degree mirror are used.

## SPAIN on film

SPAIN'S PAVILION has been hailed as the most beautiful at the Fair and the accolade is well-deserved for it is solidly-constructed, has charm and grace in all its aspects of design.

It's an expensive rendezvous, too, with elegant and costly restaurants; a distinguished exhibition of great Spanish art (Velazquez, Goya and El Greco) has a dollar

