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FRIDAY, JULY 2, 1965 FOR IMMEDIATE RELEASE

INDIAN CLUBS, CANNONBALLS, HOOPS AND PLATES -- 180 OF THEM SPINNING AT ONCE -- WILL WHIRL OVER TIPARILLO BAND PAVILION STAGE TUESDAY AFTERNOON, JULY 6,

AS 60-ODD JUGGLERS PRESENT "BIG TOSS-UP" CLIMAX TO 3:45-4:45

FREE SHOW DURING "INTERNATIONAL JUGGLERS ASSOCIATION DAY AT THE FAIR"

NEW YORK WORLD'S FAIR, N.Y., July 2, 1965 -- Indian clubs, cannonballs, hoops, and plates.... some 180 of them all spinning at once...will constitute
"The Big Toss-Up" climax on the Tiparillo Band Pavilion stage of "International Jugglers' Association Day At The World's Fair, Tuesday, July 6.

"The Big Toss-Up" will feature some 60 jugglers performing simultaneously on the Tiparillo stage and will be presented as the finale of the 3:45-4:45 free show.

Preceding "The Big Toss-Up" will be a series of 5-8 minute acts by the members of the Association--- young and old, big and small, male and female, amateur and professional from all over the United States. The jugglers are holding their convention July 5-8 at Gun Hill Manor in the Bronx.

From Los Angeles will come Russell Torello, "The Juggling Jeweler," along with Danny Rees, a Research Engineer, whose specialty is juggling Indian clubs while riding a unicycle. Danny is the 1965 president of the International Jugglers Association.

There will be Carl J. Thorsen, from Chicago, "The Heavyweight Juggler" who can still juggle cannonballs although he is in his seventies. Florist Paul Hope

from Knoxville, Tenn., will be out there in a clown suit spinning plates.

New York representatives will include Robert T. H. Davidson, Brooklyn, a Manhattan lawyer who finds juggling -- and magic too for that matter -- a great release from the pressures of probating wills.

And of course, New York will also yield Larry Weeks, the jugglers Convention Director who put the whole thing together. Larry, an old pro at juggling, is well-known for his creation of the role of the juggler in Irving Berlin's "This Is The Army".

Some of the older jugglers are making the trip from the Fallsburg, N.Y. retirement home operated by the American Guild of Variety Artists Foundation. Among them are George W. Rowland, over 80 years old, whose smoother juggling performances "indicate that juggling may be a sport for senior citizens. George will be at the Tiparillo Band Pavilion with his wife Kitty and several other juggling veterans from the Fallsburg Retirement home. Among them are Marion Beals, whose specialty is manipulating juggling marionettes, and Harry Bardell, famous in his day as a club and hoop juggler.

Like all master showmen, the jugglers have a keen interest in the accomplishments of fellow craftsmen in their field. Accordingly, one of the treats of the day for them will be a visit to the White Owl Hall of Magic, right next door to the Tiparillo Band Pavilion. Many of the jugglers are magicians themselves, including Convention Director Weeks, and they have been looking forward for months to the hit magic show created by Master-Magician Mark Wilson in the White Owl Hall of Magic.

The jugglers will still be going strong in the evening too. At the switch-flipping ceremony at the Tower of Light, President Rees and Convention Director

Weeks will contrive to turn on the mighty beacon with some adroit juggling.

Immediately following, they will be the Personalities of the Evening with Guy Lombardo and His Royal Canadians at the Tiparillo Band Pavilion. Weeks is working up a special juggling routine to go with Lombardo's signature song, "Auld Lang Syne." And if the rest of the jugglers still feel up to it after their triumphant day at the Fair, they may just do their "Big Toss-Up" again for the crowd which gathers nightly to listen and dance to the Royal Canadians. ####

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