

*JESUS CHRIST  
LIGHT OF THE WORLD*



*By Roger Darricarrere*

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CREATION (GOD THE FATHER)

FALL OF MAN

NATIVITY

BAPTISM

TEMPTATION

THE I AMs

THE BETRAYAL

RESURRECTION

NEW HEAVEN AND NEW EARTH  
REVELATION

## "CHRIST, THE LIGHT OF THE WORLD"

### Stained Glass Window Roger Darricarrere, artist

A description of the Symbolism in the Stained Glass Window (from left to right). The creation of the world, deep violet at the left, suggesting the darkness—then the orange and yellow for the Universe "and God divided the light from the darkness". At the top of the window — God said, "Let there be a firmament", at the bottom a suggestion of water — "and God divided the waters". At the right of the earth — green suggesting God said, "let the earth bring forth grass ... and the tree yielding fruit". And, also in this area, a suggestion of the sun, moon and stars. The Creator is recalled to our minds.

Next to the creation, in the oval form, in a deep violet color — the temptation of Eve and the fall of man, surrounded by some red elements, suggesting the serpent at the bottom — and also the perdition

of man. Above — a white element with a small green tache — suggesting the dove coming back to Noah with the olive branch. Next — the Nativity — Star of Bethlehem — at the top shining to the bottom — where a golden tache of color suggests — the Son of God was born. Right of the Nativity, at the top — a white dove and red ray — as a symbol of the Holy Spirit, and the baptism of Christ.

Following the curved lines at the bottom, a suggestion of water and fish — as Christ's symbol of ministry "be fishers of men". Near the baptism of Christ, a tache of red color — symbol of a demon trying to tempt the Christ.

The center part, orange color as a suggestion of the Chalice, surrounded by a suggestion of the Wheat — "this is my blood, this is my body," and the radiation of light — "I am the light". Above and to the right — the Olivet discourse . . . "those days shall the sun be darkened, and the moon shall not give light and the stars shall fall from heaven". Just before the Crucifixion a red tache of color suggesting the

betrayal of Judas. Then the Crucifixion — the tall cross with two small ones on either side.

Next, a white element moving up to heaven — suggesting Resurrection and Ascension. Then, the Holy Spirit as the Comforter — the new paradise, which is suggested by the clear golden wall — a pure river of water of life — the throne of God — the tree of life that bears twelve manner of fruit. Below, the new earth, with light color, suggesting peace and happiness. Above to the extreme right — two large white taches of color surrounding a golden element . . . Suggesting the second coming of Christ surrounded by Angels.

*Soli Deo Gloria!*



Window size: 42' x 10 1/2'

14,000 pieces of glass

One ton of lead

Took one year to make —  
After six months' study of the Bible

First appeared at the 1963-65 World's Fair  
in New York

Shipped in sections from New York to  
California and placed in our Sanctuary in  
1966

More than 14,000 pieces of glass make up the glorious stained glass window that dominates one entire wall of the chapel of St. Stephen's. Entitled "Christ, The Light of the World," its abstract displays of shapes and magnificent colors tell the story of the Creation, the Flood, the coming of Jesus, His crucifixion and many other events relating how God came to earth in Jesus Christ to save Man and dispel the darkness of sin. Here's how the window came to be at St. Stephen's:

In 1963, the Stained Glass Association of America sponsored a contest among artists for the design of a work of art in glass, with the winning design to be built and displayed at the New York World's Fair in 1964 and 1965. Entries came from 175 artists and the winner was the design for this particular window, submitted by the world-renowned artist, Roger Darricarrere. However he needed a financial sponsor in order to build the window, transport it to New York and install it at the Fair. So he offered the window for sale at his cost of materials, with no charge for labor to whoever would finance the project.

The architect of the new sanctuary at St. Stephen's, Robin Inslee, a friend of Darricarrere's, brought this to the attention of the church building committee which immediately agreed to finance the undertaking.

Since then, Darricarrere and Fairbanks, Inc. has also designed the wedge-shaped windows along the sides of the sanctuary.