

B I G N E W S F R O M T H E S M A L L W O R L D

by Jiminy!

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Only seven weeks to go! Golly, how time flies!

By the time you read this, several of us will already be back in New York, up to our MousekeEAK? interviewing, setting up the offices and the orientation rooms, unpacking, reordering and doing the million and one other things that must be done before April 21 rolls around.

Please jot down this new telephone number: 1L9-5858.

When you're in the City, please call us at the above number so we can set a definite appointment for your reemployment interview.

We hope to have all interviews out of the way by April 1 when orientation classes resume at the Walt Disney Productions offices on the fifth floor of the Lefrak Building at 97-45 Queens Blvd., Rego Park.

NEWS AROUND THE FAIRGROUNDS

It appears that the State of Florida will really be drawing Fair visitors this season with their new policy of "no admission." Governor Haydon Burns has stated that his state will offer a free porpoise show (admission was \$2 last year), free Seminole Indian Village with alligator wrestling and a free water ski show at the Amphitheatre. Tommy Bartlett of Silver Springs will produce the aqua production.

The 24,000 square foot geodesic dome called the World's Fair Pavilion (just up the Avenue of Commerce from our Pepsi-Cola Pavilion) will be converted to house an exhibit called "People-to-People Presents a Tribute to Winston Churchill." The Churchill family has approved and will provide many objects associated with the former statesman. There will be a continuous film in an 800-seat auditorium. Admission charges of 50¢ for adults and 25¢ for children will help set up an "international educational institution."

LAVISH NEW JONES BEACH SHOW

Again this year, the Jones Beach Marine Theatre and the Lincoln Center of Performing Arts will tie in with the World's Fair. Lincoln Center's program will be announced at a later date. However, the Marine Theatre has already announced its new production - Guy Lombardo's "Mardi Gras" - said to outdo last season's "Around The World In 80 Days" (if it's possible to produce anything more spectacular). If you missed the show last year, check with those who saw it and then be sure to mark it in your date book as a MUST item on your summer agenda. This is one of the world's most unique theatres and their productions include such things as trick scenery, elephants, entire ships (there's a river in front of the stage), full-size trains - just about anything and everything you can think of. The usual discount tickets are promised again this season, and just as soon as

they arrive we'll let you know.

"SMALL WORLD" NEWS

Last issue we started to give you a brief biographical background on the members of the staff who will be heading East from Disneyland. We'll cover three more supervisors now: Bill Sullivan, Bill Hoelscher and John Edwards.

BILL SULLIVAN

Serving as assistant to Bob Matheison, Pepsi-Cola Pavilion Manager, is Bill Sullivan, whom many of you will remember from last season when he worked with us for a six-week stint during the summer. Born in Anaheim, California, Bill spent his summers working on his Uncle's chicken ranch (where they cared for 90,000 of the little fellows), and after graduating from high school, worked briefly in the aircraft industry before joining Disneyland just one week after it opened its doors back in July of 1955. When Walt was called upon to stage the pageantry for the Winter Olympics at Squaw Valley, Bill went along as Assistant Manager of the Security Division. When he's not busy attending management classes at one of the nearby colleges, he and his wife, Jackie take their three children, Laurie (5), Barrie (2 1/2) and Matt (15 months) on hunting and fishing trips throughout the mountainous area of Southern California.

BILL HOELSCHER

Bill Hoelscher will be returning for his second season as a supervisor at the Pepsi-Cola Pavilion. He was born in Washington, Missouri, a town he's very proud of. ("...that's the home of the corncob pipe and I can talk about it for hours.") That is, no doubt, the reason for all his corny jokes. After high school, Bill moved to Southern California where he began his career at Disneyland way back in August, 1955. His wife, JoDee, is a former Disneyland ticket seller and she and their two children, Carrie (4) and Randie (2) will join Bill in New York for another season.

JOHN EDWARDS

John Edwards came to us from Missoula, Montana after graduating from the business administration school at Montana State University where he majored in personnel. While in the service, he was transferred to Southern California and upon his discharge, he decided to remain there - mainly because the area offered unlimited possibilities for a man in his field as well as being an ideal spot to pursue his hobbies of hunting, fishing, swimming, sports cars, ceramics, and photography. John started at Disneyland last July and he has been looking forward to the coming season in New York with great interest. His wife, Dee and their 18-months-old son, Tim will be with him for this final year of the World's Fair.

We're happy to note that so many of you will be returning for another exciting season at the New York World's Fair, and we're looking forward to seeing you all soon, by jiminy!