

FILMS AT THE FAIR

The information contained in this report is subject to change. The inclusion in this report of prices, entertainment and other matter is not in any way to be construed as meaning that such prices, entertainment or other matter are approved by the Fair Corporation. This information is compiled from information supplied by participants.

FILMS AT THE FAIR

AFRICA: "Africa '64" is a color film about modern Africa. People, buildings, and education systems illustrate the stark contrast between old and new Africa - the evolution from tribal dance to industry.

Admission: \$1.50 to Pavilion

ALASKA: A slide presentation of the history of the state is featured in the Alaskan Pavilion. The presentation ends with slides of the aurora borealis being shown on the theatre's domed ceiling. Slide series on the Alaskan Ferry System, Anchorage and King Salmon are shown elsewhere in the exhibit.

Admission: Free

BELL SYSTEM: Three-dimensional techniques, incorporating front and rear projection, are part of the 14 minute trip through the history of communications. The trip begins with the caveman's first attempt at speech and continues through to communications in space.

Admission: Free

BERLIN: The Berlin Pavilion incorporates a newsreel and several slide presentations in its exhibit. The black and white newsreel, filmed in Berlin, is changed every two weeks. Each slide series uses six connecting screens to show colorful transparencies of past events and cultural attractions of the city.

Admission: Free

BETTER LIVING CENTER: Four films are presented in the Beech-Nut Theatre. "The John Glenn Story" is a 27 minute color film with an introduction by the late President John F. Kennedy. Jack Webb narrates this documentary which features actual space shots. "Inside Hollywood," a 43 minute color film, presents vignettes of the motion picture industry featuring many of Hollywood's brightest stars. "What Is A Painting" is a 30 minute color film narrated by John Canady. It is part of the Metropolitan Museum's Seminar in Art. "The 1939 Fair Revisited" is a 27 minute color trip through Flushing Meadow 25 years ago.

Admission: Free

CHRISTIAN SCIENCE CHURCH: Two 16 mm movies are shown in the Christian Science Church exhibit. The first is a 12 minute color film dealing with the nature and definition of God. The second is a black and white series of five 3 minute healing testimonies.

Admission: Free

CHRYSLER: "The Chrysler Show-Go-Round" is a 24 minute presentation that combines color film, Bil Baird puppets and live performers. Bob Hope and Carby Carburetor star in the show.

Admission: Free

CHURCH OF JESUS CHRIST OF THE LATTER-DAY SAINTS: The motion picture presented in the Mormon Pavilion portrays "Man's Search For Happiness." This 13 minute color film discusses pre-existence, life on earth and eternal life.

Admission: Free

CONTINENTAL INSURANCE COMPANIES: A unique projection system is incorporated in "Cinema '76." The 25 minute, full color animated slide series combines cartoons with music to tell stories of seven lesser known but colorful Revolutionary War figures.

Admission: Free

DU PONT: "Wonderful World of Chemistry" is a 30 minute musical revue which uses films and live performers to dramatize chemistry from the caveman to today. Colorful cartoons and motion pictures are projected on three sliding screens and synchronized with the actions of live performers. The revue also includes a fashion show featuring top American designers and fabrics by Du Pont.

Admission: Free

EASTMAN KODAK: The Eastman Kodak Pavilion presents films in two theatres. The Dome Theatre features a 15 minute color movie on the use of the atom in chemical production. "The Searching Eye" is shown in the Tower Theatre. This 17 minute color film discovers the world through the eyes of a small boy then goes beyond his scope of vision with the aid of special cameras. Film shorts dealing with photography and Walt Disney cartoons are shown in other parts of the exhibit.

Admission: Free

FEDERAL PAVILION: Two films are presented in the Federal Pavilion. On the first floor there is a 12 minute black and white documentary entitled "Voyage to America." This film dramatizes the immigrant origins of the United States. On the second floor is "American Journey," a 15 minute film on American History. A series of 132 movie screens that slide, rise and form tunnels, utilize 30 projectors to form an exhibit unparalleled in film history. Fifty-five visitors are seated in 12 moving grandstands. The circuit is continuous and a new group of fifty-five begins the trip every 80 seconds; thus it is estimated that 40,000 people a day can see the movie.

Admission: Free

FESTIVAL OF GAS: "The Tales of Truthful George" is a 15 minute film-ed puppet show projected on three, five-foot screens. Tom Tichenor created an enchanted forest, inhabited by wizards and shaggy dogs. Every 15 minutes, 150 people can view the film.

Admission: Free

GENERAL CIGAR: "Patterns In Sports" is a 3 minute color film produced by Sports Illustrated Magazine. The film shows scenes from baseball, football, basketball, boxing and sky-diving shot from unusual angles.

Admission: Free

GENERAL ELECTRIC: Four minutes of color film illustrating man's efforts to harness energy are shown in GE's Skydome Spectacular. Eighty-seven projectors are used to simulate lightning and moving clouds on the 200 foot dome. In the Newsreel Theatre, 14 minutes of "What's New at General Electric" is presented. This 16 mm black and white newsreel changes every month.

Admission: Free

GREYHOUND: "Amazing America" is a 35 mm cinemascope, technicolor, stereophonic trip through the United States as seen through the windows of a Greyhound bus. New York City, Niagara Falls, Yellowstone National Park, Hollywood, Miami and Washington, D. C. are among the places included in the trip. A slide presentation of the invention of the wheel and its part in modern transportation is also shown.

Admission: Free

HALL OF EDUCATION: The Hall of Education houses an audio - visual center, which records on video tape and film, "Dialogues In Depth," round - table discussions between great personalities and minds, to be preserved as a compendium of living history and a legacy to the future. Slides are used in the Education Advisory Program exhibit.

Admission: Free

HALL OF SCIENCE: Several of the exhibits in the Hall of Science use films in their presentations. Abbott Laboratories features "The Chemical Man." The American Cancer Society presents "The Pap Test," a film about early cancer detection. The Atomic Energy Commission exhibit includes "Peaceful Uses of Atomic Energy" and "The Wilson Cloud Chamber." "Rendezvous In Space" is an 18 minute color film presented by The Martin Marietta Company.

Admission: Free

ILLINOIS: "The Illinois Story" is a 7 minute slide presentation produced by Walt Disney. This giant panorama of slides delves into the personality and philosophy of Abraham Lincoln and serves as a prologue to "Great Moments With Mr. Lincoln."

Admission: Free

INDONESIA: Five documentary films are incorporated in the exhibits of the Republic of Indonesia. They are "Isle of Gods," "Indonesia Invites," "Welcome to Indonesia," "The Spirit of August 17" and "Karapan Sapi-The Bull Races."

Admission: Free

INTERNATIONAL BUSINESS MACHINES: Seven synchronized 35 mm projectors, six slide projectors, sixteen screens and five-channel sound are used by IBM in their huge ovoid theatre to present "Think." This entertaining film explains how computers employ simple methods to solve complicated problems.

Admission: Free

IRELAND: Aerial films of Ireland are presented in a 4 minute movie. The color film shows various pastoral scenes, as well as many landmarks, shot from 1000 feet in the air. Color slides of the places and people of Ireland are shown continuously.

Admission: Free

JOHNSON'S WAX: The new "Tri-Arc 335" process of projection, incorporating three synchronized projectors and three wide screens, is used in the movie "To Be Alive." Frankly intended to excite viewers with the richness and diversity of its scenes and sounds, "To Be Alive" contains the message: There is an abundance of happiness in the world for those who will look for it. This 18 minute color movie was filmed throughout Africa, Europe and the United States.

Admission: Free

JORDAN: Three films are presented in the Jordan Pavilion. "Welcome to Jordan" is a 20 minute color tour of the country. There is a 20 minute color film on religion and a 15 minute color film on archeology.

Admission: 50¢ to Pavilion

KOREA: Six documentary films are shown in the Korean Pavilion. The five color films are: "A Glimpse of Korea," "New Korea," "Invitation to Korea," "Korea in Progress" and "Nirwarina." The sixth film is "Korean Tungsten" shown in black and white. These films are shown in the lounge for two hours each morning and afternoon.

Admission: Free

MARYLAND: A 12 minute color film, "O'er The Ramparts We Watched," re-enacts the bombardment of Fort McHenry and the writing of the "Star-Spangled Banner." This cinemascope motion picture utilizes animated still illustration techniques in its presentation. Arthur Godfrey is the narrator and the U. S. Army Band and Chorus provides background music.

Admission: Free

NEW ENGLAND: Eighteen color and twelve black and white slides comprise "Faces of New England." The rear projected, automatically changed slides show cultural and recreational activities in the New England States.
Admission: Free

NEW MEXICO: Slides showing various attractions of the state are featured in the New Mexico Pavilion. Included are slides of the ski areas, rock formations and flowers. The Navajo Reservations, the Indian Ceremonial at Gallup and the state capitol buildings at Albuquerque are also included in the colorful slides.
Admission: Free

NEW YORK STATE: New York State, as a place to work, live and play, is shown in a 15 minute color film, "A-Round New York." Niagara Falls, the Corning Glass Center and the Rockettes are among the attractions featured. Several hundred standees see the film on a 360 degree screen.
Admission: 25¢

PAKISTAN: Five documentary films on the industries and history of Pakistan are shown. They are "A River Indus," "Women of Pakistan," "Folk Dances of Pakistan," "Chiptagong Hill Tracts" and "Warsak Dam."
Admission: Free

PORT OF NEW YORK AUTHORITY: The dramatic story of the world's greatest port, the Port of New York, is seen in a 13 minute, 360 degree color motion picture entitled "From Every Horizon." The circular theatre is directly beneath the World's Fair Heliport.
Admission: Free

PROTESTANT AND ORTHODOX CENTER: "The Parable" is an allegory in which the world is seen as a circus. The central figure is a clown, or more properly, a mime, who changes the life and attitudes of those around him by his deeds. This 22 minute color film is shown in a 370 seat theatre.
Admission: 50¢

SERMONS FROM SCIENCE: A 30 minute show, incorporating live performers and color films, is used at the Sermons From Science exhibit to illustrate the relationship of basic laws of science to religion. The films include "Time and Eternity," "Dust or Destiny," "God of Creation," "Windows of the Soul," "God of the Atom," "Red River of Life," and "The Prior Claim."
Admission: Free

SINGER COMPANY: "Touch n' Sew" is 3 minutes of black and white and color film clips demonstrating the latest Singer sewing machine. The film is shown by means of an opaque lantern projection method.

Admission: Free

SOCONY-MOBIL: The "Driver Game" utilizes a motion picture of road situations encountered by drivers. The visitor "drives" through the situation and is scored.

Admission: Free

SPAIN: A festival of motion pictures in the Spanish Pavilion deals with the history and traditions of Spain. Each week a new program of several documentary movies is presented. The films include sports, cultural events and fiestas.

Admission: Free

TRANSPORTATION AND TRAVEL: Several movies are shown in the Transportation and Travel Pavilion. "To The Moon And Beyond" is a 15 minute color cinerama film which is shown on the 360 degree dome of the pavilion. The United States Navy presents an 8 minute color film entitled "Cinerama Cruise." A 7 minute color movie, "To The Moon," is presented by the Army. United Airlines offers a 12 minute coast to coast aerial view of the United States in "Jetarama." The Cavalcade of Custom Cars presents two movies in their exhibit. The first is a 15 minute, black and white film about "The Beatles." The second is "Indianapolis 500," a 15 minute black and white film. Fifteen minutes of color film take the viewer on a tour of "Cape Coral, Florida's Vacation Wonderful." This film is shown in the Cape Coral Hospitality Center.

Admissions: "The Beatles" and "Indianapolis 500" - 50¢

"To The Moon And Beyond" - 75¢ All others free

VATICAN: "The Church Is Christ Living In The World Today" is a 12 minute color film produced by Reverend Thomas Merton. The film shows the activities of the Catholic Church throughout the world.

Admission: Free

WEST VIRGINIA: "Radio-Astronomy, New Window to the Universe" is a 6 minute color slide and film presentation. The film explains the radio-telescope and its uses to mankind.

Admission: Free

WISCONSIN: "Little Oscar" is a 7 minute cartoon presented solely for children. A 7 minute documentary on the meat packing industry is also shown in the Wisconsin Pavilion.

Admission: Free