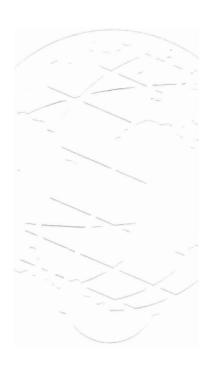


New York World's Fair



Re-Opening Day

April 21, 1965

Foreword

I am repeatedly asked for a definition of the Fair and a guide to its wonders. What indeed is a Fair? A Fair is an Olympics of Progress. It spells mass production, the amazing fruits of the Industrial Revolution, the hopes and triumphs of the democratic process, a baffling search for common international ground, temples of religion and prayer, the march of science around the globe and into space, the arts from primitive to abstract, the wealth of Ormus and Ind, the jewels of the Count of Monte Cristo, cargoes of ivory, apes and peacocks, food and wine from the Terrace Club to the Brass Rail and amusement in a thousand guises. Whatever man has thought and wrought, we have it, something for all to last them through their lives.

In simple terms, using superlatives only where they are provable and justified, the New York World's Fair is the greatest Fair in history. It reopens today, April 21, 1965, with every prospect of larger attendance, respect and approval. It was visited last year by more people than any other American exposition, exceeding Seattle in 1962, New York in 1939 and 1940, Chicago in 1933 and all others. It drew a larger gate in dollars than any other Fair, and it has thus far contributed over half a billion dollars to the economy of the metropolitan area. Its permanent benefits to the City after the Fair include a comprehensive expressway system, a modern marina, the Shea Stadium, a Zoo and Botanical Garden, the nucleus of a Hall of Science and many other improvements.

Among new attractions this summer are the Hall of Presidents, the Winston Churchill Exhibit, the new Florida Exhibit, including an exciting water ski show at the Amphitheatre, and numerous other Lake Area Improvements, a People-to-People International Fiesta, added attractions in the International Area, the completed Belgian Village, the new Bourbon Street, and scores of other improved exhibits, most of them free.

Some of us have been lucky enough to have witnessed the dramatic rise of Flushing Meadow from a mountainous ash and garbage dump to glory at the first World's Fair, then watched it subside into innocuous desuetude broken only by temporary occupancy of the United Nations General Assembly, and now see it burgeoning again as World's Fair Two. When the cloud-capp'd towers are gone and the insubstantial pageant has faded, and only the Great Globe remains as a symbol, we shall somehow have the greatest urban park of all time.

If the visitor had eyes with a thousand facets, he could not see the Fair in a day. He would merely see too much of too little and it would all be distorted. Businessmen find at the Fair the latest goods and marketing trends, scientists, senior and junior, the most ingenious discoveries and inventions, the evangelical evidence of both faith and works, vacationists a change, tourists a trip around the whole world within Flushing Meadow, and children fun.

The philosopher finds at the Fair the dramatic record of the problems which have agitated man since before the dawn of recorded history, his origin, adaptation to environment, mutation, rise and future,

free will and predestination, the laws of conservation, dissipation and degradation of energy, the relation of food to human fertility, population control by war, famine and pestilence, industry versus agriculture, healthy competition of diverse peoples on a shrinking globe and senseless rivalries which spell war.

Viewing the Fair as a great summer university and unique opportunity for world travel at home, it is a little difficult to prove to those concerned exclusively with crowds, gate receipts and midways that shills and shooting galleries are not more important than the promotion of international friendship, education, culture, industrial progress, trade, transportation, the march of our states and the immanence of the Deity in the new universe of atoms, energy, space and scientific discovery. These higher objectives are by no means inconsistent with fun at the Fair. It is all a matter of emphasis.

Local coolness about the great attractions at the Fair has puzzled outsiders. As a result they ask logically, "What is the matter with New York with all its magnetism, its record of coexistence of diverse peoples and its towering accomplishments?" We shall have to listen to the diagnostician if we expect a cure and a recovery. We claim we have the talent in abundance, but admit that it is often too busy laying up treasures and commuting to bother about the city. We know that the rank and file are sound and civic-minded, but that the mighty truth is slow to break through and prevail.

No one who does not love his city more than himself can do anything for it. The heart of New York is sound and quiet, but it's all hell to reach it. The great hinterland thinks New York is alien, envies its wealth, fears its sophistication, and tends to accept us at our own most critical valuation. We can, however, change this. It is one of the tasks of the World's Fair. We must shoulder the burden. It is significant that the numerous unsolicited, generous and enthusiastic letters of praise of the Fair come mainly from visitors from outside the metropolis who appreciate the extraordinary opportunity to crowd a lifetime of education into a week.

The Fair means much to New York that New York does not as yet appreciate. We are beginning to overcome our provincial insularity. The latent dislike of Gotham on the part of older stocks and of foreigners is dying out. The opportunity to help overcome such handicaps alone would justify the Fair if there were not a myriad of other prospective benefits. We have a brave show here to which the whole world will repair in even greater numbers to learn, enjoy and store up memories. They will give New York credit.

Pessimism is not in the American tradition. It is not entertained by common folks who have nothing but their native piety, pioneer instincts and irrepressible hopes and aspirations to guide them. They continue to have faith in the improvability of man, faith above and beyond reason, physics and even history. The average human mind simply rejects the facile theory of the degradation of man and matter, and continues stubbornly to believe that the physical world is not giving out and that the course of mankind is more or less steadily upward. Our World's Fair is dedicated to this belief and in this sign we shall conquer.

Mun

ROBERT MOSES

SCHEDULE OF EVENTS

April 21, 1965

8:30 A.M.	Ribbon Cutting Ceremony at Gotham Gate (Gate #1).
9:15 A.M.	Official Flag Raising at Main Flag Staff, Court of the Universe. New York City Fire Department Color Guard.
9:30 A.M.	Re-Opening Day Parade starts.
10:25 A.M.	First units of Parade enter Singer Bowl.
	Parade Marshal: General W. E. Potter, Executive Vice President, New York World's Fair.
10:55 A.M.	Abebe Bikila of Ethiopia, Double Gold Medal Winner of the Olympic Marathon, completes his run from the Arsenal Building in Manhattan and presents a scroll to the Honorable Mario J. Cariello, President of the Borough of Queens. Accompanying Abebe Bikila is Mamo Wolde, number two Ethiopian long-distance runner.
	Borough President Cariello responds.
	Presentations to Abebe Bikila and Mamo Wolde by Governor Charles Poletti, Vice President, International Affairs

and Exhibits, New York World's Fair.

Re-Opening New York World's Fair Flushing Meadow

April 21, 1965

Singer Bowl

THE CITIES SERVICE WORLD'S FAIR BAND OF AMERICA THE NATIONAL ANTHEM

Conducted by PAUL LAVALLE

SOLOIST WILLIAM WALKER, Baritone

Metropolitan Opera

PRESIDING THE HONORABLE ROBERT MOSES

President of the New York World's Fair

INVOCATION HIS EMINENCE FRANCIS CARDINAL SPELLMAN

Archbishop of New York

ADDRESS THE HONORABLE THOMAS J. DEEGAN, JR.

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Governing Mayor of Berlin

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Honors to the Vice President of the United States First United States Army Band, Fort Jay, Governors Island, New York

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Astral Fountain Atomedic Hospital Austrian Pavilion Auto Thrill Show Avis Antique Car Ride

Avis Pan American Highway Ride

Bargreen Buffet Belgian Village

The Bell System Exhibit

Berlin Pavilion Better Living Center

BFE Aerial Tower Ride and Waffle Restaurant

The Billy Graham Pavilion Bourbon Street Pavilion Brass Rail Food Service British Lion Pub Caribbean Pavilion

Carnival

Centro America Pavilion Pavilion of the Republic of China Christian Science Pavilion

Chrysler Corporation-Autofare

Chun King Inn Chunky Square

The Church of Jesus Christ of Latter-Day Saints

Sir Winston Churchill Center Clairol Color Carousel

Classic Cars

The Coca-Cola Company Pavilion

Continental Park

The Continental Insurance Companies Pavilion

Dancing Waters
Demonstration Center
Pavilion of Denmark

DuPont-Wonderful World of Chemistry

Dynamic Maturity Pavilion

Eastern Air Lines—World's Fair Air Terminal Equipment for Fairs, Inc.—Baby Strollers The Equitable Life Assurance Society Pavilion

Festival of Gas

First National City Bank Service Branches

Florida Pavilion
Ford Magic Sky Ride
Formica World's Fair House
Fountain of the Continents
Fountain of Planets
Fountains of Progress

Garden of Meditation General Cigar Hall of Magic General Electric Progressland

General Foods "Archways to Understanding"

General Motors Futurama

Pavilion of Greece

Greyhound at the World's Fair Post House Pavilion of the Republic of Guinea

Hall of Free Enterprise Hall of Science -

> Abbott—Chemical Man American Cancer Society American Chemical Society

Ames Company—Diagnostic Techniques

Atomic Energy Commission Office of Civil Defense

General Aniline & Film—World of Color Hearing Aid Industry Conference

Interchem—Color Tree

Martin Marietta—Rendezvous in Space The Upjohn Company—The Brain

Hawaii Pavilion

Hearst Metrotone News Hertz Travel Center Hollywood, U.S.A. Pavilion Pavilion of Hong Kong House of Good Taste House of Japan

Pavilion of India IBM Pavilion International Plaza Pavilion of Ireland

Illinois Pavilion

Japan Pavilion Jaycopter Ride

Johnson Wax Golden Rondelle

Pavilion of the Hashemite Kingdom of Jordan

Kodak Pavilion Pavilion of Korea Pavilion of Lebanon Lectour Radio Rental

"Les Poupées de Paris" Puppet Theatre

Log Flume Ride and Funland

Long Island Exhibit by the Long Island Rail Road

Lowenbrau Gardens Lunar Fountain Pavilion of Malaysia

Maroda Lake Cruise and Amphicar Ride

Maryland Pavilion

Masonic Brotherhood Center

Mastro Pizza Pavilion
Medo Fair Corporation
Pavilion of Mexico
Minnesota Pavilion
Missouri Pavilion
Montana Pavilion
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National Maritime Union

NCR Pavilion

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New Jersey Pavilion
New Mexico Pavilion
New York Airways
New York City Pavilion
New York State Pavilion
Nik-O-Lok Company
Oklahoma Pavilion
Oregon Pavilion
Pavilion of Pakistan
Pavilion of Paris

The Parker Pen Pavilion

Pavilion of American Interiors

Pavilion of Fine Arts People-to-People Fiesta

Pepsi-Cola Presents "It's a Small World"

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Port of New York Authority Heliport and Exhibit—"From Every Horizon" The Protestant and Orthodox Center RCA Color TV Pavilion

Rheingold—Little Old New York Russian Orthodox Church Exhibit

Santa Maria Schaefer Center

The Scott Enchanted Forest Sermons from Science

The 7-Up International Sandwich Garden Simmons Beautyrest Land of Enchantment

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SKF Motion Engineering Socony Mobil Driver Game

Solar Fountain Pavilion of Spain

Pavilion of the Republic of the Sudan

Pavilion of Sweden Pavilion of Switzerland

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Swiss Skyride Thailand Pavilion

Top of the Fair Restaurant Tower of Light Pavilion

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The Travelers Insurance Companies Pavilion

Underground World Home

Unisphere® Presented by United States Steel

United Aircraft International

Pavilion of the United Arab Republic (Egypt)

United Press International

Pavilion of the United States of America

U. S. Rubber Giant Tire

United States Space Park—Space Science

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