

## NEWS RELEASE



### EXPO '74 TO BE CENTER OF ENTERTAINMENT WORLD

Continuous entertainment, including some of the world's top performing artists, will help make Spokane the "entertainment capital of the world" during the six months of Expo '74, the 1974 World's Fair.

Thomas F. Jennings, director of the visual and performing arts at Expo '74, said, "We want to have continuous entertainment every day during Expo '74," including productions to satisfy all tastes. Offerings will include philharmonic orchestras, ballet, jazz and modern rock.

Entertainment will come from around the world, with participating countries bringing their most outstanding performers to Spokane for celebrations of their native cultures.

Facilities available range from small, informal outdoor plazas scattered throughout the Exposition to the 2,000-seat outdoor theater, and the modern 2,700-seat opera house in the new \$7.5 million Washington State Pavilion. Also available will be the 8,500-seat Spokane Coliseum for major productions.

Jennings, a former producer and director from Hollywood, California, has a long history of association with the movie and entertainment industry. He has worked on a number of television shows, and, in 1970, he became a partner in Graffius and Jennings Enterprises, Inc., a firm which packaged motion pictures for release and managed individual performers.

Working with Jennings to provide entertainment at Expo '74 is Michael D. Kobluk, manager of special presentations. Kobluk is one of the original members of the Chad Mitchell Trio, a group he toured with for nine years.

He is now scheduling a summer-long series of special presentations designed to highlight the culture and traditions of the Pacific Northwest. He will also arrange "National Days at Expo '74," during which cultures from foreign countries will be featured.